**Victorian Purchasing Guide**

**for**

**CUA Creative Arts and Culture Training Package**

**Release 3.0**

**January 2018**

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**Victorian Purchasing Guide - Version History**

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| --- | --- | --- |
| **Training Package Version** | **Date VPG Released** | **Comments** |
| CUA Creative Arts and Culture Training Package Release 3.0 | 16/1/2018 | This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 3.0) on 2 November 2017.  This release includes all components of CUA Live Performance and Entertainment Training Package (Release 2.0).  Specifically, this release includes:   * Three new units (CUADTM412, CUAWHS405 and CUAWHS406) * Two new skills sets (CUASS00054 and CUASS00055) * Correction of typographical errors in qualifications and units * Updated and removed imported units   Please refer to CUA Creative Arts and Culture Training Package (Release 3.0) modification history at [www.training.gov.au](http://www.training.gov.au) for further details. |
| CUA Creative Arts and Culture Training Package Release 2.0 | 18 May 2016 | This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 2.0)  This release includes all components of CUA Live Performance and Entertainment Training Package (Release 1.0) with the training package title changed to CUA Creative Arts and Culture Training Package  In addition, this release supersedes:   * CUF07 - Screen and Media Training Package, * CUS09 – Music Training Package, * CUV - Arts and Culture Training Package * CUV11 - Visual Arts, Crafts and Design Training Package * some components of CUL11- Library, Information and Cultural Services Training Package   Please refer to CUA Creative Arts and Culture Training Package (Release 2.0) modification history at [www.training.gov.au](http://www.training.gov.au) for further details. |
| CUA Live Performance and Entertainment  Training Package Release No 1.0 | 5 March 2014 | This Victorian Purchasing Guide reflects the initial release of the CUA Live Performance and Entertainment Training Package (Release 1.0) under the new standards for Training Packages, endorsed by the National Skills Standards Council (NSSC) in 2012. CUA supersedes CUA11 - Live Performance Training Package and CUE03 - Entertainment Training Package  Please refer to the CUA Live Performance and Entertainment Training Package Release 1.0 modification history at [www.training.gov.au](http://www.training.gov.au) for further details. |

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**INTRODUCTION**

**What is a Victorian Purchasing Guide?**

The Victorian Purchasing Guide (VPG) provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically, the VPG provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

* maximum and minimum payable hours available for each qualification.
* nominal hours for each unit of competency within the Training Package.

They also contain sample training programs which reflect a vocational outcome for the particular qualification it has been developed for.

**Victorian Government subsidised training**

To deliver government subsidised training in Victoria, an RTO must have an approved VET funding contract with the Department of Education and Training (DET).

The VET funding contract and related guidelines set out the requirements that RTOs must abide by to maintain compliance as contracted providers in receipt of government subsidy. The contract and guidelines set standards of behaviour, as well as prescribing minimum requirements with regard to provider practice in the delivery of training services.

For further information relating to obtaining a VET funding contract, please visit the Skills Victoria Training System (SVTS) website: <http://www.education.vic.gov.au/svts>

**QUALIFICATIONS**

| **Code** | **Title** | **Minimum Payable Hours** | **Maximum Payable Hours** |
| --- | --- | --- | --- |
| CUA10113 | Certificate I in Dance | 200 | 210 |
| CUA10215 | Certificate I in Aboriginal and Torres Strait Islander Cultural Arts | 333 | 350 |
| CUA10315 | Certificate I in Visual Arts | 200 | 210 |
| CUA20113 | Certificate II in Dance | 361 | 380 |
| CUA20215 | Certificate II in Creative Industries | 280 | 295 |
| CUA20315 | Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work | 219 | 230 |
| CUA20415 | Certificate II in Aboriginal and Torres Strait Islander Cultural Arts | 385 | 505 |
| CUA20515 | Certificate II in Information and Cultural Services | 342 | 360 |
| CUA20615 | Certificate II in Music Industry | 257 | 270 |
| CUA20715 | Certificate II in Visual Arts | 333 | 350 |
| CUA30113 | Certificate III in Dance | 499 | 525 |
| CUA30213 | Certificate III in Community Dance, Theatre and Events | 385 | 405 |
| CUA30313 | Certificate III in Assistant Dance Teaching | 364 | 383 |
| CUA30415 | Certificate III in Live Production and Services | 552 | 581 |
| CUA30515 | Certificate III in Aboriginal and Torres Strait Islander Cultural Arts | 732 | 770 |
| CUA30615 | Certificate III in Arts Administration | 435 | 458 |
| CUA30715 | Certificate III in Design Fundamentals | 542 | 570 |
| CUA30815 | Certificate III in Broadcast Technology | 519 | 546 |
| CUA30915 | Certificate III in Music Industry | 404 | 425 |
| CUA31015 | Certificate III in Screen and Media | 518 | 545 |
| CUA31115 | Certificate III in Visual Arts | 513 | 540 |
| CUA40113 | Certificate IV in Dance | 655 | 690 |
| CUA40213 | Certificate IV in Community Culture | 655 | 690 |
| CUA40313 | Certificate IV in Dance Teaching and Management | 506 | 533 |
| CUA40415 | Certificate IV in Live Production and Technical Services | 778 | 819 |
| CUA40513 | Certificate IV in Musical Theatre | 841 | 885 |
| CUA40615 | Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts | 903 | 950 |
| CUA40715 | Certificate IV in Design | 689 | 725 |
| CUA40815 | Certificate IV in Arts Administration | 575 | 605 |
| CUA40915 | Certificate IV in Music Industry | 694 | 730 |
| CUA41015 | Certificate IV in Broadcast Technology | 865 | 910 |
| CUA41115 | Certificate IV in Photography and Photo Imaging | 836 | 880 |
| CUA41215 | Certificate IV in Screen and Media | 874 | 920 |
| CUA41315 | Certificate IV in Visual Arts | 774 | 815 |
| CUA50113 | Diploma of Dance | 1078 | 1135 |
| CUA50213 | Diploma of Musical Theatre | 793 | 835 |
| CUA50313 | Diploma of Dance Teaching and Management | 912 | 960 |
| CUA50415 | Diploma of Live Production and Technical Services | 1098 | 1156 |
| CUA50513 | Diploma of Live Production Design | 937 | 986 |
| CUA50615 | Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work | 622 | 655 |
| CUA50715 | Diploma of Graphic Design | 1012 | 1065 |
| CUA50815 | Diploma of Music Industry | 903 | 950 |
| CUA50915 | Diploma of Photography and Photo Imaging | 841 | 885 |
| CUA51015 | Diploma of Screen and Media | 979 | 1030 |
| CUA51115 | Diploma of Visual Arts | 969 | 1020 |
| CUA51215 | Diploma of Ceramics | 1078 | 1135 |
| CUA60113 | Advanced Diploma of Dance (Elite Performance) | 1349 | 1420 |
| CUA60213 | Advanced Diploma of Live Production and Management Services | 951 | 1001 |
| CUA60315 | Advanced Diploma of Graphic Design | 841 | 885 |
| CUA60415 | Advanced Diploma of Creative Product Development | 841 | 885 |
| CUA60515 | Advanced Diploma of Music Industry | 912 | 960 |
| CUA60615 | Advanced Diploma of Screen and Media | 941 | 990 |
| CUA60715 | Advanced Diploma of Visual Arts | 694 | 730 |

