

Victorian Purchasing Guide

CUA Creative Arts and Culture Training Package

March 2019

Release 4.0

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Victorian Purchasing Guide - Version History

Training Package Release	Date VPG Approved	Comments
CUA Creative Arts and Culture Training Package Release 4.0	27 February 2019	<p>This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 4.0) on 20th December 2018.</p> <p>This release includes:</p> <ul style="list-style-type: none"> • Two new qualifications (Professional writing and editing) • 16 new units • 7 revised units • 35 updated qualifications <p>For further details, please refer to CUA Creative Arts and Culture Training Package Release 4.0 on the National Register of VET, training.gov.au (TGA) website here</p> <p>Please note, there are 4 superseded units, in this release:</p> <ul style="list-style-type: none"> • CUACMP301 Implement copyright arrangements • CUACMP501 Manage copyright arrangements • CUAIND301 Work effectively in the creative arts industry • CUAIND303 Work effectively in the music industry <p>which have not yet been replaced in all the relevant CUA qualifications. Please refer to the CUA R3.0 Victorian Purchasing Guide for nominal hours on these units.</p>
CUA Creative Arts and Culture Training Package Release 3.0	16 January 2018	<p>This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 3.0) on 2 November 2017.</p> <p>This release includes all components of CUA Live Performance and Entertainment Training Package (Release 2.0).</p> <p>Specifically, this release includes:</p> <ul style="list-style-type: none"> • Three new units (CUADTM412, CUAWHS405 and CUAWHS406) • Two new skills sets (CUASS00054 and CUASS00055) • Correction of typographical errors in qualifications and units • Updated and removed imported units <p>For further details, please refer to CUA Creative Arts and Culture Training Package Release 3.0 on the National Register of VET, training.gov.au (TGA) website here</p>

<p>CUA Creative Arts and Culture Training Package Release 2.0</p>	<p>18 May 2016</p>	<p>This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 2.0)</p> <p>This release includes all components of CUA Live Performance and Entertainment Training Package (Release 1.0) with the training package title changed to CUA Creative Arts and Culture Training Package</p> <p>In addition, this release supersedes:</p> <ul style="list-style-type: none"> • CUF07 - Screen and Media Training Package, • CUS09 – Music Training Package, • CUV - Arts and Culture Training Package • CUV11 - Visual Arts, Crafts and Design Training Package • some components of CUL11- Library, Information and Cultural Services Training Package <p>For further details, please refer to CUA Creative Arts and Culture Training Package Release 2.0 on the National Register of VET, training.gov.au (TGA) website here</p>
<p>CUA Live Performance and Entertainment Training Package Release No 1.0</p>	<p>5 March 2014</p>	<p>This Victorian Purchasing Guide reflects the initial release of the CUA Live Performance and Entertainment Training Package (Release 1.0) under the new standards for Training Packages, endorsed by the National Skills Standards Council (NSSC) in 2012. CUA supersedes CUA11 - Live Performance Training Package and CUE03 - Entertainment Training Package</p> <p>For further details, please refer to CUA Creative Arts and Culture Training Package Release 1.0 on the National Register of VET, training.gov.au (TGA) website here</p>

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INTRODUCTION

What is a Purchasing Guide?

The Victorian Purchasing Guide (VPG) provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically, the VPG provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

- maximum payable hours available for each qualification
- nominal hours for each unit of competency within the Training Package

Victorian Government Subsidised Training

To deliver government subsidised training in Victoria, an RTO must have an approved [VET funding contract](#) with the Department of Education and Training (DET).

The VET funding contract and related guidelines set out the requirements that RTOs must abide by to maintain compliance as contracted providers in receipt of government subsidy. The contract and guidelines set standards of behaviour, as well as prescribing minimum requirements with regard to provider practice in the delivery of training services.

For further information relating to obtaining a VET funding contract, please visit the Skills First website found [here](#)

QUALIFICATIONS

Code	Title	Minimum Payable Hours	Maximum Payable Hours
CUA10113	Certificate I in Dance	200	210
CUA10215	Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	333	350
CUA10315	Certificate I in Visual Arts	200	210
CUA20113	Certificate II in Dance	361	380
CUA20215	Certificate II in Creative Industries	280	295
CUA20315	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	219	230
CUA20415	Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	385	505
CUA20515	Certificate II in Information and Cultural Services	342	360
CUA20615	Certificate II in Music Industry	257	270
CUA20715	Certificate II in Visual Arts	333	350
CUA30113	Certificate III in Dance	499	525
CUA30213	Certificate III in Community Dance, Theatre and Events	385	405
CUA30313	Certificate III in Assistant Dance Teaching	364	383
CUA30415	Certificate III in Live Production and Services	552	581
CUA30515	Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	732	770
CUA30615	Certificate III in Arts Administration	435	458
CUA30715	Certificate III in Design Fundamentals	542	570
CUA30815	Certificate III in Broadcast Technology	519	546
CUA30915	Certificate III in Music Industry	404	425
CUA31015	Certificate III in Screen and Media	518	545

Code	Title	Minimum Payable Hours	Maximum Payable Hours
CUA31115	Certificate III in Visual Arts	513	540
CUA40113	Certificate IV in Dance	655	690
CUA40118	Certificate IV in Professional Writing and Editing	788	830
CUA40213	Certificate IV in Community Culture	655	690
CUA40313	Certificate IV in Dance Teaching and Management	506	533
CUA40415	Certificate IV in Live Production and Technical Services	778	819
CUA40513	Certificate IV in Musical Theatre	841	885
CUA40615	Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	903	950
CUA40715	Certificate IV in Design	689	725
CUA40815	Certificate IV in Arts Administration	575	605
CUA40915	Certificate IV in Music Industry	694	730
CUA41015	Certificate IV in Broadcast Technology	865	910
CUA41115	Certificate IV in Photography and Photo Imaging	836	880
CUA41215	Certificate IV in Screen and Media	874	920
CUA41315	Certificate IV in Visual Arts	774	815
CUA50113	Diploma of Dance	1078	1135
CUA50118	Diploma of Professional Writing and Editing	950	1000
CUA50213	Diploma of Musical Theatre	793	835
CUA50313	Diploma of Dance Teaching and Management	912	960
CUA50415	Diploma of Live Production and Technical Services	1098	1156
CUA50513	Diploma of Live Production Design	937	986
CUA50615	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	622	655
CUA50715	Diploma of Graphic Design	1012	1065
CUA50815	Diploma of Music Industry	903	950

