Victorian Purchasing Guide

CUA Creative Arts and Culture Training Package

March 2019

Release 4.0

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# Victorian Purchasing Guide - Version History

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| --- | --- | --- |
| Training Package Release  | Date VPGApproved | Comments |
| CUA Creative Arts and Culture Training Package Release 4.0 | 27 February 2019 | This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 4.0) on 20th December 2018.This release includes:* Two new qualifications (Professional writing and editing)
* 16 new units
* 7 revised units
* 35 updated qualifications

For further details, please refer to CUA Creative Arts and Culture Training Package Release 4.0 on the National Register of VET, training.gov.au (TGA) website [here](https://training.gov.au/Home/Tga)Please note, there are 4 superseded units, in this release:* CUACMP301 Implement copyright arrangements
* CUACMP501 Manage copyright arrangements
* CUAIND301 Work effectively in the creative arts industry
* CUAIND303 Work effectively in the music industry

which have not yet been replaced in all the relevant CUA qualifications. Please refer to the CUA R3.0 Victorian Purchasing Guide for nominal hours on these units. |
| CUA Creative Arts and Culture Training Package Release 3.0 | 16 January 2018 | This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 3.0) on 2 November 2017.This release includes all components of CUA Live Performance and Entertainment Training Package (Release 2.0).Specifically, this release includes:* Three new units (CUADTM412, CUAWHS405 and CUAWHS406)
* Two new skills sets (CUASS00054 and CUASS00055)
* Correction of typographical errors in qualifications and units
* Updated and removed imported units

For further details, please refer to CUA Creative Arts and Culture Training Package Release 3.0 on the National Register of VET, training.gov.au (TGA) website [here](https://training.gov.au/Home/Tga) |
| CUA Creative Arts and Culture Training Package Release 2.0 | 18 May 2016 | This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 2.0) This release includes all components of CUA Live Performance and Entertainment Training Package (Release 1.0) with the training package title changed to CUA Creative Arts and Culture Training PackageIn addition, this release supersedes:* CUF07 - Screen and Media Training Package,
* CUS09 – Music Training Package,
* CUV - Arts and Culture Training Package
* CUV11 - Visual Arts, Crafts and Design Training Package
* some components of CUL11- Library, Information and Cultural Services Training Package

For further details, please refer to CUA Creative Arts and Culture Training Package Release 2.0 on the National Register of VET, training.gov.au (TGA) website [here](https://training.gov.au/Home/Tga) |
| CUA Live Performance and Entertainment Training PackageRelease No 1.0 | 5 March 2014 | This Victorian Purchasing Guide reflects the initial release of the CUA Live Performance and Entertainment Training Package (Release 1.0) under the new standards for Training Packages, endorsed by the National Skills Standards Council (NSSC) in 2012. CUA supersedes CUA11 - Live Performance Training Package and CUE03 - Entertainment Training PackageFor further details, please refer to CUA Creative Arts and Culture Training Package Release 1.0 on the National Register of VET, training.gov.au (TGA) website [here](https://training.gov.au/Home/Tga) |

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# INTRODUCTION

## What is a Purchasing Guide?

The Victorian Purchasing Guide (VPG) provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically, the VPG provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

* maximum payable hours available for each qualification
* nominal hours for each unit of competency within the Training Package

## Victorian Government Subsidised Training

To deliver government subsidised training in Victoria, an RTO must have an approved [VET funding contract](http://www.education.vic.gov.au/training/providers/rto/Pages/serviceagree.aspx) with the Department of Education and Training (DET).

The VET funding contract and related guidelines set out the requirements that RTOs must abide by to maintain compliance as contracted providers in receipt of government subsidy. The contract and guidelines set standards of behaviour, as well as prescribing minimum requirements with regard to provider practice in the delivery of training services.

For further information relating to obtaining a VET funding contract, please visit the Skills First website found [here](http://www.education.vic.gov.au/training/providers/rto/Pages/contractinterest.aspx)

# QUALIFICATIONS

| Code | Title | Minimum Payable Hours | Maximum Payable Hours |
| --- | --- | --- | --- |
| CUA10113 | Certificate I in Dance | 200 | 210 |
| CUA10215 | Certificate I in Aboriginal and Torres Strait Islander Cultural Arts | 333 | 350 |
| CUA10315 | Certificate I in Visual Arts | 200 | 210 |
| CUA20113 | Certificate II in Dance | 361 | 380 |
| CUA20215 | Certificate II in Creative Industries | 280 | 295 |
| CUA20315 | Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work | 219 | 230 |
| CUA20415 | Certificate II in Aboriginal and Torres Strait Islander Cultural Arts | 385 | 505 |
| CUA20515 | Certificate II in Information and Cultural Services | 342 | 360 |
| CUA20615 | Certificate II in Music Industry | 257 | 270 |
| CUA20715 | Certificate II in Visual Arts | 333 | 350 |
| CUA30113 | Certificate III in Dance | 499 | 525 |
| CUA30213 | Certificate III in Community Dance, Theatre and Events | 385 | 405 |
| CUA30313 | Certificate III in Assistant Dance Teaching | 364 | 383 |
| CUA30415 | Certificate III in Live Production and Services | 552 | 581 |
| CUA30515 | Certificate III in Aboriginal and Torres Strait Islander Cultural Arts | 732 | 770 |
| CUA30615 | Certificate III in Arts Administration | 435 | 458 |
| CUA30715 | Certificate III in Design Fundamentals | 542 | 570 |
| CUA30815 | Certificate III in Broadcast Technology | 519 | 546 |
| CUA30915 | Certificate III in Music Industry  | 404 | 425 |
| CUA31015 | Certificate III in Screen and Media | 518 | 545 |
| CUA31115 | Certificate III in Visual Arts | 513 | 540 |
| CUA40113 | Certificate IV in Dance | 655 | 690 |
| CUA40118 | Certificate IV in Professional Writing and Editing | 788 | 830 |
| CUA40213 | Certificate IV in Community Culture | 655 | 690 |
| CUA40313 | Certificate IV in Dance Teaching and Management | 506 | 533 |
| CUA40415 | Certificate IV in Live Production and Technical Services | 778 | 819 |
| CUA40513 | Certificate IV in Musical Theatre | 841 | 885 |
| CUA40615 | Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts | 903 | 950 |
| CUA40715 | Certificate IV in Design | 689 | 725 |
| CUA40815 | Certificate IV in Arts Administration | 575 | 605 |
| CUA40915 | Certificate IV in Music Industry  | 694 | 730 |
| CUA41015 | Certificate IV in Broadcast Technology | 865 | 910 |
| CUA41115 | Certificate IV in Photography and Photo Imaging | 836 | 880 |
| CUA41215 | Certificate IV in Screen and Media  | 874 | 920 |
| CUA41315 | Certificate IV in Visual Arts | 774 | 815 |
| CUA50113 | Diploma of Dance  | 1078 | 1135 |
| CUA50118 | Diploma of Professional Writing and Editing | 950 | 1000 |
| CUA50213 | Diploma of Musical Theatre | 793 | 835 |
| CUA50313 | Diploma of Dance Teaching and Management | 912 | 960 |
| CUA50415 | Diploma of Live Production and Technical Services | 1098 | 1156 |
| CUA50513 | Diploma of Live Production Design | 937 | 986 |
| CUA50615 | Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work | 622 | 655 |
| CUA50715 | Diploma of Graphic Design | 1012 | 1065 |
| CUA50815 | Diploma of Music Industry  | 903 | 950 |
| CUA50915 | Diploma of Photography and Photo Imaging | 841 | 885 |
| CUA51015 | Diploma of Screen and Media  | 979 | 1030 |
| CUA51115 | Diploma of Visual Arts | 969 | 1020 |
| CUA51215 | Diploma of Ceramics | 1078 | 1135 |
| CUA60113 | Advanced Diploma of Dance (Elite Performance) | 1349 | 1420 |
| CUA60213 | Advanced Diploma of Live Production and Management Services | 951 | 1001 |
| CUA60315 | Advanced Diploma of Graphic Design | 841 | 885 |
| CUA60415 | Advanced Diploma of Creative Product Development | 841 | 885 |
| CUA60515 | Advanced Diploma of Music Industry  | 912 | 960 |
| CUA60615 | Advanced Diploma of Screen and Media | 941 | 990 |
| CUA60715 | Advanced Diploma of Visual Arts | 694 | 730 |

