**Victorian Purchasing Guide**

**for**

**CUV11**

**Visual Arts, Craft and Design**

**Training Package**

**Version No 1**

**July 2012**

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Victorian Purchasing Guide ⎯ Version History

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| Training Package Version  | Date VPGApproved | Comments |
| CUV11 Visual Arts, Craft and Design Training Package Version 1 | 31/07/2012 | Correction of typographical errors. |
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| CUV11 Visual Arts, Craft and Design Training Package Version 1 | 06/01/2012 | This is the initial release of this Victorian Purchasing Guide and reflects the primary release of CUV11 Visual Arts, Craft and Design Training Package Version1. CUV11 replaces CUV03 and includes new and revised content including new qualifications at Diploma and/or Advanced Diploma and revised qualifications. Refer to CUV11 Training Package at [www.training.gov.au](http://www.training.gov.au) for more details.  |

**CUV11 Visual Arts, Craft and Design** **Training Package Victorian Purchasing Guide**

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INTRODUCTION

What is a Victorian Purchasing Guide?

The Victorian Purchasing Guide provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically the Victorian Purchasing Guide provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

* The nominal hour range (minimum-maximum) available for each qualification.
* Nominal hours for each unit of competency within the Training Package.
* Sample Training Programs

Registration

RTOs must be registered by either the Victorian Registration and Qualifications Authority (VRQA) or the Australian Skills Qualification Authority (ASQA) regulatory body to be eligible to issue qualifications and statements of attainment under the Australian Quality Framework (AQF).

The VRQA is the regulatory authority for Victoria that registers VET training organisations who provide courses to domestic students only and who only offer training in Victoria.

To register to provide training to international students and in other Australian states and territories you will need to apply with ASQA.

QUALIFICATIONS

|  |  |  |
| --- | --- | --- |
| Code | Title | Qualification Nominal Hour Range |
|  |  | Minimum | Maximum |
| CUV10111 | Certificate I in Visual Arts | 180 | 270 |
| CUV10211 | Certificate I in Aboriginal or Torres Strait Islander Cultural Arts | 310 | 430 |
| CUV20111 | Certificate II in Visual Arts | 230 | 390 |
| CUV20211 | Certificate II in Aboriginal or Torres Strait Islander Cultural Arts | 405 | 620 |
| CUV20311 | Certificate II in Opal Cutting and Polishing | 200 | 350 |
| CUV30111 | Certificate III in Visual Arts | 450 | 675 |
| CUV30211 | Certificate III in Aboriginal or Torres Strait Islander Cultural Arts | 665 | 965 |
| CUV30311 | Certificate III in Design Fundamentals | 465 | 660 |
| CUV30411 | Certificate III in Arts Administration | 310 | 610 |
| CUV40111 | Certificate IV in Visual Arts | 525 | 840 |
| CUV40211 | Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts | 865 | 1060 |
| CUV40311 | Certificate IV in Design | 535 | 760 |
| CUV40411 | Certificate IV in Photo Imaging | 785 | 940 |
| CUV40511 | Certificate IV in Arts Administration | 520 | 795 |
| CUV40611 | Certificate IV in Opal Cutting and Polishing | 550 | 750 |
| CUV50111 | Diploma of Visual Arts | 650 | 1105 |
| CUV50211 | Diploma of Ceramics | 875 | 1180 |
| CUV50311 | Diploma of Graphic Design | 865 | 1200 |
| CUV50411 | Diploma of Photo Imaging | 740 | 1000 |
| CUV60211 | Advanced Diploma of Visual Arts | 590 | 978 |
| CUV60311 | Advanced Diploma of Creative Product Development | 660 | 1030 |
| CUV60411 | Advanced Diploma of Graphic Design | 770 | 970 |

UNITS OF COMPETENCY AND NOMINAL HOURS

RTOs are advised that there is a mapping inside the Training Package that describes the relationship between new units and superseded or replaced units from the previous version of **CUV11 Visual Arts, Craft and Design Training Package**. Information regarding transition arrangements can be obtained from the state or national VET Regulating Authority (see Contacts and Links section).

You must be sure that all training and assessment leading to qualifications or Statements of Attainment from the **CUV11 Visual Arts, Craft and Design Training Package** is conducted against the Training Package units of competency and complies with the requirements in the assessment guidelines.

