

11. Conversazione libera

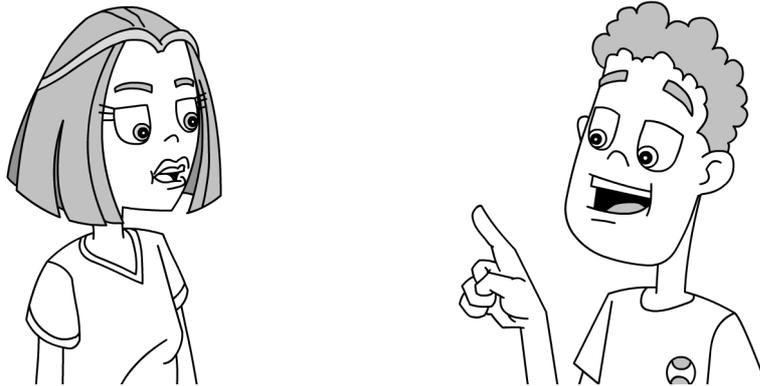
Italian, Section 36 : il passato prossimo

In pairs, script and rehearse a two- to three-minute dialogue in Italian based on one of these themes:

- **Una domenica disastrosa**
- **Un appuntamento andato male**
- **Una gita scolastica da non dimenticare**

Choose the roles you play in this conversation:

- **two friends**
- **parent and child**
- **siblings**



Use the *passato prossimo* wherever possible. Note that when talking about past actions and events, the *passato prossimo* is not always the most appropriate tense to use. Ask your teacher for feedback on your script.

When writing your script:

- consider appropriate ways to begin and end the conversation
- make use of expressions and phrases you have found in your textbook and worksheets
- try to elaborate and add detail to make simple sentences more interesting
- consider the best style to suit your roles
- check and double-check your spelling and grammar

When rehearsing your dialogue:

- learn it by heart so you can perform it more naturally
- practise your pronunciation and intonation
- include appropriate body language