Code	Title	Minimum Payable Hours	Maximum Payable Hours
CUA50915	Diploma of Photography and Photo Imaging	841	885
CUA51015	Diploma of Screen and Media	979	1030
CUA51115	Diploma of Visual Arts	969	1020
CUA51215	Diploma of Ceramics	1078	1135
CUA60113	Advanced Diploma of Dance (Elite Performance)	1349	1420
CUA60213	Advanced Diploma of Live Production and Management Services	951	1001
CUA60315	Advanced Diploma of Graphic Design	841	885
CUA60415	Advanced Diploma of Creative Product Development	841	885
CUA60515	Advanced Diploma of Music Industry	912	960
CUA60615	Advanced Diploma of Screen and Media	941	990
CUA60715	Advanced Diploma of Visual Arts	694	730

UNITS OF COMPETENCY

Unit Code	Unit Title	Nominal Hours
CUAACD101	Use basic drawing techniques	50
CUAACD201	Develop drawing skills to communicate ideas	60
CUAACD301	Produce drawings to communicate ideas	80
CUAACD302	Produce computer-aided drawings	50
CUAACD303	Produce technical drawings	50
CUAACD304	Make scale models	50
CUAACD401	Integrate colour theory and design processes	30
CUAACD402	Experiment with moulding and casting techniques	50
CUAACD501	Refine drawing and other visual representation tools	70
CUAACD502	Create observational drawings	50
CUAACD503	Select and refine a specialised drawing technique	45
CUAACD504	Research and apply light and colour	45
CUAACD505	Work with the human form in creative practice	50
CUAACD506	Refine 2-D design ideas and processes	70
CUAACD507	Refine 3-D design ideas and processes	70
CUAACD508	Refine model making skills	65
CUAACD509	Develop and refine metalworking techniques	50
CUAACD510	Manage kiln operations	35
CUAACD511	Make moulds and casts	50
CUAACD512	Work with photomedia in creative practice	55
CUAACD513	Make mixed media artworks	55
CUAACD514	Refine carving techniques for creative work	60
CUAACD515	Manage specialised finishing processes	45

Unit Code	Unit Title	Nominal Hours
CUAACD601	Extend professional expertise with drawing and other visual representation tools	60
CUAACD602	Extend professional expertise across new art forms and media	50
CUAACT301	Develop basic acting techniques	30
CUAACT401	Use a range of acting techniques in performance	45
CUAACT402	Develop acting techniques for musical theatre	100
CUAACT403	Develop comedy techniques for musical theatre	100
CUAACT404	Develop specialist acting techniques for musical theatre repertoire	100
CUAADM301	Administer bookings for rehearsals and performances	35
CUAADM302	Book performance venues	35
CUAAIR201	Develop techniques for presenting information on air	30
CUAAIR301	Present programs on air	30
CUAAIR302	Develop techniques for presenting to camera	30
CUAAIR401	Conduct interviews	30
CUAAIR402	Present a wide range of material on air	30
CUAAIR501	Explore issues on air	30
CUAANM301	Create 2D digital animations	35
CUAANM302	Create 3D digital animations	75
CUAANM303	Create 3D digital models	75
CUAANM401	Create advanced 3D digital models	50
CUAANM402	Create digital visual effects	70
CUAANM403	Create titles for screen productions	30
CUAANM501	Create 3D digital character animation	50
CUAANM502	Create 3D digital environments	30
CUAANM503	Design animation and digital visual effects	80

Unit Code	Unit Title	Nominal Hours
CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	150
CUAATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	30
CUAATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	30
CUAATS301	Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	50
CUAATS302	Produce work that expresses own Aboriginal or Torres Strait Islander identity	100
CUAATS303	Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts	200
CUAATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	200
CUAATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	120
CUAATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	90
CUAATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	75
CUAATS504	Work with Aboriginal and Torres Strait Islander cultural material	80
CUABRD301	Perform basic transmission operations	40
CUABRD302	Provide production support for television productions	50
CUABRD303	Prepare video material for television transmission	40
CUABRD401	Carry out television transmission operations	10
CUABRD402	Vision mix television productions	50
CUABRD403	Transfer film to digital formats	10
CUABRD501	Operate master control	50
CUABRT401	Install or upgrade broadcast equipment and facilities	100
CUABRT402	Maintain broadcast equipment and facilities	100
CUABRT403	Ensure quality of broadcast output	100

Unit Code	Unit Title	Nominal Hours
CUABRT404	Coordinate outside broadcasts	100
CUABRT501	Collaborate on the design of broadcasting facilities	50
CUACAL301	Produce calligraphy	50
CUACAL401	Experiment with techniques to produce calligraphy	50
CUACAM201	Assist with a basic camera shoot	30
CUACAM301	Shoot material for screen productions	60
CUACAM302	Rig camera infrastructure	30
CUACAM401	Shoot a wide range of screen content	70
CUACAM402	Shoot screen content in a multi-camera environment	60
CUACAM403	Install camera supports	30
CUACAM404	Pull focus	15
CUACAM501	Shoot material for screen productions under special conditions	20
CUACAM601	Direct cinematography for screen productions	50
CUACER201	Develop ceramic skills	50
CUACER301	Produce ceramics	50
CUACER401	Experiment with techniques to produce ceramics	50
CUACER402	Experiment with throwing techniques	50
CUACER403	Experiment with ceramic surface treatments	50
CUACER501	Refine ceramics techniques	60
CUACER502	Investigate ceramic materials and processes	75
CUACER503	Refine throwing techniques	65
CUACER504	Refine handbuilding techniques	65
CUACER505	Develop and apply ceramic glazes	60
CUACHR301	Develop basic dance composition skills	30
CUACHR401	Create and perform dance pieces	30