Listing of the Units of Competency and Nominal Hours

| Unit Code | Unit Title | Nominal Hours |
| --- | --- | --- |
| CUVACD101A | Use basic drawing techniques | 50 |
| CUVACD201A | Develop drawing skills to communicate ideas | 60 |
| CUVACD301A | Produce drawings to communicate ideas | 80 |
| CUVACD302A | Produce computer-aided drawings | 50 |
| CUVACD303A | Produce technical drawings | 50 |
| CUVACD304A | Make scale models | 50 |
| CUVACD401A | Integrate colour theory and design processes | 30 |
| CUVACD402A | Experiment with moulding and casting techniques | 50 |
| CUVACD501A | Refine drawing and other visual representation tools | 70 |
| CUVACD502A | Create observational drawings | 50 |
| CUVACD503A | Select and refine a specialised drawing technique | 45 |
| CUVACD504A | Research and apply light and colour | 45 |
| CUVACD505A | Work with the human form in creative practice | 50 |
| CUVACD506A | Refine 2-D design ideas and processes | 70 |
| CUVACD507A | Refine 3-D design ideas and processes | 70 |
| CUVACD508A | Refine model making skills | 65 |
| CUVACD509A | Develop and refine metal-working techniques | 50 |
| CUVACD510A | Manage kiln operations | 35 |
| CUVACD511A | Make moulds and casts | 50 |
| CUVACD512A | Work with photomedia in creative practice | 55 |
| CUVACD513A | Make mixed media artworks | 55 |
| CUVACD514A | Refine carving techniques for creative work | 60 |
| CUVACD515A | Manage specialised finishing processes | 45 |
| CUVACD601A | Extend professional expertise with drawing and other visual representation tools | 60 |
| CUVACD602A | Extend professional expertise across new art forms and media | 50 |
| CUVPUB501A | Develop and manage public relations strategies | 40 |
| CUVATS101A | Develop understanding of own Aboriginal or Torres Strait Islander identity | 150 |
| CUVATS301A | Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts | 200 |
| CUVATS302A | Produce work that expresses own Aboriginal or Torres Strait Islander identity | 100 |
| CUVDES403A | Research and apply techniques for the design of wearable objects | 50 |
| CUVDES404A | Research and apply techniques in product design | 50 |
| CUVDES405A | Research and apply techniques in spatial design | 50 |
| CUVDES601A | Design innovative products | 50 |
| CUVFIM401A | Obtain revenue to support operations | 30 |
| CUVIND401A | Communicate effectively with arts professionals | 30 |
| CUVIND501A | Maintain and apply creative arts industry knowledge | 50 |
| CUVOPA201A | Identify and assess opal | 20 |
| CUVOPA202A | Handle and store rough and cut opal | 10 |
| CUVOPA203A | Complete pre-cutting processes for solid opals | 30 |
| CUVOPA204A | Cut and polish solid opals | 80 |
| CUVOPA205A | Complete pre-cutting processes for opal doublets and triplets | 30 |
| CUVOPA206A | Cut and polish opal doublets and triplets | 80 |
| CUVOPA401A | Use opal carving tools | 80 |
| CUVOPA402A | Production cut and polish opal | 40 |
| CUVOPA403A | Use a faceting machine | 40 |
| CUVOPA404A | Cut opal spheres and beads | 30 |
| CUVOPA405A | Obtain opal | 10 |
| CUVOPA406A | Identify the requirements for establishing an opal-cutting workshop | 20 |
| CUVOPA407A | Apply advanced pre-cutting processes to complex opals | 40 |
| CUVOPA408A | Undertake routine operational maintenance of machinery | 50 |
| CUVPRP101A | Use ideas and techniques for creative work | 50 |
| CUVPRP201A | Make simple creative work | 40 |
| CUVPRP202A | Participate in planning work for nominated sites | 15 |
| CUVPRP203A | Store finished creative work | 30 |
| CUVPRP301A | Produce creative work | 45 |
| CUVPRP302A | Document the work progress | 15 |
| CUVPRP303A | Select and prepare creative work for exhibition | 30 |
| CUVPRP304A | Participate in collaborative creative projects | 50 |
| CUVPRP401A | Realise a creative project | 60 |
| CUVPRP402A | Select sites for creative projects and plan work | 15 |
| CUVPRP403A | Select and organise finished work for storage | 30 |
| CUVPRP404A | Develop self as artist | 60 |
| CUVPRP405A | Develop and discuss ideas for own creative work | 60 |
| CUVPRP406A | Plan work space | 15 |
| CUVPRP501A | Realise a body of creative work | 80 |
| CUVPRP502A | Prepare for sustainable professional practice | 35 |
| CUVPRP503A | Present a body of own creative work | 60 |
| CUVPRP504A | Establish and maintain environmentally sustainable creative practice | 30 |
| CUVPRP505A | Establish and maintain safe professional practice | 30 |
| CUVPRP601A | Originate a body of independent creative work | 75 |
| CUVPRP602A | Collaborate in professional creative projects | 50 |
| CUVPRP603A | Engage in the business of creative practice | 70 |
| CUVPRP604A | Publicly present a body of own creative work | 60 |
| CUVPRP605A | Evolve ideas for professional creative work | 50 |
| CUVPRP606A | Extend expertise in a specialised art form to professional level | 80 |
| CUVRES201A | Source and use information relevant to own arts practice | 30 |
| CUVRES301A | Apply knowledge of history and theory to own arts practice | 50 |
| CUVRES401A | Research history and theory to inform own arts practice | 70 |
| CUVRES501A | Critique cultural works | 50 |
| CUVRES502A | Analyse cultural history and theory | 70 |
| CUVRES601A | Extend cultural research expertise | 50 |
| CUVCAL301A | Produce calligraphy | 50 |
| CUVCAL401A | Experiment with techniques to produce calligraphy | 50 |
| CUVCER201A | Develop ceramic skills | 50 |
| CUVCER301A | Produce ceramics | 50 |
| CUVCER401A | Experiment with techniques to produce ceramics | 50 |
| CUVCER402A | Experiment with throwing techniques | 50 |
| CUVCER403A | Experiment with ceramic surface treatments | 50 |
| CUVCER501A | Refine ceramics techniques | 60 |
| CUVCER502A | Investigate ceramic materials and processes | 75 |
| CUVCER503A | Refine throwing techniques | 65 |
| CUVCER504A | Refine handbuilding techniques | 65 |
| CUVCER505A | Develop and apply ceramic glazes | 60 |
| CUVDIG201A | Develop digital imaging skills | 50 |
| CUVDIG202A | Develop video art skills | 50 |
| CUVDIG301A | Produce digital images | 50 |
| CUVDIG302A | Produce video art | 50 |
| CUVDIG401A | Experiment with techniques to enhance digital images | 50 |
| CUVDIG402A | Experiment with techniques to produce video art | 50 |
| CUVDIG501A | Refine digital art techniques | 80 |
| CUVDIG502A | Investigate technologies for the creation of digital art | 70 |
| CUVDRA201A | Develop drawing skills | 50 |
| CUVDRA301A | Produce drawings | 50 |
| CUVDRA401A | Experiment with techniques to produce drawings | 50 |
| CUVDRA501A | Refine drawing techniques | 80 |
| CUVDRA502A | Investigate drawing materials and processes | 70 |
| CUVGLA201A | Develop glassworking skills | 50 |
| CUVGLA301A | Produce glasswork | 50 |
| CUVGLA401A | Experiment with techniques to produce glasswork | 50 |
| CUVGLA501A | Refine glassworking techniques | 75 |
| CUVGLA502A | Investigate glassworking materials and processes | 110 |
| CUVGLA503A | Refine kiln cast glass techniques | 65 |
| CUVGRD301A | Prepare files for publication | 50 |
| CUVGRD302A | Use typography techniques | 50 |
| CUVGRD401A | Research and apply graphic design techniques | 50 |
| CUVGRD501A | Research visual communication history and theory | 55 |
| CUVGRD502A | Produce graphic designs for 2-D and 3-D applications | 60 |
| CUVGRD503A | Produce typographic design solutions | 60 |
| CUVGRD504A | Create and manipulate graphics | 60 |
| CUVGRD505A | Design and manipulate complex layouts | 65 |
| CUVGRD506A | Develop graphic design practice to meet industry needs | 60 |
| CUVGRD601A | Engage in the business of graphic design | 65 |
| CUVGRD602A | Originate graphic designs for complex briefs | 65 |
| CUVGRD603A | Extend typographic design expertise | 60 |
| CUVGRD604A | Develop and execute advertising concepts | 55 |
| CUVGRD605A | Develop graphic designs for the built environment | 55 |
| CUVGRD606A | Develop graphic designs for packaging | 55 |
| CUVGRD607A | Develop graphic designs for branding and identify | 55 |
| CUVILL401A | Research and apply techniques for illustrative work | 50 |
| CUVILL501A | Develop professional illustrations | 70 |
| CUVILL502A | Refine illustration techniques | 70 |
| CUVINS601A | Realise an installation work | 90 |
| CUVJWL201A | Develop jewellery-making skills | 50 |
| CUVJWL301A | Produce jewellery | 50 |
| CUVJWL401A | Experiment with techniques to produce jewellery | 50 |
| CUVPAI201A | Develop painting skills | 50 |
| CUVPAI301A | Produce paintings | 50 |
| CUVPAI401A | Experiment with techniques to produce paintings | 50 |
| CUVPAI501A | Refine painting techniques | 55 |
| CUVPAI502A | Investigate painting materials and processes | 50 |
| CUVPER401A | Experiment with techniques to produce performance art | 50 |
| CUVPHI301A | Develop and apply photo imaging industry knowledge | 15 |
| CUVPHI302A | Capture photographic images | 50 |
| CUVPHI303A | Process photo images to work-print and file stage | 120 |
| CUVPHI304A | Process colour materials in a wet darkroom context | 50 |
| CUVPHI305A | Use wet darkroom techniques to produce monochrome photographs | 50 |
| CUVPHI401A | Capture images in response to a brief | 150 |
| CUVPHI402A | Research and apply information on the traditions that inform photo imaging practice | 50 |
| CUVPHI403A | Apply photo imaging lighting techniques | 100 |
| CUVPHI404A | Enhance, manipulate and output photo images | 80 |
| CUVPHI405A | Develop self for photo imaging industry | 60 |
| CUVPHI516A | Research the role and use of the photo image in visual communication | 45 |
| CUVPHI517A | Research and exploit photo imaging trends | 45 |
| CUVPHI518A | Explore the descriptive and emotive nature of photo lighting | 45 |
| CUVPHI519A | Investigate and exploit innovative imaging options | 70 |
| CUVPHI520A | Produce an innovative presentation of professional work | 70 |
| CUVPHI521A | Produce commercial photo images | 50 |
| CUVPHI522A | Provide domestic portrait services | 50 |
| CUVPHI523A | Produce media photo images | 50 |
| CUVPHI524A | Make wedding photo imaging products | 45 |
| CUVPHI525A | Plan, capture and exploit visual art photo images | 45 |
| CUVPHI526A | Produce technical photo images | 55 |
| CUVPHI527A | Make illustrative images for publication and display | 45 |
| CUVPHI528A | Plan, capture and exploit stock photo images | 45 |
| CUVPHI529A | Employ colour management in a digital imaging workplace | 45 |
| CUVPHI530A | Prepare digital images for pre-press processing | 45 |
| CUVPHI531A | Investigate and refine alternative approaches to photomedia | 70 |
| CUVPRI201A | Develop printmaking skills | 50 |
| CUVPRI301A | Produce prints | 50 |
| CUVPRI401A | Experiment with techniques to produce prints | 50 |
| CUVPRI501A | Refine printmaking techniques | 75 |
| CUVPRI502A | Investigate printmaking materials and processes | 80 |
| CUVPUA501A | Create works of art for public spaces | 90 |
| CUVPUA601A | Realise a public art project | 90 |
| CUVSCU201A | Develop sculptural skills | 50 |
| CUVSCU301A | Produce sculpture | 50 |
| CUVSCU401A | Experiment with techniques to produce sculpture | 50 |
| CUVSCU501A | Refine sculptural techniques | 80 |
| CUVSCU502A | Investigate sculptural materials and processes | 100 |
| CUVTEX201A | Develop skills in textile work | 50 |
| CUVTEX301A | Produce textile work | 50 |
| CUVTEX401A | Experiment with techniques to produce textile work | 50 |
| CUVTEX501A | Refine techniques for textile work | 90 |
| CUVTEX502A | Investigate materials and processes for textile work | 80 |
| CUVWOO201A | Develop woodworking skills | 50 |
| CUVWOO301A | Produce wood objects | 50 |
| CUVWOO401A | Experiment with techniques to produce wood objects | 50 |
| CUVWOO501A | Refine woodworking techniques | 100 |
| CUVWOO502A | Investigate woodworking materials and processes | 90 |