# UNITS OF COMPETENCY

| Unit Code | Unit Title | Nominal Hours |
| --- | --- | --- |
| CUAACD101 | Use basic drawing techniques | 50 |
| CUAACD201 | Develop drawing skills to communicate ideas | 60 |
| CUAACD301 | Produce drawings to communicate ideas | 80 |
| CUAACD302 | Produce computer-aided drawings | 50 |
| CUAACD303 | Produce technical drawings | 50 |
| CUAACD304 | Make scale models | 50 |
| CUAACD401 | Integrate colour theory and design processes | 30 |
| CUAACD402 | Experiment with moulding and casting techniques | 50 |
| CUAACD501 | Refine drawing and other visual representation tools | 70 |
| CUAACD502 | Create observational drawings | 50 |
| CUAACD503 | Select and refine a specialised drawing technique | 45 |
| CUAACD504 | Research and apply light and colour | 45 |
| CUAACD505 | Work with the human form in creative practice | 50 |
| CUAACD506 | Refine 2-D design ideas and processes | 70 |
| CUAACD507 | Refine 3-D design ideas and processes | 70 |
| CUAACD508 | Refine model making skills | 65 |
| CUAACD509 | Develop and refine metalworking techniques | 50 |
| CUAACD510 | Manage kiln operations | 35 |
| CUAACD511 | Make moulds and casts | 50 |
| CUAACD512 | Work with photomedia in creative practice | 55 |
| CUAACD513 | Make mixed media artworks | 55 |
| CUAACD514 | Refine carving techniques for creative work | 60 |
| CUAACD515 | Manage specialised finishing processes | 45 |
| CUAACD601 | Extend professional expertise with drawing and other visual representation tools | 60 |
| CUAACD602 | Extend professional expertise across new art forms and media | 50 |
| CUAACT301 | Develop basic acting techniques | 30 |
| CUAACT401 | Use a range of acting techniques in performance | 45 |
| CUAACT402 | Develop acting techniques for musical theatre | 100 |
| CUAACT403 | Develop comedy techniques for musical theatre | 100 |
| CUAACT404 | Develop specialist acting techniques for musical theatre repertoire | 100 |
| CUAADM301 | Administer bookings for rehearsals and performances | 35 |
| CUAADM302 | Book performance venues | 35 |
| CUAAIR201 | Develop techniques for presenting information on air | 30 |
| CUAAIR301 | Present programs on air | 30 |
| CUAAIR302 | Develop techniques for presenting to camera | 30 |
| CUAAIR401 | Conduct interviews | 30 |
| CUAAIR402 | Present a wide range of material on air | 30 |
| CUAAIR501 | Explore issues on air | 30 |
| CUAANM301 | Create 2D digital animations | 35 |
| CUAANM302 | Create 3D digital animations | 75 |
| CUAANM303 | Create 3D digital models | 75 |
| CUAANM401 | Create advanced 3D digital models | 50 |
| CUAANM402 | Create digital visual effects | 70 |
| CUAANM403 | Create titles for screen productions | 30 |
| CUAANM501 | Create 3D digital character animation | 50 |
| CUAANM502 | Create 3D digital environments | 30 |
| CUAANM503 | Design animation and digital visual effects | 80 |
| CUAATS101 | Develop understanding of own Aboriginal or Torres Strait Islander identity | 150 |
| CUAATS201 | Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry | 30 |
| CUAATS202 | Investigate and present features of Aboriginal and Torres Strait Islander culture | 30 |
| CUAATS301 | Work effectively in the Aboriginal and Torres Strait Islander visual arts industry | 50 |
| CUAATS302 | Produce work that expresses own Aboriginal or Torres Strait Islander identity | 100 |
| CUAATS303 | Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts | 200 |
| CUAATS401 | Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry | 200 |
| CUAATS501 | Plan Aboriginal and Torres Strait Islander visual arts projects | 120 |
| CUAATS502 | Research the cultures of Aboriginal and Torres Strait Islander visual artists | 90 |
| CUAATS503 | Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities | 75 |
| CUAATS504 | Work with Aboriginal and Torres Strait Islander cultural material | 80 |
| CUABRD301 | Perform basic transmission operations | 40 |
| CUABRD302 | Provide production support for television productions | 50 |
| CUABRD303 | Prepare video material for television transmission | 40 |
| CUABRD401 | Carry out television transmission operations | 10 |
| CUABRD402 | Vision mix television productions | 50 |
| CUABRD403 | Transfer film to digital formats | 10 |
| CUABRD501 | Operate master control | 50 |
| CUABRT401 | Install or upgrade broadcast equipment and facilities | 100 |
| CUABRT402 | Maintain broadcast equipment and facilities | 100 |
| CUABRT403 | Ensure quality of broadcast output | 100 |
| CUABRT404 | Coordinate outside broadcasts | 100 |
| CUABRT501 | Collaborate on the design of broadcasting facilities | 50 |
| CUACAL301 | Produce calligraphy | 50 |
| CUACAL401 | Experiment with techniques to produce calligraphy | 50 |
| CUACAM201 | Assist with a basic camera shoot | 30 |
| CUACAM301 | Shoot material for screen productions | 60 |
| CUACAM302 | Rig camera infrastructure | 30 |
| CUACAM401 | Shoot a wide range of screen content | 70 |
| CUACAM402 | Shoot screen content in a multi-camera environment | 60 |
| CUACAM403 | Install camera supports | 30 |
| CUACAM404 | Pull focus | 15 |
| CUACAM501 | Shoot material for screen productions under special conditions | 20 |
| CUACAM601 | Direct cinematography for screen productions | 50 |
| CUACER201 | Develop ceramic skills | 50 |
| CUACER301 | Produce ceramics | 50 |
| CUACER401 | Experiment with techniques to produce ceramics | 50 |
| CUACER402 | Experiment with throwing techniques | 50 |
| CUACER403 | Experiment with ceramic surface treatments | 50 |
| CUACER501 | Refine ceramics techniques | 60 |
| CUACER502 | Investigate ceramic materials and processes | 75 |
| CUACER503 | Refine throwing techniques | 65 |
| CUACER504 | Refine handbuilding techniques | 65 |
| CUACER505 | Develop and apply ceramic glazes | 60 |
| CUACHR301 | Develop basic dance composition skills | 30 |
| CUACHR401 | Create and perform dance pieces | 30 |
| CUACHR402 | Create short dance pieces | 40 |
| CUACHR403 | Develop choreography skills | 50 |
| CUACHR501 | Create and perform complex dance pieces | 60 |
| CUACHR601 | Create choreography for stage and screen | 40 |
| CUACHR602 | Develop skills in dance notation | 20 |
| CUACIR301 | Perform basic on-ground acrobatic techniques | 20 |
| CUACIR401 | Develop acrobatic techniques for theatrical performances | 200 |
| CUACMP311 | Implement copyright arrangements | 20 |
| CUACMP511 | Manage copyright arrangements | 20 |
| CUACNM201 | Monitor collections for changes in condition | 30 |
| CUACNM301 | Move and store collection material | 40 |
| CUACNM401 | Assess the significance of collection objects | 35 |
| CUACNM402 | Prepare display mounts for collection material | 40 |
| CUACNM403 | Work with cultural material | 30 |
| CUACNM501 | Assess the significance of collections | 40 |
| CUACNM601 | Manage collection maintenance and preservation procedures | 30 |
| CUACOS301 | Apply art finishing | 60 |
| CUACOS302 | Dress performers | 30 |