Unit Code	Unit Title	Nominal Hours
CUACHR402	Create short dance pieces	40
CUACHR403	Develop choreography skills	50
CUACHR501	Create and perform complex dance pieces	60
CUACHR601	Create choreography for stage and screen	40
CUACHR602	Develop skills in dance notation	20
CUACIR301	Perform basic on-ground acrobatic techniques	20
CUACIR401	Develop acrobatic techniques for theatrical performances	200
CUACMP311	Implement copyright arrangements	20
CUACMP511	Manage copyright arrangements	20
CUACNM201	Monitor collections for changes in condition	30
CUACNM301	Move and store collection material	40
CUACNM401	Assess the significance of collection objects	35
CUACNM402	Prepare display mounts for collection material	40
CUACNM403	Work with cultural material	30
CUACNM501	Assess the significance of collections	40
CUACNM601	Manage collection maintenance and preservation procedures	30
CUACOS301	Apply art finishing	60
CUACOS302	Dress performers	30
CUACOS303	Modify, repair and maintain costumes	35
CUACOS304	Develop and apply knowledge of costume	60
CUACOS305	Maintain costume continuity	40
CUACOS401	Make costumes for dance and physical theatre	80
CUACOS402	Make costume accessories	60
CUACOS403	Develop expertise in costume component construction	80
CUACOS404	Construct blocks for period costumes	80

Unit Code	Unit Title	Nominal Hours
CUACOS405	Develop expertise in pattern development for costume	80
CUACOS501	Make period costumes	160
CUACOS502	Make character costumes	80
CUACOS503	Create theatrical millinery	140
CUACOS504	Make specialised costumes	60
CUACOS505	Coordinate costume manufacture	60
CUACOS506	Manage an off-site costume department	60
CUACOS507	Construct costume corsetry and undergarments	100
CUACOS508	Cut and drape complex period costumes	100
CUACOS509	Design costumes	100
CUACOS510	Realise costumes	60
CUADAN101	Develop foundation dance techniques	25
CUADAN102	Develop foundation ballet dance technique	25
CUADAN103	Develop foundation jazz dance technique	25
CUADAN104	Develop foundation tap dance technique	25
CUADAN105	Develop foundation street dance technique	25
CUADAN106	Develop foundation cultural dance technique	50
CUADAN201	Develop basic dance techniques	20
CUADAN202	Incorporate artistic expression into basic dance performances	45
CUADAN203	Perform basic jazz dance technique	80
CUADAN204	Perform basic Aboriginal and Torres Strait Islander dance technique	45
CUADAN205	Perform basic contemporary dance technique	45
CUADAN206	Perform basic ballet technique	25
CUADAN207	Perform basic tap technique	45
CUADAN208	Perform basic street dance technique	45

Unit Code	Unit Title	Nominal Hours
CUADAN209	Perform basic cultural dance technique	45
CUADAN301	Integrate rhythm in dance or movement technique	20
CUADAN302	Increase depth of Aboriginal and Torres Strait Islander dance technique	20
CUADAN303	Develop dance partnering techniques	60
CUADAN304	Develop dance improvisation skills	30
CUADAN305	Increase depth of jazz dance technique	50
CUADAN306	Increase depth of ballet dance technique	70
CUADAN307	Increase depth of cultural dance technique	45
CUADAN308	Increase depth of contemporary dance technique	45
CUADAN309	Increase depth of street dance technique	45
CUADAN310	Increase depth of social dance technique	45
CUADAN311	Increase depth of tap dance technique	45
CUADAN402	Improvise advanced dance sequences	40
CUADAN403	Develop expertise in jazz dance technique	65
CUADAN404	Develop expertise in bodyweather and butoh dance technique	70
CUADAN405	Develop expertise in street dance technique	70
CUADAN406	Develop expertise in social dance technique	70
CUADAN407	Develop expertise in dance performance technique	70
CUADAN408	Develop expertise in ballet technique	80
CUADAN409	Develop expertise in contemporary dance technique	85
CUADAN410	Develop expertise in tap dance technique	70
CUADAN411	Develop expertise in cultural dance technique	60
CUADAN412	Develop dance techniques for musical theatre	100
CUADAN501	Refine ballet technique	140
CUADAN502	Refine ballet performance skills	140

Unit Code	Unit Title	Nominal Hours
CUADAN503	Perform repertoire for corps de ballet	120
CUADAN504	Perform ballet solo variations	115
CUADAN505	Refine contemporary dance technique	120
CUADAN506	Refine cultural dance technique	75
CUADAN507	Refine dance partnering techniques	100
CUADAN508	Develop expertise in allied contemporary dance techniques	80
CUADAN509	Refine pointe work techniques	85
CUADAN601	Perform dance repertoire at a professional level	120
CUADAN602	Perform advanced classical ballet technique	140
CUADAN603	Extend ballet technique to a professional level	220
CUADAN604	Extend ballet performance skills to a professional level	120
CUADAN605	Perform pas de deux at a professional level	100
CUADAN606	Extend pointe work techniques to a professional level	90
CUADAN607	Extend contemporary dance technique to a professional level	120
CUADAN608	Extend contemporary dance performance skills to a professional level	120
CUADAN609	Extend cultural dance performance skills to a professional level	100
CUADAN610	Extend allied contemporary dance techniques at a professional level	100
CUADAN611	Perform virtuoso contemporary dance technique	140
CUADES401	Research and apply techniques for the design of wearable objects	50
CUADES402	Research and apply techniques in product design	50
CUADES403	Research and apply techniques in spatial design	50
CUADES501	Design events	60
CUADES502	Realise production designs	100
CUADES601	Design innovative products	50

