

**Victorian Purchasing Guide
for
CUS09
Music Training Package
Version No 1.1**

April 2012





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Victorian Purchasing Guide — Version History

Training Package Version	Date VPG Approved	Comments
CUS09 Music Training Package 1.1	16/04/2012	Correction of typographical error.
CUS09 Music Training Package 1.1	1/12/2011	Correction of typographical error.
CUS09 Music Training Package 1.1	12/09/2011	<p>This Victorian Purchasing Guide reflects the changes made to CUS09 Music Training Package Version 1.1. It includes the inclusion of the NQC flexibility rules affecting a number of qualifications, addition of BSB07 Business continuity and sustainability elective units and correction of unit codes and titles.</p> <p>Please refer to CUS09 Music Training Package Version 1.1 modification history www.training.gov.au for further details.</p>
CUS09 Music Training Package Version 1.0	26/03/10	Initial Release of CUS09 Music Training Package.

CUS09 Music Training Package Victorian Purchasing Guide

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INTRODUCTION

What is a Victorian Purchasing Guide?

The Victorian Purchasing Guide provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically the Victorian Purchasing Guide provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

- The nominal hour range (minimum-maximum) available for each qualification.
- Nominal hours for each unit of competency within the Training Package.
- Sample Training Programs

Registration

RTOs must be registered by either the Victorian Registration and Qualifications Authority (VRQA) or the Australian Skills Qualification Authority (ASQA) regulatory body to be eligible to issue qualifications and statements of attainment under the Australian Quality Framework (AQF).

The VRQA is the regulatory authority for Victoria that registers VET training organisations who provide courses to domestic students only and who only offer training in Victoria.

To register to provide training to international students and in other Australian states and territories you will need to apply with ASQA.

QUALIFICATIONS

Code	Title	Qualification Nominal Hour Range	
		Minimum	Maximum
CUS20109	Certificate II in Music	195	395
CUS30109	Certificate III in Music	330	480
CUS30209	Certificate III in Technical Production	275	665
CUS30309	Certificate III in Music Business	305	475
CUS40109	Certificate IV in Music	385	775
CUS40209	Certificate IV in Sound Production	426	925
CUS40309	Certificate IV in Music Business	455	710
CUS50109	Diploma of Music	650	1045
CUS50209	Diploma of Sound Production	660	1195
CUS50309	Diploma of Music Business	595	1115
CUS60109	Advanced Diploma of Music	750	1095
CUS60209	Advanced Diploma of Sound Production	750	1125
CUS60309	Advanced Diploma of Music Business	675	1150

UNITS OF COMPETENCY AND NOMINAL HOURS

RTOs are advised that there is a mapping inside the Training Package that describes the relationship between new units and superseded or replaced units from the previous version of **CUS09 Music Training Package**. Information regarding transition arrangements can be obtained from the state or national VET Regulating Authority (see Contacts and Links section).

You must be sure that all training and assessment leading to qualifications or Statements of Attainment from the **CUS09 Music Training Package** is conducted against the Training Package units of competency and complies with the requirements in the assessment guidelines.

Listing of the Units of Competency and Nominal Hours

Unit Code	Unit Title	Nominal Hours
CUSADM301A	Administer operations for rehearsals and performances	35
CUSEVT301A	Book performance venues	35
CUSFIM501A	Secure funding for projects	70
CUSIND301B	Work effectively in the music industry	35
CUSIND302A	Plan a career in the creative arts industry	35
CUSIND401A	Develop specialist expertise in the music industry	40
CUSIND501A	Apply music knowledge and artistic judgement	85
CUSLED501A	Provide instrumental or vocal tuition	35
CUSLED502A	Provide tuition for composition	35
CUSMCP301A	Compose simple songs or musical pieces	35
CUSMCP302A	Write song lyrics	30
CUSMCP303A	Develop simple musical pieces using electronic media	35
CUSMCP401A	Develop techniques for arranging music	45
CUSMCP402A	Develop techniques for composing music	35
CUSMCP501A	Compose music using electronic media	60
CUSMCP502A	Compose music for screen	60
CUSMCP503A	Prepare compositions for publishing	45
CUSMCP601A	Extend techniques for composing music	65
CUSMCP602A	Extend techniques for arranging music	60
CUSMGT401A	Manage distribution of music and associated products	40
CUSMGT402A	Administer music publishing income	35
CUSMGT403A	Manage licensing of music	35
CUSMGT404A	Administer artists' royalty income	30
CUSMGT502A	Manage artists and their careers	60
CUSMGT503A	Develop artists and repertoire	70
CUSMKG301A	Assist with the promotion of creative acts	35
CUSMKG501A	Manage the promotion of creative acts	35
CUSMLT201A	Develop and apply musical ideas and listening skills	25
CUSMLT202A	Apply knowledge of music culture to music making	25
CUSMLT301A	Apply knowledge of genre to music making	40