**UNITS OF COMPETENCY**

| **Unit Code** | **Unit Title** | **Nominal Hours** |
| --- | --- | --- |
| CUAACD101 | Use basic drawing techniques | 50 |
| CUAACD201 | Develop drawing skills to communicate ideas | 60 |
| CUAACD301 | Produce drawings to communicate ideas | 80 |
| CUAACD302 | Produce computer-aided drawings | 50 |
| CUAACD303 | Produce technical drawings | 50 |
| CUAACD304 | Make scale models | 50 |
| CUAACD401 | Integrate colour theory and design processes | 30 |
| CUAACD402 | Experiment with moulding and casting techniques | 50 |
| CUAACD501 | Refine drawing and other visual representation tools | 70 |
| CUAACD502 | Create observational drawings | 50 |
| CUAACD503 | Select and refine a specialised drawing technique | 45 |
| CUAACD504 | Research and apply light and colour | 45 |
| CUAACD505 | Work with the human form in creative practice | 50 |
| CUAACD506 | Refine 2-D design ideas and processes | 70 |
| CUAACD507 | Refine 3-D design ideas and processes | 70 |
| CUAACD508 | Refine model making skills | 65 |
| CUAACD509 | Develop and refine metalworking techniques | 50 |
| CUAACD510 | Manage kiln operations | 35 |
| CUAACD511 | Make moulds and casts | 50 |
| CUAACD512 | Work with photomedia in creative practice | 55 |
| CUAACD513 | Make mixed media artworks | 55 |
| CUAACD514 | Refine carving techniques for creative work | 60 |
| CUAACD515 | Manage specialised finishing processes | 45 |
| CUAACD601 | Extend professional expertise with drawing and other visual representation tools | 60 |
| CUAACD602 | Extend professional expertise across new art forms and media | 50 |
| CUAACT301 | Develop basic acting techniques | 30 |
| CUAACT401 | Use a range of acting techniques in performance | 45 |
| CUAACT402 | Develop acting techniques for musical theatre | 100 |
| CUAACT403 | Develop comedy techniques for musical theatre | 100 |
| CUAACT404 | Develop specialist acting techniques for musical theatre repertoire | 100 |
| CUAADM301 | Administer bookings for rehearsals and performances | 35 |
| CUAADM302 | Book performance venues | 35 |
| CUAAIR201 | Develop techniques for presenting information on air | 30 |
| CUAAIR301 | Present programs on air | 30 |
| CUAAIR302 | Develop techniques for presenting to camera | 30 |
| CUAAIR401 | Conduct interviews | 30 |
| CUAAIR402 | Present a wide range of material on air | 30 |
| CUAAIR501 | Explore issues on air | 30 |
| CUAANM301 | Create 2D digital animations | 35 |
| CUAANM302 | Create 3D digital animations | 75 |
| CUAANM303 | Create 3D digital models | 75 |
| CUAANM401 | Create advanced 3D digital models | 50 |
| CUAANM402 | Create digital visual effects | 70 |
| CUAANM403 | Create titles for screen productions | 30 |
| CUAANM501 | Create 3D digital character animation | 50 |
| CUAANM502 | Create 3D digital environments | 30 |
| CUAANM503 | Design animation and digital visual effects | 80 |
| CUAATS101 | Develop understanding of own Aboriginal or Torres Strait Islander identity | 150 |
| CUAATS201 | Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry | 30 |
| CUAATS202 | Investigate and present features of Aboriginal and Torres Strait Islander culture | 30 |
| CUAATS301 | Work effectively in the Aboriginal and Torres Strait Islander visual arts industry | 50 |
| CUAATS302 | Produce work that expresses own Aboriginal or Torres Strait Islander identity | 100 |
| CUAATS303 | Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts | 200 |
| CUAATS401 | Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry | 200 |
| CUAATS501 | Plan Aboriginal and Torres Strait Islander visual arts projects | 120 |
| CUAATS502 | Research the cultures of Aboriginal and Torres Strait Islander visual artists | 90 |
| CUAATS503 | Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities | 75 |
| CUAATS504 | Work with Aboriginal and Torres Strait Islander cultural material | 80 |
| CUABRD301 | Perform basic transmission operations | 40 |
| CUABRD302 | Provide production support for television productions | 50 |
| CUABRD303 | Prepare video material for television transmission | 40 |
| CUABRD401 | Carry out television transmission operations | 10 |
| CUABRD402 | Vision mix television productions | 50 |
| CUABRD403 | Transfer film to digital formats | 10 |
| CUABRD501 | Operate master control | 50 |
| CUABRT401 | Install or upgrade broadcast equipment and facilities | 100 |
| CUABRT402 | Maintain broadcast equipment and facilities | 100 |
| CUABRT403 | Ensure quality of broadcast output | 100 |
| CUABRT404 | Coordinate outside broadcasts | 100 |
| CUABRT501 | Collaborate on the design of broadcasting facilities | 50 |
| CUACAL301 | Produce calligraphy | 50 |
| CUACAL401 | Experiment with techniques to produce calligraphy | 50 |
| CUACAM201 | Assist with a basic camera shoot | 30 |
| CUACAM301 | Shoot material for screen productions | 60 |
| CUACAM302 | Rig camera infrastructure | 30 |
| CUACAM401 | Shoot a wide range of screen content | 70 |
| CUACAM402 | Shoot screen content in a multi-camera environment | 60 |
| CUACAM403 | Install camera supports | 30 |
| CUACAM404 | Pull focus | 15 |
| CUACAM501 | Shoot material for screen productions under special conditions | 20 |
| CUACAM601 | Direct cinematography for screen productions | 50 |
| CUACER201 | Develop ceramic skills | 50 |
| CUACER301 | Produce ceramics | 50 |
| CUACER401 | Experiment with techniques to produce ceramics | 50 |
| CUACER402 | Experiment with throwing techniques | 50 |
| CUACER403 | Experiment with ceramic surface treatments | 50 |
| CUACER501 | Refine ceramics techniques | 60 |
| CUACER502 | Investigate ceramic materials and processes | 75 |
| CUACER503 | Refine throwing techniques | 65 |
| CUACER504 | Refine handbuilding techniques | 65 |
| CUACER505 | Develop and apply ceramic glazes | 60 |
| CUACHR301 | Develop basic dance composition skills | 30 |
| CUACHR401 | Create and perform dance pieces | 30 |
| CUACHR402 | Create short dance pieces | 40 |
| CUACHR403 | Develop choreography skills | 50 |
| CUACHR501 | Create and perform complex dance pieces | 60 |
| CUACHR601 | Create choreography for stage and screen | 40 |
| CUACHR602 | Develop skills in dance notation | 20 |
| CUACIR301 | Perform basic on-ground acrobatic techniques | 20 |
| CUACIR401 | Develop acrobatic techniques for theatrical performances | 200 |
| CUACMP301 | Implement copyright arrangements | 20 |
| CUACMP501 | Manage copyright arrangements | 20 |
| CUACNM201 | Monitor collections for changes in condition | 30 |
| CUACNM301 | Move and store collection material | 40 |
| CUACNM401 | Assess the significance of collection objects | 35 |
| CUACNM402 | Prepare display mounts for collection material | 40 |
| CUACNM403 | Work with cultural material | 30 |
| CUACNM501 | Assess the significance of collections | 40 |
| CUACNM601 | Manage collection maintenance and preservation procedures | 30 |
| CUACOS301 | Apply art finishing | 60 |
| CUACOS302 | Dress performers | 30 |
| CUACOS303 | Modify, repair and maintain costumes | 35 |
| CUACOS304 | Develop and apply knowledge of costume | 60 |
| CUACOS305 | Maintain costume continuity | 40 |
| CUACOS401 | Make costumes for dance and physical theatre | 80 |
| CUACOS402 | Make costume accessories | 60 |
| CUACOS403 | Develop expertise in costume component construction | 80 |
| CUACOS404 | Construct blocks for period costumes | 80 |
| CUACOS405 | Develop expertise in pattern development for costume | 80 |
| CUACOS501 | Make period costumes | 160 |
| CUACOS502 | Make character costumes | 80 |
| CUACOS503 | Create theatrical millinery | 140 |
| CUACOS504 | Make specialised costumes | 60 |
| CUACOS505 | Coordinate costume manufacture | 60 |
| CUACOS506 | Manage an off-site costume department | 60 |
| CUACOS507 | Construct costume corsetry and undergarments | 100 |
| CUACOS508 | Cut and drape complex period costumes | 100 |
| CUACOS509 | Design costumes | 100 |
| CUACOS510 | Realise costumes | 60 |
| CUADAN101 | Develop foundation dance techniques | 25 |
| CUADAN102 | Develop foundation ballet dance technique | 25 |
| CUADAN103 | Develop foundation jazz dance technique | 25 |
| CUADAN104 | Develop foundation tap dance technique | 25 |
| CUADAN105 | Develop foundation street dance technique | 25 |
| CUADAN106 | Develop foundation cultural dance technique | 50 |
| CUADAN201 | Develop basic dance techniques | 20 |
| CUADAN202 | Incorporate artistic expression into basic dance performances | 45 |
| CUADAN203 | Perform basic jazz dance technique | 80 |
| CUADAN204 | Perform basic Aboriginal and Torres Strait Islander dance technique | 45 |
| CUADAN205 | Perform basic contemporary dance technique | 45 |
| CUADAN206 | Perform basic ballet technique | 25 |
| CUADAN207 | Perform basic tap technique | 45 |
| CUADAN208 | Perform basic street dance technique | 45 |
| CUADAN209 | Perform basic cultural dance technique | 45 |
| CUADAN301 | Integrate rhythm in dance or movement technique | 20 |
| CUADAN302 | Increase depth of Aboriginal and Torres Strait Islander dance technique | 20 |
| CUADAN303 | Develop dance partnering techniques | 60 |
| CUADAN304 | Develop dance improvisation skills | 30 |
| CUADAN305 | Increase depth of jazz dance technique | 50 |
| CUADAN306 | Increase depth of ballet dance technique | 70 |
| CUADAN307 | Increase depth of cultural dance technique | 45 |
| CUADAN308 | Increase depth of contemporary dance technique | 45 |
| CUADAN309 | Increase depth of street dance technique | 45 |
| CUADAN310 | Increase depth of social dance technique | 45 |
| CUADAN311 | Increase depth of tap dance technique | 45 |
| CUADAN402 | Improvise advanced dance sequences | 40 |
| CUADAN403 | Develop expertise in jazz dance technique | 65 |
| CUADAN404 | Develop expertise in bodyweather and butoh dance technique | 70 |
| CUADAN405 | Develop expertise in street dance technique | 70 |
| CUADAN406 | Develop expertise in social dance technique | 70 |
| CUADAN407 | Develop expertise in dance performance technique | 70 |
| CUADAN408 | Develop expertise in ballet technique | 80 |
| CUADAN409 | Develop expertise in contemporary dance technique | 85 |
| CUADAN410 | Develop expertise in tap dance technique | 70 |
| CUADAN411 | Develop expertise in cultural dance technique | 60 |
| CUADAN412 | Develop dance techniques for musical theatre | 100 |
| CUADAN501 | Refine ballet technique | 140 |
| CUADAN502 | Refine ballet performance skills | 140 |
| CUADAN503 | Perform repertoire for corps de ballet | 120 |
| CUADAN504 | Perform ballet solo variations | 115 |
| CUADAN505 | Refine contemporary dance technique | 120 |
| CUADAN506 | Refine cultural dance technique | 75 |
| CUADAN507 | Refine dance partnering techniques | 100 |
| CUADAN508 | Develop expertise in allied contemporary dance techniques | 80 |
| CUADAN509 | Refine pointe work techniques | 85 |
| CUADAN601 | Perform dance repertoire at a professional level | 120 |
| CUADAN602 | Perform advanced classical ballet technique | 140 |
| CUADAN603 | Extend ballet technique to a professional level | 220 |
| CUADAN604 | Extend ballet performance skills to a professional level | 120 |
| CUADAN605 | Perform pas de deux at a professional level | 100 |
| CUADAN606 | Extend pointe work techniques to a professional level | 90 |
| CUADAN607 | Extend contemporary dance technique to a professional level | 120 |
| CUADAN608 | Extend contemporary dance performance skills to a professional level | 120 |
| CUADAN609 | Extend cultural dance performance skills to a professional level | 100 |
| CUADAN610 | Extend allied contemporary dance techniques at a professional level | 100 |
| CUADAN611 | Perform virtuoso contemporary dance technique | 140 |
| CUADES401 | Research and apply techniques for the design of wearable objects | 50 |
| CUADES402 | Research and apply techniques in product design | 50 |
| CUADES403 | Research and apply techniques in spatial design | 50 |
| CUADES501 | Design events | 60 |
| CUADES502 | Realise production designs | 100 |
| CUADES601 | Design innovative products | 50 |
| CUADIG201 | Maintain interactive content | 30 |
| CUADIG202 | Develop digital imaging skills | 50 |
| CUADIG203 | Develop video art skills | 50 |
| CUADIG301 | Prepare video assets | 30 |
| CUADIG302 | Author interactive sequences | 40 |
| CUADIG303 | Produce and prepare photo images | 20 |
| CUADIG304 | Create visual design components | 30 |
| CUADIG305 | Produce digital images | 50 |
| CUADIG306 | Produce video art | 50 |
| CUADIG401 | Author interactive media | 50 |
| CUADIG402 | Design user interfaces | 50 |
| CUADIG403 | Create user interfaces | 50 |
| CUADIG404 | Apply scripting language in authoring | 60 |
| CUADIG405 | Produce innovative digital images | 50 |
| CUADIG406 | Produce innovative video art | 50 |
| CUADIG501 | Coordinate the testing of interactive media products | 40 |
| CUADIG502 | Design digital applications | 50 |
| CUADIG503 | Design e-learning resources | 40 |
| CUADIG504 | Design games | 30 |
| CUADIG505 | Design information architecture | 70 |
| CUADIG506 | Design interaction | 40 |
| CUADIG507 | Design digital simulations | 50 |
| CUADIG508 | Refine digital art techniques | 80 |
| CUADIG509 | Investigate technologies for the creation of digital art | 70 |
| CUADLT301 | Develop basic dance analysis skills | 20 |
| CUADLT401 | Document dance | 20 |
| CUADLT402 | Explore the relationship between music and dance | 40 |
| CUADRA201 | Develop drawing skills | 50 |
| CUADRA301 | Produce drawings | 50 |
| CUADRA401 | Experiment with techniques to produce drawings | 50 |
| CUADRA501 | Refine drawing techniques | 80 |
| CUADRA502 | Investigate drawing materials and processes | 70 |
| CUADRT401 | Direct television programs and segments | 40 |
| CUADRT501 | Direct rehearsals of performers | 50 |
| CUADRT502 | Direct performers for screen productions | 50 |
| CUADRT601 | Establish the creative vision for screen productions | 50 |
| CUADRT602 | Audition and select performers | 50 |
| CUADRT603 | Direct screen production crews | 50 |
| CUADRT604 | Devise camera coverage | 50 |
| CUADRT605 | Collaborate with editors during post-production | 50 |
| CUADTM301 | Assist with dance teaching | 35 |
| CUADTM401 | Plan and organise dance classes | 40 |
| CUADTM402 | Teach basic classical ballet dance technique | 60 |
| CUADTM403 | Apply safe dance teaching methods | 60 |
| CUADTM404 | Teach basic jazz dance technique | 40 |
| CUADTM405 | Teach basic contemporary dance technique | 40 |
| CUADTM406 | Teach basic tap dance technique | 40 |
| CUADTM407 | Teach basic cultural dance technique | 40 |
| CUADTM408 | Teach Cecchetti Ballet method at introductory level | 40 |
| CUADTM409 | Teach Cecchetti Ballet method at junior level | 40 |
| CUADTM410 | Teach Cecchetti Ballet method at intermediate level | 40 |
| CUADTM411 | Teach basic dance technique | 75 |
| CUADTM412 | Promote the physical and emotional wellbeing of children in performing arts | 70 |
| CUADTM501 | Maintain professional practice as a dance school or studio manager | 70 |
| CUADTM502 | Teach medium level classical ballet dance technique | 70 |
| CUADTM503 | Teach medium level jazz dance technique | 70 |
| CUADTM504 | Teach medium level contemporary dance technique | 70 |
| CUADTM505 | Teach medium level tap dance technique | 70 |
| CUADTM506 | Teach medium level cultural dance technique | 70 |
| CUADTM507 | Teach classical ballet pointe technique | 50 |
| CUADTM508 | Refine dance teaching methodologies | 60 |
| CUADTM509 | Refine professional practice as a dance teacher | 40 |
| CUADTM510 | Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method | 85 |
| CUADTM511 | Teach medium level dance technique | 180 |
| CUADTM601 | Teach high level classical ballet dance technique | 150 |
| CUADTM602 | Teach high level jazz dance technique | 150 |
| CUADTM603 | Teach high level contemporary dance technique | 150 |
| CUADTM604 | Teach high level tap dance technique | 150 |
| CUADTM605 | Teach high level cultural dance technique | 150 |
| CUADTM606 | Teach high level dance technique | 150 |
| CUAEVP201 | Assist with the staging of public activities and events | 50 |
| CUAEVP202 | Provide visitors with venue information and assistance | 30 |
| CUAEVP401 | Present information on activities, events and public programs | 50 |
| CUAEVP402 | Design and develop interpretive displays | 30 |
| CUAEVP403 | Install and dismantle exhibition elements | 20 |
| CUAEVP501 | Coordinate the installation and dismantling of exhibitions | 20 |
| CUAEVP502 | Develop and implement exhibition interpretive strategies | 30 |
| CUAFIM401 | Obtain revenue to support operations | 30 |
| CUAFIM501 | Source funding for projects | 70 |
| CUAFOH201 | Undertake routine front of house duties | 60 |
| CUAFOH202 | Usher patrons | 30 |
| CUAFOH301 | Provide seating and ticketing services | 50 |
| CUAFOH302 | Monitor entry to venues | 50 |
| CUAFOH501 | Manage front of house services | 100 |
| CUAGLA201 | Develop glassworking skills | 50 |
| CUAGLA301 | Produce glasswork | 50 |
| CUAGLA401 | Experiment with techniques to produce glasswork | 50 |
| CUAGLA501 | Refine glassworking techniques | 75 |
| CUAGLA502 | Investigate glassworking materials and processes | 110 |
| CUAGLA503 | Refine kiln cast glass techniques | 65 |
| CUAGMT301 | Repair and maintain production equipment | 25 |
| CUAGRD301 | Prepare files for publication | 50 |
| CUAGRD302 | Use typography techniques | 50 |
| CUAGRD401 | Research and apply graphic design techniques | 50 |
| CUAGRD501 | Research visual communication history and theory | 55 |
| CUAGRD502 | Produce graphic designs for 2-D and 3-D applications | 60 |
| CUAGRD503 | Produce typographic design solutions | 60 |
| CUAGRD504 | Create and manipulate graphics | 60 |
| CUAGRD505 | Design and manipulate complex layouts | 65 |
| CUAGRD506 | Develop graphic design practice to meet industry needs | 60 |
| CUAGRD601 | Engage in the business of graphic design | 65 |
| CUAGRD602 | Originate graphic designs for complex briefs | 65 |
| CUAGRD603 | Extend typographic design expertise | 60 |
| CUAGRD604 | Develop and execute advertising concepts | 55 |
| CUAGRD605 | Develop graphic designs for the built environment | 55 |
| CUAGRD606 | Develop graphic designs for packaging | 55 |
| CUAGRD607 | Develop graphic designs for branding and identity | 55 |
| CUAHAZ401 | Perform hazardous action sequences using vehicles | 80 |
| CUAHAZ402 | Perform hazardous action sequences involving fights and falls | 80 |
| CUAHAZ403 | Perform hazardous action sequences involving natural elements | 80 |
| CUAHAZ404 | Perform hazardous action sequences involving animals | 80 |
| CUAHAZ501 | Coordinate hazardous action sequences | 50 |
| CUAILL401 | Develop and refine illustrative work | 50 |
| CUAILL501 | Develop professional illustrations | 70 |
| CUAILL502 | Refine illustration techniques | 70 |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |
| CUAIND202 | Develop and apply knowledge of information and cultural services organisations | 45 |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| CUAIND302 | Develop and maintain relationships with Indigenous Australian performance mentors | 35 |
| CUAIND303 | Work effectively in the music industry | 35 |
| CUAIND304 | Plan a career in the creative arts industry | 35 |
| CUAIND401 | Extend expertise in specialist creative fields | 45 |
| CUAIND402 | Provide freelance services | 30 |
| CUAIND403 | Communicate effectively with arts professionals | 30 |
| CUAIND501 | Apply music industry knowledge | 85 |
| CUAIND502 | Maintain and apply creative arts industry knowledge | 50 |
| CUAIND601 | Work professionally in the creative arts industry | 70 |
| CUAINN501 | Adopt an innovative approach to creating production elements | 175 |
| CUAINS601 | Realise an installation work | 90 |
| CUAJWL201 | Develop jewellery-making skills | 50 |
| CUAJWL301 | Produce jewellery | 50 |
| CUAJWL401 | Experiment with techniques to produce jewellery | 50 |
| CUALED501 | Provide instrumental or vocal tuition | 35 |
| CUALED502 | Provide tuition for composition | 35 |
| CUALGT201 | Develop basic lighting skills and knowledge | 30 |
| CUALGT301 | Operate basic lighting | 30 |
| CUALGT302 | Repair and maintain lighting equipment | 25 |
| CUALGT303 | Install and test lighting equipment | 30 |
| CUALGT304 | Install and operate follow spots | 20 |