Unit Code	Unit Title	Nominal Hours
CUADIG201	Maintain interactive content	30
CUADIG202	Develop digital imaging skills	50
CUADIG203	Develop video art skills	50
CUADIG301	Prepare video assets	30
CUADIG302	Author interactive sequences	40
CUADIG303	Produce and prepare photo images	20
CUADIG304	Create visual design components	30
CUADIG305	Produce digital images	50
CUADIG306	Produce video art	50
CUADIG401	Author interactive media	50
CUADIG402	Design user interfaces	50
CUADIG403	Create user interfaces	50
CUADIG404	Apply scripting language in authoring	60
CUADIG405	Produce innovative digital images	50
CUADIG406	Produce innovative video art	50
CUADIG501	Coordinate the testing of interactive media products	40
CUADIG502	Design digital applications	50
CUADIG503	Design e-learning resources	40
CUADIG504	Design games	30
CUADIG505	Design information architecture	70
CUADIG506	Design interaction	40
CUADIG507	Design digital simulations	50
CUADIG508	Refine digital art techniques	80
CUADIG509	Investigate technologies for the creation of digital art	70
CUADLT301	Develop basic dance analysis skills	20

Unit Code	Unit Title	Nominal Hours
CUADLT401	Document dance	20
CUADLT402	Explore the relationship between music and dance	40
CUADRA201	Develop drawing skills	50
CUADRA301	Produce drawings	50
CUADRA401	Experiment with techniques to produce drawings	50
CUADRA501	Refine drawing techniques	80
CUADRA502	Investigate drawing materials and processes	70
CUADRT401	Direct television programs and segments	40
CUADRT501	Direct rehearsals of performers	50
CUADRT502	Direct performers for screen productions	50
CUADRT601	Establish the creative vision for screen productions	50
CUADRT602	Audition and select performers	50
CUADRT603	Direct screen production crews	50
CUADRT604	Devise camera coverage	50
CUADRT605	Collaborate with editors during post-production	50
CUADTM301	Assist with dance teaching	35
CUADTM401	Plan and organise dance classes	40
CUADTM402	Teach basic classical ballet dance technique	60
CUADTM403	Apply safe dance teaching methods	60
CUADTM404	Teach basic jazz dance technique	40
CUADTM405	Teach basic contemporary dance technique	40
CUADTM406	Teach basic tap dance technique	40
CUADTM407	Teach basic cultural dance technique	40
CUADTM408	Teach Cecchetti Ballet method at introductory level	40
CUADTM409	Teach Cecchetti Ballet method at junior level	40

Unit Code	Unit Title	Nominal Hours
CUADTM410	Teach Cecchetti Ballet method at intermediate level	40
CUADTM411	Teach basic dance technique	75
CUADTM412	Promote the physical and emotional wellbeing of children in performing arts	70
CUADTM501	Maintain professional practice as a dance school or studio manager	70
CUADTM502	Teach medium level classical ballet dance technique	70
CUADTM503	Teach medium level jazz dance technique	70
CUADTM504	Teach medium level contemporary dance technique	70
CUADTM505	Teach medium level tap dance technique	70
CUADTM506	Teach medium level cultural dance technique	70
CUADTM507	Teach classical ballet pointe technique	50
CUADTM508	Refine dance teaching methodologies	60
CUADTM509	Refine professional practice as a dance teacher	40
CUADTM510	Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method	85
CUADTM511	Teach medium level dance technique	180
CUADTM601	Teach high level classical ballet dance technique	150
CUADTM602	Teach high level jazz dance technique	150
CUADTM603	Teach high level contemporary dance technique	150
CUADTM604	Teach high level tap dance technique	150
CUADTM605	Teach high level cultural dance technique	150
CUADTM606	Teach high level dance technique	150
CUA EVP211	Assist with the staging of public activities and events	50
CUA EVP202	Provide visitors with venue information and assistance	30
CUA EVP411	Present information on activities, events and public programs	50
CUA EVP402	Design and develop interpretive displays	30

Unit Code	Unit Title	Nominal Hours
CUA EVP403	Install and dismantle exhibition elements	20
CUA EVP501	Coordinate the installation and dismantling of exhibitions	20
CUA EVP502	Develop and implement exhibition interpretive strategies	30
CUA FIM401	Obtain revenue to support operations	30
CUA FIM501	Source funding for projects	70
CUA FOH201	Undertake routine front of house duties	60
CUA FOH202	Usher patrons	30
CUA FOH301	Provide seating and ticketing services	50
CUA FOH302	Monitor entry to venues	50
CUA FOH511	Manage front of house services	100
CUA GLA201	Develop glassworking skills	50
CUA GLA301	Produce glasswork	50
CUA GLA401	Experiment with techniques to produce glasswork	50
CUA GLA501	Refine glassworking techniques	75
CUA GLA502	Investigate glassworking materials and processes	110
CUA GLA503	Refine kiln cast glass techniques	65
CUA GMT301	Repair and maintain production equipment	25
CUA GRD301	Prepare files for publication	50
CUA GRD302	Use typography techniques	50
CUA GRD401	Research and apply graphic design techniques	50
CUA GRD501	Research visual communication history and theory	55
CUA GRD502	Produce graphic designs for 2-D and 3-D applications	60
CUA GRD503	Produce typographic design solutions	60
CUA GRD504	Create and manipulate graphics	60
CUA GRD505	Design and manipulate complex layouts	65

Unit Code	Unit Title	Nominal Hours
CUAGRD506	Develop graphic design practice to meet industry needs	60
CUAGRD601	Engage in the business of graphic design	65
CUAGRD602	Originate graphic designs for complex briefs	65
CUAGRD603	Extend typographic design expertise	60
CUAGRD604	Develop and execute advertising concepts	55
CUAGRD605	Develop graphic designs for the built environment	55
CUAGRD606	Develop graphic designs for packaging	55
CUAGRD607	Develop graphic designs for branding and identity	55
CUAHAZ401	Perform hazardous action sequences using vehicles	80
CUAHAZ402	Perform hazardous action sequences involving fights and falls	80
CUAHAZ403	Perform hazardous action sequences involving natural elements	80
CUAHAZ404	Perform hazardous action sequences involving animals	80
CUAHAZ501	Coordinate hazardous action sequences	50
CUAILL401	Develop and refine illustrative work	50
CUAILL501	Develop professional illustrations	70
CUAILL502	Refine illustration techniques	70
CUAIND201	Develop and apply creative arts industry knowledge	20
CUAIND202	Develop and apply knowledge of information and cultural services organisations	45
CUAIND311	Work effectively in the creative arts industry	50
CUAIND302	Develop and maintain relationships with Indigenous Australian performance mentors	35
CUAIND313	Work effectively in the music industry	35
CUAIND304	Plan a career in the creative arts industry	35
CUAIND401	Extend expertise in specialist creative fields	45
CUAIND402	Provide freelance services	30