Unit Code	Unit Title	Nominal Hours
CUSMLT302A	Develop and apply aural-perception skills	45
CUSMLT303A	Notate music	40
CUSMLT401A	Notate music for performance	35
CUSMLT402A	Articulate ideas about music	40
CUSMLT403A	Analyse functional harmony	55
CUSMLT501A	Refine aural-perception skills	60
CUSMLT502A	Apply concepts about the impact of music to professional practice	40
CUSMLT601A	Analyse music	70
CUSMLT602A	Analyse harmony	100
CUSMPF101A	Develop skills to play or sing music	70
CUSMPF102A	Develop ensemble skills to perform simple musical parts	70
CUSMPF201A	Play or sing simple musical pieces	70
CUSMPF202A	Incorporate music technology into performance	35
CUSMPF203A	Develop ensemble skills for playing or singing music	50
CUSMPF204A	Play music from simple written notation	30
CUSMPF301A	Develop technical skills in performance	20
CUSMPF302A	Prepare for performances	35
CUSMPF303A	Contribute to backup accompaniment	35
CUSMPF304A	Make a music demo	40
CUSMPF305A	Develop improvisation skills	35
CUSMPF401A	Rehearse music for group performances	85
CUSMPF402A	Develop and maintain stagecraft skills	70
CUSMPF403A	Develop repertoire as part of a backup group	60
CUSMPF404A	Perform music as part of a group	70
CUSMPF405A	Develop instrumental techniques	50
CUSMPF406A	Perform music as a soloist	70
CUSMPF407A	Develop vocal techniques	40
CUSMPF408A	Develop performance techniques on a second instrument	40
CUSMPF409A	Perform music using digital media	40
CUSMPF410A	Perform music from written notation	70
CUSMPF501A	Prepare a program for performance	70
CUSMPF502A	Incorporate interactive technology into performance	60
CUSMPF503A	Perform accompaniment	35
CUSMPF505A	Perform improvisation for audiences	35
CUSMPF506A	Develop technical skills and expand repertoire	85
CUSMPF507A	Present live audition programs	70
CUSMPF508A	Provide musical leadership in performance	35
CUSMPF601A	Present a music performance	70
CUSMPF602A	Manage stagecraft aspects of performances	65

Unit Code	Unit Title	Nominal Hours
CUSMPF603A	Refine performance techniques and expand repertoire	65
CUSMPF604A	Extend improvisation techniques	65
CUSMPF605A	Develop advanced vocal techniques	65
CUSMPF606A	Conduct musical performances	50
CUSMPF607A	Lead music rehearsals	70
CUSOHS301A	Follow occupational health and safety procedures	10
CUSPUR501A	Establish and manage recording contracts	40
CUSSOU201A	Assist with sound recordings	35
CUSSOU202A	Mix sound in a broadcasting environment	20
CUSSOU301A	Provide sound reinforcement	40
CUSSOU302A	Record and mix a basic music demo	40
CUSSOU303A	Set up and disassemble audio equipment	40
CUSSOU304A	Restore audio tracks	35
CUSSOU305A	Analyse soundtracks	35
CUSSOU401A	Record sound	60
CUSSOU402A	Develop and implement sound plans	35
CUSSOU403A	Perform advanced sound editing	65
CUSSOU404A	Edit dialogue	40
CUSSOU405A	Mix recorded music	50
CUSSOU406A	Record sound on location	35
CUSSOU407A	Coordinate location sound recording	35
CUSSOU501A	Develop sound designs	50
CUSSOU502A	Produce sound recordings	100
CUSSOU503A	Implement sound designs	50
CUSSOU504A	Create a final sound balance	85
CUSSOU505A	Compile music for soundtracks	35
CUSSOU601A	Manage production of sound designs	50
CUSSOU602A	Manage production of sound recordings	50
CUSWRT501A	Write about music	50