SAMPLE TRAINING PROGRAMS

A range of Sample Training Plans have been provided to demonstrate the flexibility of qualifications contained in the **CUV11 Visual Arts Craft and Design** **Training Package**, but are by no means mandatory.

| Occupation | **Ceramic Artist** |
| --- | --- |
| Qualification Title | Certificate IV in Visual Arts |
| Qualification Code | CUV40111 |
| Description | This qualification reflects the role of practitioners working at a pre-professional level who are beginning to develop their own artistic voice. They produce work that shows proficiency with techniques in their chosen art form and are able to apply solutions to a defined range of unpredictable problems. They have broad and integrated factual, technical and theoretical knowledge with cognitive skills that allow them to analyse, compare and act on information from a range of sources. |
| Unit Code | Unit Title | Hours |
| Core (six) |
| BSBOHS201A  | Participate in OHS processes | 20 |
| CUVACD301A  | Produce drawings to communicate ideas | 80 |
| CUVPRP401A  | Realise a creative project | 60 |
| CUVPRP404A  | Develop self as artist | 60 |
| CUVPRP405A  | Develop and discuss ideas for own creative work | 60 |
| CUVRES401A  | Research history and theory to inform own arts practice | 70 |
| **Elective (nine)** |
| BSBDES301A  | Explore the use of colour | 40 |
| CUSIND302A  | Plan a career in the creative arts industry | 35 |
| CUAIND401A  | Extend expertise in specialist field | 45 |
| CUVCER401A  | Experiment with techniques to produce ceramics | 50 |
| CUVCER402A  | Experiment with throwing techniques | 50 |
| CUVCER403A  | Experiment with ceramic surface treatments | 50 |
| CUVPRP302A  | Document the work progress | 15 |
| CUVPRP303A  | Select and prepare creative work for exhibition | 30 |
| CUVPRP403A  | Select and organise finished work for storage | 30 |
| **Total Hours** |  | **695** |