Unit Code	Unit Title	Nominal Hours
CUAIND403	Communicate effectively with arts professionals	30
CUAIND501	Apply music industry knowledge	85
CUAIND502	Maintain and apply creative arts industry knowledge	50
CUAIND601	Work professionally in the creative arts industry	70
CUAINN501	Adopt an innovative approach to creating production elements	175
CUAINS601	Realise an installation work	90
CUAJWL201	Develop jewellery-making skills	50
CUAJWL301	Produce jewellery	50
CUAJWL401	Experiment with techniques to produce jewellery	50
CUALED501	Provide instrumental or vocal tuition	35
CUALED502	Provide tuition for composition	35
CUALGT201	Develop basic lighting skills and knowledge	30
CUALGT301	Operate basic lighting	30
CUALGT302	Repair and maintain lighting equipment	25
CUALGT303	Install and test lighting equipment	30
CUALGT304	Install and operate follow spots	20
CUALGT305	Operate floor electrics	20
CUALGT401	Operate complex lighting	155
CUALGT402	Implement lighting designs	50
CUALGT403	Set up and operate lighting cues and effects	50
CUALGT501	Realise lighting designs	110
CUALGT502	Manage installation of lighting systems	110
CUALGT503	Manage lighting operations for outdoor events	110
CUALGT504	Develop lighting designs	30
CUALLN201	Use basic measuring and calculating skills	15

Unit Code	Unit Title	Nominal Hours
CUAMCP201	Incorporate technology into music making	50
CUAMCP301	Compose simple songs or musical pieces	35
CUAMCP302	Write song lyrics	30
CUAMCP303	Develop simple musical pieces using electronic media	35
CUAMCP401	Develop techniques for arranging music	45
CUAMCP402	Develop techniques for composing music	35
CUAMCP501	Compose music using electronic media	60
CUAMCP502	Compose music for screen	60
CUAMCP503	Prepare compositions for publishing	45
CUAMCP601	Extend techniques for arranging music	60
CUAMCP602	Extend techniques for composing music	65
CUAMGT401	Manage distribution of music and associated products	40
CUAMGT402	Administer music publishing income	35
CUAMGT403	Manage licensing and assignment of works	35
CUAMGT404	Administer artists' royalty income	30
CUAMGT501	Manage artists and their careers	60
CUAMGT502	Develop artists and repertoire	70
CUAMKG301	Assist with marketing and promotion	43
CUAMKG501	Manage the promotion of creative acts	35
CUAMLT201	Develop and apply musical ideas and listening skills	25
CUAMLT202	Apply knowledge of music culture to music making	25
CUAMLT301	Develop and apply aural perception skills	45
CUAMLT302	Apply knowledge of style and genre to music industry practice	40
CUAMLT303	Notate music [title error in CUA40915]	40
CUAMLT401	Notate music for performance [title error in CUA40915]	35

Unit Code	Unit Title	Nominal Hours
CUAMLT402	Articulate ideas about music	40
CUAMLT403	Develop skills in analysis of functional harmony [title error in CUA40915]	55
CUAMLT501	Refine aural perception skills	60
CUAMLT502	Apply concepts of music and society to professional practice	40
CUAMLT601	Analyse music	70
CUAMLT602	Analyse harmony	100
CUAMPF101	Develop skills to play or sing music	70
CUAMPF102	Develop ensemble skills to perform simple musical parts	70
CUAMPF201	Play or sing simple musical pieces	70
CUAMPF202	Incorporate music technology into performance	35
CUAMPF203	Develop ensemble skills for playing or singing music	50
CUAMPF204	Play or sing music from simple written notation	30
CUAMPF301	Develop technical skills in performance	20
CUAMPF302	Prepare for performances	35
CUAMPF303	Contribute to backup accompaniment	35
CUAMPF304	Make a music demo	40
CUAMPF305	Develop improvisation skills	35
CUAMPF401	Rehearse music for group performances	85
CUAMPF402	Develop and maintain stagecraft skills	70
CUAMPF403	Develop repertoire as part of a backup group	60
CUAMPF404	Perform music as part of a group	70
CUAMPF405	Develop instrumental techniques	50
CUAMPF406	Perform music as a soloist	70
CUAMPF407	Develop vocal techniques	40
CUAMPF408	Develop performance techniques on a second instrument	40

Unit Code	Unit Title	Nominal Hours
CUAMPF409	Perform music using digital media	40
CUAMPF410	Perform music from written notation	70
CUAMPF501	Prepare a program for performance	70
CUAMPF502	Incorporate interactive technology into performance	60
CUAMPF503	Perform accompaniment	35
CUAMPF504	Perform improvisation for audiences	35
CUAMPF505	Develop technical skills and expand repertoire	85
CUAMPF506	Present live audition programs	70
CUAMPF507	Provide musical leadership in performance	35
CUAMPF601	Present a music performance	70
CUAMPF602	Manage stagecraft aspects of performances	65
CUAMPF603	Refine performance techniques and expand repertoire	65
CUAMPF604	Extend improvisation techniques	65
CUAMPF605	Develop advanced vocal techniques	65
CUAMPF606	Conduct musical performances	50
CUAMPF607	Lead music rehearsals	70
CUAMUP301	Prepare personal appearance for performances	20
CUAMUP401	Design, apply and remove make-up	160
CUAMUP402	Maintain make-up and hair continuity	160
CUAMUP403	Style hair for performances or productions	60
CUAMUP404	Style wigs and hairpieces for performances or productions	120
CUAMUP501	Apply theatrical make-up and hairstyles	30
CUAMUP502	Design and apply specialised make-up	65
CUAMUP503	Design and apply special make-up effects	60
CUAMUP504	Create prosthetics for special make-up effects	110

