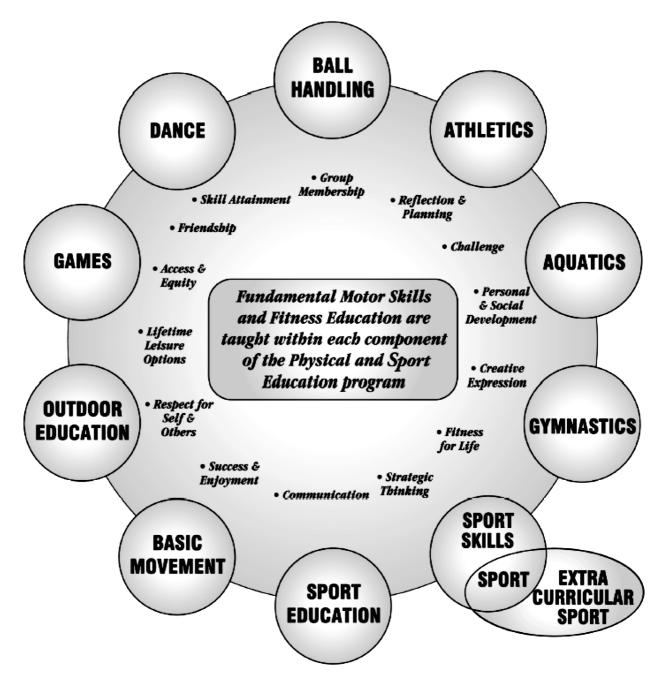
COMPONENTS OF PHYSICAL EDUCATION



- "Physical Education is the process through which sport, outdoor education, dance, gymnastics, aquatics and games are used by physical educators to teach students motor skills and fitness skills as well as assisting with the school's responsibility to develop personal and social skills in students." (Moneghetti Report, 1993)
- © ACHPER Victorian Branch 1999
- "Sport can be defined as vigorous physical activity that, for the purposes of discovering limits of one's capabilities, or for fun, amusement and diversion involves competition against oneself or another, or a confrontation with natural elements." (Moneghetti Report, 1993)

Note: This model was developed by ACHPER Victorian Branch for professional development purposes. Members may wish to refer to it in their own professional settings.

- Characteristics of a physically educated student include:
 - competence in basic skills for participation in physical activity (sport, recreation);
 - an appreciation of human movement;
 - a level of fitness for a healthy lifestyle;
 - an enjoyment of social relationships through physical activity;
 - improved strength and lean muscle;
 - decreased body fat;
 - improved bone density.

Page 32 of 53 9/4/09 3:35 PM

SAMPLE PROGRAM PLANNING YEAR PLAN

Physical and Sport Education

(.....) = number of lessons

School:	Year:
---------	-------

YEAR LEVEL	TERM ONE	TERM TWO	TERM THREE	TERM FOUR
	Basic Movement (20)	Basic Movement (10)	Ball Handling (10)	Basic Movement (10)
	Ball Handling (10)	Ball Handling (10)	Games (5)	Ball Handling (10)
	Games (10)	Games (5)	Gymnastics (20)	Games (10)
Prep	Dance (10)	Gymnastics (20)	Dance (15)	Dance (10)
		Dance (5)		Aquatics (10)
	Basic Movement (10)	Ball Handling (10)	Ball Handling (10)	Ball Handling (10)
	Ball Handling (10)	Games (10)	Games (10)	Games (10)
	Games (10)	Dance (10)	Dance (10)	Dance (10)
1/2	Dance (10)	Gymnastics (20)	Gymnastics (20)	Outdoor Activities (10)
	Athletics (10)			Aquatics (10)
	Ball Handling (20)	Gymnastics (15)	Gymnastics (15)	Ball Handling (15)
	Aquatics (10)	Dance (15)	Dance (15)	Games (15)
	Athletics (10)	Games (10)	Sport Education (10)	Athletics (10)
3/4	Sport Education (10)	Sport Education (10)	Outdoor Adventure (10)	Outdoor Adventure (10)
	Ball Handling (10)	Ball Handling (10)	Ball Handling (5)	Ball Handling (10)
	Games (10)	Gymnastics (10)	Games (5)	Games (10)
	Aquatics (10)	Dance (20)	Gymnastics (15)	Dance (5)
5/6	Outdoor Adventure (10)	Sport Education (10)	Outdoor Adventure (5)	Athletics (10)
	Sport Education (10)		Sport Education (10)	Sport Education (10)

Note: Assessment tasks are integrated into this plan.