SAMPLE TRAINING PROGRAMS

A range of Sample Training Plans have been provided to demonstrate the flexibility of qualifications contained in the **Code Title Training Package**, but are by no means mandatory.

Occupation / Work Function	Musician (Band Member)	
Qualification Title	Certificate II in Music	
Qualification Code	CUS20109	
Description	This course is designed for a Band Member performing in a range of musical settings	
Unit Code	Unit Title	Hours
Core Units		
BSBOHS201A	Participate in OHS processes	20
BSBWOR203A	Work effectively with others	15
CUFIND201A	Develop and apply creative arts industry knowledge	20
Specialist Units		
CUSMLT201A	Play music from simple written notation	25
CUSMPF201A	Play or sing simple musical pieces	70
CUSMPF203A	Develop ensemble skills for playing or singing music	50
Elective Units		
BSBWOR201A	Manage personal stress in the workplace	40
BSBWOR202A	Organise and complete daily work activities	20
Total Hours		240

Occupation / Work Function	Rapper with Technical Focus	
Qualification Title	Certificate II in Music	
Qualification Code	CUS20109	
Description	This course is designed for a Rapper incorporating music and information technology.	
Unit Code	CUS20109	Hours
Core Units		
BSBOHS201A	Participate in OHS processes	20
BSBWOR203A	Work effectively with others	15
CUFIND201A	Develop and apply creative arts industry knowledge	20
Specialist Units		
CUFSOU204A	Perform basic sound editing	30
CUSMPF202A	Incorporate music technology into performance	35
CUSSOU201A	Assist with sound recordings	35
Elective Units		
ICAU2005B	Operate computer hardware	20
ICAU2006B	Operate computing packages	60
Total Hours		235

Occupation / Work Function	Audio Hand	
Qualification Title	Certificate II in Music	
Qualification Code	CUS20109	
Description	This course is designed for an Audio Hand working in a recording studio.	
Unit Code	Unit Title	Hours
Core Units		
BSBOHS201A	Participate in OHS processes	20
BSBWOR203A	Work effectively with others	15
CUFIND201A	Develop and apply creative arts industry knowledge	20
Specialist Units		
CUESOU07B	Apply a general knowledge of audio to work activities	40
CUSMLT201A	Develop and apply musical ideas and listening skills	25
CUSSOU202A	Mix sound in a broadcasting environment	20
Elective Units		
BSBINM201A	Process and maintain workplace information	30
CUETGE15B	Handle physical elements safely during bump in/bump out	80
Total Hours		250

Occupation / Work Function	Musical Performer and/or Band Member	
Qualification Title	Certificate III in Music	
Qualification Code	CUS30109	
Description	This course is designed for a Musical Performer and/or Band Member performing in a range of musical settings	
Unit Code	Unit Title	Hours
Core Units		
CUFCMP301A	Implement copyright arrangements	20
CUSOHS301A	Follow occupational health and safety procedures	10
CUSIND301B	Work effectively in the music industry	35
Elective Units		
CUSMLT302A	Develop and apply aural-perception skills	45
CUSMCP303A	Develop simple musical pieces using electronic media	35
CUSMCP301A	Compose simple songs or musical pieces	35
CUSMPF302A	Prepare for performances	35
CUSMPF203A	Develop ensemble skills for playing or singing music	50
CUSMPF301A	Develop technical skills in performance	20
CUSIND302A	Plan a career in the creative arts industry	35
CUSMLT303A	Notate music	40
Total Hours		360