| Occupation | **Artist specialising in illustration** |
| --- | --- |
| Qualification Title | Diploma of Visual Arts |
| Qualification Code | CUV50111 |
| Description | Professional practitioners working in any area related to visual communication use drawing and other visual representation tools to support their practice. At this level, practitioners work independently, with mentoring and guidance available as required. |
| Unit Code | Unit Title | Hours |
| Core (six) |
| CUVACD501A  | Refine drawing and other visual representation tools  | 70 |
| CUVPRP501A  | Realise a body of creative work | 80 |
| CUVPRP502A  | Prepare for sustainable professional practice | 35 |
| CUVPRP503A  | Present a body of own creative work | 60 |
| CUVPRP505A  | Establish and maintain safe professional practice | 30 |
| CUVRES502A  | Analyse cultural history and theory | 70 |
| **Elective (nine)** |
| BSBWOR501B  | Manage personal work priorities and professional development | 60 |
| CUVACD506A  | Refine 2-D design ideas and processes | 70 |
| CUVACD513A  | Make mixed media artworks | 55 |
| CUVDIG501A  | Refine digital art techniques | 80 |
| CUVDRA502A  | Investigate drawing materials and processes | 70 |
| CUVILL501A  | Develop professional illustrations | 70 |
| CUVILL502A  | Refine illustration techniques | 70 |
| CUVILL401A  | Research and apply techniques for illustrative work | 50 |
| CUVIND501B  | Maintain and apply creative arts industry knowledge | 50 |
| **Total Hours** |  | **920** |

| Occupation | **Artist specialising in any creative form** |
| --- | --- |
| Qualification Title | Advanced Diploma of Visual Arts |
| Qualification Code | CUV60211 |
| Description | This qualification reflects the role of independent professional visual arts practitioners who have a command of wide-ranging, highly specialised technical, creative and conceptual skills and knowledge. These skills allow practitioners to extend and refine their practice to a point where they are able to originate, realise and exhibit a substantial body of resolved work that expresses their individual creative vision. The ability to engage in critical discourse and debate about one’s own work and the work of others is underpinned by a mature engagement with a range of theoretical concepts and historical perspectives.Visual artists work in a wide range of contexts across the arts and other industries. They are often sole practitioners but may also hold positions in government or commercial organisations, bringing the visual arts perspective to areas such as business, community services and science. At this level, they may also teach art in a range of different community contexts.Independent artists work within and across many media, and their practice may incorporate ceramics, digital art, glasswork, drawing and illustration, jewellery making, painting, photomedia, printmaking, public art, sculpture, textiles or wood design. They may also be involved in installation and public art work. More broadly, visual artists often teach in a range of community settings. |
| Unit Code | Unit Title | Hours |
| Core (seven) |
| BSBCRT601A  | Research and apply concepts and theories of creativity | 65 |
| CUVPRP505A  | Establish and maintain safe professional practice  | 30 |
| CUVACD601A  | Extend professional expertise with drawing and other visual representation tools | 60 |
| CUVPRP601A  | Originate a body of independent creative work | 75 |
| CUVPRP603A  | Engage in the business of creative practice | 70 |
| CUVPRP604A  | Publicly present a body of own creative work | 60 |
| CUVRES601A  | Extend cultural research expertise | 50 |
| **Elective (five)** |
| BSBIPR501A  | Manage intellectual property to protect and grow business | 60 |
| CUSFIM501A  | Secure funding for projects | 70 |
| CUVPRP602A  | Collaborate in professional creative projects | 50 |
| CUVPRP605A  | Evolve ideas for professional creative work | 50 |
| CUVPRP606A  | Extend expertise in a specialised art form to professional level | 80 |
| **Total Hours** |  | **735** |

| Occupation | **Indigenous Painter** |
| --- | --- |
| Qualification Title | Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts |
| Qualification Code | CUV40211 |
| Description | This qualification reflects the role of people who work in an Aboriginal or Torres Strait Islander cultural arts context. They produce work that shows a well-developed command of technique in their chosen art form and are able to apply solutions to a defined range of unpredictable problems. They have broad and integrated factual, technical and theoretical knowledge with cognitive skills that allow them to analyse, compare and act on information from a range of sources.The local cultural knowledge necessary to achieve some of the units of competency in this qualification may only be accessible to Aboriginal or Torres Strait Islander people. Any organisation or individual planning to offer this qualification would be expected to work closely with the local Aboriginal or Torres Strait Islander community, for example through establishing a local Aboriginal or Torres Strait Islander reference group. |
| Unit Code | Unit Title | Hours |
| Core (six) |
| BSBOHS201A  | Participate in OHS processes | 20 |
| CUVACD301A  | Produce drawings to communicate ideas | 80 |
| CUVATS301A | Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts | 200 |
| CUVATS302A  | Produce work that expresses own Aboriginal or Torres Strait Islander identity | 100 |
| CUVPRP401A  | Realise a creative project | 60 |
| CUVRES401A  | Research history and theory to inform own arts practice | 70 |
| **Elective (nine)** |
| BSBDES301A  | Explore the use of colour | 40 |
| CUVPAI501A | Refine painting techniques | 55 |
| CUVPAI401A  | Experiment with techniques to produce paintings | 50 |
| CUVPAI301A  | Produce paintings | 50 |
| CUVPRP302A  | Document the work progress | 15 |
| CUVPRP303A  | Select and prepare creative work for exhibition | 30 |
| CUVPRP304A  | Participate in collaborative creative projects | 50 |
| CUVPRP404A  | Develop self as artist | 60 |
| CUVPRP405A  | Develop and discuss ideas for own creative work | 60 |
| **Total Hours** |  | **940** |

| Occupation | **Assistant in an opal cutting and polishing workshop**  |
| --- | --- |
| Qualification Title | Certificate II in Opal Cutting & Polishing |
| Qualification Code | CUV20311 |
| Description | This qualification reflects entry-level skills in cutting and polishing opals. It is aimed at a young person entering the industry sector or the miner wanting hands-on skills in opal cutting and polishing. The qualification provides a pathway, which can subsequently be built on to achieve a range of high level outcomes in the industry. |
| Unit Code | Unit Title | Hours |
| Core (six) |
| BSBOHS201A  | Participate in OHS processes | 20 |
| CUECOR02C  | Work with others | 15 |
| CUVOPA201A  | Identify and assess opal | 20 |
| CUVOPA202A  | Handle and store rough and cut opal | 10 |
| CUVOPA203A  | Complete pre-cutting processes for solid opals | 30 |
| CUVOPA204A  | Cut and polish solid opals | 80 |
| **Elective (three)** |
| CUVOPA405A | Obtain opal | 10 |
| CUVOPA408A  | Undertake routine operational maintenance of machinery | 50 |
| SIRXSLS001A  | Sell products and services | 20 |
| **Total Hours** |  | **255** |