| CUALGT305 | Operate floor electrics | 20 |
| CUALGT401 | Operate complex lighting | 155 |
| CUALGT402 | Implement lighting designs | 50 |
| CUALGT403 | Set up and operate lighting cues and effects | 50 |
| CUALGT501 | Realise lighting designs | 110 |
| CUALGT502 | Manage installation of lighting systems | 110 |
| CUALGT503 | Manage lighting operations for outdoor events | 110 |
| CUALGT504 | Develop lighting designs | 30 |
| CUALLN201 | Use basic measuring and calculating skills | 15 |
| CUAMCP201 | Incorporate technology into music making | 50 |
| CUAMCP301 | Compose simple songs or musical pieces | 35 |
| CUAMCP302 | Write song lyrics | 30 |
| CUAMCP303 | Develop simple musical pieces using electronic media | 35 |
| CUAMCP401 | Develop techniques for arranging music | 45 |
| CUAMCP402 | Develop techniques for composing music | 35 |
| CUAMCP501 | Compose music using electronic media | 60 |
| CUAMCP502 | Compose music for screen | 60 |
| CUAMCP503 | Prepare compositions for publishing | 45 |
| CUAMCP601 | Extend techniques for arranging music | 60 |
| CUAMCP602 | Extend techniques for composing music | 65 |
| CUAMGT401 | Manage distribution of music and associated products | 40 |
| CUAMGT402 | Administer music publishing income | 35 |
| CUAMGT403 | Manage licensing and assignment of works | 35 |
| CUAMGT404 | Administer artists’ royalty income | 30 |
| CUAMGT501 | Manage artists and their careers | 60 |
| CUAMGT502 | Develop artists and repertoire | 70 |
| CUAMKG301 | Assist with marketing and promotion | 43 |
| CUAMKG501 | Manage the promotion of creative acts | 35 |
| CUAMLT201 | Develop and apply musical ideas and listening skills | 25 |
| CUAMLT202 | Apply knowledge of music culture to music making | 25 |
| CUAMLT301 | Develop and apply aural perception skills | 45 |
| CUAMLT302 | Apply knowledge of style and genre to music industry practice | 40 |
| CUAMLT303 | Notate music *[title error in CUA40915)* | 40 |
| CUAMLT401 | Notate music for performance *[title error in CUA40915)* | 35 |
| CUAMLT402 | Articulate ideas about music | 40 |
| CUAMLT403 | Develop skills in analysis of functional harmony [*[title error in CUA40915]* | 55 |
| CUAMLT501 | Refine aural perception skills | 60 |
| CUAMLT502 | Apply concepts of music and society to professional practice | 40 |
| CUAMLT601 | Analyse music | 70 |
| CUAMLT602 | Analyse harmony | 100 |
| CUAMPF101 | Develop skills to play or sing music | 70 |
| CUAMPF102 | Develop ensemble skills to perform simple musical parts | 70 |
| CUAMPF201 | Play or sing simple musical pieces | 70 |
| CUAMPF202 | Incorporate music technology into performance | 35 |
| CUAMPF203 | Develop ensemble skills for playing or singing music | 50 |
| CUAMPF204 | Play or sing music from simple written notation | 30 |
| CUAMPF301 | Develop technical skills in performance | 20 |
| CUAMPF302 | Prepare for performances | 35 |
| CUAMPF303 | Contribute to backup accompaniment | 35 |
| CUAMPF304 | Make a music demo | 40 |
| CUAMPF305 | Develop improvisation skills | 35 |
| CUAMPF401 | Rehearse music for group performances | 85 |
| CUAMPF402 | Develop and maintain stagecraft skills | 70 |
| CUAMPF403 | Develop repertoire as part of a backup group | 60 |
| CUAMPF404 | Perform music as part of a group | 70 |
| CUAMPF405 | Develop instrumental techniques | 50 |
| CUAMPF406 | Perform music as a soloist | 70 |
| CUAMPF407 | Develop vocal techniques | 40 |
| CUAMPF408 | Develop performance techniques on a second instrument | 40 |
| CUAMPF409 | Perform music using digital media | 40 |
| CUAMPF410 | Perform music from written notation | 70 |
| CUAMPF501 | Prepare a program for performance | 70 |
| CUAMPF502 | Incorporate interactive technology into performance | 60 |
| CUAMPF503 | Perform accompaniment | 35 |
| CUAMPF504 | Perform improvisation for audiences | 35 |
| CUAMPF505 | Develop technical skills and expand repertoire | 85 |
| CUAMPF506 | Present live audition programs | 70 |
| CUAMPF507 | Provide musical leadership in performance | 35 |
| CUAMPF601 | Present a music performance | 70 |
| CUAMPF602 | Manage stagecraft aspects of performances | 65 |
| CUAMPF603 | Refine performance techniques and expand repertoire | 65 |
| CUAMPF604 | Extend improvisation techniques | 65 |
| CUAMPF605 | Develop advanced vocal techniques | 65 |
| CUAMPF606 | Conduct musical performances | 50 |
| CUAMPF607 | Lead music rehearsals | 70 |
| CUAMUP301 | Prepare personal appearance for performances | 20 |
| CUAMUP401 | Design, apply and remove make-up | 160 |
| CUAMUP402 | Maintain make-up and hair continuity | 160 |
| CUAMUP403 | Style hair for performances or productions | 60 |
| CUAMUP404 | Style wigs and hairpieces for performances or productions | 120 |
| CUAMUP501 | Apply theatrical make-up and hairstyles | 30 |
| CUAMUP502 | Design and apply specialised make-up | 65 |
| CUAMUP503 | Design and apply special make-up effects | 60 |
| CUAMUP504 | Create prosthetics for special make-up effects | 110 |
| CUAPAI201 | Develop painting skills | 50 |
| CUAPAI301 | Produce paintings | 50 |
| CUAPAI401 | Experiment with techniques to produce paintings | 50 |
| CUAPAI501 | Refine painting techniques | 80 |
| CUAPAI502 | Investigate painting materials and processes | 70 |
| CUAPER401 | Experiment with techniques to produce performance art | 50 |
| CUAPHI301 | Develop and apply photo imaging industry knowledge | 15 |
| CUAPHI302 | Capture photographic images | 50 |
| CUAPHI303 | Process photo images to work-print and file stage | 120 |
| CUAPHI304 | Process colour materials in a wet darkroom context | 50 |
| CUAPHI305 | Use wet darkroom techniques to produce monochrome photographs | 50 |
| CUAPHI401 | Capture images in response to a brief | 150 |
| CUAPHI402 | Apply photo imaging lighting techniques | 100 |
| CUAPHI403 | Enhance, manipulate and output photo images | 80 |
| CUAPHI501 | Apply visual communication theory to photo imaging practice | 45 |
| CUAPHI502 | Research and apply photo imaging trends | 45 |
| CUAPHI503 | Explore the descriptive and emotive nature of photo lighting | 45 |
| CUAPHI504 | Employ specialised imaging technologies | 70 |
| CUAPHI505 | Produce commercial photo images | 50 |
| CUAPHI506 | Provide photographic portrait services | 50 |
| CUAPHI507 | Produce media photo images | 50 |
| CUAPHI508 | Provide wedding photo imaging services | 45 |
| CUAPHI509 | Plan and produce visual art photo images | 45 |
| CUAPHI510 | Produce technical photo images | 55 |
| CUAPHI511 | Make illustrative photo images for publication and display | 45 |
| CUAPHI512 | Plan and produce stock photo images | 45 |
| CUAPHI513 | Employ colour management in a digital imaging workplace | 45 |
| CUAPHI514 | Prepare digital images for pre-press processing | 45 |
| CUAPOS201 | Perform basic vision and sound editing | 40 |
| CUAPOS401 | Edit screen content for fast turnaround | 30 |
| CUAPOS402 | Manage media assets | 40 |
| CUAPOS501 | Edit complex screen productions | 50 |
| CUAPOS502 | Perform primary and secondary colour correction | 60 |
| CUAPPM301 | Assist with designing performance spaces | 20 |
| CUAPPM302 | Plan and prepare program content | 60 |
| CUAPPM401 | Contribute to the organisation of productions | 50 |
| CUAPPM402 | Coordinate production operations | 45 |
| CUAPPM403 | Coordinate touring arrangements | 140 |
| CUAPPM404 | Produce programs and program segments | 60 |
| CUAPPM405 | Schedule radio playlists | 25 |
| CUAPPM406 | Coordinate film and media production services and resources | 40 |
| CUAPPM407 | Create storyboards | 40 |
| CUAPPM408 | Floor manage studio shoots | 30 |
| CUAPPM409 | Organise production locations | 15 |
| CUAPPM410 | Coordinate continuity | 30 |
| CUAPPM411 | Compile production schedules | 40 |
| CUAPPM412 | Organise and facilitate rehearsals | 30 |
| CUAPPM501 | Manage small-scale live productions | 30 |
| CUAPPM502 | Realise productions | 250 |
| CUAPPM503 | Incorporate creative and technical needs into management processes | 150 |
| CUAPPM504 | Manage bump in and bump out of shows | 150 |
| CUAPPM505 | Develop, implement and monitor program schedules | 40 |
| CUAPPM506 | Write pre-production safety reports | 10 |
| CUAPPM507 | Manage safety aspects of screen productions | 30 |
| CUAPPM508 | Manage locations for film and media productions | 40 |
| CUAPPM601 | Manage pre-production for shows and events | 150 |
| CUAPPM602 | Manage construction workshop operations | 45 |
| CUAPPM603 | Plan and manage film and media pre-production | 30 |
| CUAPPM604 | Plan and manage film and media post-production | 35 |
| CUAPPR101 | Use ideas and techniques to develop creative work | 50 |
| CUAPPR201 | Make simple creative work | 40 |
| CUAPPR202 | Participate in planning process for proposed artwork sites | 15 |
| CUAPPR203 | Store finished creative work | 30 |
| CUAPPR301 | Produce creative work | 45 |
| CUAPPR302 | Document the creative work progress | 15 |
| CUAPPR304 | Participate in collaborative creative projects | 50 |
| CUAPPR401 | Realise a creative project | 60 |
| CUAPPR402 | Select sites for creative projects and plan work | 15 |
| CUAPPR403 | Store and maintain finished creative work | 30 |
| CUAPPR404 | Develop self as artist | 60 |
| CUAPPR405 | Develop and discuss ideas for own creative work | 60 |
| CUAPPR406 | Plan work space | 15 |
| CUAPPR407 | Select and prepare creative work for exhibition | 30 |
| CUAPPR501 | Realise a body of creative work | 80 |
| CUAPPR502 | Develop own sustainable professional practice | 35 |
| CUAPPR503 | Present a body of own creative work | 60 |
| CUAPPR504 | Establish and maintain environmentally sustainable creative practice | 30 |
| CUAPPR505 | Establish and maintain safe creative practice | 30 |
| CUAPPR601 | Originate a body of independent creative work | 75 |
| CUAPPR602 | Collaborate in professional creative projects | 50 |
| CUAPPR603 | Engage in the business of creative practice | 70 |
| CUAPPR604 | Publicly present a body of own creative work | 60 |
| CUAPPR605 | Evolve ideas for professional creative work | 50 |
| CUAPPR606 | Extend expertise in a specialised art form to professional level | 80 |
| CUAPRE401 | Implement preventive conservation activities | 60 |
| CUAPRF201 | Prepare for performances | 35 |
| CUAPRF301 | Create and tell stories | 25 |
| CUAPRF304 | Develop audition techniques | 25 |
| CUAPRF305 | Perform in ways that respect customary law, ethics and traditions | 20 |
| CUAPRF306 | Develop musical theatre techniques | 30 |
| CUAPRF307 | Develop performance techniques | 35 |
| CUAPRF402 | Develop conceptual and expressive skills as a performer | 40 |
| CUAPRF403 | Use a range of performance techniques | 45 |
| CUAPRF404 | Refine movement skills for performance | 50 |
| CUAPRF405 | Rehearse technique for performance | 60 |
| CUAPRF406 | Use technique in performance | 40 |
| CUAPRF407 | Develop expertise in musical theatre techniques | 50 |
| CUAPRF408 | Perform solo in a musical theatre context | 50 |
| CUAPRF409 | Perform in a musical theatre ensemble | 50 |
| CUAPRF410 | Develop on-camera performance skills | 45 |
| CUAPRF501 | Refine performance techniques | 95 |
| CUAPRF503 | Prepare for performances in a competitive environment | 35 |
| CUAPRF504 | Refine musical theatre techniques | 85 |
| CUAPRF601 | Extend musical theatre performance techniques to a professional level | 150 |
| CUAPRI201 | Develop printmaking skills | 50 |
| CUAPRI301 | Produce prints | 50 |
| CUAPRI401 | Experiment with techniques to produce prints | 50 |
| CUAPRI501 | Refine printmaking techniques | 75 |
| CUAPRI502 | Investigate printmaking materials and processes | 80 |
| CUAPRP201 | Develop basic prop construction skills | 20 |
| CUAPRP202 | Repair, maintain and alter props | 15 |
| CUAPRP301 | Assemble and maintain props | 20 |
| CUAPRP401 | Coordinate props | 70 |
| CUAPRP402 | Use casting and moulding techniques to make props | 50 |
| CUAPRP403 | Make props using mixed media | 50 |
| CUAPRP404 | Make prop furniture | 100 |
| CUAPRP405 | Construct mechanical props | 100 |
| CUAPRP501 | Design props | 20 |
| CUAPRP502 | Develop prop construction plans | 50 |
| CUAPUA501 | Create works of art for public spaces | 90 |
| CUAPUA601 | Realise a public art project | 90 |
| CUAPUR501 | Establish and manage recording contracts | 40 |
| CUAPYR401 | Manage health and safety requirements at fireworks displays | 50 |
| CUAPYR402 | Operate outdoor fireworks displays | 70 |
| CUAPYR403 | Plan outdoor fireworks displays | 50 |
| CUAPYR404 | Operate close proximity fireworks displays | 70 |
| CUAPYR405 | Plan close proximity fireworks displays | 50 |
| CUARES201 | Collect and organise content for broadcast or publication | 20 |
| CUARES202 | Source and use information relevant to own arts practice | 30 |
| CUARES301 | Apply knowledge of history and theory to own arts practice | 50 |
| CUARES401 | Research dance concepts | 35 |
| CUARES402 | Conduct research | 30 |
| CUARES403 | Research history and theory to inform own arts practice | 70 |
| CUARES501 | Refine conceptual understanding of dance | 40 |
| CUARES502 | Critique cultural works | 50 |
| CUARES503 | Analyse cultural history and theory | 70 |
| CUARES601 | Research and apply concepts of live performance practice | 65 |
| CUARES602 | Extend cultural research expertise | 50 |
| CUASCE201 | Develop basic scenic art skills | 20 |
| CUASCE202 | Prepare and prime scenic art cloths | 25 |
| CUASCE203 | Repair, maintain and alter scenic art | 15 |
| CUASCE301 | Paint scenic art elements | 120 |
| CUASCE401 | Create special effects for scenic art | 60 |
| CUASCU201 | Develop sculptural skills | 50 |
| CUASCU301 | Produce sculpture | 50 |
| CUASCU401 | Experiment with techniques to produce sculpture | 50 |
| CUASCU501 | Refine sculptural techniques | 80 |
| CUASCU502 | Investigate sculptural materials and processes | 100 |
| CUASET201 | Develop basic skills in set construction | 65 |
| CUASET301 | Construct soft scenery | 30 |
| CUASET302 | Assemble and maintain sets | 60 |
| CUASET401 | Make sets | 35 |
| CUASET402 | Construct mechanical sets | 100 |
| CUASET501 | Design sets | 20 |
| CUASET502 | Develop set construction plans | 100 |
| CUASFX301 | Maintain and repair special effects items | 50 |
| CUASFX401 | Create special effects items | 50 |
| CUASFX402 | Coordinate the logistics of special effects operations | 20 |
| CUASMT301 | Work effectively backstage during performances | 100 |
| CUASMT401 | Assist in stage managing performances | 55 |
| CUASMT402 | Assist in stage managing creative rehearsals | 55 |
| CUASMT403 | Develop and implement production work plans | 68 |
| CUASMT501 | Stage manage productions and events | 120 |
| CUASMT502 | Call performances | 100 |
| CUASMT503 | Develop and maintain production documents | 100 |
| CUASMT504 | Manage audition support services | 50 |
| CUASMT505 | Manage plotting sessions | 100 |
| CUASMT506 | Plot and manage cues from musical scores | 100 |
| CUASMT601 | Stage manage creative rehearsals | 80 |
| CUASMT602 | Stage manage performances | 100 |
| CUASMT603 | Stage manage technical and dress rehearsals | 80 |
| CUASOU201 | Develop basic audio skills and knowledge | 40 |
| CUASOU202 | Perform basic sound editing | 30 |
| CUASOU203 | Assist with sound recordings | 35 |
| CUASOU204 | Mix sound in a broadcasting environment | 20 |
| CUASOU301 | Undertake live audio operations | 100 |
| CUASOU302 | Compile and replay audio material | 50 |
| CUASOU303 | Repair and maintain audio equipment | 40 |
| CUASOU304 | Prepare audio assets | 30 |
| CUASOU305 | Compile audio material for broadcast | 30 |
| CUASOU306 | Operate sound reinforcement systems | 40 |
| CUASOU307 | Record and mix a basic music demo | 40 |
| CUASOU308 | Install and disassemble audio equipment | 40 |
| CUASOU309 | Restore audio tracks | 35 |
| CUASOU310 | Analyse soundtracks | 35 |
| CUASOU311 | Mix music in a studio environment | 60 |
| CUASOU401 | Mix live audio | 140 |
| CUASOU402 | Manage audio input sources | 30 |
| CUASOU403 | Manage audio system control networks | 120 |
| CUASOU404 | Manage wireless audio operations | 40 |
| CUASOU405 | Record sound | 60 |
| CUASOU406 | Develop and implement sound plans | 35 |
| CUASOU407 | Edit sound | 65 |
| CUASOU408 | Edit dialogue | 40 |
| CUASOU409 | Mix recorded music | 50 |
| CUASOU410 | Record sound on location | 35 |
| CUASOU411 | Coordinate sound recording operations on location | 35 |
| CUASOU501 | Manage audio operations for outdoor events | 60 |
| CUASOU502 | Manage the operation of stage monitor systems | 70 |
| CUASOU503 | Develop sound designs | 50 |
| CUASOU504 | Produce sound recordings | 100 |
| CUASOU505 | Implement sound designs | 50 |
| CUASOU506 | Create a final sound balance | 85 |
| CUASOU507 | Compile music for soundtracks | 35 |
| CUASOU601 | Manage production of sound designs | 50 |
| CUASOU602 | Manage production of sound recordings | 50 |
| CUASTA201 | Develop basic staging skills | 20 |
| CUASTA202 | Assist with bump in and bump out of shows | 80 |
| CUASTA301 | Assist with production operations for live performances | 90 |
| CUASTA302 | Install staging elements | 80 |
| CUASTA303 | Operate staging elements | 90 |
| CUASTA304 | Maintain physical production elements | 45 |
| CUASTA401 | Operate show control systems | 50 |
| CUASTA402 | Install and uninstall specialist staging equipment | 80 |
| CUASTA403 | Operate flying systems | 90 |
| CUASTA501 | Manage specialist staging operations | 50 |
| CUASTA502 | Manage show control operations | 50 |
| CUATEX201 | Develop skills in textile work | 50 |
| CUATEX301 | Produce textile work | 50 |
| CUATEX401 | Experiment with techniques to produce textile work | 50 |
| CUATEX501 | Refine techniques for textile work | 90 |
| CUATEX502 | Investigate materials and processes for textile work | 80 |
| CUAVOS301 | Use music and singing in performance | 30 |
| CUAVOS302 | Develop vocal techniques for use in performance | 30 |
| CUAVOS401 | Develop singing techniques for musical theatre | 70 |
| CUAVOS402 | Develop specialist singing techniques for musical theatre repertoire | 70 |
| CUAVOS403 | Develop vocal techniques for musical theatre | 70 |
| CUAVSS201 | Develop basic vision system skills | 20 |
| CUAVSS301 | Install and test vision systems | 55 |
| CUAVSS302 | Operate vision systems | 80 |
| CUAVSS303 | Repair and maintain vision system equipment | 55 |
| CUAVSS401 | Operate complex vision systems | 90 |
| CUAVSS501 | Design vision systems | 120 |
| CUAVSS502 | Implement vision system designs | 100 |
| CUAWHS101 | Follow safe dance practices | 60 |
| CUAWHS201 | Develop a basic level of physical condition for dance performance | 40 |
| CUAWHS301 | Condition the body for dance performance | 60 |
| CUAWHS302 | Apply work health and safety practices | 10 |
| CUAWHS401 | Apply movement and behavioural principles to physical conditioning | 40 |
| CUAWHS402 | Participate in gym and weight training for performances | 50 |
| CUAWHS403 | Incorporate anatomy and nutrition principles into skill development | 60 |
| CUAWHS404 | Apply the Alexander technique in performance | 40 |
| CUAWHS405 | Provide a safe performing arts environment for children | 40 |
| CUAWHS406 | Interact appropriately with children in performing arts environments | 40 |
| CUAWHS501 | Maintain a high level of fitness for performance | 80 |
| CUAWHS601 | Apply advanced gym and weight training to ballet | 70 |
| CUAWHS602 | Develop techniques for maintaining resilience in a competitive environment | 50 |
| CUAWOO201 | Develop woodworking skills | 50 |
| CUAWOO301 | Produce wood objects | 50 |
| CUAWOO401 | Experiment with techniques to produce wood objects | 50 |
| CUAWOO501 | Refine woodworking techniques | 100 |
| CUAWOO502 | Investigate woodworking materials and processes | 90 |
| CUAWOR301 | Document equipment installation requirements | 20 |
| CUAWRT301 | Write content for a range of media | 40 |
| CUAWRT302 | Write simple stories | 30 |
| CUAWRT401 | Edit texts | 30 |
| CUAWRT402 | Write extended stories | 40 |
| CUAWRT403 | Write narration and material for current affairs, features and documentaries | 40 |
| CUAWRT501 | Write about dance | 40 |
| CUAWRT502 | Develop storylines and treatments | 50 |
| CUAWRT503 | Write about music | 50 |
| CUAWRT601 | Write scripts | 50 |
| CUAWRT602 | Edit scripts | 50 |