Unit Code	Unit Title	Nominal Hours
CUAPAI201	Develop painting skills	50
CUAPAI301	Produce paintings	50
CUAPAI401	Experiment with techniques to produce paintings	50
CUAPAI501	Refine painting techniques	80
CUAPAI502	Investigate painting materials and processes	70
CUAPER401	Experiment with techniques to produce performance art	50
CUAPHI301	Develop and apply photo imaging industry knowledge	15
CUAPHI302	Capture photographic images	50
CUAPHI303	Process photo images to work-print and file stage	120
CUAPHI304	Process colour materials in a wet darkroom context	50
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	50
CUAPHI401	Capture images in response to a brief	150
CUAPHI402	Apply photo imaging lighting techniques	100
CUAPHI403	Enhance, manipulate and output photo images	80
CUAPHI501	Apply visual communication theory to photo imaging practice	45
CUAPHI502	Research and apply photo imaging trends	45
CUAPHI503	Explore the descriptive and emotive nature of photo lighting	45
CUAPHI504	Employ specialised imaging technologies	70
CUAPHI505	Produce commercial photo images	50
CUAPHI506	Provide photographic portrait services	50
CUAPHI507	Produce media photo images	50
CUAPHI508	Provide wedding photo imaging services	45
CUAPHI509	Plan and produce visual art photo images	45
CUAPHI510	Produce technical photo images	55
CUAPHI511	Make illustrative photo images for publication and display	45

Unit Code	Unit Title	Nominal Hours
CUAPHI512	Plan and produce stock photo images	45
CUAPHI513	Employ colour management in a digital imaging workplace	45
CUAPHI514	Prepare digital images for pre-press processing	45
CUAPOS201	Perform basic vision and sound editing	40
CUAPOS401	Edit screen content for fast turnaround	30
CUAPOS402	Manage media assets	40
CUAPOS501	Edit complex screen productions	50
CUAPOS502	Perform primary and secondary colour correction	60
CUAPPM301	Assist with designing performance spaces	20
CUAPPM302	Plan and prepare program content	60
CUAPPM401	Contribute to the organisation of productions	50
CUAPPM402	Coordinate production operations	45
CUAPPM403	Coordinate touring arrangements	140
CUAPPM404	Produce programs and program segments	60
CUAPPM405	Schedule radio playlists	25
CUAPPM406	Coordinate film and media production services and resources	40
CUAPPM407	Create storyboards	40
CUAPPM408	Floor manage studio shoots	30
CUAPPM409	Organise production locations	15
CUAPPM410	Coordinate continuity	30
CUAPPM411	Compile production schedules	40
CUAPPM412	Organise and facilitate rehearsals	30
CUAPPM501	Manage small-scale live productions	30
CUAPPM502	Realise productions	250
CUAPPM503	Incorporate creative and technical needs into management processes	150

Unit Code	Unit Title	Nominal Hours
CUAPPM504	Manage bump in and bump out of shows	150
CUAPPM505	Develop, implement and monitor program schedules	40
CUAPPM506	Write pre-production safety reports	10
CUAPPM507	Manage safety aspects of screen productions	30
CUAPPM508	Manage locations for film and media productions	40
CUAPPM601	Manage pre-production for shows and events	150
CUAPPM602	Manage construction workshop operations	45
CUAPPM603	Plan and manage film and media pre-production	30
CUAPPM604	Plan and manage film and media post-production	35
CUAPPR101	Use ideas and techniques to develop creative work	50
CUAPPR201	Make simple creative work	40
CUAPPR202	Participate in planning process for proposed artwork sites	15
CUAPPR203	Store finished creative work	30
CUAPPR301	Produce creative work	45
CUAPPR302	Document the creative work progress	15
CUAPPR304	Participate in collaborative creative projects	50
CUAPPR401	Realise a creative project	60
CUAPPR402	Select sites for creative projects and plan work	15
CUAPPR403	Store and maintain finished creative work	30
CUAPPR404	Develop self as artist	60
CUAPPR405	Develop and discuss ideas for own creative work	60
CUAPPR406	Plan work space	15
CUAPPR407	Select and prepare creative work for exhibition	30
CUAPPR408	Integrate disability access and inclusion	60
CUAPPR501	Realise a body of creative work	80

Unit Code	Unit Title	Nominal Hours
CUAPPR502	Develop own sustainable professional practice	35
CUAPPR503	Present a body of own creative work	60
CUAPPR504	Establish and maintain environmentally sustainable creative practice	30
CUAPPR505	Establish and maintain safe creative practice	30
CUAPPR601	Originate a body of independent creative work	75
CUAPPR602	Collaborate in professional creative projects	50
CUAPPR603	Engage in the business of creative practice	70
CUAPPR604	Publicly present a body of own creative work	60
CUAPPR605	Evolve ideas for professional creative work	50
CUAPPR606	Extend expertise in a specialised art form to professional level	80
CUAPRE401	Implement preventive conservation activities	60
CUAPRF201	Prepare for performances	35
CUAPRF301	Create and tell stories	25
CUAPRF304	Develop audition techniques	25
CUAPRF305	Perform in ways that respect customary law, ethics and traditions	20
CUAPRF306	Develop musical theatre techniques	30
CUAPRF307	Develop performance techniques	35
CUAPRF402	Develop conceptual and expressive skills as a performer	40
CUAPRF403	Use a range of performance techniques	45
CUAPRF404	Refine movement skills for performance	50
CUAPRF405	Rehearse technique for performance	60
CUAPRF406	Use technique in performance	40
CUAPRF407	Develop expertise in musical theatre techniques	50
CUAPRF408	Perform solo in a musical theatre context	50
CUAPRF409	Perform in a musical theatre ensemble	50

