

**Victorian Purchasing Guide
for
CUF07
Screen and Media Training Package
Version No 1.2**

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Victorian Purchasing Guide — Version History

Training Package Version	Date VPG Approved	Comments
CUF07 Screen and Media Training Package Version 1.2	12/09/2011	<p>This Victorian Purchasing Guide reflects the changes made to CUF07 Screen and Media Training Package 1.2. It includes the inclusion of the NQC flexibility rules affecting a number of qualifications, addition of BSB07 business continuity and sustainability units and CUS09 sound elective units.</p> <p>Please refer to CUF07 Screen and Media Training Package Version 1.2 modification history at www.training.gov.au for further details.</p>
CUF07 Screen and Media Training Package Version 1.1	2/12/2010	<p>Changes made to CUF07 Screen and Media Training Package 1.1 include:</p> <ul style="list-style-type: none"> • Addition of reference to the 'National Standard for 'Licensing Persons Performing High Risk Work' and the 'National Code of Practice for Induction for Construction Work' to the section on licensing, legislative, regulatory or certification considerations in the relevant qualifications. • Replacement of BSB07 OHS unit with CUS09 OHS unit that affects a number of CUS09 qualifications. <p>Please refer to CUF07 Screen and Media Training Package Version 1.1 modification history at www.training.gov.au for further details.</p>
CUF07 Screen and Media Training Package Version 1.0	19/06/2008	Initial Release.

CUF07 Screen and Media Training Package Victorian Purchasing Guide

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INTRODUCTION

What is a Victorian Purchasing Guide?

The Victorian Purchasing Guide provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically the Victorian Purchasing Guide provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

- The nominal hour range (minimum-maximum) available for each qualification.
- Nominal hours for each unit of competency within the Training Package.
- Sample Training Programs

Registration

RTOs must be registered by either the Victorian Registration and Qualifications Authority (VRQA) or the Australian Skills Qualification Authority (ASQA) regulatory body to be eligible to issue qualifications and statements of attainment under the Australian Quality Framework (AQF).

The VRQA is the regulatory authority for Victoria that registers VET training organisations who provide courses to domestic students only and who only offer training in Victoria.

To register to provide training to international students and in other Australian states and territories you will need to apply with ASQA.

QUALIFICATIONS

Code	Title	Qualification Nominal Hour Range	
		Minimum	Maximum
CUF10107	Certificate I in Creative Industries	118	370
CUF20107	Certificate II in Creative Industries (Media)	133	305
CUF30107	Certificate III in Media	224	746
CUF30207	Certificate III in Broadcast Technology	584	1126
CUF30307	Certificate III in Scenery and Set Construction	229	844
CUF40107	Certificate IV in Screen and Media	210	1236
CUF40207	Certificate IV in Interactive Digital Media	360	700
CUF40307	Certificate IV in Broadcast Technology	585	1486
CUF40407	Certificate IV in Make-up	510	950
CUF40507	Certificate IV in Costume for Performance	445	950
CUF40607	Certificate IV in Scenery and Set Construction	396	1441
CUF50107	Diploma of Screen and Media	401	1261
CUF50207	Diploma of Interactive Digital Media	490	905
CUF50307	Diploma of Broadcast Technology	326	966
CUF50407	Diploma of Specialist Make-up Services	835	1310
CUF50507	Diploma of Costume for Performance	705	1530
CUF50607	Diploma of Scenery and Set Construction	746	1946
CUF60107	Advanced Diploma of Screen and Media	530	1285

UNITS OF COMPETENCY AND NOMINAL HOURS

RTOs are advised that there is a mapping inside the Training Package that describes the relationship between new units and superseded or replaced units from the previous version of **CUF07 Screen and Media Training Package**. Information regarding transition arrangements can be obtained from the state or national VET Regulating Authority (see Contacts and Links section).

You must be sure that all training and assessment leading to qualifications or Statements of Attainment from the **CUF07 Screen and Media Training Package** is conducted against the Training Package units of competency and complies with the requirements in the assessment guidelines.