**SAMPLE TRAINING PROGRAMS**

The following pages list a range of Sample Training Programs across the different qualification levels within the **Creative Arts and Culture Training Package** to demonstrate how units might be packaged to meet a particular vocational outcome.

|  |  |  |
| --- | --- | --- |
| **Occupation/ Work Function** | Dancer | |
| **Qualification Title** | Certificate I in Dance | |
| **Qualification Code** | CUA10113 | |
| **Description** | This qualification allows learners to develop basic skills and knowledge to prepare for work in the live performance industry. The range of dance techniques associated with this qualification is limited. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| CUADAN101 | Develop foundation dance techniques | 25 |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |
| CUAWHS101 | Follow safe dance practices | 60 |
| ***Elective*** | | |
| CUADAN104 | Develop foundation tap dance technique | 25 |
| CUADAN106 | Develop foundation cultural dance technique | 50 |
| ICTICT101 | Operate a personal computer | 30 |
| ***Total Hours*** | | **210** |

|  |  |  |
| --- | --- | --- |
| **Occupation/ Work Function** | Aboriginal and Torres Strait Islander Community Arts Workshop Assistant | |
| **Qualification Title** | Certificate I in Aboriginal and Torres Strait Islander Cultural Arts | |
| **Qualification Code** | CUA10215 | |
| **Description** | This qualification reflects the role of individuals who are developing fundamental creative and technical skills that underpin visual arts and craft practice in an Aboriginal and Torres Strait Islander cultural arts context. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD101 | Use basic drawing techniques | 50 |
| CUAATS101 | Develop understanding of own Aboriginal or Torres Strait Islander identity | 150 |
| CUAPPR101 | Use ideas and techniques to develop creative work | 50 |
| ***Elective*** | | |
| BSBCMM101 | Apply basic communication skills | 40 |
| LMTFD2004B | Work within an indigenous cultural framework | 40 |
| ***Total Hours*** | | **350** |

|  |  |  |
| --- | --- | --- |
| **Occupation/ Work Function** | Community Arts Workshop Assistant | |
| **Qualification Title** | Certificate I in Visual Arts | |
| **Qualification Code** | CUA10315 | |
| **Description** | This qualification reflects the role of individuals who are developing fundamental creative and technical skills that underpin visual arts and craft practice. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD101 | Use basic drawing techniques | 50 |
| CUAPPR101 | Use ideas and techniques to develop creative work | 50 |
| ***Elective*** | | |
| BSBCMM101 | Apply basic communication skills | 40 |
| BSBWOR202 | Organise and complete daily work activities | 20 |
| ICTICT104 | Use digital devices | 30 |
| ***Total Hours*** | | **210** |

|  |  |  |
| --- | --- | --- |
| **Occupation/ Work Function** | Contemporary Trainee Dancer, Trainee Indigenous Dancer | |
| **Qualification Title** | Certificate II in Dance | |
| **Qualification Code** | CUA20113 | |
| **Description** | This qualification is a preparatory qualification that allows learners to develop basic technical skills and knowledge to prepare for work in the live performance industry. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWOR203 | Work effectively with others | 15 |
| CUADAN201 | Develop basic dance techniques | 20 |
| CUADAN202 | Incorporate artistic expression into basic dance performances | 45 |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |
| CUAPRF201 | Prepare for performances | 35 |
| CUAWHS101 | Follow safe dance practices | 60 |
| CUAWHS201 | Develop a basic level of physical condition for dance performance | 40 |
| ***Elective*** | | |
| CUADAN203 | Perform basic jazz dance technique | 80 |
| CUADAN207 | Perform basic tap technique | 45 |
| CUASTA201 | Develop basic staging skills | 20 |
| ***Total Hours*** | | **380** |

|  |  |  |
| --- | --- | --- |
| **Occupation/ Work Function** | Bump in/bump out loader, Crewing employee, Dresser, Merchandise seller. | |
| **Qualification Title** | Certificate II in Creative Industries | |
| **Qualification Code** | CUA20215 | |
| **Description** | This qualification reflects the role of individuals with the skills and knowledge to perform in a range of varied activities in the creative industries where there is a clearly defined range of contexts. Activities are of limited complexity with required actions clearly defined.  Licensing/Regulatory Information may apply. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWOR203 | Work effectively with others | 15 |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |
| CUAWHS302 | Apply work health and safety practices | 10 |
| ***Elective*** | | |
| BSBCRT101 | Apply critical thinking techniques | 20 |
| BSBWOR202 | Organise and complete daily work activities | 20 |
| BSBWOR204 | Use business technology | 20 |
| CUAACD101 | Use basic drawing techniques | 50 |
| CUAACD201 | Develop drawing skills to communicate ideas | 60 |
| CUAFOH201 | Undertake routine front of house duties | 60 |
| CUAVSS201 | Develop basic vision system skills | 20 |
| ***Total Hours*** | | **295** |

|  |  |  |
| --- | --- | --- |
| **Occupation/ Work Function** | Community Arts Workshop Assistant | |
| **Qualification Title** | Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work | |
| **Qualification Code** | CUA20315 | |
| **Description** | This qualification reflects the role of individuals who perform a range of mainly routine tasks using limited practical skills and fundamental operational knowledge in a defined context, working under direct supervision. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBCMM201 | Communicate in the workplace | 40 |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| BSBWOR202 | Organise and complete daily work activities | 20 |
| CUAATS201 | Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry | 30 |
| CUAATS202 | Investigate and present features of Aboriginal and Torres Strait Islander culture | 30 |
| ***Elective*** | | |
| BSBWOR203 | Work effectively with others | 15 |
| CUAEVP202 | Provide visitors with venue information and assistance | 30 |
| CUALLN201 | Use basic measuring and calculating skills | 15 |
| SIRXCCS202 | Interact with customers | 30 |
| ***Total Hours*** | | **230** |

|  |  |  |
| --- | --- | --- |
| **Occupation/ Work Function** | Aboriginal and Torres Strait Islander Ceramics Studio Assistant, Aboriginal and Torres Strait Islander Community Arts Workshop Assistant | |
| **Qualification Title** | Certificate II in Aboriginal and Torres Strait Islander Cultural Arts | |
| **Qualification Code** | CUA20415 | |
| **Description** | This qualification reflects the role of individuals who are developing the basic creative and technical skills that underpin visual arts and craft practice in an Aboriginal and Torres Strait Islander cultural arts context. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD101 | Use basic drawing techniques | 50 |
| CUAATS101 | Develop understanding of own Aboriginal or Torres Strait Islander identity | 150 |
| CUAPPR201 | Make simple creative work | 40 |
| CUARES202 | Source and use information relevant to own arts practice | 30 |
| ***Elective*** | | |
| BSBWOR203 | Work effectively with others | 15 |
| CUADRA201 | Develop drawing skills | 50 |
| CUAPAI201 | Develop painting skills | 50 |
| CUAPRI201 | Develop printmaking skills | 50 |
| CUAWOO201 | Develop woodworking skills | 50 |
| ***Total Hours*** | | **505** |

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| **Occupation/ Work Function** | Cultural Services Customer Service Officer, Library Assistant | |
| **Qualification Title** | Certificate II in Information and Cultural Services | |
| **Qualification Code** | CUA20515 | |
| **Description** | This qualification reflects the role of individuals who perform a range of mainly routine tasks using limited practical skills and fundamental operational knowledge in a defined context, working under direct supervision. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBCUS201 | Deliver a service to customers | 40 |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| BSBWOR203 | Work effectively with others | 15 |
| CUAIND202 | Develop and apply knowledge of information and cultural services organisations | 45 |
| ICTICT203 | Operate application software packages | 60 |
| ***Elective*** | | |
| BSBRKG301 | Control records | 40 |
| CUACNM201 | Monitor collections for changes in condition | 30 |
| CUAEVP201 | Assist with the staging of public activities and events | 50 |
| ICTICT104 | Use digital devices | 30 |
| SIRXSLS002A | Advise on products and services | 30 |
| ***Total Hours*** | | **360** |

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| **Occupation/ Work Function** | Roadie | |
| **Qualification Title** | Certificate II in Music Industry | |
| **Qualification Code** | CUA20615 | |
| **Description** | This qualification reflects the role of individuals who perform a range of mainly routine tasks in the music industry, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| BSBWOR203 | Work effectively with others | 15 |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |
| ***Elective*** | | |
| CUAMLT201 | Develop and apply musical ideas and listening skills | 25 |
| CUAMPF201 | Play or sing simple musical pieces | 70 |
| CUAMPF202 | Incorporate music technology into performance | 35 |
| CUAMPF203 | Develop ensemble skills for playing or singing music | 50 |
| CUASOU203 | Assist with sound recordings | 35 |
| ***Total Hours*** | | **270** |

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| **Occupation/ Work Function** | Ceramics Studio Trainee, Community Arts Workshop Assistant | |
| **Qualification Title** | Certificate II in Visual Arts | |
| **Qualification Code** | CUA20715 | |
| **Description** | This qualification reflects the role of individuals who are developing the basic creative and technical skills that underpin visual arts and craft practice. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD101 | Use basic drawing techniques | 50 |
| CUAPPR201 | Make simple creative work | 40 |
| CUARES202 | Source and use information relevant to own arts practice | 30 |
| ***Elective*** | | |
| BSBDES201 | Follow a design process | 40 |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |
| CUAPAI201 | Develop painting skills | 50 |
| CUAPRI201 | Develop printmaking skills | 50 |
| CUATEX201 | Develop skills in textile work | 50 |
| ***Total Hours*** | | **350** |

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| **Occupation/ Work Function** | Ensemble Dancer, Indigenous Dancer | |
| **Qualification Title** | Certificate III in Dance | |
| **Qualification Code** | CUA30113 | |
| **Description** | This qualification reflects the role of a person working in a varied context in the live performance industry, using some discretion and judgement and relevant theoretical knowledge. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| CUACHR301 | Develop basic dance composition skills | 30 |
| CUADAN202 | Incorporate artistic expression into basic dance performances | 45 |
| CUADAN301 | Integrate rhythm in dance or movement technique | 20 |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| CUAPRF307 | Develop performance techniques | 35 |
| CUAWHS301 | Condition the body for dance performance | 60 |
| ***Elective*** | | |
| CUACOS304 | Develop and apply knowledge of costume | 60 |
| CUADAN304 | Develop dance improvisation skills | 30 |
| CUADAN308 | Increase depth of contemporary dance technique | 45 |
| CUADAN309 | Increase depth of street dance technique | 45 |
| CUAIND304 | Plan a career in the creative arts industry | 35 |
| CUAPPM301 | Assist with designing performance spaces | 20 |
| CUARES301 | Apply knowledge of history and theory to own arts practice | 50 |
| ***Total Hours*** | | **525** |

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| **Occupation/ Work Function** | Production Manager Assistant (community theatre/events) | |
| **Qualification Title** | Certificate III in Community Dance, Theatre and Events | |
| **Qualification Code** | CUA30213 | |
| **Description** | This qualification reflects the role of individuals working in a variety of community-based performance and production contexts, using some discretion and judgement and relevant theoretical knowledge. They may provide support to others involved in productions. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBDIV301 | Work effectively with diversity | 30 |
| CHCCD307D | Support community resources | 30 |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| CUAIND304 | Plan a career in the creative arts industry | 35 |
| CUAWHS302 | Apply work health and safety practices | 10 |
| ***Elective*** | | |
| BSBCRT301 | Develop and extend critical and creative thinking skills | 40 |
| BSBINM301 | Organise workplace information | 30 |
| BSBITU202 | Create and use spreadsheets | 30 |
| BSBSUS401 | Implement and monitor environmentally sustainable work practices | 40 |
| CUACMP301 | Implement copyright arrangements | 20 |
| CUADIG201 | Maintain interactive content | 30 |
| CUAPPM301 | Assist with designing performance spaces | 20 |
| CUAWRT301 | Write content for a range of media | 40 |
| ***Total Hours*** | | **405** |