Unit Code	Unit Title	Nominal Hours
CUAPRF410	Develop on-camera performance skills	45
CUAPRF501	Refine performance techniques	95
CUAPRF503	Prepare for performances in a competitive environment	35
CUAPRF504	Refine musical theatre techniques	85
CUAPRF601	Extend musical theatre performance techniques to a professional level	150
CUAPRI201	Develop printmaking skills	50
CUAPRI301	Produce prints	50
CUAPRI401	Experiment with techniques to produce prints	50
CUAPRI501	Refine printmaking techniques	75
CUAPRI502	Investigate printmaking materials and processes	80
CUAPRP201	Develop basic prop construction skills	20
CUAPRP202	Repair, maintain and alter props	15
CUAPRP301	Assemble and maintain props	20
CUAPRP401	Coordinate props	70
CUAPRP402	Use casting and moulding techniques to make props	50
CUAPRP403	Make props using mixed media	50
CUAPRP404	Make prop furniture	100
CUAPRP405	Construct mechanical props	100
CUAPRP501	Design props	20
CUAPRP502	Develop prop construction plans	50
CUAPUA501	Create works of art for public spaces	90
CUAPUA601	Realise a public art project	90
CUAPUR501	Establish and manage recording contracts	40
CUAPYR401	Manage health and safety requirements at fireworks displays	50
CUAPYR402	Operate outdoor fireworks displays	70

Unit Code	Unit Title	Nominal Hours
CUAPYR403	Plan outdoor fireworks displays	50
CUAPYR404	Operate close proximity fireworks displays	70
CUAPYR405	Plan close proximity fireworks displays	50
CUARES201	Collect and organise content for broadcast or publication	20
CUARES202	Source and use information relevant to own arts practice	30
CUARES301	Apply knowledge of history and theory to own arts practice	50
CUARES401	Research dance concepts	35
CUARES402	Conduct research	30
CUARES403	Research history and theory to inform own arts practice	70
CUARES501	Refine conceptual understanding of dance	40
CUARES502	Critique cultural works	50
CUARES503	Analyse cultural history and theory	70
CUARES601	Research and apply concepts of live performance practice	65
CUARES602	Extend cultural research expertise	50
CUASCE201	Develop basic scenic art skills	20
CUASCE202	Prepare and prime scenic art cloths	25
CUASCE203	Repair, maintain and alter scenic art	15
CUASCE301	Paint scenic art elements	120
CUASCE401	Create special effects for scenic art	60
CUASCU201	Develop sculptural skills	50
CUASCU301	Produce sculpture	50
CUASCU401	Experiment with techniques to produce sculpture	50
CUASCU501	Refine sculptural techniques	80
CUASCU502	Investigate sculptural materials and processes	100
CUASET201	Develop basic skills in set construction	65

Unit Code	Unit Title	Nominal Hours
CUASET301	Construct soft scenery	30
CUASET302	Assemble and maintain sets	60
CUASET401	Make sets	35
CUASET402	Construct mechanical sets	100
CUASET501	Design sets	20
CUASET502	Develop set construction plans	100
CUAFX301	Maintain and repair special effects items	50
CUAFX401	Create special effects items	50
CUAFX402	Coordinate the logistics of special effects operations	20
CUASMT301	Work effectively backstage during performances	100
CUASMT401	Assist in stage managing performances	55
CUASMT402	Assist in stage managing creative rehearsals	55
CUASMT403	Develop and implement production work plans	68
CUASMT501	Stage manage productions and events	120
CUASMT502	Call performances	100
CUASMT503	Develop and maintain production documents	100
CUASMT504	Manage audition support services	50
CUASMT505	Manage plotting sessions	100
CUASMT506	Plot and manage cues from musical scores	100
CUASMT601	Stage manage creative rehearsals	80
CUASMT602	Stage manage performances	100
CUASMT603	Stage manage technical and dress rehearsals	80
CUASOU201	Develop basic audio skills and knowledge	40
CUASOU202	Perform basic sound editing	30
CUASOU203	Assist with sound recordings	35

Unit Code	Unit Title	Nominal Hours
CUASOU204	Mix sound in a broadcasting environment	20
CUASOU301	Undertake live audio operations	100
CUASOU302	Compile and replay audio material	50
CUASOU303	Repair and maintain audio equipment	40
CUASOU304	Prepare audio assets	30
CUASOU305	Compile audio material for broadcast	30
CUASOU306	Operate sound reinforcement systems	40
CUASOU307	Record and mix a basic music demo	40
CUASOU308	Install and disassemble audio equipment	40
CUASOU309	Restore audio tracks	35
CUASOU310	Analyse soundtracks	35
CUASOU311	Mix music in a studio environment	60
CUASOU401	Mix live audio	140
CUASOU402	Manage audio input sources	30
CUASOU403	Manage audio system control networks	120
CUASOU404	Manage wireless audio operations	40
CUASOU405	Record sound	60
CUASOU406	Develop and implement sound plans	35
CUASOU407	Edit sound	65
CUASOU408	Edit dialogue	40
CUASOU409	Mix recorded music	50
CUASOU410	Record sound on location	35
CUASOU411	Coordinate sound recording operations on location	35
CUASOU501	Manage audio operations for outdoor events	60
CUASOU502	Manage the operation of stage monitor systems	70

Unit Code	Unit Title	Nominal Hours
CUASOU503	Develop sound designs	50
CUASOU504	Produce sound recordings	100
CUASOU505	Implement sound designs	50
CUASOU506	Create a final sound balance	85
CUASOU507	Compile music for soundtracks	35
CUASOU601	Manage production of sound designs	50
CUASOU602	Manage production of sound recordings	50
CUASTA201	Develop basic staging skills	20
CUASTA202	Assist with bump in and bump out of shows	80
CUASTA301	Assist with production operations for live performances	90
CUASTA302	Install staging elements	80
CUASTA303	Operate staging elements	90
CUASTA304	Maintain physical production elements	45
CUASTA401	Operate show control systems	50
CUASTA402	Install and uninstall specialist staging equipment	80
CUASTA403	Operate flying systems	90
CUASTA501	Manage specialist staging operations	50
CUASTA502	Manage show control operations	50
CUATEX201	Develop skills in textile work	50
CUATEX301	Produce textile work	50
CUATEX401	Experiment with techniques to produce textile work	50
CUATEX501	Refine techniques for textile work	90
CUATEX502	Investigate materials and processes for textile work	80
CUAVOS301	Use music and singing in performance	30
CUAVOS302	Develop vocal techniques for use in performance	30