Listing of the Units of Competency and Nominal Hours

Unit Code	Unit Title	Nominal Hours
CUFAIR501A	Explore issues on air	30
CUFANM301A	Create 2D digital animations	35
CUFANM302A	Create 3D digital animations	75
CUFANM303A	Create 3D digital models	75
CUFANM401A	Prepare 3D digital models for production	50
CUFANM402A	Create digital visual effects	70
CUFANM403A	Create titles for screen productions	30
CUFANM501A	Create 3D digital character animation	50
CUFANM502A	Create 3D digital environments	30
CUFANM503A	Design animation and digital visual effects	80
CUFBRD301A	Perform basic transmission operations	40
CUFBRD302A	Provide production support for television productions	50
CUFBRD303A	Prepare video material for television transmission	40
CUFBRD401A	Coordinate television transmission operations	10
CUFBRD402A	Vision mix television productions	50
CUFBRD403A	Transfer film to digital formats	10
CUFBRD501A	Operate master control	50
CUFBRT401A	Install or upgrade broadcast equipment and facilities	100
CUFBRT402A	Maintain broadcast equipment and facilities	100
CUFBRT403A	Ensure quality of broadcast output	100
CUFBRT404A	Coordinate outside broadcasts	100
CUFBRT501A	Collaborate on the design of broadcasting facilities	50
CUFCAM201A	Assist with a basic camera shoot	30
CUFCAM301A	Shoot material for screen productions	60
CUFCAM302A	Rig camera infrastructure	30
CUFCAM401A	Shoot a wide range of television content	70
CUFCAM402A	Shoot television content in a multi-camera environment	60
CUFCAM403A	Plan and implement installation of camera supports	30
CUFCAM404A	Pull focus	15
CUFCAM501A	Shoot material for screen productions under special conditions	20

Unit Code	Unit Title	Nominal Hours
CUFCAM601A	Direct cinematography for screen productions	50
CUFCMP301A	Implement copyright arrangements	20
CUFCMP501A	Manage and exploit copyright arrangements	20
CUFCOS301A	Maintain costume continuity	40
CUFCOS401A	Make costumes	40
CUFCOS402A	Construct costume components	80
CUFCOS403A	Construct blocks for period costumes	80
CUFCOS404A	Cut and drape costumes	80
CUFCOS501A	Manage an off-site wardrobe department	60
CUFCOS502A	Design and construct costume corsetry and undergarments	100
CUFCOS503A	Cut and drape complex period costumes	100
CUFCOS504A	Design costumes	100
CUFCOS505A	Realise costumes	60
CUFDIG201A	Maintain interactive content	30
CUFDIG301A	Prepare video assets	30
CUFDIG302A	Author interactive sequences	40
CUFDIG303A	Produce and prepare photo images	20
CUFDIG304A	Create visual design components	30
CUFDIG401A	Author interactive media	50
CUFDIG402A	Design user interfaces	50
CUFDIG403A	Create user interfaces	50
CUFDIG404A	Apply scripting language in authoring	60
CUFDIG501A	Coordinate the testing of interactive media products	40
CUFDIG502A	Design web environments	50
CUFDIG503A	Design e-learning resources	40
CUFDIG504A	Design games	30
CUFDIG505A	Design information architecture	70
CUFDIG506A	Design interaction	40
CUFDIG507A	Design digital simulations	50
CUFDRT401A	Direct television programs and segments	40
CUFDRT501A	Direct rehearsals of performers	50
CUFDRT502A	Direct performers	50
CUFDRT601A	Establish the creative vision for screen productions	50
CUFDRT602A	Audition and select performers	50
CUFDRT603A	Direct screen production crews	50
CUFDRT604A	Devise camera coverage	50
CUFDRT605A	Collaborate with editors during post-production	50
CUFGMT301A	Repair and maintain production equipment	25
CUFHAZ401A	Perform hazardous action sequences using vehicles	80

Unit Code	Unit Title	Nominal Hours
CUFHAZ402A	Perform hazardous action sequences involving fights and falls	80
CUFHAZ403A	Perform hazardous action sequences involving natural elements	80
CUFHAZ404A	Perform hazardous action sequences involving animals	80
CUFHAZ501A	Coordinate hazardous action sequences	50
CUFIND201A	Develop and apply creative arts industry knowledge	20
CUFIND301B	Work effectively in the screen and media industries	20
CUFIND401A	Provide services on a freelance basis	30
CUFIND402A	Develop screen and media specialist expertise	30
CUFIND403B	Work effectively in a costume studio	20
CUFLGT101A	Apply a general knowledge of lighting to work activities	20
CUFLGT301A	Prepare, install and test lighting equipment	30
CUFLGT302A	Record and operate standard lighting cues	30
CUFLGT303A	Install and operate follow spots	20
CUFLGT304A	Operate floor electrics	20
CUFLGT401A	Implement lighting designs	30
CUFLGT402A	Set up, record and operate lighting cues and effects	30
CUFLGT501A	Conceive and develop lighting designs	30
CUFMUP401A	Design, apply and remove make-up	160
CUFMUP402A	Maintain make-up and hair continuity	160
CUFMUP403A	Style hair for performances or productions	60
CUFMUP404A	Style wigs and hairpieces for performances or productions	120
CUFMUP501A	Design and apply specialised make-up	65
CUFMUP502A	Design and apply special make-up effects	60
CUFMUP503A	Create prosthetics for special make-up effects	110
CUFPOS201A	Perform basic vision and sound editing	40
CUFPOS301A	Prepare motion picture film for printing or transfer	40
CUFPOS302A	Process motion picture film	40
CUFPOS303A	Print motion picture film	50
CUFPOS401A	Edit screen content for fast turnaround	30
CUFPOS402A	Manage media assets	40
CUFPOS403A	Colour grade moving images	50
CUFPOS404A	Cut and match film negative	50
CUFPOS405A	Restore moving images	50
CUFPOS501A	Edit complex screen productions	50
CUFPPM301A	Plan and prepare programs	60
CUFPPM401A	Produce programs and program segments	60
CUFPPM402A	Schedule radio playlists	25
CUFPPM403A	Coordinate film and media production services and resources	40
CUFPPM404A	Create storyboards	40