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| **Occupation/ Work Function** | Assistant Dance Teacher (5 to 10 year olds) | |
| **Qualification Title** | Certificate III in Assistant Dance Teaching | |
| **Qualification Code** | CUA30313 | |
| **Description** | This qualification reflects the role of a person working in a varied context in the private dance teaching industry, using some discretion and judgement and relevant theoretical knowledge. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CHCECE006 | Support behaviour of children and young people | 30 |
| CUADLT301 | Develop basic dance analysis skills | 20 |
| CUADTM301 | Assist with dance teaching | 35 |
| CUAMLT201 | Develop and apply musical ideas and listening skills | 25 |
| CUAWHS403 | Incorporate anatomy and nutrition principles into skill development | 60 |
| HLTAID003 | Provide first aid | 18 |
| SISCCRO302A | Apply legal and ethical instructional skills | 25 |
| ***Elective*** | | |
| BSBIND301 | Work effectively in an educational environment | 40 |
| CUACHR301 | Develop basic dance composition skills | 30 |
| CUADAN304 | Develop dance improvisation skills | 30 |
| CUARES301 | Apply knowledge of history and theory to own arts practice | 50 |
| ***Total Hours*** | | **383** |

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| **Occupation/ Work Function** | Accommodation Coordinator, Administration Officer (TAFE International Marketing Office - Offshore Programs), Advertising Account Coordinator | |
| **Qualification Title** | Certificate III in Live Production and Services | |
| **Qualification Code** | CUA30415 | |
| **Description** | This qualification reflects the role of individuals who apply a broad range of competencies in providing services for the entertainment industry. They may provide assistance with technical support to a team.  Licensing/Regulatory Information may apply. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWOR301 | Organise personal work priorities and development | 30 |
| CPCCOHS1001A | Work safely in the construction industry | 6 |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| CUAPPR304 | Participate in collaborative creative projects | 50 |
| CUAWHS302 | Apply work health and safety practices | 10 |
| SITXCCS303 | Provide service to customers | 25 |
| ***Elective*** | | |
| BSBWOR202 | Organise and complete daily work activities | 20 |
| CUALGT301 | Operate basic lighting | 30 |
| CUAPPM301 | Assist with designing performance spaces | 20 |
| CUASOU303 | Repair and maintain audio equipment | 40 |
| CUASOU304 | Prepare audio assets | 30 |
| CUASTA202 | Assist with bump in and bump out of shows | 80 |
| CUASTA301 | Assist with production operations for live performances | 90 |
| CUASTA302 | Install staging elements | 80 |
| CUAWOR301 | Document equipment installation requirements | 20 |
| ***Total Hours*** | | **581** |

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| **Occupation/ Work Function** | Aboriginal and Torres Strait Islander Ceramics Studio Assistant, Aboriginal and Torres Strait Islander Community Arts Centre Assistant | |
| **Qualification Title** | Certificate III in Aboriginal and Torres Strait Islander Cultural Arts | |
| **Qualification Code** | CUA30515 | |
| **Description** | This qualification reflects the role of individuals who are developing a range of art and craft skills in an Aboriginal and Torres Strait Islander cultural arts context and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and cultural history. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD201 | Develop drawing skills to communicate ideas | 60 |
| CUAATS101 | Develop understanding of own Aboriginal or Torres Strait Islander identity | 150 |
| CUAATS303 | Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts | 200 |
| CUAPPR301 | Produce creative work | 45 |
| CUARES301 | Apply knowledge of history and theory to own arts practice | 50 |
| ***Elective*** | | |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| CUAPAI301 | Produce paintings | 50 |
| CUAPPR302 | Document the creative work progress | 15 |
| CUAPPR407 | Select and prepare creative work for exhibition | 30 |
| CUAPRI301 | Produce prints | 50 |
| CUATEX301 | Produce textile work | 50 |
| ***Total Hours*** | | **770** |

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| **Occupation/ Work Function** | Arts Administrative Assistant (Small Theatre), Arts Function Assistant, Arts Marketing Assistant, Venue Attendant | |
| **Qualification Title** | Certificate III in Arts Administration | |
| **Qualification Code** | CUA30615 | |
| **Description** | This qualification reflects the role of individuals who work in administrative roles across a range of arts organisations, such as galleries, museums, theatres and community arts centres. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBDIV301 | Work effectively with diversity | 30 |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| BSBWOR203 | Work effectively with others | 15 |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |
| ***Elective*** | | |
| BSBCUS301 | Deliver and monitor a service to customers | 35 |
| BSBFIA301 | Maintain financial records | 60 |
| BSBINM301 | Organise workplace information | 30 |
| BSBITU306 | Design and produce business documents | 80 |
| BSBMKG408 | Conduct market research | 60 |
| BSBWRT301 | Write simple documents | 30 |
| CUAADM302 | Book performance venues | 35 |
| CUAMKG301 | Assist with marketing and promotion | 43 |
| ***Total Hours*** | | **458** |

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| **Occupation/ Work Function** | Design Assistant | |
| **Qualification Title** | Certificate III in Design Fundamentals | |
| **Qualification Code** | CUA30715 | |
| **Description** | This qualification reflects the role of individuals who are developing a broad range of technical and conceptual design skills and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory design theory and history. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBDES201 | Follow a design process | 40 |
| BSBDES301 | Explore the use of colour | 40 |
| BSBDES302 | Explore and apply the creative design process to 2D forms | 50 |
| BSBDES303 | Explore and apply the creative design process to 3D forms | 50 |
| BSBDES304 | Source and apply design industry knowledge | 20 |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD301 | Produce drawings to communicate ideas | 80 |
| ***Elective*** | | |
| BSBDES305 | Source and apply information on the history and theory of design | 65 |
| CUAPHI302 | Capture photographic images | 50 |
| CUAPPR301 | Produce creative work | 45 |
| CUAPPR304 | Participate in collaborative creative projects | 50 |
| ICPPRP325 | Create graphics using a graphics application | 60 |
| ***Total Hours*** | | **570** |

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| **Occupation/ Work Function** | Assistant Broadcast Maintenance Technician | |
| **Qualification Title** | Certificate III in Broadcast Technology | |
| **Qualification Code** | CUA30815 | |
| **Description** | This qualification reflects the role of a skilled operator in the television and radio broadcasting and allied industries, who applies a broad range of competencies associated with the selection, procurement, installation and maintenance of equipment and software in a varied work context using some and discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team.  Licensing/Regulatory Information may apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| ICTSAS301 | Run standard diagnostic tests | 20 |
| ICTICT306 | Migrate to new technology | 20 |
| ***Elective*** | | |
| CPCCLDG3001A | Licence to perform dogging | 80 |
| CPCCOHS1001A | Work safely in the construction industry | 6 |
| CUABRD301 | Perform basic transmission operations | 40 |
| CUALGT303 | Install and test lighting equipment | 30 |
| ICTCBL236 | Install, maintain and modify customer premises communications cabling: ACMA Restricted Rule | 60 |
| ICTCBL301 | Install, terminate and certify structured cabling installation | 50 |
| ICTICT302 | Install and optimise operating system software | 20 |
| ICTICT303 | Connect internal hardware components | 20 |
| ICTNWK302 | Determine and action network problems | 50 |
| ICTTEN201 | Use electrical skills in telecommunications work | 40 |
| ICTWHS204 | Follow work health and safety and environmental policy and procedures | 40 |
| ***Total Hours*** | | **546** |

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| **Occupation/ Work Function** | Band Member, Assistant Sound Technician (Radio), Sound Assistant, Assistant Music Manager | |
| **Qualification Title** | Certificate III in Music Industry (Performance) | |
| **Qualification Code** | CUA30915 | |
| **Description** | This qualification reflects the role of individuals who apply a broad range of competencies in a varied work context in the music industry, using some discretion and judgement and theoretical knowledge. They may provide support to a team.  Licensing/Regulatory Information may apply. | |
| **Notes** | 3 Specialisations | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUACMP301 | Implement copyright arrangements | 20 |
| CUAIND303 | Work effectively in the music industry | 35 |
| CUAMLT302 | Apply knowledge of style and genre to music industry practice | 40 |
| ***Elective (Performance)*** | | |
| CUAMCP301 | Compose simple songs or musical pieces | 35 |
| CUAMPF203 | Develop ensemble skills for playing or singing music | 50 |
| CUAMPF301 | Develop technical skills in performance | 20 |
| CUAMPF302 | Prepare for performances | 35 |
| CUAMPF402 | Develop and maintain stagecraft skills | 70 |
| CUAMPF404 | Perform music as part of a group | 70 |
| CUASOU202 | Perform basic sound editing | 30 |
| ***Total Hours*** | | **425** |

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| **Occupation/ Work Function** | Animation Assistant | |
| **Qualification Title** | Certificate III in Screen and Media | |
| **Qualification Code** | CUA31015 | |
| **Description** | This qualification reflects the role of a skilled operator in digital video, radio and online content creation, or a skilled assistant in the film and television production services who applies a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge.  Licensing/Regulatory Information may apply. | |
| **Unit Code** | **Unit Title** | **Hours** |
| ***Core*** | | |
| BSBCRT301 | Develop and extend critical and creative thinking skills | 40 |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| ***Elective*** | | |
| BSBDES201 | Follow a design process | 40 |
| BSBDES302 | Explore and apply the creative design process to 2D forms | 50 |
| CUAACD201 | Develop drawing skills to communicate ideas | 60 |
| CUAANM301 | Create 2D digital animations | 35 |
| CUAANM302 | Create 3D digital animations | 75 |
| CUAANM303 | Create 3D digital models | 75 |
| CUADIG302 | Author interactive sequences | 40 |
| CUAPPM302 | Plan and prepare program content | 60 |
| ***Total Hours*** | | **545** |

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| **Occupation/ Work Function** | Visual Art Studio Assistant | |
| **Qualification Title** | Certificate III in Visual Arts | |
| **Qualification Code** | CUA31115 | |
| **Description** | This qualification reflects the role of individuals who are developing a range of visual art skills and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and history. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD201 | Develop drawing skills to communicate ideas | 60 |
| CUAPPR301 | Produce creative work | 45 |
| CUARES301 | Apply knowledge of history and theory to own arts practice | 50 |
| ***Elective*** | | |
| BSBDES201 | Follow a design process | 40 |
| BSBDES301 | Explore the use of colour | 40 |
| BSBDES302 | Explore and apply the creative design process to 2D forms | 50 |
| CUADIG305 | Produce digital images | 50 |
| CUAIND304 | Plan a career in the creative arts industry | 35 |
| CUAPAI301 | Produce paintings | 50 |
| CUAPHI302 | Capture photographic images | 50 |
| CUAPPR304 | Participate in collaborative creative projects | 50 |
| ***Total Hours*** | | **540** |

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| **Occupation/ Work Function** | Dancer, Choreographer | |
| **Qualification Title** | Certificate IV in Dance | |
| **Qualification Code** | CUA40113 | |
| **Description** | This qualification reflects the role of individuals working in a wide variety of dance performance contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| CUACHR403 | Develop choreography skills | 50 |
| CUADAN303 | Develop dance partnering techniques | 60 |
| CUADAN407 | Develop expertise in dance performance technique | 70 |
| CUAPRF404 | Refine movement skills for performance | 50 |
| CUAPRF405 | Rehearse technique for performance | 60 |
| CUAPPR404 | Develop self as artist | 60 |
| CUAWHS401 | Apply movement and behavioural principles to physical conditioning | 40 |
| ***Elective*** | | |
| BSBCRT402 | Collaborate in a creative process | 40 |
| BSBCRT401 | Articulate, present and debate ideas | 40 |
| CUACHR401 | Create and perform dance pieces | 30 |
| CUADAN403 | Develop expertise in jazz dance technique | 65 |
| CUADAN405 | Develop expertise in street dance technique | 70 |
| CUADLT401 | Document dance | 20 |
| CUARES401 | Research dance concepts | 35 |
| ***Total Hours*** | | **690** |

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| **Occupation/ Work Function** | Community Cultural Development Officer, Performer or Production Manager (community theatre/events) | |
| **Qualification Title** | Certificate IV in Community Culture | |
| **Qualification Code** | CUA40213 | |
| **Description** | This qualification reflects the role of individuals working in a wide variety of community-based performance and production contexts, which can often focus on the maintenance of cultural heritage. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| AHCCCF405A | Develop community networks | 40 |
| BSBCRT402 | Collaborate in a creative process | 40 |
| BSBDIV501 | Manage diversity in the workplace | 60 |
| CUAPPM401 | Contribute to the organisation of productions | 50 |
| CUAWHS302 | Apply work health and safety practices | 10 |
| ***Elective*** | | |
| BSBMKG413 | Promote products and services | 40 |
| BSBPMG522 | Undertake project work | 60 |
| BSBSUS401 | Implement and monitor environmentally sustainable work practices | 40 |
| CUAIND403 | Communicate effectively with arts professionals | 30 |
| CUAMPF404 | Perform music as part of a group | 70 |
| CUAPPR404 | Develop self as artist | 60 |
| CUASOU308 | Install and disassemble audio equipment | 40 |
| SITTGDE304 | Prepare and present tour commentaries or activities | 70 |
| SITXADM501 | Prepare and present proposals | 50 |
| SITXMPR404 | Coordinate marketing activities | 30 |
| ***Total Hours*** | | **690** |

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| **Occupation/ Work Function** | Dance Fitness Instructor, Dance Teacher | |
| **Qualification Title** | Certificate IV in Dance Teaching and Management | |
| **Qualification Code** | CUA40313 | |
| **Description** | This qualification reflects the role of individuals working in a variety of dance teaching contexts, including private dance studios. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBSMB405 | Monitor and manage small business operations | 45 |
| CUADTM401 | Plan and organise dance classes | 40 |
| CUADTM403 | Apply safe dance teaching methods | 60 |
| CUAPPM401 | Contribute to the organisation of productions | 50 |
| HLTAID003 | Provide first aid | 18 |
| TAEASS401B | Plan assessment activities and processes | 20 |
| TAEASS402B | Assess competence | 15 |
| TAEDES401A | Design and develop learning programs | 50 |
| ***Elective*** | | |
| BSBSMB401 | Establish legal and risk management requirements of small business | 60 |
| BSBSMB403 | Market the small business | 50 |
| BSBWHS407 | Assist with claims management, rehabilitation and return-to-work programs | 50 |
| CUAADM301 | Administer bookings for rehearsals and performances | 35 |
| CUACMP301 | Implement copyright arrangements | 20 |
| SITXCOM401 | Manage conflict | 20 |
| ***Total Hours*** | | **533** |

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| **Occupation/ Work Function** | Assistant Stage Manager, Assistant Audiovisual Technician, Community Theatre Centre Assistant | |
| **Qualification Title** | Certificate IV in Live Production and Technical Services | |
| **Qualification Code** | CUA40415 | |
| **Description** | This qualification reflects the role of individuals working in a range of technical production jobs in creative arts industry environments. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.  Licensing/Regulatory Information may apply. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBCRT402 | Collaborate in a creative process | 40 |
| BSBLDR403 | Lead team effectiveness | 50 |
| CPCCOHS1001A | Work safely in the construction industry | 6 |
| CUAIND403 | Communicate effectively with arts professionals | 30 |
| CUAPPM401 | Contribute to the organisation of productions | 50 |
| ***Elective*** | | |
| BSBWHS404 | Contribute to WHS hazard identification, risk assessment and risk control | 60 |
| CUALGT402 | Implement lighting designs | 50 |
| CUALGT403 | Set up and operate lighting cues and effects | 50 |
| CUAPPM402 | Coordinate production operations | 45 |
| CUAPPM411 | Compile production schedules | 40 |
| CUASMT401 | Assist in stage managing performances | 55 |
| CUASMT403 | Develop and implement production work plans | 68 |
| CUAVSS302 | Operate vision systems | 80 |
| CUAVSS303 | Repair and maintain vision system equipment | 55 |
| CUAVSS401 | Operate complex vision systems | 90 |
| CUAWOO401 | Experiment with techniques to produce wood objects | 50 |
| ***Total Hours*** | | **819** |

