

**Victorian Purchasing Guide  
for  
CUV Arts and Culture Training Package  
Release No 1.0**

**February 2014**





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## Victorian Purchasing Guide — Version History

Training Package Version	Date VPG Released	Comments
CUV Arts and Culture Training Package Release No 1.0	7 February 2014	<p>This Victorian Purchasing Guide reflects the initial release of the CUV Arts and Culture Training Package (Release 1.0). It introduces two qualifications for the Aboriginal and/or Torres Strait Islander (ATSI) Visual Arts Industry. Please refer to the CUV Arts and Culture Training Package Release 1.0 modification history at <a href="http://www.training.gov.au">www.training.gov.au</a> for further details.</p> <p>Please note: this Victorian Purchasing Guide only contains information on components within the CUV Arts and Culture Training Package. For information on components from the CUV11 Visual Arts, Crafts and Design Training Package, please refer to the CUV11 Victorian Purchasing Guide.</p>

# CUV Arts and Culture Training Package Victorian Purchasing Guide

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## INTRODUCTION

### ***What is a Victorian Purchasing Guide?***

The Victorian Purchasing Guide provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically the Victorian Purchasing Guide provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

- The maximum and minimum payable hours available for each qualification.
- Nominal hours for each unit of competency within the Training Package.

### ***Registration***

RTOs must be registered by either the Victorian Registration and Qualifications Authority (VRQA) or the Australian Skills Qualification Authority (ASQA) regulatory body to be eligible to issue qualifications and statements of attainment under the Australian Qualifications Framework (AQF).

The VRQA is the regulatory authority for Victoria responsible for the registration of education and training providers in VET who provide courses to domestic students only and who only offer training in Victoria only or Victoria and Western Australia only.

To register to provide training to international students and in other Australian states and territories you will need to apply with ASQA.

## QUALIFICATIONS

Code	Title	Minimum Payable Hours	Maximum Payable Hours
CUV20313	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	219	230
CUV50613	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	622	655

## UNITS OF COMPETENCY AND NOMINAL HOURS

RTOs are advised that there is a mapping inside the Training Package (Companion Volume) that describes the relationship between new units and superseded or replaced units from the previous version of **CUV Arts and Culture Training Package**. Information regarding transition arrangements can be obtained from the state or national VET Regulating Authority (see Contacts and Links section).

You must be sure that all training and assessment leading to qualifications or Statements of Attainment from the **CUV Arts and Culture Training Package** is conducted against the Training Package units of competency and complies with the assessment requirements.

### List of the Units of Competency and Nominal Hours

Unit Code	Unit Title	Nominal Hours
CUVATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	30
CUVATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	30
CUVATS301	Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	50
CUVATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	200
CUVATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	120
CUVATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	90
CUVATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	75
CUVLLN201	Use basic measuring and calculating skills	15

## CONTACTS AND LINKS

<b>Industry Skills Council (ISC)</b>		
Innovation & Business Skills Australia Industry Skills Council (IBSA)	This ISC is responsible for developing this <b>CUV Arts and Culture Training Package</b> and can be contacted for further information. You can also source copies of the Training Package and support material.	Address: Level 11, 176 Wellington Pde, East Melbourne, VIC, 3002  Phone: (03) 9815 7000  Web: <a href="https://www.ibsa.org.au/">https://www.ibsa.org.au/</a>
<b>National Register for VET in Australia</b>		
Training.gov.au (TGA)	TGA is the Australian governments' official National Register of information on Training Packages, qualifications, courses, units of competency and RTOs.	Web: <a href="http://training.gov.au">http://training.gov.au</a>
<b>Australian Government</b>		
The Department of Industry	The Department of Industry provides a range of services and resources to assist in delivery of Training Packages. Search the Department of Industry website for links to a range of relevant resources and publications.	Web: <a href="http://www.industry.gov.au">www.industry.gov.au</a>
The National Skills Standards Council (NSSC)	The NSSC develops the Standards for Training Packages, endorses Training Packages, develops related policy and oversees quality assurance activities.	Web: <a href="http://www.nssc.natese.gov.au">www.nssc.natese.gov.au</a>
<b>State Government</b>		
Department of Education and Early Childhood Development  Higher Education and Skills Group	Higher Education and Skills Group is responsible for funding and the implementation of Vocational Education and Training (VET) in Victoria, including Apprenticeships and Traineeships policy.	General information: <a href="http://www.education.vic.gov.au">www.education.vic.gov.au</a>  Address: GPO Box 4367 Melbourne VIC 3001  Phone: 03 9637 2000