Page 33 of 53 9/4/09 3:35 PM

A SCOPE and SEQUENCE PLAN

Establishing a scope and sequence plan provides an overview of the units to be taught from Years 1 - 6 and details the placement, sequence and duration of units.

The Level 3&4 sample scope and sequence plan that follows:

- is based on the mandated time for physical and sport education for Prep Year 6:
 - **Prep Year 3** 20 30 minutes per day
 - **Years 4 6** 3 hours per week of physical education and sport of which at least 50% should be physical education.
- has the scope to cover all essential learning;
- links the Movement and Physical Activity dimension with other dimensions;
- allocates ample time in each unit to provide opportunities for students to acquire deep understandings of concepts;
- provides opportunities for students to direct their own learning;
- provides opportunities for regular participation in moderate to vigorous physical activity.

Further Considerations

When designing a scope and sequence plan, schools need to consider:

- specific needs of students and the wider school community;
- the relative emphasis to be placed on content areas;
- placement of related community initiatives/events such as Physical Education Week, Mental Health Week, Commonwealth Games;
- additional content that reflects local needs and interests.

Following the Scope and Sequence Plan is:

- unit descriptions for the Year 3 curriculum;
- a Year 3 curriculum standards mapping grid;
- advice on developing units of work.

Page 34 of 53 9/4/09 3:35 PM

Sample Level 3 Scope and Sequence Plan Dimension - Movement and Physical Activity

TERM	WEEK	YEA	AR 3	YEA	AR 4	
	1	A 0.6.				
	2	Aquatic Safety		Aquatic Safety		
	3		_	_		
	4					
1	5	Balls, Balls,	Healthy Bodies	I Can Dance	Healthy Bodies (goal setting focus)	
	6	Balls				
	7	(skill acquisition focus)				
	8					
	9					
	10					
	1	A 1	T.:			
	2	Adventu	re Times	CIRCUS	Introduction to	
	3		+	_ CAPERS	Invasion Games	
	4			(manipulative dance and gymnastic	(teamwork and tactics focus)	
2	5	Move and	Tumble	skills)	iuciies joeus)	
	6	Groove	Turn			
	7		Twist			
	8					
	9					
	10					
	1	Let the Games Begin (co-operative focus)				
	2			CIRCUS CAPERS (manipulative dance	Introduction to Striking and fielding games (TGFU focus)	
	3					
	4					
3	5			_ and gymnastic		
	6			skills)		
	7	Adventure Times (co-operative focus)	Sport Education			
	8					
	9					
	10	jocus)		Circus Performance	_	
	1				· · · · · · · · · · · · · · · · · · ·	
	2	Feel the Rhythm	Spring, Land	Athletics (peer observation focus)		
	3	in Your Feet	and Balance			
	4					
4	5		1			
·	6	Athletics	Sport Education			
	7			Outdoor Adventure	Throw and Catch	
	8			Auventure	Cuton	
	9					
	10					

NOTE: The Year 3 program is described in more detail on pages

Page 35 of 53 9/4/09 3:35 PM

Level 4 Scope and Sequence Proforma Dimension - Movement and Physical Activity, Working in Teams, Managing Personal Learning

TERM	WEEK	YEAR	5	YEAR	6
	1 2 3	Aquatic safety	Aquatic Safety	Aquatic Safety	Aquatic Safety
1	4 5 6 7 8 9 10	Outdoor Education Navigation and Orienteering	Net and Wall Games (Skill acquisition focus) Volleyball/Bat Tennis	Games Making (teamwork focus)	Striking and Fielding Games (TGFU focus) Cricket or Softball
2	1	Gymnastics Cheerleading	Gymnastics Sports Aerobics	A Fantastic Gymnastics Performance (peer tutoring focus)	Outdoor Education Bushcraft and Mapping
	6 7 8 9	Ball Skills Footwork skills	Striking and Fielding Games (Fair play and inclusive focus)		Invasion Games AFL and Soccer (Health related fitness focus)
	10		Rounders and T-Ball	Gymnastics Performance	
	1 2 3 4	Games Making	Games Season or Hockey	Creative Movement (Goal setting focus)	es SEPEP Season able Tennis
	Invasion (SEPEP S Basketball or	Ball Skills and Minor Games	Net and Wall Games SEPEP Season Tennis or Table Tennis		
4	1	Social Dance Year 6 Graduation (cooperative group work focus)	Athletics (peer tutoring focus)	Social Dance Year 6 Graduation (cooperative groupwork focus)	Athletics
	8 9 10				