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| **Occupation/ Work Function** | Musical Theatre Performer | |
| **Qualification Title** | Certificate IV in Musical Theatre | |
| **Qualification Code** | CUA40513 | |
| **Description** | This qualification reflects the role of individuals working in a wide variety of performance contexts that require a combination of singing, dancing and acting skills. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| CUAACT402 | Develop acting techniques for musical theatre | 100 |
| CUADAN412 | Develop dance techniques for musical theatre | 100 |
| CUAPPR404 | Develop self as artist | 60 |
| CUAPRF304 | Develop audition techniques | 25 |
| CUAPRF408 | Perform solo in a musical theatre context | 50 |
| CUAPRF409 | Perform in a musical theatre ensemble | 50 |
| CUAVOS401 | Develop singing techniques for musical theatre | 70 |
| CUAVOS403 | Develop vocal techniques for musical theatre | 70 |
| ***Elective*** | | |
| CUAACT401 | Use a range of acting techniques in performance | 45 |
| CUADAN303 | Develop dance partnering techniques | 60 |
| CUADAN403 | Develop expertise in jazz dance technique | 65 |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| CUAMUP301 | Prepare personal appearance for performances | 20 |
| CUAPRF404 | Refine movement skills for performance | 50 |
| CUAVOS402 | Develop specialist singing techniques for musical theatre repertoire | 70 |
| ***Total Hours*** | | **885** |

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| **Occupation/ Work Function** | Aboriginal and Torres Strait Islander Studio Artist, Aboriginal and Torres Strait Islander Textile Artist | |
| **Qualification Title** | Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts | |
| **Qualification Code** | CUA40615 | |
| **Description** | This qualification reflects the role of individuals who work in an Aboriginal and Torres Strait Islander cultural arts context and produce work that shows a well-developed command of technique in their chosen art form.  Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from a range of sources. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD301 | Produce drawings to communicate ideas | 80 |
| CUAATS302 | Produce work that expresses own Aboriginal or Torres Strait Islander identity | 100 |
| CUAATS303 | Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts | 200 |
| CUAPPR401 | Realise a creative project | 60 |
| CUARES403 | Research history and theory to inform own arts practice | 70 |
| ***Elective*** | | |
| CUAACD401 | Integrate colour theory and design processes | 30 |
| CUACER401 | Experiment with techniques to produce ceramics | 50 |
| CUACER402 | Experiment with throwing techniques | 50 |
| CUACER403 | Experiment with ceramic surface treatments | 50 |
| CUACMP301 | Implement copyright arrangements | 20 |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| CUAPPR404 | Develop self as artist | 60 |
| CUAPPR405 | Develop and discuss ideas for own creative work | 60 |
| CUAPRI401 | Experiment with techniques to produce prints | 50 |
| ***Total Hours*** | | **950** |

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| **Occupation/ Work Function** | Design Assistant | |
| **Qualification Title** | Certificate IV in Design | |
| **Qualification Code** | CUA40715 | |
| **Description** | This qualification reflects the role of individuals who have a broad range of technical and conceptual design skills.  Practice at this level is underpinned by the application of integrated technical and theoretical knowledge and the ability to develop concepts and solutions in response to a brief. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBCRT301 | Develop and extend critical and creative thinking skills | 40 |
| BSBDES305 | Source and apply information on the history and theory of design | 65 |
| BSBDES401 | Generate design solutions | 60 |
| BSBDES402 | Interpret and respond to a design brief | 20 |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD401 | Integrate colour theory and design processes | 30 |
| CUAPPR401 | Realise a creative project | 60 |
| ***Elective*** | | |
| BSBDES302 | Explore and apply the creative design process to 2D forms | 50 |
| CUAACD301 | Produce drawings to communicate ideas | 80 |
| CUAACD303 | Produce technical drawings | 50 |
| CUADIG405 | Produce innovative digital images | 50 |
| CUADRA401 | Experiment with techniques to produce drawings | 50 |
| CUAGRD302 | Use typography techniques | 50 |
| CUAGRD401 | Research and apply graphic design techniques | 50 |
| CUAILL401 | Develop and refine illustrative work | 50 |
| ***Total Hours*** | | **725** |

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| **Occupation/ Work Function** | Arts Administrator, Arts Event Promotions Officer, Arts Marketing and Promotions Officer, Events Coordinator | |
| **Qualification Title** | Certificate IV in Arts Administration | |
| **Qualification Code** | CUA40815 | |
| **Description** | This qualification reflects the role of individuals working in a variety of administrative contexts across a range of arts organisations, such as galleries, museums, theatres and community arts centres. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBINM401 | Implement workplace information system | 40 |
| BSBLDR403 | Lead team effectiveness | 50 |
| BSBWHS401 | Implement and monitor WHS policies, procedures and programs to meet legislative requirements | 50 |
| CUAIND403 | Communicate effectively with arts professionals | 30 |
| ***Elective*** | | |
| BSBCMM401 | Make a presentation | 30 |
| BSBCRT401 | Articulate, present and debate ideas | 40 |
| BSBCRT402 | Collaborate in a creative process | 40 |
| BSBMKG408 | Conduct market research | 60 |
| BSBMKG413 | Promote products and services | 40 |
| BSBRES401 | Analyse and present research information | 40 |
| CHCCDE004 | Implement participation and engagement strategies | 85 |
| CUACMP301 | Implement copyright arrangements | 20 |
| CUAEVP402 | Design and develop interpretive displays | 30 |
| CUAPPM401 | Contribute to the organisation of productions | 50 |
| ***Total Hours*** | | **605** |

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| **Occupation/ Work Function** | Live Sound Engineer, Sound Editor. | |
| **Qualification Title** | Certificate IV in Music Industry (Sound production) | |
| **Qualification Code** | CUA40915 | |
| **Description** | This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in music performance, sound production or music business contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.  Licensing/Regulatory Information may apply. | |
| **Notes** | 3 specialisations | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBCRT401 | Articulate, present and debate ideas | 40 |
| BSBIPR401 | Use and respect copyright | 50 |
| BSBSMB301 | Investigate micro business opportunities | 30 |
| CUAWHS302 | Apply work health and safety practices | 10 |
| ***Elective (Sound production)*** | | |
| BSBSMB404 | Undertake small business planning | 50 |
| CUAMCP303 | Develop simple musical pieces using electronic media | 35 |
| CUAMPF304 | Make a music demo | 40 |
| CUASOU301 | Undertake live audio operations | 100 |
| CUASOU305 | Compile audio material for broadcast | 30 |
| CUASOU308 | Install and disassemble audio equipment | 40 |
| CUASOU401 | Mix live audio | 140 |
| CUASOU405 | Record sound | 60 |
| CUASOU407 | Edit sound | 65 |
| CUASOU408 | Edit dialogue | 40 |
| ***Total Hours*** | | **730** |

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| **Occupation/ Work Function** | Broadcast Maintenance Technician, Camera Operator | |
| **Qualification Title** | Certificate IV in Broadcast Technology | |
| **Qualification Code** | CUA41015 | |
| **Description** | This qualification reflects the role of individuals in the television and radio broadcasting and allied industries, who apply well-developed skills and knowledge to the selection, procurement, installation and maintenance of equipment and software. They may provide leadership and guidance to others with some limited responsibility for the output of others.  Licensing/Regulatory Information may apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUABRT402 | Maintain broadcast equipment and facilities | 100 |
| CUABRT403 | Ensure quality of broadcast output | 100 |
| CUAIND301 | Work effectively in the creative arts industry | 50 |
| ICTNWK411 | Deploy software to networked computers | 40 |
| ICTSAS426 | Locate and troubleshoot ICT equipment, system and software faults | 40 |
| ***Elective*** | | |
| CUABRD301 | Perform basic transmission operations | 40 |
| CUABRD303 | Prepare video material for television transmission | 40 |
| CUABRD401 | Carry out television transmission operations | 10 |
| CUABRT401 | Install or upgrade broadcast equipment and facilities | 100 |
| CUABRT404 | Coordinate outside broadcasts | 100 |
| CUACAM301 | Shoot material for screen productions | 60 |
| CUACAM402 | Shoot screen content in a multi-camera environment | 60 |
| ICTNWK410 | Install hardware to a network | 40 |
| ICTTEN416 | Install, configure and test an internet protocol network | 50 |
| ICTTEN417 | Install, configure and test a router | 60 |
| ***Total Hours*** | | **910** |

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| **Occupation/ Work Function** | Digital processor, Freelance Photographer, Photographer’s assistant | |
| **Qualification Title** | Certificate IV in Photography and Photo Imaging | |
| **Qualification Code** | CUA41115 | |
| **Description** | This qualification reflects the role of individuals who apply a broad range of technical skills in photo imaging, including lighting, image capture, enhancements and manipulation and output.  Practice at this level is predominately digital. It is underpinned by the application of integrated technical, theoretical and historical knowledge of photo imaging and the ability to develop concepts and solutions in response to a brief.  Practitioners may work in a range of industry contexts, including retail, commercial, domestic portrait, media, wedding, illustrative, institutional and art photography. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBDES402 | Interpret and respond to a design brief | 20 |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD401 | Integrate colour theory and design processes | 30 |
| CUAPHI301 | Develop and apply photo imaging industry knowledge | 15 |
| CUAPHI303 | Process photo images to work-print and file stage | 120 |
| CUAPHI401 | Capture images in response to a brief | 150 |
| CUAPHI402 | Apply photo imaging lighting techniques | 100 |
| CUAPHI403 | Enhance, manipulate and output photo images | 80 |
| CUAPPR403 | Store and maintain finished creative work | 30 |
| CUARES403 | Research history and theory to inform own arts practice | 70 |
| ***Elective*** | | |
| BSBDES305 | Source and apply information on the history and theory of design | 65 |
| CUADIG405 | Produce innovative digital images | 50 |
| CUAIND402 | Provide freelance services | 30 |
| CUAPHI302 | Capture photographic images | 50 |
| CUAPPR304 | Participate in collaborative creative projects | 50 |
| ***Total Hours*** | | **880** |

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| **Occupation/ Work Function** | Animator, Assistant Director, Assistant Producer, etc. | |
| **Qualification Title** | Certificate IV in Screen and Media (Generic) | |
| **Qualification Code** | CUA41215 | |
| **Description** | This qualification reflects the role of individuals who use basic skills and a broad knowledge base in a wide variety of contexts in the screen, media and entertainment industries. They apply solutions to a defined range of unpredictable problems and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.  Licensing/Regulatory Information may apply. | |
| **Notes** | 2 specialisations | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBCRT401 | Articulate, present and debate ideas | 40 |
| BSBSMB301 | Investigate micro business opportunities | 30 |
| CUAWHS302 | Apply work health and safety practices | 10 |
| ***Elective (Generic)*** | | |
| BSBCRT402 | Collaborate in a creative process | 40 |
| CUABRT402 | Maintain broadcast equipment and facilities | 100 |
| CUACAM301 | Shoot material for screen productions | 60 |
| CUACAM402 | Shoot screen content in a multi-camera environment | 60 |
| CUALGT402 | Implement lighting designs | 50 |
| CUAPOS201 | Perform basic vision and sound editing | 40 |
| CUAPPM502 | Realise productions - 250 | 250 |
| CUAPPM504 | Manage bump in and bump out of shows | 150 |
| CUAWRT301 | Write content for a range of media | 40 |
| ICTDMT501 | Incorporate and edit digital video | 50 |
| ***Total Hours*** | | **920** |

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| **Occupation/ Work Function** | Studio Artist, Illustrator | |
| **Qualification Title** | Certificate IV in Visual Arts | |
| **Qualification Code** | CUA41315 | |
| **Description** | This qualification reflects the role of individuals working at a pre-professional level who are beginning to develop their own artistic voice and command of techniques in a range of art forms.  Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from a range of sources. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBWHS201 | Contribute to health and safety of self and others | 20 |
| CUAACD301 | Produce drawings to communicate ideas | 80 |
| CUAPPR401 | Realise a creative project | 60 |
| CUAPPR404 | Develop self as artist | 60 |
| CUAPPR405 | Develop and discuss ideas for own creative work | 60 |
| CUARES403 | Research history and theory to inform own arts practice | 70 |
| ***Elective*** | | |
| BSBCRT301 | Develop and extend critical and creative thinking skills | 40 |
| BSBDES305 | Source and apply information on the history and theory of design | 65 |
| CUAACD401 | Integrate colour theory and design processes | 30 |
| CUADIG405 | Produce innovative digital images | 50 |
| CUAPHI403 | Enhance, manipulate and output photo images | 80 |
| CUAPPR403 | Store and maintain finished creative work | 30 |
| CUAPPR407 | Select and prepare creative work for exhibition | 30 |
| CUAPRI401 | Experiment with techniques to produce prints | 50 |
| CUAPUA501 | Create works of art for public spaces | 90 |
| ***Total Hours*** | | **815** |

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| **Occupation/ Work Function** | Dancer (pre-professional level) | |
| **Qualification Title** | Diploma of Dance (Elite Performance) | |
| **Qualification Code** | CUA50113 | |
| **Description** | This qualification reflects the role of dancers working or aspiring to work in professional dance companies. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| CUADAN501 | Refine ballet technique | 140 |
| CUADAN502 | Refine ballet performance skills | 140 |
| CUADAN505 | Refine contemporary dance technique | 120 |
| CUADAN507 | Refine dance partnering techniques | 100 |
| CUAPPR502 | Develop own sustainable professional practice | 35 |
| CUAPRF501 | Refine performance techniques | 95 |
| CUAPRF503 | Prepare for performances in a competitive environment | 35 |
| CUAWHS403 | Incorporate anatomy and nutrition principles into skill development | 60 |
| CUAWHS501 | Maintain a high level of fitness for performance | 80 |
| ***Elective*** | | |
| BSBCRT501 | Originate and develop concepts | 30 |
| CUACHR401 | Create and perform dance pieces | 30 |
| CUACHR501 | Create and perform complex dance pieces | 60 |
| CUADAN402 | Improvise advanced dance sequences | 40 |
| CUADLT401 | Document dance | 20 |
| CUAFIM501 | Source funding for projects | 70 |
| CUARES501 | Refine conceptual understanding of dance | 40 |
| CUAWHS401 | Apply movement and behavioural principles to physical conditioning | 40 |
| ***Total Hours*** | | **1135** |

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| **Occupation/ Work Function** | Cabaret Performer, Musical Theatre Performer | |
| **Qualification Title** | Diploma of Musical Theatre | |
| **Qualification Code** | CUA50213 | |
| **Description** | This qualification reflects the role of performers working or aspiring to work in musical theatre and cabaret productions. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| CUAIND402 | Provide freelance services | 30 |
| CUAMPF407 | Develop vocal techniques | 40 |
| CUAPRF501 | Refine performance techniques | 95 |
| CUAPRF503 | Prepare for performances in a competitive environment | 35 |
| CUAPRF504 | Refine musical theatre techniques | 85 |
| CUAWHS501 | Maintain a high level of fitness for performance | 80 |
| ***Elective*** | | |
| BSBCRT501 | Originate and develop concepts | 30 |
| CUAACT401 | Use a range of acting techniques in performance | 45 |
| CUACHR401 | Create and perform dance pieces | 30 |
| CUAIND501 | Apply music industry knowledge | 85 |
| CUAMKG501 | Manage the promotion of creative acts | 35 |
| CUAMPF602 | Manage stagecraft aspects of performances | 65 |
| CUAMUP501 | Apply theatrical make-up and hairstyles | 30 |
| CUAPPM501 | Manage small-scale live productions | 30 |
| CUAVOS403 | Develop vocal techniques for musical theatre | 70 |
| CUAWRT502 | Develop storylines and treatments | 50 |
| ***Total Hours*** | | **835** |