|  | **A person doing some cutting and trading online** |
| --- | --- |
| Qualification Title | Certificate IV in Opal Cutting & Polishing |
| Qualification Code | CUV40611 |
| Description | This qualification reflects the role of a competent and experienced opal cutter and polisher. The individual is able to advise others on the characteristics of cut and uncut opals, and work with the gemstones to produce high quality cut and polished opal products. The qualification also supports options for industry outcomes that see operators establishing small and micro businesses. |
| Unit Code | Unit Title | Hours |
| Core (ten) |
| BSBOHS201A  | Participate in OHS processes | 20 |
| CUVOPA201A  | Identify and assess opal | 20 |
| CUVOPA202A  | Handle and store rough and cut opal | 10 |
| CUVOPA203A  | Complete pre-cutting processes for solid opals | 30 |
| CUVOPA204A  | Cut and polish solid opals | 80 |
| CUVOPA205A  | Complete pre-cutting processes for opal doublets and triplets | 30 |
| CUVOPA206A  | Cut and polish opal doublets and triplets | 80 |
| CUVOPA401A  | Use opal carving tools | 80 |
| CUVOPA405A  | Obtain opal | 10 |
| CUVOPA408A  | Undertake routine operational maintenance of machinery | 50 |
| **Elective (six)** |
| BSBEBU401A  | Review and maintain a website | 50 |
| BSBITU305A  | Conduct online transactions | 40 |
| CUFDIG201A  | Maintain interactive content | 30 |
| CUVOPA407A  | Apply advanced pre-cutting processes to complex opals | 40 |
| CUVOPA408A  | Undertake routine operational maintenance of machinery | 50 |
| SITXICT001A  | Build and launch a website for a small business | 85 |
| **Total Hours** |  | **705** |

| Occupation | **Digital Media Assistant** |
| --- | --- |
| Qualification Title | Certificate III in Design Fundamentals |
| Qualification Code | CUV30311 |
| Description | This qualification provides a pathway to a career in design. There are limited job outcomes at this level, though in areas such as graphic design and digital media there may be some employment opportunities in junior roles. |
| Unit Code | Unit Title | Hours |
| **Core (ten)** |
| BSBDES201A  | Follow a design process | 40 |
| BSBDES301A  | Explore the use of colour | 40 |
| BSBDES302A  | Explore and apply the creative design process to 2D forms | 50 |
| BSBDES303A  | Explore and apply the creative design process to 3D forms | 50 |
| BSBDES304A  | Source and apply design industry knowledge | 20 |
| BSBOHS201A  | Participate in OHS processes | 20 |
| CUVACD301A  | Produce drawings to communicate ideas | 80 |
| **Elective (five)** |
| BSBDES305A  | Source and apply information on the history and theory of design | 65 |
| CUFDIG201A  | Maintain interactive content | 30 |
| CUFDIG301A  | Prepare video assets | 30 |
| CUFDIG302A  | Author interactive sequences | 40 |
| CUFDIG304A  | Create visual design components | 30 |
| **Total Hours** | **495** |

| Occupation | **Furniture Design specialisation** |
| --- | --- |
| Qualification Title | Certificate IV in Design  |
| Qualification Code | CUV40311 |
| Description | This qualification provides a pathway to a career in design. There are limited job outcomes at this level, though in areas such as graphic and digital design there may be some employment opportunities as a junior design assistant. |
| Unit Code | Unit Title | Hours |
| **Core (seven)** |
| BSBCRT301A  | Develop and extend critical and creative thinking skills | 40 |
| BSBDES305A  | Source and apply information on the history and theory of design | 65 |
| BSBDES401A | Generate design solutions | 60 |
| BSBDES402A | Interpret and respond to a design brief | 20 |
| BSBOHS201A  | Participate in OHS processes | 20 |
| CUVACD401A  | Integrate colour theory and design processes | 30 |
| CUVPRP401A  | Realise a creative project | 60 |
| BSBCRT301A  | Develop and extend critical and creative thinking skills | 40 |
| **Elective (eight)** |
| LMFFDT4001A  | Apply finishing techniques to custom furniture | 54 |
| LMFFDT4002A  | Assemble custom furniture | 108 |
| LMFFDT4007A  | Establish the design brief | 36 |
| LMFFDT4008A  | Determine occupational health and safety implications of designs | 40 |
| LMFFDT4010A  | Produce and evaluate developmental furniture models to scale | 20 |
| LMFFDT4011A  | Set up, operate and maintain basic static woodworking machines for furniture designs | 54 |
| LMFFDT4014A  | Research and select furniture materials and technology | 72 |
| LMFFDT4016A  | Select, use and maintain hand tools for the creation of custom furniture | 54 |
| **Total Hours** | **673** |