| CUACOS303 | Modify, repair and maintain costumes | 35 |
| CUACOS304 | Develop and apply knowledge of costume | 60 |
| CUACOS305 | Maintain costume continuity | 40 |
| CUACOS401 | Make costumes for dance and physical theatre | 80 |
| CUACOS402 | Make costume accessories | 60 |
| CUACOS403 | Develop expertise in costume component construction | 80 |
| CUACOS404 | Construct blocks for period costumes | 80 |
| CUACOS405 | Develop expertise in pattern development for costume | 80 |
| CUACOS501 | Make period costumes | 160 |
| CUACOS502 | Make character costumes | 80 |
| CUACOS503 | Create theatrical millinery | 140 |
| CUACOS504 | Make specialised costumes | 60 |
| CUACOS505 | Coordinate costume manufacture | 60 |
| CUACOS506 | Manage an off-site costume department | 60 |
| CUACOS507 | Construct costume corsetry and undergarments | 100 |
| CUACOS508 | Cut and drape complex period costumes | 100 |
| CUACOS509 | Design costumes | 100 |
| CUACOS510 | Realise costumes | 60 |
| CUADAN101 | Develop foundation dance techniques | 25 |
| CUADAN102 | Develop foundation ballet dance technique | 25 |
| CUADAN103 | Develop foundation jazz dance technique | 25 |
| CUADAN104 | Develop foundation tap dance technique | 25 |
| CUADAN105 | Develop foundation street dance technique | 25 |
| CUADAN106 | Develop foundation cultural dance technique | 50 |
| CUADAN201 | Develop basic dance techniques | 20 |
| CUADAN202 | Incorporate artistic expression into basic dance performances | 45 |
| CUADAN203 | Perform basic jazz dance technique | 80 |
| CUADAN204 | Perform basic Aboriginal and Torres Strait Islander dance technique | 45 |
| CUADAN205 | Perform basic contemporary dance technique | 45 |
| CUADAN206 | Perform basic ballet technique | 25 |
| CUADAN207 | Perform basic tap technique | 45 |
| CUADAN208 | Perform basic street dance technique | 45 |
| CUADAN209 | Perform basic cultural dance technique | 45 |
| CUADAN301 | Integrate rhythm in dance or movement technique | 20 |
| CUADAN302 | Increase depth of Aboriginal and Torres Strait Islander dance technique | 20 |
| CUADAN303 | Develop dance partnering techniques | 60 |
| CUADAN304 | Develop dance improvisation skills | 30 |
| CUADAN305 | Increase depth of jazz dance technique | 50 |
| CUADAN306 | Increase depth of ballet dance technique | 70 |
| CUADAN307 | Increase depth of cultural dance technique | 45 |
| CUADAN308 | Increase depth of contemporary dance technique | 45 |
| CUADAN309 | Increase depth of street dance technique | 45 |
| CUADAN310 | Increase depth of social dance technique | 45 |
| CUADAN311 | Increase depth of tap dance technique | 45 |
| CUADAN402 | Improvise advanced dance sequences | 40 |
| CUADAN403 | Develop expertise in jazz dance technique | 65 |
| CUADAN404 | Develop expertise in bodyweather and butoh dance technique | 70 |
| CUADAN405 | Develop expertise in street dance technique | 70 |
| CUADAN406 | Develop expertise in social dance technique | 70 |
| CUADAN407 | Develop expertise in dance performance technique | 70 |
| CUADAN408 | Develop expertise in ballet technique | 80 |
| CUADAN409 | Develop expertise in contemporary dance technique | 85 |
| CUADAN410 | Develop expertise in tap dance technique | 70 |
| CUADAN411 | Develop expertise in cultural dance technique | 60 |
| CUADAN412 | Develop dance techniques for musical theatre | 100 |
| CUADAN501 | Refine ballet technique | 140 |
| CUADAN502 | Refine ballet performance skills | 140 |
| CUADAN503 | Perform repertoire for corps de ballet | 120 |
| CUADAN504 | Perform ballet solo variations | 115 |
| CUADAN505 | Refine contemporary dance technique | 120 |
| CUADAN506 | Refine cultural dance technique | 75 |
| CUADAN507 | Refine dance partnering techniques | 100 |
| CUADAN508 | Develop expertise in allied contemporary dance techniques | 80 |
| CUADAN509 | Refine pointe work techniques | 85 |
| CUADAN601 | Perform dance repertoire at a professional level | 120 |
| CUADAN602 | Perform advanced classical ballet technique | 140 |
| CUADAN603 | Extend ballet technique to a professional level | 220 |
| CUADAN604 | Extend ballet performance skills to a professional level | 120 |
| CUADAN605 | Perform pas de deux at a professional level | 100 |
| CUADAN606 | Extend pointe work techniques to a professional level | 90 |
| CUADAN607 | Extend contemporary dance technique to a professional level | 120 |
| CUADAN608 | Extend contemporary dance performance skills to a professional level | 120 |
| CUADAN609 | Extend cultural dance performance skills to a professional level | 100 |
| CUADAN610 | Extend allied contemporary dance techniques at a professional level | 100 |
| CUADAN611 | Perform virtuoso contemporary dance technique | 140 |
| CUADES401 | Research and apply techniques for the design of wearable objects | 50 |
| CUADES402 | Research and apply techniques in product design | 50 |
| CUADES403 | Research and apply techniques in spatial design | 50 |
| CUADES501 | Design events | 60 |
| CUADES502 | Realise production designs | 100 |
| CUADES601 | Design innovative products | 50 |
| CUADIG201 | Maintain interactive content | 30 |
| CUADIG202 | Develop digital imaging skills | 50 |
| CUADIG203 | Develop video art skills | 50 |
| CUADIG301 | Prepare video assets | 30 |
| CUADIG302 | Author interactive sequences | 40 |
| CUADIG303 | Produce and prepare photo images | 20 |
| CUADIG304 | Create visual design components | 30 |
| CUADIG305 | Produce digital images | 50 |
| CUADIG306 | Produce video art | 50 |
| CUADIG401 | Author interactive media | 50 |
| CUADIG402 | Design user interfaces | 50 |
| CUADIG403 | Create user interfaces | 50 |
| CUADIG404 | Apply scripting language in authoring | 60 |
| CUADIG405 | Produce innovative digital images | 50 |
| CUADIG406 | Produce innovative video art | 50 |
| CUADIG501 | Coordinate the testing of interactive media products | 40 |
| CUADIG502 | Design digital applications | 50 |
| CUADIG503 | Design e-learning resources | 40 |
| CUADIG504 | Design games | 30 |
| CUADIG505 | Design information architecture | 70 |
| CUADIG506 | Design interaction | 40 |
| CUADIG507 | Design digital simulations | 50 |
| CUADIG508 | Refine digital art techniques | 80 |
| CUADIG509 | Investigate technologies for the creation of digital art | 70 |
| CUADLT301 | Develop basic dance analysis skills | 20 |
| CUADLT401 | Document dance | 20 |
| CUADLT402 | Explore the relationship between music and dance | 40 |
| CUADRA201 | Develop drawing skills | 50 |
| CUADRA301 | Produce drawings | 50 |
| CUADRA401 | Experiment with techniques to produce drawings | 50 |
| CUADRA501 | Refine drawing techniques | 80 |
| CUADRA502 | Investigate drawing materials and processes | 70 |
| CUADRT401 | Direct television programs and segments | 40 |
| CUADRT501 | Direct rehearsals of performers | 50 |
| CUADRT502 | Direct performers for screen productions | 50 |
| CUADRT601 | Establish the creative vision for screen productions | 50 |