Unit Code	Unit Title	Nominal Hours
CUFPPM405A	Floor manage studio shoots	30
CUFPPM406A	Organise production locations	15
CUFPPM407A	Coordinate continuity	30
CUFPPM408A	Compile production schedules	40
CUFPPM409A	Organise and facilitate rehearsals	30
CUFPPM501A	Develop and monitor program schedules	40
CUFPPM502A	Write pre-production safety reports	10
CUFPPM503A	Manage safety aspects of screen productions	30
CUFPPM504A	Manage locations for film and media productions	40
CUFPPM601A	Plan and manage film and media pre-production	30
CUFPPM602A	Plan and manage film and media post-production	35
CUFPRP201A	Repair, maintain and alter props	15
CUFPRP301A	Assemble and maintain props	20
CUFRES201A	Collect and organise content for broadcast or publication	20
CUFRES401A	Conduct research	30
CUFSCE201A	Prepare and prime scenic art cloths	25
CUFSCE202A	Repair, maintain and alter scenic art	15
CUFSET301A	Assemble and maintain sets	60
CUFSFX301A	Maintain and repair special effects items	50
CUFSFX401A	Create special effects items	50
CUFSFX402A	Coordinate the logistics of special effects operations	20
CUFSOU204A	Perform basic sound editing	30
CUFSOU301A	Prepare audio assets	30
CUFSOU302A	Compile audio material for broadcast	30
CUFWRT301A	Write content for a range of media	40
CUFWRT302A	Write simple stories	30
CUFWRT401A	Edit texts	30
CUFWRT402A	Write extended stories	40
CUFWRT403A	Write narration and current affairs material	40
CUFWRT501A	Develop storylines and treatments	50
CUFWRT601A	Write scripts	50
CUFWRT602A	Edit scripts	50
CUFAIR201A	Develop techniques for presenting information on radio	30
CUFAIR301A	Present radio programs	30
CUFAIR302A	Develop techniques for presenting information to camera	30
CUFAIR401A	Conduct interviews	30
CUFAIR402A	Present a wide range of radio material	30

SAMPLE TRAINING PROGRAMS

A range of Sample Training Plans have been provided to demonstrate the flexibility of qualifications contained in the **CUF07 Screen and Media Training Package**, but are by no means mandatory.

Qualification Title	Certificate I in Creative Industries	
Qualification Code	CUF10107	
Description	This qualification allows learners to develop basic skills and knowledge to prepare for work in the creative industry sectors. The range of technical skills is limited.	
Unit Code	Unit Title	Hours
Core		
CUFIND201A	Develop and apply creative arts industry knowledge	20
ICAU1128B	Operate a personal computer	30
BSBOHS201A	Participate in OHS processes	20
Electives		
CUESET05C	Apply set construction techniques	65
CUFLGT101A	Apply a general knowledge of lighting to work activities	20
CUESTA05B	Apply a general knowledge of staging to work activities	20
Total Hours		175

Occupation / Work Function	Community Radio Production Assistant	
Qualification Title	Certificate II in Creative Industries (Media)	
Qualification Code	CUF20107	
Description	This qualification reflects the role of individuals who perform a range of mainly routine tasks in the creative industry sectors, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. It is, in essence, a preparatory qualification that can be used as a pathway into CUF30107 Certificate III in Media.	
Unit Code	Unit Title	Hours
Core		
BSBCRT101A	Apply critical thinking techniques	20
CUFIND201A	Develop and apply creative arts industry knowledge	20
CUSOHS301A	Follow occupational health and safety procedures	10
BSBWOR203A	Work effectively with others	15
Electives		
CUESOU07B	Apply a general knowledge of audio to work activities	40
CUSSOU201A	Assist with sound recordings	35
CUSSOU202A	Mix sound in a broadcasting environment	20
CUFSOU204A	Perform basic sound editing	30
Total Hours		190