| Occupation | **Graphic Designer**  |
| --- | --- |
| Qualification Title | Diploma of Graphic Design |
| Qualification Code | CUV50311 |
| Description | This qualification reflects the role of graphic designers at the beginning of their professional careers. They combine technical, creative and conceptual skills to create designs that meet client requirements and solve a range of visual communication challenges. They have a sound understanding of design theory and practice and are able to analyse and synthesise information from a range of sources to generate design solutions.Graphic designers work in many different commercial and community contexts across both print and digital media. At this level, the designer is likely to be working in junior or generalist roles. Their work may include or have links to areas such as advertising and promotion, art direction, branding, corporate identity, instructional design, packaging, signage and web design. |
| Unit Code | Unit Title | Hours |
| Core (nine) |
| BSBDES403A  | Develop and extend design skills and practice | 30 |
| CUVACD501A  | Refine drawing and other visual representation tools | 70 |
| CUVGRD501A  | Research visual communication history and theory | 55 |
| CUVGRD502A  | Produce graphic designs for 2D and 3D applications | 60 |
| CUVGRD503A  | Produce typographic design solutions | 60 |
| CUVGRD504A  | Create and manipulate graphics | 60 |
| CUVGRD505A  | Design and manipulate complex layouts  | 65 |
| CUVGRD506A  | Develop graphic design practice to meet industry needs | 60 |
| CUVPRP503A  | Present a body of own creative work | 60 |
| **Elective (ten)** |
| BSBADV509A  | Create mass print media advertisements | 30 |
| BSBADV510A  | Create mass electronic media advertisements | 50 |
| BSBCRT401A  | Articulate, present and debate ideas | 40 |
| BSBIPR401A  | Use and respect copyright | 50 |
| BSBMKG402B  | Analyse consumer behaviour for specific markets | 60 |
| CUFDIG502A  | Design web environments | 50 |
| CUVACD512A  | Work with photomedia in creative practice | 55 |
| CUVILL401A  | Research and apply techniques for illustrative work | 50 |
| CUVACD507A  | Refine 3-D design ideas and processes | 70 |
| CUVDIG502A  | Investigate technologies for the creation of digital art | 70 |
| **Total Hours** |  | **1045** |
| Occupation | **Graphic Designer specialising in Advertising** |
| Qualification Title | Advanced Diploma of Graphic Design |
| Qualification Code | CUV60411 |
| Description | This qualification reflects the role of graphic designers who have a command of wide-ranging, highly specialised technical, creative and conceptual skills and knowledge in visual communication. These skills allow designers to conceive, negotiate and realise design concepts for complex projects using sophisticated communication, organisational and project management skills. They may take responsibility for the work of others in terms of establishing and monitoring systems to ensure the effective production of work.Graphic designers work in many different commercial and community contexts across both print and digital media. Their work as professional designers may include or have links to areas such as advertising and promotion, art direction, branding, corporate identity, instructional design, packaging, signage and web design. |
| Unit Code | Unit Title | Hours |
| Core (eight) |
| BSBDES502A  | Establish, negotiate and refine a design brief | 65 |
| BSBDES601A  | Manage design realisation | 50 |
| BSBIPR501A  | Manage intellectual property to protect and grow business | 60 |
| BSBPMG510A  | Manage projects | 60 |
| CUVGRD601A  | Engage in the business of graphic design | 65 |
| CUVGRD602A  | Originate graphic designs for complex briefs | 65 |
| CUVGRD603A  | Extend typographic design expertise | 60 |
| CUVPRP505A  | Establish and maintain safe professional practice | 30 |
| **Elective (seven)** |
| BSBADV509A  | Create mass print media advertisements  | 30 |
| BSBADV510A  | Create mass electronic media advertisements | 50 |
| BSBCRT501A  | Originate and develop concepts | 30 |
| CUVPHI531A  | Investigate and refine alternative approaches to photomedia | 70 |
| CUVACD512A  | Work with photomedia in creative practice | 55 |
| CUVGRD604A  | Develop and execute advertising concepts | 55 |
| CUVPRP602A  | Collaborate in professional creative projects | 50 |
| **Total Hours** |  | **795** |

| Occupation | **Studio Assistant – Digital processes** |
| --- | --- |
| Qualification Title | Certificate IV in Photo Imaging |
| Qualification Code | CUV40411 |
| Description | This qualification reflects the role of people who apply a broad range of skills in photo imaging, including lighting, image capture, enhancements and manipulation and output.Vocational outcomes at this level are almost exclusively digital and this should be reflected in training and assessment for this qualification. Analogue equipment and processes are used to support this as required. |
| Unit Code | Unit Title | Hours |
| Core (ten) |
| BSBDES402A  | Interpret and respond to a design brief | 20 |
| BSBOHS201A  | Participate in OHS processes | 20 |
| CUVACD401A  | Integrate colour theory and design processes | 30 |
| CUVPHI301A  | Develop and apply photo imaging industry knowledge | 15 |
| CUVPHI303A  | Process photo images to work-print and file stage | 120 |
| CUVPHI401A  | Capture images in response to a brief | 150 |
| CUVPHI402A  | Research and apply information on the traditions that inform photo imaging practice | 50 |
| CUVPHI403A  | Apply photo imaging lighting techniques | 100 |
| CUVPHI404A  | Enhance, manipulate and output photo images | 80 |
| CUVPRP403A | Select and organise finished work for storage | 30 |
| **Elective (five)** |
| BSBMKG413A  | Promote products and services | 40 |
| CUFDIG303A  | Produce and prepare photo images | 20 |
| CUVDIG401A  | Experiment with techniques to enhance digital images | 50 |
| CUVPHI405A  | Develop self for photo imaging industry | 60 |
| CUFDIG403A  | Create user interfaces | 50 |
| **Total Hours** |  | **835** |

| Occupation | **Commercial photographer** |
| --- | --- |
| Qualification Title | Diploma of Photo Imaging |
| Qualification Code | CUV50411 |
| Description | This qualification reflects the role of photo imaging practitioners who possess a sound theoretical knowledge base and use a range of specialised and technical competencies to plan, carry out and evaluate photo imaging services. The qualification applies to a range of industry contexts, including commercial, domestic portrait, media, wedding, illustrative, institutional and art photography, where the practitioner is required to:* interpret photo imaging assignment briefs from a range of clients
* consult with clients to refine objectives of photo imaging assignments
* select appropriate technologies and workflows, to capture images, including type of camera, image recording media, lighting, post-capture processing and outputs
* work from a studio or in a range of locations
* employ aesthetic, conceptual, compositional and technical skills to realise outcomes
* use a range of traditional, contemporary and emerging technologies when preparing, capturing and distributing image products.
 |
| Unit Code | Unit Title | Hours |
| Core (three) |
| CUVPHI516A  | Research the role and use of the photo image in visual communication | 45 |
| CUVPHI517A  | Research and exploit photo imaging trends | 45 |
| CUVPHI529A  | Employ colour management in a digital imaging workplace | 45 |
| **Elective (14)** |
| BSBCRT501A  | Originate and develop concepts | 30 |
| BSBMKG514A  | Implement and monitor marketing activities | 50 |
| BSBREL401A  | Establish networks | 35 |
| BSBRSK501A  | Manage risk | 60 |
| CUFCMP501A  | Manage and exploit copyright arrangements | 20 |
| CUFIND401A  | Provide services on a freelance basis | 30 |
| CUFPOS402A  | Manage media assets | 40 |
| CUVPHI518A  | Explore the descriptive and emotive nature of photo lighting | 45 |
| CUVPHI519A  | Investigate and exploit innovative imaging options | 70 |
| CUVPHI520A  | Produce an innovative presentation of professional work | 70 |
| CUVPHI521A  | Produce commercial photo images | 50 |
| CUVPHI525A  | Plan, capture and exploit visual art photo images | 45 |
| CUVPHI527A  | Make illustrative images for publication and display | 45 |
| **Total Hours** |  | **770** |