| CUADRT602 | Audition and select performers | 50 |
| CUADRT603 | Direct screen production crews | 50 |
| CUADRT604 | Devise camera coverage | 50 |
| CUADRT605 | Collaborate with editors during post-production | 50 |
| CUADTM301 | Assist with dance teaching | 35 |
| CUADTM401 | Plan and organise dance classes | 40 |
| CUADTM402 | Teach basic classical ballet dance technique | 60 |
| CUADTM403 | Apply safe dance teaching methods | 60 |
| CUADTM404 | Teach basic jazz dance technique | 40 |
| CUADTM405 | Teach basic contemporary dance technique | 40 |
| CUADTM406 | Teach basic tap dance technique | 40 |
| CUADTM407 | Teach basic cultural dance technique | 40 |
| CUADTM408 | Teach Cecchetti Ballet method at introductory level | 40 |
| CUADTM409 | Teach Cecchetti Ballet method at junior level | 40 |
| CUADTM410 | Teach Cecchetti Ballet method at intermediate level | 40 |
| CUADTM411 | Teach basic dance technique | 75 |
| CUADTM412 | Promote the physical and emotional wellbeing of children in performing arts | 70 |
| CUADTM501 | Maintain professional practice as a dance school or studio manager | 70 |
| CUADTM502 | Teach medium level classical ballet dance technique | 70 |
| CUADTM503 | Teach medium level jazz dance technique | 70 |
| CUADTM504 | Teach medium level contemporary dance technique | 70 |
| CUADTM505 | Teach medium level tap dance technique | 70 |
| CUADTM506 | Teach medium level cultural dance technique | 70 |
| CUADTM507 | Teach classical ballet pointe technique | 50 |
| CUADTM508 | Refine dance teaching methodologies | 60 |
| CUADTM509 | Refine professional practice as a dance teacher | 40 |
| CUADTM510 | Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method | 85 |
| CUADTM511 | Teach medium level dance technique | 180 |
| CUADTM601 | Teach high level classical ballet dance technique | 150 |
| CUADTM602 | Teach high level jazz dance technique | 150 |
| CUADTM603 | Teach high level contemporary dance technique | 150 |
| CUADTM604 | Teach high level tap dance technique | 150 |
| CUADTM605 | Teach high level cultural dance technique | 150 |
| CUADTM606 | Teach high level dance technique | 150 |
| CUAEVP211 | Assist with the staging of public activities and events | 50 |
| CUAEVP202 | Provide visitors with venue information and assistance | 30 |
| CUAEVP411 | Present information on activities, events and public programs | 50 |
| CUAEVP402 | Design and develop interpretive displays | 30 |
| CUAEVP403 | Install and dismantle exhibition elements | 20 |
| CUAEVP501 | Coordinate the installation and dismantling of exhibitions | 20 |
| CUAEVP502 | Develop and implement exhibition interpretive strategies | 30 |
| CUAFIM401 | Obtain revenue to support operations | 30 |
| CUAFIM501 | Source funding for projects | 70 |
| CUAFOH201 | Undertake routine front of house duties | 60 |
| CUAFOH202 | Usher patrons | 30 |
| CUAFOH301 | Provide seating and ticketing services | 50 |
| CUAFOH302 | Monitor entry to venues | 50 |
| CUAFOH511 | Manage front of house services | 100 |
| CUAGLA201 | Develop glassworking skills | 50 |
| CUAGLA301 | Produce glasswork | 50 |
| CUAGLA401 | Experiment with techniques to produce glasswork | 50 |
| CUAGLA501 | Refine glassworking techniques | 75 |
| CUAGLA502 | Investigate glassworking materials and processes | 110 |
| CUAGLA503 | Refine kiln cast glass techniques | 65 |
| CUAGMT301 | Repair and maintain production equipment | 25 |
| CUAGRD301 | Prepare files for publication | 50 |
| CUAGRD302 | Use typography techniques | 50 |
| CUAGRD401 | Research and apply graphic design techniques | 50 |
| CUAGRD501 | Research visual communication history and theory | 55 |
| CUAGRD502 | Produce graphic designs for 2-D and 3-D applications | 60 |
| CUAGRD503 | Produce typographic design solutions | 60 |
| CUAGRD504 | Create and manipulate graphics | 60 |
| CUAGRD505 | Design and manipulate complex layouts | 65 |
| CUAGRD506 | Develop graphic design practice to meet industry needs | 60 |
| CUAGRD601 | Engage in the business of graphic design | 65 |
| CUAGRD602 | Originate graphic designs for complex briefs | 65 |
| CUAGRD603 | Extend typographic design expertise | 60 |
| CUAGRD604 | Develop and execute advertising concepts | 55 |
| CUAGRD605 | Develop graphic designs for the built environment | 55 |
| CUAGRD606 | Develop graphic designs for packaging | 55 |
| CUAGRD607 | Develop graphic designs for branding and identity | 55 |
| CUAHAZ401 | Perform hazardous action sequences using vehicles | 80 |
| CUAHAZ402 | Perform hazardous action sequences involving fights and falls | 80 |
| CUAHAZ403 | Perform hazardous action sequences involving natural elements | 80 |
| CUAHAZ404 | Perform hazardous action sequences involving animals | 80 |
| CUAHAZ501 | Coordinate hazardous action sequences | 50 |
| CUAILL401 | Develop and refine illustrative work | 50 |
| CUAILL501 | Develop professional illustrations | 70 |
| CUAILL502 | Refine illustration techniques | 70 |
| CUAIND201 | Develop and apply creative arts industry knowledge | 20 |
| CUAIND202 | Develop and apply knowledge of information and cultural services organisations | 45 |
| CUAIND311 | Work effectively in the creative arts industry | 50 |
| CUAIND302 | Develop and maintain relationships with Indigenous Australian performance mentors | 35 |
| CUAIND313 | Work effectively in the music industry | 35 |
| CUAIND304 | Plan a career in the creative arts industry | 35 |
| CUAIND401 | Extend expertise in specialist creative fields | 45 |
| CUAIND402 | Provide freelance services | 30 |
| CUAIND403 | Communicate effectively with arts professionals | 30 |
| CUAIND501 | Apply music industry knowledge | 85 |
| CUAIND502 | Maintain and apply creative arts industry knowledge | 50 |
| CUAIND601 | Work professionally in the creative arts industry | 70 |
| CUAINN501 | Adopt an innovative approach to creating production elements | 175 |
| CUAINS601 | Realise an installation work | 90 |
| CUAJWL201 | Develop jewellery-making skills | 50 |
| CUAJWL301 | Produce jewellery | 50 |
| CUAJWL401 | Experiment with techniques to produce jewellery | 50 |
| CUALED501 | Provide instrumental or vocal tuition | 35 |
| CUALED502 | Provide tuition for composition | 35 |
| CUALGT201 | Develop basic lighting skills and knowledge | 30 |
| CUALGT301 | Operate basic lighting | 30 |
| CUALGT302 | Repair and maintain lighting equipment | 25 |
| CUALGT303 | Install and test lighting equipment | 30 |
| CUALGT304 | Install and operate follow spots | 20 |
| CUALGT305 | Operate floor electrics | 20 |
| CUALGT401 | Operate complex lighting | 155 |
| CUALGT402 | Implement lighting designs | 50 |
| CUALGT403 | Set up and operate lighting cues and effects | 50 |
| CUALGT501 | Realise lighting designs | 110 |
| CUALGT502 | Manage installation of lighting systems | 110 |
| CUALGT503 | Manage lighting operations for outdoor events | 110 |
| CUALGT504 | Develop lighting designs | 30 |