Occupation / Work Function	Assistant Band Manager	
Qualification Title	Certificate III in Music Business	
Qualification Code	CUS30309	
Description	This course is designed for an assistant band manager working in a range of musical settings (pop, jazz or classical, for example).	
Unit Code	Unit Title	Hours
Core Units		
CUSOHS301A	Follow occupational health and safety procedures	10
BSBSMB302A	Develop a micro business proposal	30
CUFCMP301A	Implement copyright arrangements	20
CUSIND301B	Work effectively in the music industry	35
CUSIND302A	Plan a career in the creative arts industry	35
Elective Units		
CUSADM301A	Administer operations for rehearsals and performances	35
CUSMKG301A	Assist with the promotion of creative acts	35
CUSMLT301A	Apply knowledge of genre to music making	40
BSBPUR301B	Purchase goods and services	60
SITTVAF001A	Provide venue information and assistance	20
SITXEVT002A	Provide event staging support	30
Total Hours		350

Occupation / Work Function	Sound Mixer/Technician and/or Sound Recordist	
Qualification Title	Certificate IV in Sound Production	
Qualification Code	CUS40209	
Description	This course is designed for a Sound Mixer/Technician and/or Sound Recordist working in a recording studio.	
Unit Code	Unit Title	Hours
Core Units		
CUETEM03C	Establish and manage production requirements and resources	45
CUFCMP301A	Implement copyright arrangements	20
CUSOHS301A	Follow occupational health and safety procedures	10
Specialist Units		
BSBPMG402A	Apply time management techniques	40
CUESOU03C	Operate professional audio equipment	100
CUESOU04C	Mix live audio	140
CUESOU11B	Set up and operate stage monitor systems	70
CUFIND401A	Provide services on a freelance basis	30
CUSSOU303A	Set up and disassemble audio equipment	40
CUSSOU406A	Record sound on location	35
Elective Units		
CUESOU08B	Select and manage microphone and other audio input sources	30
CUESOU10B	Operate wireless audio equipment	40
CUFSOU301A	Prepare audio assets	30
CUSSOU301A	Provide sound reinforcement	40
Total Hours		670

Occupation / Work Function	Instrumentalist	
Qualification Title	Diploma of Music	
Qualification Code	CUS50109	
Description	This course is designed for an instrumentalist who may be working within an orchestra, music ensemble and/or band environment.	
Unit Code	Unit Title	Hours
Core Units		
CUFCMP501A	Manage and exploit copyright arrangements	20
CUSIND501A	Apply music knowledge and artistic judgement	85
CUSOHS301A	Follow occupational health and safety procedures	10
Specialist Units		
BSBCRT501A	Originate and develop concepts	30
CUSLED501A	Provide instrumental or vocal tuition	35
CUSMPF406A	Perform music as a soloist	70
CUSMPF501A	Prepare a program for performance	70
CUSMPF503A	Perform accompaniment	35
CUSMPF505A	Perform improvisation for audiences	35
CUSMPF506A	Develop technical skills and expand repertoire	85
Elective Units		
CUSMLT502A	Apply concepts about the impact of music to professional practice	40
CUSMPF507A	Present live audition programs	70
CUSMPF508A	Provide musical leadership in performance	35
CUSMLT501A	Refine aural-perception skills	60
CUSWRT501A	Write about music	50
BSBWOR502A	Ensure team effectiveness	60
Total Hours		790

Occupation / Work Function	Music Arranger, Music Director, Musician and/or Singer	
Qualification Title	Advanced Diploma of Music	
Qualification Code	CUS60109	
Description	This course is designed for a Music Arranger, Music Director, Musician and/or Singer in a range of musical settings	
Unit Code	Unit Title	Hours
Core Units		
CUFCMP501B	Manage and exploit copyright arrangements	20
CUSIND501A	Apply music knowledge and artistic judgement	85
CUSOHS301A	Follow occupational health and safety procedures	10
Elective Units		
CUSMCP501A	Compose music using electronic media	60
CUSMCP601A	Extend techniques for composing music	65
CUSMCP602A	Extend techniques for arranging music	60
CUSMLT601A	Analyse music	70
CUSMLT602A	Analyse harmony	100
CUSMPF601A	Present a music performance	70
CUSMPF602A	Manage stagecraft aspects of performances	65
CUSMPF603A	Refine performance techniques and expand repertoire	65
CUSMPF604A	Extend improvisation techniques	65
CUSMPF606A	Conduct musical performances	50
CUSMPF607A	Lead music rehearsals	70
BSBCRT601A	Research and apply concepts and theories of creativity	65
Total Hours		920