| Occupation | **Independent Ceramics Artist** |
| --- | --- |
| Qualification Title | Diploma of Ceramics |
| Qualification Code | CUV50211 |
| Description | This qualification reflects the role of ceramicists who combine specialised technical, creative and conceptual skills to develop their own ceramics practice. They are able to plan, design and realise a body of ceramic work using in-depth skills specific to ceramics technologies, materials and processes. Practice at this level is underpinned by a sound grasp of ceramics and broader art and design theory and history, as well as the ability to critically analyse and synthesise information from a range of sources. Discourse and communication around complex ideas are also required.Ceramicists may work as sole practitioners or in organisations that design and produce ceramic objects, such as specialist tile manufacturers or makers of landscape and gardening items. The purpose of the work may be artistic or functional. Ceramic artists also often teach in a range of community contexts. |
| Unit Code | Unit Title | Hours |
| Core (nine) |
| BSBDES401A  | Generate design solutions | **60** |
| CUVACD501A  | Refine drawing and other visual representation tools | 70 |
| CUVACD510A  | Manage kiln operations | 35 |
| CUVACD511A  | Make moulds and casts | 50 |
| CUVCER403A  | Experiment with ceramic surface treatments | 50 |
| CUVCER504A  | Refine handbuilding techniques | 65 |
| CUVPRP501A  | Realise a body of creative work | 80 |
| CUVPRP502A  | Prepare for sustainable professional practice | 35 |
| CUVPRP503A  | Present a body of own creative work | 60 |
| **Elective (ten)** |
| BSBSMB301A  | Investigate micro business opportunities | 30 |
| BSBSMB304A  | Determine resource requirements for the micro business | 30 |
| BSBSMB305A  | Comply with regulatory, taxation and insurance requirements for the micro business | 45 |
| CUVACD507A  | Refine 3-D design ideas and processes | 70 |
| CUVACD512A  | Work with photomedia in creative practice | 55 |
| CUVCER501A  | Refine ceramics techniques | 60 |
| CUVCER502A  | Investigate ceramic materials and processes | 75 |
| CUVCER503A  | Refine throwing techniques | 65 |
| CUVCER505A  | Develop and apply ceramic glazes | 60 |
| BSBSMB301A  | Investigate micro business opportunities | 30 |
| **Total Hours** |  | **1095** |

| Occupation | **Administration Officer in a Theatre** |
| --- | --- |
| Qualification Title | Certificate III in Arts Administration |
| Qualification Code | CUV30411 |
| Description | This qualification reflects the role of people who work in administrative roles across a varied range of arts organisations. They perform a range of skilled tasks using discretion and judgement and have the ability to select, adapt and transfer skills to different situations. The qualification applies in contexts such as galleries, museums, theatres, community arts centres and arts organisations more broadly. |
| Unit Code | Unit Title | Hours |
| Core (four) |
| BSBDIV301A  | Work effectively with diversity | 30 |
| BSBOHS201A  | Participate in OHS processes | 20 |
| CUECOR02C  | Work with others | 15 |
| CUFIND201A  | Develop and apply creative arts industry knowledge | 20 |
| **Elective (eight)** |
| BSBFIA301A  | Maintain financial records | 60 |
| BSBITU301A  | Create and use databases | 30 |
| BSBITU306A  | Design and produce business documents | 80 |
| BSBITU309A  | Produce desktop published documents | 50 |
| CUECOR03B  | Provide quality service to customers | 20 |
| CUEFOH08B  | Process incoming customer orders | 30 |
| CUEFOH09B  | Provide venue information and assistance | 20 |
| CUEMAR01C  | Assist with marketing | 40 |
| **Total Hours** | **415** |

| Occupation | Marketing and Promotions Officer |
| --- | --- |
| Qualification Title | Certificate IV in Arts Administration |
| Qualification Code | CUV40511 |
| Description | This qualification reflects the role of people working in arts administration who possess a broad knowledge base, apply solutions to a defined range of unpredictable problems in varied contexts, and take responsibility for their own outputs. They may also take limited responsibility for the output of others.The qualification applies in contexts such as galleries, museums, theatres, community arts centres and arts organisation more broadly. It reflects job roles, such as:* administration coordinator
* events officer
* project coordinator
* marketing and promotions officer.
 |
| Unit Code | Unit Title | Hours |
| Core (four) |
| BSBINM401A  | Implement workplace information system | 40 |
| BSBOHS407A  | Monitor a safe workplace | 50 |
| BSBWOR402A  | Promote team effectiveness | 50 |
| CUVIND401A  | Communicate effectively with arts professionals | 30 |
| **Elective (ten)** |
| BSBADM405B  | Organise meetings | 20 |
| BSBEBU401A  | Review and maintain a website | 50 |
| BSBITU302B  | Create electronic presentations | 20 |
| BSBITU309A  | Produce desktop published documents | 50 |
| BSBPMG510A |  Manage projects | 60 |
| BSBPUB401A  | Develop and apply knowledge of public relations industry | 80 |
| CUEFIN02C  | Manage a budget | 40 |
| CUEIND03B  | Integrate accessibility principles into work practices | 80 |
| CUEMAR02C  | Undertake market research | 40 |
| CUEMAR03C  | Undertake marketing activities | 60 |
| **Total Hours** | **670** |

|  | Digital Media Designer |
| --- | --- |
| Qualification Title | Advanced Diploma of Creative Product Development |
| Qualification Code | CUV60311 |
| Description | This qualification is designed to reflect the role of professional practitioners in the creative arts industries. As such, it reflects the role of people who analyse, design and execute judgements using wide-ranging technical, creative, conceptual or managerial competencies. Their knowledge base may be specialised or broad. These people are sometimes accountable for group outcomes.This qualification has application across a range of creative arts industry contexts where the individual is required to:* conceive and develop ideas, designs or styles (and document these for production)
* determine the objectives/constraints of design briefs by consulting with clients
* formulate concepts (and prepare/commission diagrams, illustrations, layouts, models, plans, prototypes, samples and sketches to communicate these concepts)
* negotiate solutions
* undertake research and analyse aesthetic, commercial, cultural, functional and spatial requirements.