Page 36 of 53 9/4/09 3:35 PM

YEAR 3 UNIT OVERVIEWS

Unit	Description
Aquatic Safety	Students continue the development of swimming and water safety skills in a pool
riquane surety	environment. In the class program they explore beach and surf summer safety and
	participate in an excursion to a local beach to visit the surf lifesaving club.
Healthy Bodies	Students participate in a variety of group activities and minor games that promote
Tieutury Boules	health related fitness. They reflect on personal activity levels in relation to the
	physical activity guidelines and begin to set a goal to increase activity.
Balls, Balls, Balls!	Students extend and refine their range of manipulative skills including striking,
Dans, Dans, Dans.	kicking, throwing and catching. They participate in a variety of minor games, group
	activities and juggling activities. They discuss the process of skill improvement and
	identify a goal for personal skill improvement.
Adventure Times	Students experience a variety of outdoor activities in preparation for the year 3/4
Adventure Times	camp. These include orienteering, archery, bushwalking, initiative activities and
	environmental games. In addition to motor skill development, students explore the
	skills for working effectively in groups, problem solving and decision making. In the
	class program they explore inland water safety issues in preparation for a canoeing
Move and Groove	experience at the school camp. Students respond to rhythm through learning a variety of line dance and/or hip hop
Move and Groove	dance steps. They cooperate in a small group to create a short line/hip hop dance that
	meets criteria supplied by the teacher and perform the sequence for other groups.
	They discuss performance criteria and begin to observe the skill performance of a
Tumble, Turn and	partner or group. Students participate in a variety of gymnastics circuits with a focus on rotation and
Twist	locomotive skills. Working in small groups they devise short floor routines that meet
1 WIST	criteria supplied by the teacher. They continue to observe the skill performance of a
Let the Games Begin	partner or group. Students learn about the common features of games. They participate in a variety of
Let the Games Begin	modified target and striking/ field games and explore the similarities and differences
	between the two categories of games. Working in groups they invent a target game
	for themselves and others to play following supplied criteria. They consider the
	safety considerations when playing games.
Sport Education	Using a TGFU approach students participate in modified games of hockey and
(Term 3)	netball where they begin to apply motor skills in a sport specific setting. They
(Term 5)	practice skills and play small sided games in a round robin tournament. They discuss
	the rules of the games and begin to explore the concepts of attack and defence. They
	discuss the qualities of co-operative and competitive group behaviour.
Feel the Rhythm in	Students continue a response to rhythm theme through learning simple social dances.
Your Feet	In groups they teach a section of a social dance to another group. They create a new
Tour rect	version of a dance to alternative music. They discuss the qualities of co-operative
	behaviours and participate in moderate to vigorous dances.
Spring, Land and	Students revise rotation and locomotor skills and participate in a circuit of
Balance	gymnastics activities with a focus on balance, spring and landing. They discuss
Balance	physical activities with a rocus on balance, spring and landing. They discuss
	are developed through gymnastics. They co-operate in groups to devise a floor
	routine. They observe another group perform and give feedback.
Athletics	Students are introduced to the skills and sequences of individual and team athletics
1 milotics	required for effective participation in modified relay and field events. Working with
	the teacher they begin to set goals for skill improvement.
Sport Education	Using a SEPEP approach students are introduced to a season of sport through
(Term 4)	modified games of netball. They consider the different tasks undertaken by officials
(101111 7)	to ensure a game can run smoothly and discuss the components of effective teams.
	to ensure a game can run smooting and discuss the components of effective teams.

Page 37 of 53 9/4/09 3:35 PM

PHYSICAL EDUCATION STANDARDS MAPPING GRID

The following grid maps the coverage of the standards in Year 3 in relation to the Scope and Sequence chart on the previous page. In this sample physical education teachers are required to include content and assess student learning from dimensions within the Physical Personal and Social Learning Strand.