Occupation / Work Function	Camera/lighting assistant	
Qualification Title	Certificate III in Media	
Qualification Code	CUF30107	
Description	This qualification reflects the role of a skilled operator in the film, television, radio or digital media industries who applies a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team.	
Unit Code	Unit Title	Hours
Core		
BSBCRT301A	Develop and extend critical and creative thinking skills	40
CUFIND301A	Work effectively in the screen and media industries	20
CUSOHS301A	Follow occupational health and safety procedures	10
Electives		
CUFCAM201A	Assist with a basic camera shoot	30
CUFCAM301A	Shoot material for screen productions	60
CUFCAM302A	Rig camera infrastructure	30
CUFLGT101A	Apply a general knowledge of lighting to work activities	20
CUFLGT302A	Record and operate standard lighting cues	30
CUFLGT301A	Prepare, install and test lighting equipment	30
CUFLGT303A	Install and operate follow spots	20
CUFLGT304A	Operate floor electrics	20
Total Hours		310

Occupation / Work Function	Broadcast Technical Officer	
Qualification Title	Certificate III in Broadcast Technology	
Qualification Code	CUF30207	
Description	This qualification reflects the role of a skilled operator in the television or radio broadcasting industries who applies a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team.	
Unit Code	Unit Title	Hours
Core		
UEENEEE003B	Solve problems in extra-low voltage single path circuits	40
UEENEEE004B	Solve problems in multiple path d.c. circuits	40
UEENEEH014B	Solve problems in frequency dependent circuits	80
MEM05001B	Perform manual soldering/desoldering – electrical/electronic components	40
MEM18002B	Use power tools/hand held operations	20
ICAT3025B	Run standard diagnostic tests	20
ICAU3019B	Migrate to new technology	20
ICTTC136C	Install, maintain and modify customer premises communications cabling: ACA Restricted Rule	60
ICTTC137C	Install, maintain and modify customer premises communications cabling: ACA Open Rule	100
CUFIND301A	Work effectively in the screen and media industries	20
CUSOHS301A	Follow occupational health and safety procedures	10
Electives		
ICTTC008D	Terminate metallic conductor cable	60
ICTTC011D	Place, secure and terminate co-axial cable	20
ICTTC009D	Terminate/splice structured cabling and certify installation	30
ICTTC066D	Joint and terminate co-axial cable	60
ICTTC013D	Perform an accurate cable system test	40
UEENEEH028B	Install microwave and antennae and waveguides	60
HLTFA301B	Apply first aid	18
Total Hours		738

Occupation / Work Function	Scenic Art Assistant	
Qualification Title	Certificate III in Scenery & Set Construction	
Qualification Code	CUF30307	
Description	This qualification reflects the role of individuals who work in the area of constructing sets, props and scenery for productions, events or exhibitions in the film, television and entertainment industries. They apply a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team.	
Unit Code	Unit Title	Hours
Core		
CUFIND301A	Work effectively in the screen and media industries	20
CPCCCM1005A	Carry out measurements and calculations	20
MEM18001C	Use hand tools	20
CUSOHS301A	Follow occupational health and safety procedures	10
Electives		
CUESCE06B	Use scenic art painting techniques	120
CUESCE07B	Create special effects for scenic art	60
CUFSCE201A	Prepare and prime scenic art cloths	25
CUFSCE202A	Repair, maintain and alter scenic art	15
CPCCPD3008A	Apply decorative paint finishes	114
CPCCPD3004A	Apply paint by spray	80
CPCCPD3003A	Apply texture coat paint by brush, roller and spray	40
CUVACD201A	Develop drawing skills to communicate ideas	60
Total Hours		584

Occupation / Work Function	Camera/lighting operator	
Qualification Title	Certificate IV in Screen and Media	
Qualification Code	CUF40107	
Description	This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the film, television, radio and digital media industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.	
Unit Code	Unit Title	Hours
Core		
BSBCRT301A	Develop and extend critical and creative thinking skills	40
CUFIND301A	Work effectively in the screen and media industries	20
CUSOHS301A	Follow occupational health and safety procedures	10
Electives		
CUFIND401A	Provide services on a freelance basis	30
CUFIND402A	Develop screen and media specialist expertise	30
CUFCAM401A	Shoot a wide range of television content	70
CUFCAM402A	Shoot television content in a multi-camera environment	60
CUFCAM403A	Plan and implement installation of camera supports	30
BSBOHS407A	Monitor a safe workplace	50
CUFLGT301A	Prepare, install and test lighting equipment	30
CUFLGT401A	Implement lighting designs	30
BSBWOR402A	Promote team effectiveness	50
CUFCAM501A	Shoot material for screen productions under special conditions	20
Total Hours		470