| CUALLN201 | Use basic measuring and calculating skills | 15 |
| CUAMCP201 | Incorporate technology into music making | 50 |
| CUAMCP301 | Compose simple songs or musical pieces | 35 |
| CUAMCP302 | Write song lyrics | 30 |
| CUAMCP303 | Develop simple musical pieces using electronic media | 35 |
| CUAMCP401 | Develop techniques for arranging music | 45 |
| CUAMCP402 | Develop techniques for composing music | 35 |
| CUAMCP501 | Compose music using electronic media | 60 |
| CUAMCP502 | Compose music for screen | 60 |
| CUAMCP503 | Prepare compositions for publishing | 45 |
| CUAMCP601 | Extend techniques for arranging music | 60 |
| CUAMCP602 | Extend techniques for composing music | 65 |
| CUAMGT401 | Manage distribution of music and associated products | 40 |
| CUAMGT402 | Administer music publishing income | 35 |
| CUAMGT403 | Manage licensing and assignment of works | 35 |
| CUAMGT404 | Administer artists’ royalty income | 30 |
| CUAMGT501 | Manage artists and their careers | 60 |
| CUAMGT502 | Develop artists and repertoire | 70 |
| CUAMKG301 | Assist with marketing and promotion | 43 |
| CUAMKG501 | Manage the promotion of creative acts | 35 |
| CUAMLT201 | Develop and apply musical ideas and listening skills | 25 |
| CUAMLT202 | Apply knowledge of music culture to music making | 25 |
| CUAMLT301 | Develop and apply aural perception skills | 45 |
| CUAMLT302 | Apply knowledge of style and genre to music industry practice | 40 |
| CUAMLT303 | Notate music [title error in CUA40915] | 40 |
| CUAMLT401 | Notate music for performance [title error in CUA40915] | 35 |
| CUAMLT402 | Articulate ideas about music | 40 |
| CUAMLT403 | Develop skills in analysis of functional harmony [title error in CUA40915] | 55 |
| CUAMLT501 | Refine aural perception skills | 60 |
| CUAMLT502 | Apply concepts of music and society to professional practice | 40 |
| CUAMLT601 | Analyse music | 70 |
| CUAMLT602 | Analyse harmony | 100 |
| CUAMPF101 | Develop skills to play or sing music | 70 |
| CUAMPF102 | Develop ensemble skills to perform simple musical parts | 70 |
| CUAMPF201 | Play or sing simple musical pieces | 70 |
| CUAMPF202 | Incorporate music technology into performance | 35 |
| CUAMPF203 | Develop ensemble skills for playing or singing music | 50 |
| CUAMPF204 | Play or sing music from simple written notation | 30 |
| CUAMPF301 | Develop technical skills in performance | 20 |
| CUAMPF302 | Prepare for performances | 35 |
| CUAMPF303 | Contribute to backup accompaniment | 35 |
| CUAMPF304 | Make a music demo | 40 |
| CUAMPF305 | Develop improvisation skills | 35 |
| CUAMPF401 | Rehearse music for group performances | 85 |
| CUAMPF402 | Develop and maintain stagecraft skills | 70 |
| CUAMPF403 | Develop repertoire as part of a backup group | 60 |
| CUAMPF404 | Perform music as part of a group | 70 |
| CUAMPF405 | Develop instrumental techniques | 50 |
| CUAMPF406 | Perform music as a soloist | 70 |
| CUAMPF407 | Develop vocal techniques | 40 |
| CUAMPF408 | Develop performance techniques on a second instrument | 40 |
| CUAMPF409 | Perform music using digital media | 40 |
| CUAMPF410 | Perform music from written notation | 70 |
| CUAMPF501 | Prepare a program for performance | 70 |
| CUAMPF502 | Incorporate interactive technology into performance | 60 |
| CUAMPF503 | Perform accompaniment | 35 |
| CUAMPF504 | Perform improvisation for audiences | 35 |
| CUAMPF505 | Develop technical skills and expand repertoire | 85 |
| CUAMPF506 | Present live audition programs | 70 |
| CUAMPF507 | Provide musical leadership in performance | 35 |
| CUAMPF601 | Present a music performance | 70 |
| CUAMPF602 | Manage stagecraft aspects of performances | 65 |
| CUAMPF603 | Refine performance techniques and expand repertoire | 65 |
| CUAMPF604 | Extend improvisation techniques | 65 |
| CUAMPF605 | Develop advanced vocal techniques | 65 |
| CUAMPF606 | Conduct musical performances | 50 |
| CUAMPF607 | Lead music rehearsals | 70 |
| CUAMUP301 | Prepare personal appearance for performances | 20 |
| CUAMUP401 | Design, apply and remove make-up | 160 |
| CUAMUP402 | Maintain make-up and hair continuity | 160 |
| CUAMUP403 | Style hair for performances or productions | 60 |
| CUAMUP404 | Style wigs and hairpieces for performances or productions | 120 |
| CUAMUP501 | Apply theatrical make-up and hairstyles | 30 |
| CUAMUP502 | Design and apply specialised make-up | 65 |
| CUAMUP503 | Design and apply special make-up effects | 60 |
| CUAMUP504 | Create prosthetics for special make-up effects | 110 |
| CUAPAI201 | Develop painting skills | 50 |
| CUAPAI301 | Produce paintings | 50 |
| CUAPAI401 | Experiment with techniques to produce paintings | 50 |
| CUAPAI501 | Refine painting techniques | 80 |
| CUAPAI502 | Investigate painting materials and processes | 70 |
| CUAPER401 | Experiment with techniques to produce performance art | 50 |
| CUAPHI301 | Develop and apply photo imaging industry knowledge | 15 |
| CUAPHI302 | Capture photographic images | 50 |
| CUAPHI303 | Process photo images to work-print and file stage | 120 |
| CUAPHI304 | Process colour materials in a wet darkroom context | 50 |
| CUAPHI305 | Use wet darkroom techniques to produce monochrome photographs | 50 |
| CUAPHI401 | Capture images in response to a brief | 150 |
| CUAPHI402 | Apply photo imaging lighting techniques | 100 |
| CUAPHI403 | Enhance, manipulate and output photo images | 80 |
| CUAPHI501 | Apply visual communication theory to photo imaging practice | 45 |
| CUAPHI502 | Research and apply photo imaging trends | 45 |
| CUAPHI503 | Explore the descriptive and emotive nature of photo lighting | 45 |
| CUAPHI504 | Employ specialised imaging technologies | 70 |
| CUAPHI505 | Produce commercial photo images | 50 |
| CUAPHI506 | Provide photographic portrait services | 50 |
| CUAPHI507 | Produce media photo images | 50 |
| CUAPHI508 | Provide wedding photo imaging services | 45 |
| CUAPHI509 | Plan and produce visual art photo images | 45 |
| CUAPHI510 | Produce technical photo images | 55 |
| CUAPHI511 | Make illustrative photo images for publication and display | 45 |
| CUAPHI512 | Plan and produce stock photo images | 45 |
| CUAPHI513 | Employ colour management in a digital imaging workplace | 45 |
| CUAPHI514 | Prepare digital images for pre-press processing | 45 |
| CUAPOS201 | Perform basic vision and sound editing | 40 |
| CUAPOS401 | Edit screen content for fast turnaround | 30 |
| CUAPOS402 | Manage media assets | 40 |
| CUAPOS501 | Edit complex screen productions | 50 |
| CUAPOS502 | Perform primary and secondary colour correction | 60 |
| CUAPPM301 | Assist with designing performance spaces | 20 |
| CUAPPM302 | Plan and prepare program content | 60 |
| CUAPPM401 | Contribute to the organisation of productions | 50 |
| CUAPPM402 | Coordinate production operations | 45 |
| CUAPPM403 | Coordinate touring arrangements | 140 |
| CUAPPM404 | Produce programs and program segments | 60 |