Unit Code	Unit Title	Nominal Hours
CUAVOS401	Develop singing techniques for musical theatre	70
CUAVOS402	Develop specialist singing techniques for musical theatre repertoire	70
CUAVOS403	Develop vocal techniques for musical theatre	70
CUAVSS201	Develop basic vision system skills	20
CUAVSS301	Install and test vision systems	55
CUAVSS302	Operate vision systems	80
CUAVSS303	Repair and maintain vision system equipment	55
CUAVSS401	Operate complex vision systems	90
CUAVSS501	Design vision systems	120
CUAVSS502	Implement vision system designs	100
CUAWHS101	Follow safe dance practices	60
CUAWHS201	Develop a basic level of physical condition for dance performance	40
CUAWHS301	Condition the body for dance performance	60
CUAWHS302	Apply work health and safety practices	10
CUAWHS401	Apply movement and behavioural principles to physical conditioning	40
CUAWHS402	Participate in gym and weight training for performances	50
CUAWHS403	Incorporate anatomy and nutrition principles into skill development	60
CUAWHS404	Apply the Alexander technique in performance	40
CUAWHS405	Provide a safe performing arts environment for children	40
CUAWHS406	Interact appropriately with children in performing arts environments	40
CUAWHS501	Maintain a high level of fitness for performance	80
CUAWHS601	Apply advanced gym and weight training to ballet	70
CUAWHS602	Develop techniques for maintaining resilience in a competitive environment	50

Unit Code	Unit Title	Nominal Hours
CUAWOO201	Develop woodworking skills	50
CUAWOO301	Produce wood objects	50
CUAWOO401	Experiment with techniques to produce wood objects	50
CUAWOO501	Refine woodworking techniques	100
CUAWOO502	Investigate woodworking materials and processes	90
CUAWOR301	Document equipment installation requirements	20
CUAWRT301	Write content for a range of media	40
CUAWRT302	Write simple stories	30
CUAWRT401	Edit texts	30
CUAWRT402	Write extended stories	40
CUAWRT403	Write narration and material for current affairs, features and documentaries	40
CUAWRT404	Perform writing and editing tasks	120
CUAWRT405	Write fiction material	70
CUAWRT406	Write nonfiction material	70
CUAWRT407	Develop content for publication	70
CUAWRT409	Write creative nonfiction material	70
CUAWRT410	Write comedy	70
CUAWRT411	Write for young children	70
CUAWRT413	Write poetry	70
CUAWRT414	Write narratives	70
CUAWRT501	Write about dance	40
CUAWRT502	Develop storylines and treatments	50
CUAWRT503	Write about music	50
CUAWRT504	Perform advanced editing tasks	120
CUAWRT505	Perform advanced writing tasks	120

Unit Code	Unit Title	Nominal Hours
CUAWRT506	Develop nonfiction works for publication	70
CUAWRT508	Develop children's and young adults' written works for publication	70
CUAWRT509	Develop fiction works for publication	70
CUAWRT510	Coordinate editing and pre-production processes for a publication	70
CUAWRT601	Write scripts	50
CUAWRT602	Edit scripts	50

CONTACTS AND LINKS

Curriculum Maintenance Manager (CMM)		
Human Services: Community Services and Health; Creative Arts and Culture; Sport Fitness and Recreation	The CMM Service is provided by Executive Officers, across all industry areas covered by Training Packages. They can assist with questions on payable and nominal hours.	Autumn Shea Address: Swinburne University of Technology, PO Box 218, Hawthorn VIC 3122 Phone: (03) 9214 8501/5034 Email: cmmhs@swin.edu.au The CMM web page can be found here
Service Skills Organisations (SSO)		
Skills for Australia	This SSO is responsible for developing this CUA Creative Arts and Culture Training Package, companion volumes and support material and can be contacted for further information.	Phone: 1800 714 819 Email: info@skillsforaustralia.com The Skills for Australia website can be found here
National Register for VET in Australia		
Training.gov.au (TGA)	TGA is the Australian governments' official National Register of information on Training Packages, Accredited Courses, qualifications, units of competency and RTOs.	The National Register website can be found here .
Australian Government		
Department of Education and Training	The Commonwealth Department is responsible for national policies and programmes that help Australians access quality vocational education and training.	The Commonwealth Department of Education and Training website can be found here
Victorian State Government		
Department of Education and Training (DET)	DET is responsible for funding and the implementation of Vocational Education and Training (VET) in Victoria, including Apprenticeships and Traineeships policy.	(03) 9637 2000 The Victorian Department of Education and Training website can be found here
National VET Regulatory Authority		
Australian Skills Quality Authority (ASQA)	ASQA is the national regulator for Australia's VET sector.	Info line: 1300 701 801 ASQA's website can be found here

Victorian State VET Regulatory Authority		
Victorian Registration and Qualifications Authority (VRQA)	The VRQA is a statutory authority responsible for the registration and regulation of Victorian RTOs and for the regulation of apprenticeships and traineeships in Victoria.	(03) 9637 2806 VRQA's website can be found here
WorkSafe		
WorkSafe Victoria	Work health and safety regulator. WorkSafe needs to provide written verification before High Risk Work Units can be added to an RTO's scope of registration	Info line: 1800 136 089 The WorkSafe Victoria website can be found here

GLOSSARY

Code	Nationally endorsed Training Package qualification code.
Title	Nationally endorsed Training Package qualification title.
Unit Code	Nationally endorsed Training Package unit of competency code.
Unit Title	Nationally endorsed Training Package unit of competency title.
Maximum Payable Hours	The maximum number of hours the Victorian Government will subsidise under the Victorian Training Guarantee for the achievement of the minimum realistic vocational outcome of the qualification, as determined by the qualification packaging rules. The Maximum Payable Hours do not cover every possible combination of core and elective units available for a specific qualification.
Nominal Hours	<p>Nominal hours reflect the anticipated time taken to deliver and assess the outcomes of a unit of competency excluding unsupervised delivery or the time taken for repeated practical application of skills.</p> <p>Nominal hours are determined by the Victorian State Training Authority (DET) and are primarily developed for funding purposes in Victoria. Enquiries regarding nominal hours should be sent to this email</p>