Occupation / Work Function	Digital artist	
Qualification Title	Certificate IV in Interactive Digital Media	
Qualification Code	CUF40207	
Description	This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the digital content industry. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.	
Unit Code	Unit Title	Hours
Core		
BSBCRT301A	Develop and extend critical and creative thinking skills	40
CUFIND301A	Work effectively in the screen and media industries	20
CUSOHS301A	Follow occupational health and safety procedures	10
Electives		
CUFIND401A	Provide services on a freelance basis	30
CUFIND402A	Develop screen and media specialist expertise	30
CUFCAM401A	Shoot a wide range of television content	70
CUFCAM402A	Shoot television content in a multi-camera environment	60
CUFCAM403A	Plan and implement installation of camera supports	30
BSBOHS407A	Monitor a safe workplace	50
CUFLGT301A	Prepare, install and test lighting equipment	30
CUFLGT401A	Implement lighting designs	30
BSBWOR402A	Promote team effectiveness	50
CUFCAM501A	Shoot material for screen productions under special conditions	20
Total Hours		470

Occupation / Work Function	Broadcast maintenance technician	
Qualification Title	Certificate IV in Broadcast Technology	
Qualification Code	CUF40307	
Description	This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the television and radio broadcasting industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.	
Unit Code	Unit Title	Hours
Core		
CUFBRT402A	Maintain broadcast equipment and facilities	100
CUFBRT403A	Ensure quality of broadcast output	100
ICAI4030B	Install software to networked computers	40
ICAT4221B	Locate equipment, system and software faults	20
ICTTC102D	Repair electronic faults	60
CUFIND301A	Work effectively in the screen and media industries	20
CUSOHS301A	Follow occupational health and safety procedures	10
Electives		
BSBWOR402A	Promote team effectiveness	50
ICTTC096D	Conduct field tests of radio/wireless networks	60
ICTTC104D	Maintain an electronic system	60
ICAI4029B	Install network hardware to a network	40
ICAI4097B	Install and configure a network	40
ICAI4175B	Select and install a router	15
UEENEEH072B	Find and repair faults in the RF sections of electronic apparatus	80
UEENEEH073B	Find and repair faults in professional audio reproduction components	120
UEENEEH074B	Find and repair faults in audio/video recording equipment	120
UEENEEH077B	Diagnose and rectify faults in recording and replay apparatus	60
UEENEEH078B	Diagnose and rectify faults in camera circuits	60
UEENEEH080B	Diagnose and rectify faults in digital transmission systems	80
Total Hours		1135

Occupation / Work Function	Make up and hair assistant	
Qualification Title	Certificate IV in Make up	
Qualification Code	CUF40407	
Description	This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the television and radio broadcasting industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.	
Unit Code	Unit Title	Hours
Core		
BSBCRT301A	Develop and extend critical and creative thinking skills	40
CUFIND301A	Work effectively in the screen and media industries	20
CUFMUP401A	Design, apply and remove make-up	160
CUSOHS301A	Follow occupational health and safety procedures	10
Electives		
CUFMUP402A	Maintain continuity of performers' appearance	160
CUFMUP403A	Style hair for performances or productions	60
CUFMUP404A	Style wigs and hairpieces for performances or productions	120
CUFRES401A	Conduct research	30
WRHHD405A	Select and apply hair extensions	30
WRHHD408A	Make wigs and hairpieces	120
BSBDES401A	Generate design solutions	60
BSBMKG413A	Promote products and services	40
BSBPMG408A	Apply contract and procurement procedures	30
Total Hours		880

Occupation / Work Function	Costume Maker	
Qualification Title	Certificate IV in Costume for Performance	
Qualification Code	CUF40507	
Description	This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the television and radio broadcasting industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.	
Unit Code	Unit Title	Hours
Core		
CUFCOS401A	Make costumes	40
CUFCOS402A	Construct costume components	80
CUFIND403B	Work effectively in a costume studio	20
CUSOHS301A	Follow occupational health and safety procedures	10
Electives		
CUECOS303A	Modify, repair and maintain costumes	35
CUFCOS403A	Construct blocks for period costumes	80
CUFCOS404A	Cut and drape costumes	80
CUECOS02C	Apply art finishing	60
CUECOS12B	Make costumes for dance and physical theatre	80
LMTFD4011B	Cut fabrics for prototype designs	40
LMTFD4013B	Grade 2D patterns	80
LMTFD4015B	Create pattern from a block to meet customer specifications	50
Total Hours		655