| CUAPPM405 | Schedule radio playlists | 25 |
| CUAPPM406 | Coordinate film and media production services and resources | 40 |
| CUAPPM407 | Create storyboards | 40 |
| CUAPPM408 | Floor manage studio shoots | 30 |
| CUAPPM409 | Organise production locations | 15 |
| CUAPPM410 | Coordinate continuity | 30 |
| CUAPPM411 | Compile production schedules | 40 |
| CUAPPM412 | Organise and facilitate rehearsals | 30 |
| CUAPPM501 | Manage small-scale live productions | 30 |
| CUAPPM502 | Realise productions | 250 |
| CUAPPM503 | Incorporate creative and technical needs into management processes | 150 |
| CUAPPM504 | Manage bump in and bump out of shows | 150 |
| CUAPPM505 | Develop, implement and monitor program schedules | 40 |
| CUAPPM506 | Write pre-production safety reports | 10 |
| CUAPPM507 | Manage safety aspects of screen productions | 30 |
| CUAPPM508 | Manage locations for film and media productions | 40 |
| CUAPPM601 | Manage pre-production for shows and events | 150 |
| CUAPPM602 | Manage construction workshop operations | 45 |
| CUAPPM603 | Plan and manage film and media pre-production | 30 |
| CUAPPM604 | Plan and manage film and media post-production | 35 |
| CUAPPR101 | Use ideas and techniques to develop creative work | 50 |
| CUAPPR201 | Make simple creative work | 40 |
| CUAPPR202 | Participate in planning process for proposed artwork sites | 15 |
| CUAPPR203 | Store finished creative work | 30 |
| CUAPPR301 | Produce creative work | 45 |
| CUAPPR302 | Document the creative work progress | 15 |
| CUAPPR304 | Participate in collaborative creative projects | 50 |
| CUAPPR401 | Realise a creative project | 60 |
| CUAPPR402 | Select sites for creative projects and plan work | 15 |
| CUAPPR403 | Store and maintain finished creative work | 30 |
| CUAPPR404 | Develop self as artist | 60 |
| CUAPPR405 | Develop and discuss ideas for own creative work | 60 |
| CUAPPR406 | Plan work space | 15 |
| CUAPPR407 | Select and prepare creative work for exhibition | 30 |
| CUAPPR408 | Integrate disability access and inclusion | 60 |
| CUAPPR501 | Realise a body of creative work | 80 |
| CUAPPR502 | Develop own sustainable professional practice | 35 |
| CUAPPR503 | Present a body of own creative work | 60 |
| CUAPPR504 | Establish and maintain environmentally sustainable creative practice | 30 |
| CUAPPR505 | Establish and maintain safe creative practice | 30 |
| CUAPPR601 | Originate a body of independent creative work | 75 |
| CUAPPR602 | Collaborate in professional creative projects | 50 |
| CUAPPR603 | Engage in the business of creative practice | 70 |
| CUAPPR604 | Publicly present a body of own creative work | 60 |
| CUAPPR605 | Evolve ideas for professional creative work | 50 |
| CUAPPR606 | Extend expertise in a specialised art form to professional level | 80 |
| CUAPRE401 | Implement preventive conservation activities | 60 |
| CUAPRF201 | Prepare for performances | 35 |
| CUAPRF301 | Create and tell stories | 25 |
| CUAPRF304 | Develop audition techniques | 25 |
| CUAPRF305 | Perform in ways that respect customary law, ethics and traditions | 20 |
| CUAPRF306 | Develop musical theatre techniques | 30 |
| CUAPRF307 | Develop performance techniques | 35 |
| CUAPRF402 | Develop conceptual and expressive skills as a performer | 40 |
| CUAPRF403 | Use a range of performance techniques | 45 |
| CUAPRF404 | Refine movement skills for performance | 50 |
| CUAPRF405 | Rehearse technique for performance | 60 |
| CUAPRF406 | Use technique in performance | 40 |
| CUAPRF407 | Develop expertise in musical theatre techniques | 50 |
| CUAPRF408 | Perform solo in a musical theatre context | 50 |
| CUAPRF409 | Perform in a musical theatre ensemble | 50 |
| CUAPRF410 | Develop on-camera performance skills | 45 |
| CUAPRF501 | Refine performance techniques | 95 |
| CUAPRF503 | Prepare for performances in a competitive environment | 35 |
| CUAPRF504 | Refine musical theatre techniques | 85 |
| CUAPRF601 | Extend musical theatre performance techniques to a professional level | 150 |
| CUAPRI201 | Develop printmaking skills | 50 |
| CUAPRI301 | Produce prints | 50 |
| CUAPRI401 | Experiment with techniques to produce prints | 50 |
| CUAPRI501 | Refine printmaking techniques | 75 |
| CUAPRI502 | Investigate printmaking materials and processes | 80 |
| CUAPRP201 | Develop basic prop construction skills | 20 |
| CUAPRP202 | Repair, maintain and alter props | 15 |
| CUAPRP301 | Assemble and maintain props | 20 |
| CUAPRP401 | Coordinate props | 70 |
| CUAPRP402 | Use casting and moulding techniques to make props | 50 |
| CUAPRP403 | Make props using mixed media | 50 |
| CUAPRP404 | Make prop furniture  | 100 |
| CUAPRP405 | Construct mechanical props | 100 |
| CUAPRP501 | Design props | 20 |
| CUAPRP502 | Develop prop construction plans | 50 |
| CUAPUA501 | Create works of art for public spaces | 90 |
| CUAPUA601 | Realise a public art project | 90 |
| CUAPUR501 | Establish and manage recording contracts | 40 |
| CUAPYR401 | Manage health and safety requirements at fireworks displays | 50 |
| CUAPYR402 | Operate outdoor fireworks displays | 70 |
| CUAPYR403 | Plan outdoor fireworks displays | 50 |
| CUAPYR404 | Operate close proximity fireworks displays | 70 |
| CUAPYR405 | Plan close proximity fireworks displays | 50 |
| CUARES201 | Collect and organise content for broadcast or publication | 20 |
| CUARES202 | Source and use information relevant to own arts practice | 30 |
| CUARES301 | Apply knowledge of history and theory to own arts practice | 50 |
| CUARES401 | Research dance concepts | 35 |
| CUARES402 | Conduct research | 30 |
| CUARES403 | Research history and theory to inform own arts practice | 70 |
| CUARES501 | Refine conceptual understanding of dance | 40 |
| CUARES502 | Critique cultural works | 50 |
| CUARES503 | Analyse cultural history and theory | 70 |
| CUARES601 | Research and apply concepts of live performance practice | 65 |
| CUARES602 | Extend cultural research expertise | 50 |
| CUASCE201 | Develop basic scenic art skills | 20 |
| CUASCE202 | Prepare and prime scenic art cloths | 25 |
| CUASCE203 | Repair, maintain and alter scenic art | 15 |
| CUASCE301 | Paint scenic art elements | 120 |
| CUASCE401 | Create special effects for scenic art | 60 |
| CUASCU201 | Develop sculptural skills | 50 |
| CUASCU301 | Produce sculpture | 50 |
| CUASCU401 | Experiment with techniques to produce sculpture | 50 |
| CUASCU501 | Refine sculptural techniques | 80 |
| CUASCU502 | Investigate sculptural materials and processes | 100 |
| CUASET201 | Develop basic skills in set construction | 65 |
| CUASET301 | Construct soft scenery | 30 |
| CUASET302 | Assemble and maintain sets | 60 |
| CUASET401 | Make sets | 35 |
| CUASET402 | Construct mechanical sets | 100 |
| CUASET501 | Design sets | 20 |
| CUASET502 | Develop set construction plans | 100 |
| CUASFX301 | Maintain and repair special effects items | 50 |