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| --- | --- | --- |
| **Occupation/ Work Function** | Dance Studio Teacher/Manager | |
| **Qualification Title** | Diploma of Dance Teaching and Management | |
| **Qualification Code** | CUA50313 | |
| **Description** | This qualification reflects the role of dance teachers and dance studio managers with the cognitive and communication skills to transmit skills and knowledge to others. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBFIM501 | Manage budgets and financial plans | 70 |
| BSBMGT517 | Manage operational plan | 70 |
| BSBWHS501 | Ensure a safe workplace | 60 |
| CUACHR501 | Create and perform complex dance pieces | 60 |
| CUADTM508 | Refine dance teaching methodologies | 60 |
| CUADTM509 | Refine professional practice as a dance teacher | 40 |
| CUAPPM501 | Manage small-scale live productions | 30 |
| SITXMPR502 | Develop and implement marketing strategies | 80 |
| ***Elective*** | | |
| BSBMGT617 | Develop and implement a business plan | 60 |
| BSBPUB503 | Manage fundraising and sponsorship activities | 50 |
| CUACMP501 | Manage copyright arrangements | 20 |
| CUADLT402 | Explore the relationship between music and dance | 40 |
| CUADTM501 | Maintain professional practice as a dance school or studio manager | 70 |
| CUADTM511 | Teach medium level dance technique | 180 |
| CUAFIM501 | Source funding for projects | 70 |
| ***Total Hours*** | | **960** |

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| --- | --- | --- |
| **Occupation/ Work Function** | Audiovisual technician, Costume designer, Lighting designer | |
| **Qualification Title** | Diploma of Live Production and Technical Services (Generic) | |
| **Qualification Code** | CUA50415 | |
| **Description** | This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use specialised, technical or managerial competencies to plan, coordinate, carry out and evaluate technical requirements for productions, events or exhibitions in creative arts industry environments. They have autonomy in carrying out their own work and can be responsible for the output of others within broad parameters.  Licensing/Regulatory Information may apply. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBCOM501 | Identify and interpret compliance requirements | 20 |
| BSBWOR502 | Lead and manage team effectiveness | 60 |
| CPCCOHS1001A | Work safely in the construction industry | 6 |
| CUAIND502 | Maintain and apply creative arts industry knowledge | 50 |
| CUAPPM504 | Manage bump in and bump out of shows | 150 |
| ***Elective (Generic)*** | | |
| BSBWHS501 | Ensure a safe workplace | 60 |
| CUACOS509 | Design costumes | 100 |
| CUALGT501 | Realise lighting designs | 110 |
| CUALGT502 | Manage installation of lighting systems | 110 |
| CUASOU401 | Mix live audio | 140 |
| CUASOU501 | Manage audio operations for outdoor events | 60 |
| CUASOU505 | Implement sound designs | 50 |
| CUASTA502 | Manage show control operations | 50 |
| CUAVSS401 | Operate complex vision systems | 90 |
| ICTNWK529 | Install and manage complex ICT networks | 100 |
| ***Total Hours*** | | **1156** |

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| **Occupation/ Work Function** | Special Effects Designer | |
| **Qualification Title** | Diploma of Live Production Design | |
| **Qualification Code** | CUA50513 | |
| **Description** | This qualification reflects the role of individuals who design for live theatre performance. They execute judgements across a broad range of technical functions in the entertainment industry and have a wide range of specialised technical, creative or conceptual skills. They have autonomy in performing and can be responsible for planning, coordinating and evaluating the work of others within broad parameters.  Licensing/Regulatory Information may apply. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBCMM401 | Make a presentation | 30 |
| BSBDES501 | Implement design solutions | 60 |
| BSBDES502 | Establish, negotiate and refine a design brief | 65 |
| BSBWHS501 | Ensure a safe workplace | 60 |
| CPCCOHS1001A | Work safely in the construction industry | 6 |
| CUADES502 | Realise production designs | 100 |
| CUARES403 | Research history and theory to inform own arts practice | 70 |
| ***Elective*** | | |
| BSBCOM501 | Identify and interpret compliance requirements | 20 |
| CPCCCM2003B | Calculate and cost construction work | 20 |
| CUAACD508 | Refine model making skills | 65 |
| CUACMP501 | Manage copyright arrangements | 20 |
| CUAPPM502 | Realise productions | 250 |
| CUASET402 | Construct mechanical sets | 100 |
| CUASET501 | Design sets | 20 |
| CUASET502 | Develop set construction plans | 100 |
| ***Total Hours*** | | **986** |

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| **Occupation/ Work Function** | Arts worker, Curatorial Assistant | |
| **Qualification Title** | Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work | |
| **Qualification Code** | CUA50615 | |
| **Description** | This qualification reflects the role of individuals with a sound arts or arts management knowledge base who use a range of specialised, technical and managerial competencies to plan, carry out and evaluate their own work or the work of a team. They may provide leadership and guidance to others and have some responsibility for the output of others. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBLDR403 | Lead team effectiveness | 50 |
| BSBWHS504 | Manage WHS risks | 50 |
| CUAATS501 | Plan Aboriginal and Torres Strait Islander visual arts projects | 120 |
| CUAATS503 | Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities | 75 |
| CUAATS504 | Work with Aboriginal and Torres Strait Islander cultural material | 80 |
| CUAIND502 | Maintain and apply creative arts industry knowledge | 50 |
| ***Elective*** | | |
| BSBPMG522 | Undertake project work | 60 |
| CHCDIV001 | Work with diverse people | 40 |
| CUAEVP403 | Install and dismantle exhibition elements | 20 |
| CUAIND403 | Communicate effectively with arts professionals | 30 |
| CUAPPR403 | Store and maintain finished creative work | 30 |
| CUARES502 | Critique cultural works | 50 |
| ***Total Hours*** | | **655** |

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| **Occupation/ Work Function** | Graphic Designer | |
| **Qualification Title** | Diploma of Graphic Design | |
| **Qualification Code** | CUA50715 | |
| **Description** | This qualification reflects the role of individuals who combine technical, creative and conceptual skills to create designs that meet client requirements and solve a range of visual communication challenges. Practice at this level is underpinned by application of design theory and practice and the ability to analyse and synthesise information from a range of sources to generate design solutions.  Practitioners may work in many different commercial and community contexts across both print and digital media. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBDES403 | Develop and extend design skills and practice | 30 |
| CUAACD501 | Refine drawing and other visual representation tools | 70 |
| CUAGRD501 | Research visual communication history and theory | 55 |
| CUAGRD502 | Produce graphic designs for 2-D and 3-D applications | 60 |
| CUAGRD503 | Produce typographic design solutions | 60 |
| CUAGRD504 | Create and manipulate graphics | 60 |
| CUAGRD505 | Design and manipulate complex layouts | 65 |
| CUAGRD506 | Develop graphic design practice to meet industry needs | 60 |
| CUAPPR503 | Present a body of own creative work | 60 |
| ***Elective*** | | |
| BSBDES501 | Implement design solutions | 60 |
| BSBIPR401 | Use and respect copyright | 50 |
| CUAACD502 | Create observational drawings | 50 |
| CUAACD506 | Refine 2-D design ideas and processes | 70 |
| CUAACD507 | Refine 3-D design ideas and processes | 70 |
| CUAACD512 | Work with photomedia in creative practice | 55 |
| CUADIG403 | Create user interfaces | 50 |
| CUADIG502 | Design digital applications | 50 |
| CUAPHI513 | Employ colour management in a digital imaging workplace | 45 |
| CUAPHI514 | Prepare digital images for pre-press processing | 45 |
| ***Total Hours*** | | **1065** |

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| **Occupation/ Work Function** | Sound Engineer | |
| **Qualification Title** | Diploma of Music Industry (Sound Production) | |
| **Qualification Code** | CUA50815 | |
| **Description** | This qualification reflects the role of individuals who have a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate their own work, and/or that of a team, in their chosen field in the music industry.  Licensing/Regulatory Information may apply. | |
| **Notes** | 4 Specialisations | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBCRT501 | Originate and develop concepts | 30 |
| CUACMP501 | Manage copyright arrangements | 20 |
| CUAIND402 | Provide freelance services | 30 |
| CUAPPR505 | Establish and maintain safe creative practice | 30 |
| ***Elective (Sound Production)*** | | |
| BSBPMG522 | Undertake project work | 60 |
| CUAIND501 | Apply music industry knowledge | 85 |
| CUAMPF602 | Manage stagecraft aspects of performances | 65 |
| CUASOU401 | Mix live audio | 140 |
| CUASOU404 | Manage wireless audio operations | 40 |
| CUASOU406 | Develop and implement sound plans | 35 |
| CUASOU407 | Edit sound | 65 |
| CUASOU501 | Manage audio operations for outdoor events | 60 |
| CUASOU502 | Manage the operation of stage monitor systems | 70 |
| CUASOU504 | Produce sound recordings | 100 |
| CUASOU506 | Create a final sound balance | 85 |
| CUASOU507 | Compile music for soundtracks | 35 |
| ***Total Hours*** | | **950** |

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| **Occupation/ Work Function** | Digital processor, Freelance Photographer | |
| **Qualification Title** | Diploma of Photography and Photo Imaging | |
| **Qualification Code** | CUA50915 | |
| **Description** | This qualification reflects the role of individuals who have professional level specialised, technical and theoretical skills to plan, carry out and evaluate photo imaging services.  Practice at this level is underpinned by application of design theory and the ability to critically analyse and synthesise information from a range of sources.  Practitioners may work in a range of industry contexts, including commercial, domestic portrait, media, wedding, illustrative, institutional and art photography. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| CUAPHI501 | Apply visual communication theory to photo imaging practice | 45 |
| CUAPHI502 | Research and apply photo imaging trends | 45 |
| CUAPHI513 | Employ colour management in a digital imaging workplace | 45 |
| ***Elective*** | | |
| BSBWOR501 | Manage personal work priorities and professional development | 60 |
| CUADIG508 | Refine digital art techniques | 80 |
| CUAIND402 | Provide freelance services | 30 |
| CUAPHI503 | Explore the descriptive and emotive nature of photo lighting | 45 |
| CUAPHI504 | Employ specialised imaging technologies | 70 |
| CUAPHI506 | Provide photographic portrait services | 50 |
| CUAPHI507 | Produce media photo images | 50 |
| CUAPHI509 | Plan and produce visual art photo images | 45 |
| CUAPHI510 | Produce technical photo images | 55 |
| CUAPHI511 | Make illustrative photo images for publication and display | 45 |
| CUAPHI514 | Prepare digital images for pre-press processing | 45 |
| CUAPPR501 | Realise a body of creative work | 80 |
| CUAPPR502 | Develop own sustainable professional practice | 35 |
| CUAPPR503 | Present a body of own creative work | 60 |
| ***Total Hours*** | | **885** |

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| **Occupation/ Work Function** | Specialist Make-up Artist | |
| **Qualification Title** | Diploma of Screen and Media (Specialist Make-up) | |
| **Qualification Code** | CUA51015 | |
| **Description** | This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and interactive media industries.  Licensing/Regulatory Information may apply. | |
| **Notes** | 2 Specialisations | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBCRT501 | Originate and develop concepts | 30 |
| CUAIND502 | Maintain and apply creative arts industry knowledge | 50 |
| CUAPPR505 | Establish and maintain safe creative practice | 30 |
| ***Elective (Specialist Make-up)*** | | |
| CUAMUP502 | Design and apply specialised make-up | 65 |
| CUAMUP503 | Design and apply special make-up effects | 60 |
| BSBCRT402 | Collaborate in a creative process | 40 |
| BSBDES402 | Interpret and respond to a design brief | 20 |
| BSBPMG522 | Undertake project work | 60 |
| BSBREL401 | Establish networks | 35 |
| CUAMUP401 | Design, apply and remove make-up | 160 |
| CUAMUP402 | Maintain make-up and hair continuity | 160 |
| CUAMUP403 | Style hair for performances or productions | 60 |
| CUAMUP404 | Style wigs and hairpieces for performances or productions | 120 |
| CUAMUP504 | Create prosthetics for special make-up effects | 110 |
| SIHHHD305A | Select and apply hair extensions | 30 |
| ***Total Hours*** | | **1030** |

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| **Occupation/ Work Function** | Visual Artist | |
| **Qualification Title** | Diploma of Visual Arts | |
| **Qualification Code** | CUA51115 | |
| **Description** | This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms. Mediums may include ceramics, drawing and illustration, painting, photomedia, printmaking, public art, sculpture, textile design, wood design, digital art and glasswork.  Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.  Visual artists may work in their own practice, or in a wide range of contexts across the arts, government, community or commercial organisations. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| CUAACD501 | Refine drawing and other visual representation tools | 70 |
| CUAPPR501 | Realise a body of creative work | 80 |
| CUAPPR502 | Develop own sustainable professional practice | 35 |
| CUAPPR503 | Present a body of own creative work | 60 |
| CUAPPR505 | Establish and maintain safe creative practice | 30 |
| CUARES503 | Analyse cultural history and theory | 70 |
| ***Elective*** | | |
| CUADIG508 | Refine digital art techniques | 80 |
| CUADRA502 | Investigate drawing materials and processes | 70 |
| CUAPAI501 | Refine painting techniques | 80 |
| CUAPAI502 | Investigate painting materials and processes | 70 |
| CUAPRI501 | Refine printmaking techniques | 75 |
| CUAPRI502 | Investigate printmaking materials and processes | 80 |
| CUAPUA501 | Create works of art for public spaces | 90 |
| CUARES502 | Critique cultural works | 50 |
| CUASCU501 | Refine sculptural techniques | 80 |
| ***Total Hours*** | | **1020** |

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| **Occupation/ Work Function** | Ceramic Artist | |
| **Qualification Title** | Diploma of Ceramics | |
| **Qualification Code** | CUA51215 | |
| **Description** | This qualification reflects the role of ceramicists who combine specialised technical, creative and conceptual skills to develop their own ceramics practice. They are able to plan, design and realise a body of ceramic work using in-depth skills specific to ceramics technologies, materials and processes.  Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.  Ceramicists may work in their own practice, or in organisations that design and produce ceramic objects, such as specialist tile manufacturers or makers of landscape and gardening items. The purpose of the work may be artistic or functional. Ceramic artists often teach in a range of community contexts. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBDES401 | Generate design solutions | 60 |
| CUAACD501 | Refine drawing and other visual representation tools | 70 |
| CUAACD510 | Manage kiln operations | 35 |
| CUAACD511 | Make moulds and casts | 50 |
| CUACER403 | Experiment with ceramic surface treatments | 50 |
| CUACER504 | Refine handbuilding techniques | 65 |
| CUAPPR501 | Realise a body of creative work | 80 |
| CUAPPR502 | Develop own sustainable professional practice | 35 |
| CUAPPR503 | Present a body of own creative work | 60 |
| CUAPPR505 | Establish and maintain safe creative practice | 30 |
| CUARES503 | Analyse cultural history and theory | 70 |
| ***Elective*** | | |
| BSBPMG522 | Undertake project work | 60 |
| CUACER401 | Experiment with techniques to produce ceramics | 50 |
| CUACER402 | Experiment with throwing techniques | 50 |
| CUACER501 | Refine ceramics techniques | 60 |
| CUACER502 | Investigate ceramic materials and processes | 75 |
| CUACER503 | Refine throwing techniques | 65 |
| CUACER505 | Develop and apply ceramic glazes | 60 |
| CUAPAI501 | Refine painting techniques | 80 |
| CUAPPR504 | Establish and maintain environmentally sustainable creative practice | 30 |
| ***Total Hours*** | | **1135** |