<b>Curriculum Maintenance Manager (CMM)</b>		
Human Services, Arts, Sport & Recreation, Library, Information & Cultural Services	The CMM service is provided by Executive Officers, located within Victorian TAFE institutes, on behalf of Higher Education and Skills Group.	Autumn Shea Address: Swinburne University of Technology, PO Box 218, Hawthorn VIC3122 Phone: (03) 9214 8501 / 5034 Email: <a href="mailto:cmmhs@swin.edu.au">cmmhs@swin.edu.au</a>  Web: <a href="http://trainingsupport.skills.vic.gov.au/cmminf.cfm">http://trainingsupport.skills.vic.gov.au/cmminf.cfm</a>
<b>State VET Regulatory Authority</b>		
Victorian Registration and Qualifications Authority (VRQA)	The VRQA is a statutory authority responsible for the registration of education and training providers in Victoria to ensure the delivery of quality education and training.  The VRQA is responsible for the regulation of apprenticeships and traineeships in Victoria.	Phone: (03) 9637 2806 Web: <a href="http://www.vrqa.vic.gov.au">www.vrqa.vic.gov.au</a>
<b>National VET Regulatory Authority</b>		
Australian Skills Quality Authority (ASQA)	ASQA is the national regulator for Australia's vocational education and training sector.  ASQA regulates courses and training providers to ensure nationally approved quality standards are met.	Info line: 1300 701 801 Web: <a href="http://www.asqa.gov.au">www.asqa.gov.au</a>
<b>Industry Regulatory Bodies</b>		
N/A		
<b>WorkSafe</b>		
WorkSafe Victoria	WorkSafe needs to provide written verification before High Risk Work Units can be added to an RTO's scope of registration.	Info line: 1800 136 089 Web: <a href="http://www.worksafe.vic.gov.au">www.worksafe.vic.gov.au</a>
<b>Other contacts</b>		
National Association for the Visual Arts (NAVA)	National peak body for the visual arts, craft and design sector working through advocacy and service provision, to achieve a flourishing Australian visual arts sector and a more vibrant, distinctive and ethical cultural environment.	Executive Director: Tamara Winikoff Phone: (02) 9368 1900 Web: <a href="http://www.visualarts.net.au">http://www.visualarts.net.au</a>

<p>Australian Graphic Design Association (AGDA)</p>	<p>National peak body for professional graphic designers founded in 1988 to facilitate the advancement of the graphic design profession in Australia.</p>	<p>Administrative Officer: Brita Frost          Phone: 1300 043 310          Web: <a href="http://vic.agda.com.au/">http://vic.agda.com.au/</a></p>
<p>Indigenous Art Code</p>	<p>Indigenous Art Code Limited (IartC) was established to provide a governance and legal structure for the administration of the code and is led by a Board of Directors, drawn from the Indigenous visual arts industry and the wider community. Membership is available to Artists, Dealers and supporters.</p>	<p>Phone: 1800 145 101          Email: <a href="mailto:info@indigenousartcode.org">info@indigenousartcode.org</a>          Web: <a href="http://www.indigenousartcode.org">www.indigenousartcode.org</a></p>



## GLOSSARY

<b>Code</b>	Nationally endorsed Training Package qualification code.
<b>Title</b>	Nationally endorsed Training Package qualification title.
<b>Unit Code</b>	Nationally endorsed Training Package unit code.
<b>Unit Title</b>	Nationally endorsed Training Package unit title.
<b>Maximum Payable Hours</b>	The maximum number of hours the Victorian Government will subsidise under the Victorian Training Guarantee for the achievement of the minimum realistic vocational outcome of the qualification, as determined by the qualification packaging rules. The Maximum Payable Hours do not cover every possible combination of core and elective units available for a specific qualification.
<b>Minimum Payable Hours</b>	The number of hours the Victorian government designates as the minimum required to deliver a qualification, taking into account contextualisation and integrated delivery efficiencies.
<b>Scope of Registration</b>	Scope of registration specifies the AQF qualifications and/or units of competency the training organisation is registered to issue and the industry training and/or assessment services it is registered to provide.