| CUASFX401 | Create special effects items | 50 |
| CUASFX402 | Coordinate the logistics of special effects operations | 20 |
| CUASMT301 | Work effectively backstage during performances | 100 |
| CUASMT401 | Assist in stage managing performances | 55 |
| CUASMT402 | Assist in stage managing creative rehearsals | 55 |
| CUASMT403 | Develop and implement production work plans | 68 |
| CUASMT501 | Stage manage productions and events | 120 |
| CUASMT502 | Call performances | 100 |
| CUASMT503 | Develop and maintain production documents | 100 |
| CUASMT504 | Manage audition support services | 50 |
| CUASMT505 | Manage plotting sessions | 100 |
| CUASMT506 | Plot and manage cues from musical scores | 100 |
| CUASMT601 | Stage manage creative rehearsals | 80 |
| CUASMT602 | Stage manage performances | 100 |
| CUASMT603 | Stage manage technical and dress rehearsals | 80 |
| CUASOU201 | Develop basic audio skills and knowledge | 40 |
| CUASOU202 | Perform basic sound editing | 30 |
| CUASOU203 | Assist with sound recordings | 35 |
| CUASOU204 | Mix sound in a broadcasting environment | 20 |
| CUASOU301 | Undertake live audio operations | 100 |
| CUASOU302 | Compile and replay audio material | 50 |
| CUASOU303 | Repair and maintain audio equipment | 40 |
| CUASOU304 | Prepare audio assets | 30 |
| CUASOU305 | Compile audio material for broadcast | 30 |
| CUASOU306 | Operate sound reinforcement systems | 40 |
| CUASOU307 | Record and mix a basic music demo | 40 |
| CUASOU308 | Install and disassemble audio equipment | 40 |
| CUASOU309 | Restore audio tracks | 35 |
| CUASOU310 | Analyse soundtracks | 35 |
| CUASOU311 | Mix music in a studio environment | 60 |
| CUASOU401 | Mix live audio | 140 |
| CUASOU402 | Manage audio input sources | 30 |
| CUASOU403 | Manage audio system control networks | 120 |
| CUASOU404 | Manage wireless audio operations | 40 |
| CUASOU405 | Record sound | 60 |
| CUASOU406 | Develop and implement sound plans | 35 |
| CUASOU407 | Edit sound | 65 |
| CUASOU408 | Edit dialogue | 40 |
| CUASOU409 | Mix recorded music | 50 |
| CUASOU410 | Record sound on location | 35 |
| CUASOU411 | Coordinate sound recording operations on location | 35 |
| CUASOU501 | Manage audio operations for outdoor events | 60 |
| CUASOU502 | Manage the operation of stage monitor systems | 70 |
| CUASOU503 | Develop sound designs | 50 |
| CUASOU504 | Produce sound recordings | 100 |
| CUASOU505 | Implement sound designs | 50 |
| CUASOU506 | Create a final sound balance | 85 |
| CUASOU507 | Compile music for soundtracks | 35 |
| CUASOU601 | Manage production of sound designs | 50 |
| CUASOU602 | Manage production of sound recordings | 50 |
| CUASTA201 | Develop basic staging skills | 20 |
| CUASTA202 | Assist with bump in and bump out of shows | 80 |
| CUASTA301 | Assist with production operations for live performances | 90 |
| CUASTA302 | Install staging elements | 80 |
| CUASTA303 | Operate staging elements | 90 |
| CUASTA304 | Maintain physical production elements | 45 |
| CUASTA401 | Operate show control systems | 50 |
| CUASTA402 | Install and uninstall specialist staging equipment | 80 |
| CUASTA403 | Operate flying systems | 90 |
| CUASTA501 | Manage specialist staging operations | 50 |
| CUASTA502 | Manage show control operations | 50 |
| CUATEX201 | Develop skills in textile work | 50 |
| CUATEX301 | Produce textile work | 50 |
| CUATEX401 | Experiment with techniques to produce textile work | 50 |
| CUATEX501 | Refine techniques for textile work | 90 |
| CUATEX502 | Investigate materials and processes for textile work | 80 |
| CUAVOS301 | Use music and singing in performance | 30 |
| CUAVOS302 | Develop vocal techniques for use in performance | 30 |
| CUAVOS401 | Develop singing techniques for musical theatre | 70 |
| CUAVOS402 | Develop specialist singing techniques for musical theatre repertoire | 70 |
| CUAVOS403 | Develop vocal techniques for musical theatre | 70 |
| CUAVSS201 | Develop basic vision system skills | 20 |
| CUAVSS301 | Install and test vision systems | 55 |
| CUAVSS302 | Operate vision systems | 80 |
| CUAVSS303 | Repair and maintain vision system equipment | 55 |
| CUAVSS401 | Operate complex vision systems | 90 |
| CUAVSS501 | Design vision systems | 120 |
| CUAVSS502 | Implement vision system designs | 100 |
| CUAWHS101 | Follow safe dance practices | 60 |
| CUAWHS201 | Develop a basic level of physical condition for dance performance | 40 |
| CUAWHS301 | Condition the body for dance performance | 60 |
| CUAWHS302 | Apply work health and safety practices | 10 |
| CUAWHS401 | Apply movement and behavioural principles to physical conditioning | 40 |
| CUAWHS402 | Participate in gym and weight training for performances | 50 |
| CUAWHS403 | Incorporate anatomy and nutrition principles into skill development | 60 |
| CUAWHS404 | Apply the Alexander technique in performance | 40 |
| CUAWHS405 | Provide a safe performing arts environment for children | 40 |
| CUAWHS406 | Interact appropriately with children in performing arts environments | 40 |
| CUAWHS501 | Maintain a high level of fitness for performance | 80 |
| CUAWHS601 | Apply advanced gym and weight training to ballet | 70 |
| CUAWHS602 | Develop techniques for maintaining resilience in a competitive environment | 50 |
| CUAWOO201 | Develop woodworking skills | 50 |
| CUAWOO301 | Produce wood objects | 50 |
| CUAWOO401 | Experiment with techniques to produce wood objects | 50 |
| CUAWOO501 | Refine woodworking techniques | 100 |
| CUAWOO502 | Investigate woodworking materials and processes | 90 |
| CUAWOR301 | Document equipment installation requirements | 20 |
| CUAWRT301 | Write content for a range of media | 40 |
| CUAWRT302 | Write simple stories | 30 |
| CUAWRT401 | Edit texts | 30 |
| CUAWRT402 | Write extended stories | 40 |
| CUAWRT403 | Write narration and material for current affairs, features and documentaries | 40 |
| CUAWRT404 | Perform writing and editing tasks | 120 |
| CUAWRT405 | Write fiction material | 70 |
| CUAWRT406 | Write nonfiction material | 70 |
| CUAWRT407 | Develop content for publication | 70 |
| CUAWRT409 | Write creative nonfiction material | 70 |
| CUAWRT410 | Write comedy | 70 |
| CUAWRT411 | Write for young children | 70 |
| CUAWRT413 | Write poetry | 70 |
| CUAWRT414 | Write narratives | 70 |
| CUAWRT501 | Write about dance | 40 |
| CUAWRT502 | Develop storylines and treatments | 50 |
| CUAWRT503 | Write about music | 50 |
| CUAWRT504 | Perform advanced editing tasks | 120 |
| CUAWRT505 | Perform advanced writing tasks | 120 |
| CUAWRT506 | Develop nonfiction works for publication | 70 |
| CUAWRT508 | Develop children's and young adults' written works for publication | 70 |
| CUAWRT509 | Develop fiction works for publication | 70 |
| CUAWRT510 | Coordinate editing and pre-production processes for a publication | 70 |
| CUAWRT601 | Write scripts | 50 |
| CUAWRT602 | Edit scripts | 50 |