Occupation / Work Function	Set builder	
Qualification Title	Certificate IV in Scenery and Set Construction	
Qualification Code	CUF40607	
Description	This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the television and radio broadcasting industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.	
Unit Code	Unit Title	Hours
Core		
CUFIND301A	Work effectively in the screen and media industries	20
BSBOHS407A	Monitor a safe workplace	50
CUETEM01C	Coordinate production operations	45
BSBWOR402A	Promote team effectiveness	50
Electives		
CUVACD303A	Produce technical drawings	50
CUVACD304A	Make scale models	50
CUEIND02B	Research and evaluate theatrical references to inform industry practice	60
CUETEM03C	Establish and manage production requirements and resources	45
BSBDES402A	Interpret and respond to a design brief	20
BSBPMG510A	Manage projects	60
CUESET302A	Make sets	35
CUESET11B	Develop set construction plans to meet design requirements	100
CUESET07C	Use research, innovation and experimentation to create sets	150
CUESTA06B	Apply a general knowledge of theatrical rigging	60
Total Hours		795

Occupation / Work Function	Producer	
Qualification Title	Diploma of Screen & Media	
Qualification Code	CUF50107	
Description	This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and digital media industries.	
Unit Code	Unit Title	Hours
Core		
BSBCM401A	Make a presentation	30
BSBCRT402A	Collaborate in a creative process	40
BSBREL401A	Establish networks	35
BSBPMG510A	Manage projects	60
BSBOHS509A	Ensure a safe workplace	60
Electives		
BSBCRT501A	Originate and develop concepts	30
CUFWRT501A	Develop storylines and treatments	50
CUETEM08B	Realise productions	250
BSBWRT501A	Write persuasive copy	50
CUFRES401A	Conduct research	30
CUFPPM401A	Produce programs and program segments	60
BSBFIM501A	Manage budgets and financial plans	70
BSBINT401B	Research international business opportunities	20
CUFCMP501A	Manage and exploit copyright arrangements	20
BSBMKG514A	Implement and monitor marketing activities	50
BSBCRT501A	Originate and develop concepts	30
Total Hours		855

Occupation / Work Function	Instructional designer	
Qualification Title	Diploma of Interactive Digital Media	
Qualification Code	CUF50207	
Description	This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and digital media industries.	
Unit Code	Unit Title	Hours
Core		
BSBCMM401A	Make a presentation	30
BSBCRT402A	Collaborate in a creative process	40
BSBREL401A	Establish networks	35
BSBPMG510A	Manage projects	60
BSBOHS509A	Ensure a safe workplace	60
Electives		
CUFDIG404A	Apply scripting language in authoring	60
CUFDIG501A	Coordinate the testing of interactive media products	40
CUFDIG502A	Design web environments	50
CUFDIG503A	Design e-learning resources	40
CUFDIG505A	Design information architecture	70
CUFDIG507A	Design interaction	50
CUFPPM404A	Create storyboards	40
CUFIND401A	Provide services on a freelance basis	30
BSBDES402A	Interpret and respond to a design brief	20
BSBFIM501A	Manage budgets and financial plans	70
TAADES504B	Develop and evaluate e-learning resources	40
Total Hours		735

Occupation / Work Function	Technology Project Officer	
Qualification Title	Diploma of Broadcast Technology	
Qualification Code	CUF50307	
Description	This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the broadcasting industry.	
Unit Code	Unit Title	Hours
Core		
CUFIND301A	Work effectively in the screen and media industries	20
CUFIND402A	Develop screen and media specialist expertise	30
BSBOHS509A	Ensure a safe workplace	60
BSBPMG510A	Manage projects	60
Electives		
CUFBRT401A	Install or upgrade broadcast equipment and facilities	100
CUFBRT501A	Collaborate on the design of broadcasting facilities	50
BSBDES401A	Generate design solutions	60
BSBDES402A	Interpret and respond to a design brief	20
BSBPMG509A	Manage project procurement	40
BSBDES601A	Manage design realisation	50
Total hours		490