Job roles and titles vary across different industry sectors. Possible job titles relevant to this qualification include:* graphic designer (exhibition, film and video graphics, publication)
* illustrator (animator, cartoonist, technical)
* multimedia designer (digital media, interactive media)
* visual arts and crafts professional (ephemeral, multimedia, new media).
 |
| Unit Code | Unit Title | Hours |
| Core (four) |
| BSBOHS509A  | Ensure a safe workplace | 60 |
| CUFCMP501A  | Manage and exploit copyright arrangements | 20 |
| CUVDES601B  | Design innovative products | 50 |
| CUVIND501B  | Maintain and apply creative arts industry knowledge | 50 |
| **Elective (12)** |
| BSBCRT501A  | Originate and develop concepts | 30 |
| BSBCRT601A  | Research and apply concepts and theories of creativity | 65 |
| BSBDES601A  | Manage design realisation | 50 |
| BSBDES602A  | Research global design trends | 30 |
| BSBDES701A  | Research and apply design theory | 40 |
| BSBDIV701A  | Develop cross-cultural communication and negotiation strategies | 80 |
| CUFANM503A  | Design animation and digital visual effects | 80 |
| CUFDIG507A  | Design digital simulations | 50 |
| CUFLGT501A  | Conceive and develop lighting designs | 30 |
| CUVACD501A  | Refine drawing and other visual representation tools | 70 |
| CUVPHI516A  | Research the role and use of the photo image in visual communication | 45 |
| CUVRES501A  | Critique cultural works | 50 |
| **Total Hours** | **800** |

CONTACTS AND LINKS

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| **Industry Skills Council (ISC)** |
| Innovation and Business Skills Australia (IBSA) Industry Skills Council | This ISC is responsible for developing this **CUV11 Visual Arts Craft and Design Training Package** and can be contacted for further information. You can also source copies of the Training Package and support material. | Address: Level 11, 176 Wellington Parade, East Melbourne, VIC 3002Phone/fax: (03) 9815 7000Web: <http://www.ibsa.org.au> |
| **National Register for VET in Australia** |
| Training.gov.au (TGA) | TGA is the Australian governments’ official National Register of information on Training Packages, qualifications, courses, units of competency and RTOs. | Web: [www.training.gov.au](file://HWNC1-GROUP/GROUP/TAFE/ODVC/EDDEV/CMM/PurchGuides2012/CUL11/www.training.gov.au%20) |
| **Australian Government** |
| The Department of Education, Employment and Workplace Relations (DEEWR) | DEEWR provides a range of services and resources to assist in delivery of Training Packages. Search the DEEWR website for links to a range of relevant resources and publications. | Web: [www.deewr.gov.au](file:///C%3A/Temp/XPgrpwise/www.deewr.gov.au) |
| **State Government** |
| Department of Education and Early Childhood DevelopmentHigher Education and Skills Group | Higher Education and Skills Group is responsible for funding and the implementation of Vocational Education and Training (VET) in Victoria, including Apprenticeships and Traineeships. | General information:[www.skills.vic.gov.au](http://www.skills.vic.gov.au/)Approved Training Schemes:<http://www.skills.vic.gov.au/corporate/publications/brochures-and-fact-sheets/apprenticeships-and-traineeships-in-victoria-industry-guides> |
| **Curriculum Maintenance Manager (CMM)** |
| Human Services, Arts, Sport & Recreation, Library, Information & Cultural Services | The CMM service is provided by Executive Officers located within Victorian TAFE institutes on behalf of Higher Education and Skills Group. | John DuntonAddress: Swinburne University of Technology, PO Box 218, Hawthorn VIC3122Phone:(03) 9214 8501Fax:(03) 9214 5026Email:cmmhs@swin.edu.auWeb:<http://trainingsupport.skills.vic.gov.au/cmminf.cfm> |
| **State VET Regulatory Authority** |
| Victorian Registration and Qualifications Authority (VRQA) | The VRQA is a statutory authority responsible for the registration of education and training providers in Victoria to ensure the delivery of quality education and training. | Phone: 03 9637 2806Web: [www.vrqa.vic.gov.au](http://www.vrqa.vic.gov.au/) |
| **National VET Regulatory Authority** |
| Australian Skills Quality Authority (ASQA) | ASQA is the national regulator for Australia’s VET sector vocational education and training sector. ASQA regulates courses and training providers to ensure nationally approved quality standards are met. | Info line: 1300 701 801Web: [www.asqa.gov.au](http://www.asqa.gov.au) |
| **WorkSafe**  |
| WorkSafe Victoria | WorkSafe needs to provide written verification before High Risk Work Units can be added to an RTO’s scope of registration. | Info line: 1800 136 089Web: [www.worksafe.vic.gov.au](http://www.worksafe.vic.gov.au/)  |
| **Other contacts** |
| National Association for the Visual Arts (NAVA) | National peak body for the visual arts, craft and design sector working through advocacy and service provision, to achieve a flourishing Australian visual arts sector and a more vibrant, distinctive and ethical cultural environment. | Executive Director Tamara WinikoffPhone:(02) 9368 1900Web:<http://www.visualarts.net.au/> |
| Australian Graphic Design Association (AGDA) | National peak body for professional graphic designers founded in 1988 to facilitate the advancement of the graphic design profession in Australia. | Administrative Officer Brita FrostPhone:1300 043 310Web:<http://vic.agda.com.au/> |

GLOSSARY

|  |  |
| --- | --- |
| **Code** | Nationally endorsed Training Package qualification code. |
| **Title** | Nationally endorsed Training Package qualification title. |
| **Unit Code** | Nationally endorsed Training Package unit code. |
| **Unit Title** | Nationally endorsed Training Package unit title. |
| **Nominal Hours** | The anticipated hours of supervised learning or training deemed necessary to conduct training and assessment activities associated with the program of study. These hours are determined by the Victorian State Training Authority. Nominal hours may vary for a qualification depending on the units of competency selected.  |
| **Scope of Registration** | Scope of registration specifies the AQF qualifications and/or units of competency the training organisation is registered to issue and the industry training and/or assessment services it is registered to provide. |