# CONTACTS AND LINKS

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| Curriculum Maintenance Manager (CMM) |
| Human Services:Community Services and Health; Creative Arts and Culture; Sport Fitness and Recreation | The CMM Service is provided by Executive Officers, across all industry areas covered by Training Packages.They can assist with questions on payable and nominal hours. | Autumn SheaAddress: Swinburne University of Technology, PO Box 218, Hawthorn VIC 3122Phone: (03) 9214 8501/5034Email:cmmhs@swin.edu.auThe CMM web page can be found [here](http://www.education.vic.gov.au/training/providers/rto/Pages/products.aspx) |
| Service Skills Organisations ( SSO) |
| Skills for Australia | This SSO is responsible for developing this **CUA Creative Arts and Culture** Training Package, companion volumes and support material and can be contacted for further information. | Phone:1800 714 819Email: info@skillsforaustralia.com The Skills for Australia website can be found [here](https://www.skillsforaustralia.com/) |
| National Register for VET in Australia |
| Training.gov.au (TGA) | TGA is the Australian governments’ official National Register of information on Training Packages, Accredited Courses, qualifications, units of competency and RTOs. | The National Register website can be found [here](http://training.gov.au). |
| Australian Government |
| Department of Education and Training | The Commonwealth Department is responsible for national policies and programmes that help Australians access quality vocational education and training. | The Commonwealth Department of Education and Training website can be found [here](https://education.gov.au/) |
| Victorian State Government |
| Department of Education and Training (DET) | DET is responsible for funding and the implementation of Vocational Education and Training (VET) in Victoria, including Apprenticeships and Traineeships policy. | (03) 9637 2000The Victorian Department of Education and Training website can be found [here](http://www.education.vic.gov.au/) |
| National VET Regulatory Authority |
| Australian Skills Quality Authority (ASQA) | ASQA is the national regulator for Australia’s VET sector. | Info line: 1300 701 801 ASQA’s website can be found [here](http://www.asqa.gov.au/) |

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| Victorian State VET Regulatory Authority |
| Victorian Registration and Qualifications Authority (VRQA) | The VRQA is a statutory authority responsible for the registration and regulation of Victorian RTOs and for the regulation of apprenticeships and traineeships in Victoria. | (03) 9637 2806 VRQA’s website can be found [here](http://www.vrqa.vic.gov.au/) |
| WorkSafe  |
| WorkSafe Victoria | Work health and safety regulator.WorkSafe needs to provide written verification before High Risk Work Units can be added to an RTO’s scope of registration | Info line: 1800 136 089The WorkSafe Victoria website can be found [here](https://www.worksafe.vic.gov.au/) |

# GLOSSARY

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| Code | Nationally endorsed Training Package qualification code. |
| Title | Nationally endorsed Training Package qualification title. |
| Unit Code | Nationally endorsed Training Package unit of competency code. |
| Unit Title | Nationally endorsed Training Package unit of competency title. |
| Maximum Payable Hours | The maximum number of hours the Victorian Government will subsidise under the Victorian Training Guarantee for the achievement of the minimum realistic vocational outcome of the qualification, as determined by the qualification packaging rules. The Maximum Payable Hours do not cover every possible combination of core and elective units available for a specific qualification. |
| Nominal Hours | Nominal hours reflect the anticipated time taken to deliver and assess the outcomes of a unit of competency excluding ***unsupervised*** delivery or the time taken for repeated practical application of skills.Nominal hours are determined by the Victorian State Training Authority (DET) and are primarily developed for funding purposes in Victoria. Enquiries regarding nominal hours should be sent to this email |