Occupation / Work Function	Make-up/hair stylist/designer	
Qualification Title	Diploma of Specialist Make-up Services	
Qualification Code	CUF50407	
Description	This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the area of specialist make-up services for the film, television and entertainment industries. They may coordinate the operation of a make-up department or business or operate on a freelance basis.	
Unit Code	Unit Title	Hours
Core		
BSBCRT301A	Develop and extend critical and creative thinking skills	40
BSBCRT402A	Collaborate in a creative process	40
CUFMUP401A	Design, apply and remove make-up	160
CUFMUP403A	Style hair for performances or productions	60
BSBPMG510A	Manage projects	60
BSBOHS509A	Ensure a safe workplace	60
Electives		
CUFMUP402A	Maintain makeup and hair continuity	160
CUFMUP404A	Style wigs and hairpieces for performances or productions	120
WRHHD405A	Select and apply hair extensions	30
WRHHD408A	Make wigs and hairpieces	120
CUFIND401A	Provide services on a freelance basis	30
BSBPMG509A	Manage project procurement	40
CUETEM03C	Establish and manage production requirements and resources	45
BSBREL401A	Establish networks	35
BSBDES501A	Implement design solutions	60
BSBDES402A	Interpret and respond to a design brief	20
Total Hours		1080

Occupation / Work Function	Costume designer	
Qualification Title	Diploma of Costumer for Performance	
Qualification Code	CUF50507	
Description	This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the area of costume and wardrobe services for the film, television and entertainment industries. They may coordinate the operation of a costume department or business or operate on a freelance basis.	
Unit Code	Unit Title	Hours
Core		
BSBCRT402A	Collaborate in a creative process	40
CUECOS405A	Coordinate costume manufacture	60
CUFIND403B	Work effectively in a costume studio	20
BSBOHS509A	Ensure a safe workplace	60
Electives		
CUFCOS502A	Design and construct costume corsetry and undergarments	100
CUFCOS503A	Cut and drape complex period costumes	100
CUFCOS504A	Design costumes	100
CUFCOS505A	Realise costumes	60
CUESMT12B	Analyse performance outline/script	60
BSBDES402A	Interpret and respond to a design brief	20
BSBDES403A	Develop and extend design skills and practice	30
CUECOS10B	Make period costumes	160
CUECOS11B	Make character costumes	80
CUECOS12B	Make costumes for dance and physical theatre	80
LMTFD5019A	Analyse individual fit and make pattern alterations	100
BSBCMM401A	Make a presentation	30
Total Hours		1100

	Workshop Manager	
Qualification Title	Diploma of Scenery and Set Construction	
Qualification Code	CUF50607	
Description	This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies in the context of constructing sets, props or scenery for productions, events or exhibitions in the film, television, and entertainment industries. They plan, carry out and evaluate their own work and are often responsible for the output of team members under their supervision.	
Unit Code	Unit Title	Hours
Core		
CUFIND301A	Work effectively in the screen and media industries	20
BSBR501A	Manage risk	60
BSBWOR502A	Ensure team effectiveness	60
BSBOHS509A	Ensure a safe workplace	60
CUETEM01C	Coordinate production operations	45
CUETEM03C	Establish and manage production requirements and resources	45
Electives		
CUEIND02B	Research and evaluate theatrical references to inform industry practice	60
CUESCE04C	Use research, innovation and experimentation to produce scenic art	150
CUESCE08B	Realise scenic art designs	100
CUESET04C	Use research, innovation and experimentation to create props	150
CUESET07C	Use research, innovation and experimentation to create sets	150
CUESET11B	Develop set construction plans to meet design requirements	100
CUESET17B	Develop props construction plans to meet design requirements	50
CUETEM06B	Organise and monitor bump in/bump out	150
CUETEM08B	Realise productions	250
BSBDES402A	Interpret and respond to a design brief	20
BSBFIM501A	Manage budgets and financial plans	70
BSBHRM402A	Recruit, select and induct staff	50
BSBINN502A	Build and sustain an innovative work environment	50
BSBPMG510A	Manage projects	60
Total Hours		1700

Occupation / Work Function	Games Developer	
Qualification Title	Advanced Diploma of Screen and Media	
Qualification Code	CUF60107	
Description	This qualification reflects the role of individuals who analyse, design and execute judgements using wide-ranging technical, creative, conceptual or managerial competencies in the film, television, radio and digital media industries. Their knowledge base may be specialised or broad. These individuals are often accountable for group outcomes.	
Unit Code	Unit Title	Hours
Core		
BSBCRT501A	Originate and develop concepts	30
BSBCRT601A	Research and apply concepts and theories of creativity	65
Electives		
BSBINN502A	Build and sustain an innovative work environment	50
BSBFIM601A	Manage finances	80
CUFDIG504A	Design games	30
CUFDIG505A	Design information architecture	70
CUFDIG506A	Design interaction	40
CUFDIG507A	Design digital simulations	50
BSBREL502A	Build international business networks	50
CUFCMP501A	Manage and exploit copyright arrangements	20
BSBCOM501B	Identify and interpret compliance requirements	20
BSBMKG605B	Evaluate international marketing opportunities	60
BSBMKG606B	Manage international marketing programs	50
BSBMKG609A	Develop a marketing plan	50
BSBMGT616A	Develop and implement strategic plans	80
BSBMGT617A	Develop and implement a business plan	60
Total Hours		815