CONTACTS AND LINKS

Industry Skills Council (ISC)		
Innovation and Business Skills Australia (IBSA) Industry Skills Council	This ISC is responsible for developing this CUS09 Music Training Package and can be contacted for further information. You can also source copies of the Training Package and support material.	Address: Level 11, 176 Wellington Parade, East Melbourne, VIC 3002 Phone/fax: (03) 9815 7000 Web: http://www.ibsa.org.au
National Register for VET in Australia		
Training.gov.au (TGA)	TGA is the Australian governments' official National Register of information on Training Packages, qualifications, courses, units of competency and RTOs.	Web: www.training.gov.au
Australian Government		
The Department of Education, Employment and Workplace Relations (DEEWR)	DEEWR provides a range of services and resources to assist in delivery of Training Packages. Search the DEEWR website for links to a range of relevant resources and publications.	Web: www.deewr.gov.au
State Government		
Department of Education and Early Childhood Development Higher Education and Skills Group	Higher Education and Skills Group is responsible for funding and the implementation of Vocational Education and Training (VET) in Victoria, including Apprenticeships and Traineeships.	General information: www.skills.vic.gov.au Approved Training Schemes: http://www.skills.vic.gov.au/corporate/publications/brochures-and-fact-sheets/apprenticeships-and-traineeships-in-victoria-industry-guides
Curriculum Maintenance Manager (CMM)		
Human Services, Arts, Sport & Recreation, Library, Information & Cultural Services	The CMM service is provided by Executive Officers located within Victorian TAFE institutes on behalf of Higher Education and Skills Group.	John Dunton Address: Swinburne University of Technology, PO Box 218, Hawthorn VIC3122 Phone: (03) 9214 8501 Fax: (03) 9214 5026 Email: cmmhs@swin.edu.au Web: http://trainingsupport.skills.vic.gov.au/cmminf.cfm

State VET Regulatory Authority		
Victorian Registration and Qualifications Authority (VRQA)	The VRQA is a statutory authority responsible for the registration of education and training providers in Victoria to ensure the delivery of quality education and training.	Phone: 03 9637 2806 Web: www.vrqa.vic.gov.au
National VET Regulatory Authority		
Australian Skills Quality Authority (ASQA)	ASQA is the national regulator for Australia's VET sector vocational education and training sector. ASQA regulates courses and training providers to ensure nationally approved quality standards are met.	Info line: 1300 701 801 Web: www.asqa.gov.au
WorkSafe		
WorkSafe Victoria	WorkSafe needs to provide written verification before High Risk Work Units can be added to an RTO's scope of registration.	Info line: 1800 136 089 Web: www.worksafe.vic.gov.au
Other contacts		
Ausmusic	Professional organisation for the music industry. Provides ongoing professional development services, seminars, grants to artists and other relevant resources.	Phone: (03) 9281 8898 Email: info@ausmusic.com.au Web: www.ausmusic.org.au

GLOSSARY

Code	Nationally endorsed Training Package qualification code.
Title	Nationally endorsed Training Package qualification title.
Unit Code	Nationally endorsed Training Package unit code.
Unit Title	Nationally endorsed Training Package unit title.
Nominal Hours	The anticipated hours of supervised learning or training deemed necessary to conduct training and assessment activities associated with the program of study. These hours are determined by the Victorian State Training Authority. Nominal hours may vary for a qualification depending on the units of competency selected.
Scope of Registration	Scope of registration specifies the AQF qualifications and/or units of competency the training organisation is registered to issue and the industry training and/or assessment services it is registered to provide.