Movement and Physical Activity	UNIT(S) IN WHICH STANDARDS ARE ADDRESSED
At level 3:	
Students perform a broad range of complex motor skills and	Let the Games Begin, Sport Education, Athletics, Balls,
apply them to basic sport specific situations	Balls, Balls! Aquatic Safety, Adventure Times
Students create and perform co-ordinated movement	Tumble, Turn and Twist, Spring, Land and Balance,
sequences that contain a variety of motor skills and	Moove and Groove, Feel the Rhythm in Your Feet,
movement patterns	
Students participate regularly in physical activities for the	Healthy Bodies, Tumble, Turn and Twist, Spring, Land
purpose of improving skills and health and describe the	and Balance, Balls, Balls
benefits of health related fitness	
Student begin to use basic games' tactics	Let the Games Begin, Sport Education, Athletics
Students work with others to achieve goals in both co-	Healthy Bodies, Feel the Rhythm in Your Feet, Athletics,
operative and competitive situations	Tumble, Turn and Twist, Adventure Times, Let the Games
	Begin
Students explain the concepts of fair play and respect the	Sport Education, Athletics, Let the Games begin
roles of officials	
Students follow safety principles in games and activities	Let the Games Begin, Spring, Land and Balance, Aquatic
	Safety

Managing Personal Learning	UNIT(S) IN WHICH STANDARDS ARE ADDRESSED
Students set short-term, achieveable goals in relation to	Healthy Bodies, Let the Games Begin, Athletics, Balls,
specific tasks	Balls,Balls!
Students complete short tasks by planning and allocating	Let the Games Begin, Tumble Turn and Twist! Feel the
appropriate time and resources. They undertake some multi-	Rhythm in Your Feet.
step, extended tasks independently.	
Students comment on task progress and achievements.	Healthy Bodies, Athletics, Let the Games Begin, Balls
	Balls, Balls! Tumble, Turn and Twist!
Students manage their feelings in pursuit of gaols and	
demonstrate a positive attitude towards their learning	

Building Social Relationships	UNIT(S) IN WHICH STANDARDS ARE ADDRESSED
Students demonstrate respect for others and exhibit	Let the Games Begin, Sport Education, Adventure Times,
appropriate behaviour for maintaining friendships with other	Tumble, Turn and Twist! Move and Groove
people	
Students support each other by sharing ideas and materials,	Tumble, Turn and Twist, Let the Games Begin, Adventure
offering assistance, giving appropriate feedback and	Time, Sport Education, Move and Groove, Spring, Land
acknowledging individual differences	and Balance

Working in Teams	UNIT(S) IN WHICH STANDARDS ARE ADDRESSED
Students co-operate with others in teams for agreed	Sport Education, Let the Games Begin, Feel the Rhythm in
purposes, taking roles and following guidelines established	Your Feet, Tumble, Turn Twist,
within the task	
Students describe and evaluate their own contribution and	Sport Education, Feel the Rhythm in Your Feet, Moove
the team's progress towards the achievement of agreed goals	and Groove Let the Games Begin,

Page 38 of 53 9/4/09 3:35 PM

WORKING FROM THE VICTORIAN ESSENTIAL LEARNING STANDARDS TO DEVELOP A UNIT OF WORK

Backwards Curriculum Design

Backwards Curriculum Design is one process to design effective curriculum and quality assessment of student learning.

Title:		
Year Level:	VELS Level:	

- **1.** What knowledge skills and behaviours do you want your students to be able to demonstrate at the end of this unit?
- 2. Select and record the elements of the standards from the appropriate level of the HPE domain and other domains that the unit is going to address (*see attached proforma*). Note: strongest links can be made with the Interpersonal Development, Personal Learning and Thinking Domains.
- 3. Decide on the evidence of learning.

 (How do students demonstrates what they know and can do in relation to the learning objectives?)
- **4.** What assessment tasks will allow students to demonstrate their knowledge, skills, behaviours and deep understanding of this unit? share assessment criteria with students.
- **5.** Unit Description Provide a brief description which details the focus of the unit.
- **6.** Read the relevant Learning Focus for your unit and plan learning and teaching experiences that will enable students to progress towards standards ensure a range of learning styles are catered for.
- 7. Plan for effective feedback to students.
- **8.** Plan to evaluate the unit.

Page 39 of 53 9/4/09 3:35 PM