CONTACTS AND LINKS

Industry Skills Council (ISC)		
Innovation and Business Skills Australia (IBSA) Industry Skills Council	This ISC is responsible for developing this CUF07 Screen and Media Training Package and can be contacted for further information. You can also source copies of the Training Package and support material.	Address: Level 11, 176 Wellington Parade, East Melbourne, VIC 3002 Phone/fax: (03) 9815 7000 Web: http://www.ibsa.org.au
National Register for VET in Australia		
Training.gov.au (TGA)	TGA is the Australian governments' official National Register of information on Training Packages, qualifications, courses, units of competency and RTOs.	Web: www.training.gov.au
Australian Government		
The Department of Education, Employment and Workplace Relations (DEEWR)	DEEWR provides a range of services and resources to assist in delivery of Training Packages. Search the DEEWR website for links to a range of relevant resources and publications.	Web: www.deewr.gov.au
State Government		
Department of Education and Early Childhood Development Higher Education and Skills Group	Higher Education and Skills Group is responsible for funding and the implementation of Vocational Education and Training (VET) in Victoria, including Apprenticeships and Traineeships.	General information: www.skills.vic.gov.au Approved Training Schemes: http://www.skills.vic.gov.au/corporate/publications/brochures-and-fact-sheets/apprenticeships-and-traineeships-in-victoria-industry-guides
Curriculum Maintenance Manager (CMM)		
Human Services, Arts, Sport & Recreation, Library, Information & Cultural Services	The CMM service is provided by Executive Officers located within Victorian TAFE institutes on behalf of Higher Education and Skills Group.	John Dunton Address: Swinburne University of Technology, PO Box 218, Hawthorn VIC3122 Phone: (03) 9214 8501 Fax: (03) 9214 5026 Email: cmmhs@swin.edu.au Web: http://trainingsupport.skills.vic.gov.au/cmminf.cfm

State VET Regulatory Authority		
Victorian Registration and Qualifications Authority (VRQA)	The VRQA is a statutory authority responsible for the registration of education and training providers in Victoria to ensure the delivery of quality education and training.	www.vrqa.vic.gov.au Phone: 03 9637 2806
National VET Regulatory Authority		
Australian Skills Quality Authority (ASQA)	ASQA is the national regulator for Australia's VET sector vocational education and training sector. ASQA regulates courses and training providers to ensure nationally approved quality standards are met.	www.asqa.gov.au Info line: 1300 701 801
Industry Regulatory Body		
Energy Safe Victoria	The industry Regulatory body can provide advice on licensing, legislative or regulatory requirements which may impact on the delivery of training or the issuance of qualifications in this Training Package.	Phone: (03) 9203 9700 Email: info@esv.vic.gov.au Web: http://www.esv.vic.gov.au
Australian Communications and Media Authority (ACMA)	Open Cabling Registration enquiries	Phone: 1800 226 667 Web: http://www.acma.gov.au
Australian Radiation Protection and Nuclear Safety Agency (ARPANSA)	Electro Magnetic Emissions (EME) hazards	Phone: 1800 022 333 Email: info@arpansa.gov.au Web: http://www.arpansa.gov.au
WorkSafe		
WorkSafe Victoria	WorkSafe needs to provide written verification before High Risk Work Units can be added to an RTO's scope of registration.	Info line: 1800 136 089 www.worksafe.vic.gov.au

GLOSSARY

Code	Nationally endorsed Training Package qualification code.
Title	Nationally endorsed Training Package qualification title.
Unit Code	Nationally endorsed Training Package unit code.
Unit Title	Nationally endorsed Training Package unit title.
Nominal Hours	The anticipated hours of supervised learning or training deemed necessary to conduct training and assessment activities associated with the program of study. These hours are determined by the Victorian State Training Authority. Nominal hours may vary for a qualification depending on the units of competency selected.
Scope of Registration	Scope of registration specifies the AQF qualifications and/or units of competency the training organisation is registered to issue and the industry training and/or assessment services it is registered to provide.