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| **Occupation/ Work Function** | Ballet Dancer, Professional Dancer | |
| **Qualification Title** | Advanced Diploma of Dance (Elite Performance) | |
| **Qualification Code** | CUA60113 | |
| **Description** | This qualification reflects the role of dancers with the necessary technique and talent to work in professional dance companies. At this level individuals are expected to apply wide-ranging, highly specialised technical, creative and conceptual skills to express ideas and perspectives. They have autonomy in performing complex operations and can be expected to apply initiative and judgement in planning, design, and technical or management functions. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| CUADAN601 | Perform dance repertoire at a professional level | 120 |
| CUADAN603 | Extend ballet technique to a professional level | 220 |
| CUADAN604 | Extend ballet performance skills to a professional level | 120 |
| CUADAN607 | Extend contemporary dance technique to a professional level | 120 |
| CUADAN608 | Extend contemporary dance performance skills to a professional level | 120 |
| CUAPPR502 | Develop own sustainable professional practice | 35 |
| CUAWHS602 | Develop techniques for maintaining resilience in a competitive environment | 50 |
| ***Elective*** | | |
| CUACHR601 | Create choreography for stage and screen | 40 |
| CUADAN609 | Extend cultural dance performance skills to a professional level | 100 |
| CUADTM401 | Plan and organise dance classes | 40 |
| CUAIND601 | Work professionally in the creative arts industry | 70 |
| CUAMPF602 | Manage stagecraft aspects of performances | 65 |
| CUAMUP501 | Apply theatrical make-up and hairstyles | 30 |
| CUAPRF402 | Develop conceptual and expressive skills as a performer | 40 |
| CUAPRF503 | Prepare for performances in a competitive environment | 35 |
| CUARES503 | Analyse cultural history and theory | 70 |
| CUARES601 | Research and apply concepts of live performance practice | 65 |
| CUAWHS501 | Maintain a high level of fitness for performance | 80 |
| ***Total Hours*** | | **1420** |

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| **Occupation/ Work Function** | Props Master | |
| **Qualification Title** | Advanced Diploma of Live Production and Management Services | |
| **Qualification Code** | CUA60213 | |
| **Description** | This qualification reflects the role of individuals working in the entertainment industry who are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have significant autonomy in performing complex technical operations and for making a range of business and production management decisions.  Licensing/Regulatory Information may apply. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBPMG522 | Undertake project work | 60 |
| BSBWHS605 | Develop, implement and maintain WHS management systems | 50 |
| CPCCOHS1001A | Work safely in the construction industry | 6 |
| CUAIND601 | Work professionally in the creative arts industry | 70 |
| CUAPPM502 | Realise productions | 250 |
| CUAPPM503 | Incorporate creative and technical needs into management processes | 150 |
| CUAPPR602 | Collaborate in professional creative projects | 50 |
| FNSORG501 | Develop and manage a budget | 80 |
| ***Elective*** | | |
| BSBCRT601 | Research and apply concepts and theories of creativity | 65 |
| BSBDES801 | Research and apply design theory | 40 |
| BSBMGT608 | Manage innovation and continuous improvement | 70 |
| CUAPRP501 | Design props | 20 |
| CUAPRP502 | Develop prop construction plans | 50 |
| SITXFIN601 | Manage physical assets | 40 |
| ***Total Hours*** | | **1001** |

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| **Occupation/ Work Function** | Graphic Designer | |
| **Qualification Title** | Advanced Diploma of Graphic Design | |
| **Qualification Code** | CUA60315 | |
| **Description** | This qualification reflects the role of graphic designers who have a command of wide-ranging, highly specialised technical, creative and conceptual skills and knowledge in visual communication. These skills allow designers to conceive, negotiate and realise design concepts for complex projects using sophisticated communication, organisational and project management skills. They may take responsibility for the work of others in terms of establishing and monitoring systems to ensure the effective production of work.  Graphic designers work in many different commercial and community contexts across both print and digital media. Their work as professional designers may include or have links to areas such as advertising and promotion, art direction, branding, corporate identity, instructional design, packaging, signage and web design. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBDES502 | Establish, negotiate and refine a design brief | 65 |
| BSBDES601 | Manage design realisation | 50 |
| BSBPMG522 | Undertake project work | 60 |
| CUAGRD601 | Engage in the business of graphic design | 65 |
| CUAGRD602 | Originate graphic designs for complex briefs | 65 |
| CUAGRD603 | Extend typographic design expertise | 60 |
| CUAPPR504 | Establish and maintain environmentally sustainable creative practice | 30 |
| ***Elective*** | | |
| BSBIPR501 | Manage intellectual property to protect and grow business | 60 |
| CUADIG508 | Refine digital art techniques | 80 |
| CUAGRD606 | Develop graphic designs for packaging | 55 |
| CUAGRD607 | Develop graphic designs for branding and identity | 55 |
| CUAILL501 | Develop professional illustrations | 70 |
| CUAPPR602 | Collaborate in professional creative projects | 50 |
| CUAPPR604 | Publicly present a body of own creative work | 60 |
| ICTWEB501 | Build a dynamic website | 60 |
| ***Total Hours*** | | **885** |

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| **Occupation/ Work Function** | Visual Arts and Craft Professional | |
| **Qualification Title** | Advanced Diploma of Creative Product Development | |
| **Qualification Code** | CUA60415 | |
| **Description** | This qualification reflects the role of individuals who have high level technical, creative and conceptual skills which they apply across a range of creative arts industry contexts.  Practice at this level is underpinned by the ability to research, analyse, conceive and develop ideas and negotiate solutions. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBWHS501 | Ensure a safe workplace | 60 |
| CUACMP501 | Manage copyright arrangements | 20 |
| CUADES601 | Design innovative products | 50 |
| CUAIND502 | Maintain and apply creative arts industry knowledge | 50 |
| ***Elective*** | | |
| BSBCRT501 | Originate and develop concepts | 30 |
| BSBCRT601 | Research and apply concepts and theories of creativity | 65 |
| BSBDES502 | Establish, negotiate and refine a design brief | 65 |
| BSBDES601 | Manage design realisation | 50 |
| CUAACD601 | Extend professional expertise with drawing and other visual representation tools | 60 |
| CUAPPR601 | Originate a body of independent creative work | 75 |
| CUAPPR603 | Engage in the business of creative practice | 70 |
| CUAPPR604 | Publicly present a body of own creative work | 60 |
| CUAPPR605 | Evolve ideas for professional creative work | 50 |
| CUAPPR606 | Extend expertise in a specialised art form to professional level | 80 |
| CUARES502 | Critique cultural works | 50 |
| CUARES602 | Extend cultural research expertise | 50 |
| ***Total Hours*** | | **885** |

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| **Occupation/ Work Function** | Music Producer and Performer. | |
| **Qualification Title** | Advanced Diploma of Music Industry (Performance) | |
| **Qualification Code** | CUA60515 | |
| **Description** | This qualification reflects the role of individuals who use wide-ranging analytical, technical, creative, conceptual and managerial skills in their chosen field in the music industry. Their knowledge base may be specialised or broad. These individuals are sometimes accountable for group outcomes. | |
| **Notes** | 4 Specialisations | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBIPR501 | Manage intellectual property to protect and grow business | 60 |
| CUAMLT502 | Apply concepts of music and society to professional practice | 40 |
| CUAPPR505 | Establish and maintain safe creative practice | 30 |
| CUAPPR603 | Engage in the business of creative practice | 70 |
| ***Elective (Performance)*** | | |
| CUAMCP501 | Compose music using electronic media | 60 |
| CUAMLT501 | Refine aural perception skills | 60 |
| CUAMLT601 | Analyse music | 70 |
| CUAMLT602 | Analyse harmony | 100 |
| CUAMPF503 | Perform accompaniment | 35 |
| CUAMPF601 | Present a music performance | 70 |
| CUAMPF602 | Manage stagecraft aspects of performances | 65 |
| CUAMPF603 | Refine performance techniques and expand repertoire | 65 |
| CUAMPF604 | Extend improvisation techniques | 65 |
| CUAMPF607 | Lead music rehearsals | 70 |
| CUASOU504 | Produce sound recordings | 100 |
| ***Total Hours*** | | **960** |

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| **Occupation/ Work Function** | Animation Designer, Artistic Director, Broadcast Technical Officer, Director, Director of Photography, Games Designer, Producer (Film and Television), Radio Station Manager, Screen Writer, Special Effects Designer | |
| **Qualification Title** | Advanced Diploma of Screen and Media | |
| **Qualification Code** | CUA60615 | |
| **Description** | This qualification reflects the role of individuals who analyse, design and execute judgements using wide-ranging technical, creative, conceptual or managerial competencies in the film, television, radio and digital media industries. Their knowledge base may be specialised or broad. These individuals are often accountable for group outcomes. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| CUAPPR505 | Establish and maintain safe creative practice | 30 |
| CUAPPR603 | Engage in the business of creative practice | 70 |
| CUAPPR605 | Evolve ideas for professional creative work | 50 |
| ***Elective*** | | |
| CUAANM503 | Design animation and digital visual effects | 80 |
| CUACAM601 | Direct cinematography for screen productions | 50 |
| CUADRT502 | Direct performers for screen productions | 50 |
| CUADRT601 | Establish the creative vision for screen productions | 50 |
| CUADRT603 | Direct screen production crews | 50 |
| CUADRT604 | Devise camera coverage | 50 |
| CUADRT605 | Collaborate with editors during post-production | 50 |
| CUALGT504 | Develop lighting designs | 30 |
| CUAPPM502 | Realise productions | 250 |
| CUAPPM603 | Plan and manage film and media pre-production | 30 |
| CUASOU505 | Implement sound designs | 50 |
| CUAWRT502 | Develop storylines and treatments | 50 |
| CUAWRT601 | Write scripts | 50 |
| ***Total Hours*** | | **990** |

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| **Occupation/ Work Function** | Visual Artist. | |
| **Qualification Title** | Advanced Diploma of Visual Arts | |
| **Qualification Code** | CUA60715 | |
| **Description** | This qualification reflects the role of individuals who have para-professional level technical, creative and conceptual skills to originate, realise and exhibit a substantial body of resolved work that expresses their own creative vision. Visual artists work within and across many mediums, and their practice may incorporate ceramics, digital art, glasswork, drawing and illustration, jewellery making, painting, photomedia, printmaking, public art, sculpture, textiles or wood design.  Practice at this level is underpinned by application of art theory and history, the ability to engage in critical discourse and to debate one’s own work and the work of others.  Visual artists may work in their own practice, or a wide range of contexts across the arts, government or commercial organisations and also bring visual arts perspective to areas such as business, community services and science. | |
| **Notes** | Entry Requirements apply. | |
| **Unit Code** |  |  |
| ***Core*** | | |
| BSBCRT601 | Research and apply concepts and theories of creativity | 65 |
| CUAACD601 | Extend professional expertise with drawing and other visual representation tools | 60 |
| CUAPPR505 | Establish and maintain safe creative practice | 30 |
| CUAPPR601 | Originate a body of independent creative work | 75 |
| CUAPPR603 | Engage in the business of creative practice | 70 |
| CUAPPR604 | Publicly present a body of own creative work | 60 |
| CUARES602 | Extend cultural research expertise | 50 |
| ***Elective*** | | |
| CUAACD505 | Work with the human form in creative practice | 50 |
| CUAACD602 | Extend professional expertise across new art forms and media | 50 |
| CUAINS601 | Realise an installation work | 90 |
| CUAPPR605 | Evolve ideas for professional creative work | 50 |
| CUAPPR606 | Extend expertise in a specialised art form to professional level | 80 |
| ***Total Hours*** | | **730** |

**CONTACTS AND LINKS**

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| **Curriculum Maintenance Manager (CMM)** | | |
| Human Services:  Community Services & Health; Art, Design & Entertainment; Sport & Recreation. | The CMM Service is provided by Executive Officers, across all industry areas covered by Training Packages.  They can assist with questions on payable and nominal hours. | Autumn Shea  Address:  Swinburne University of Technology,  PO Box 218,  Hawthorn VIC3122  Phone: (03) 9214 8501/5034  Email: cmmhs@swin.edu.au  Web: http://www.education.vic.gov.au/training/providers/rto/Pages/products.aspx |
| **Skills Service Organisation (SSO)** | | |
| Skills for Australia | Skills for Australia is funded by the Department of Education and Training to support Allocated Industry Reference Committees (ARCs), which are responsible for the development and maintenance of the **CUA Creative Arts and Culture Training Package** | Phone:  1800 714 819  Email: [info@skillsforaustralia.com](mailto:info@skillsforaustralia.com)  Web: <http://www.skillsforaustralia.com> |
| **National Register for VET in Australia** | | |
| Training.gov.au (TGA) | TGA is the Australian governments’ official National Register of information on Training Packages, Accredited Courses, qualifications, units of competency and RTOs. | <http://training.gov.au> |
| **Australian Government** | | |
| Department of Education and Training | The Commonwealth Department is responsible for national policies and programmes that help Australians access quality vocational education and training. | <https://education.gov.au/> |
| **Victorian State Government** | | |
| Department of Education and Training (DET) | DET is responsible for funding and the implementation of Vocational Education and Training (VET) in Victoria, including Apprenticeships and Traineeships policy. | (03) 9637 2000  [www.education.vic.gov.au](http://www.education.vic.gov.au) |
| **National VET Regulatory Authority** | | |
| Australian Skills Quality Authority (ASQA) | ASQA is the national regulator for Australia’s VET sector. | Info line: 1300 701 801  [www.asqa.gov.au](http://www.asqa.gov.au) |
| **Victorian State VET Regulatory Authority** | | |
| Victorian Registration and Qualifications Authority (VRQA) | The VRQA is a statutory authority responsible for the registration and regulation of Victorian RTOs and for the regulation of apprenticeships and traineeships in Victoria. | (03) 9637 2806  [www.vrqa.vic.gov.au](http://www.vrqa.vic.gov.au/) |
| **WorkSafe** | | |
| WorkSafe Victoria | Work health and safety regulator.  WorkSafe needs to provide written verification before High Risk Work Units can be added to an RTO’s scope of registration.  Refer to WorkSafe for Licensing/Regulatory Information including:   * Electrical work * Electromagnetic emissions hazards * Restricted Cabling Registration * National Standard for Licensing Persons Performing High Risk Work * National Code of Practice for Induction for Construction Work * Pyrotechnics | Phone: 1800 136 089  Email: [info@worksafe.vic.gov.au](mailto:info@worksafe.vic.gov.au)  Web: [www.worksafe.vic.gov.au](http://www.worksafe.vic.gov.au) |

**GLOSSARY**

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| **Code** | Nationally endorsed Training Package qualification code. |
| **Title** | Nationally endorsed Training Package qualification title. |
| **Unit Code** | Nationally endorsed Training Package unit of competency code. |
| **Unit Title** | Nationally endorsed Training Package unit of competency title. |
| **Payable Hours** | The maximum number of hours the Victorian Government will subsidise under the Victorian Training Guarantee for the achievement of the minimum realistic vocational outcome of any qualification, as determined by the qualification packaging rules. The maximum payable hours do not cover every possible combination of core and elective units available for a specific qualification. |
| **Nominal Hours** | Nominal hours reflect the anticipated time taken to deliver and assess the outcomes of a unit of competency excluding unsupervised delivery or the time taken for repeated practical application of skills. Nominal hours are determined by the Victorian State Training Authority (DET) and are primarily developed for funding purposes in Victoria. |