Stage S1 progressing towards example 1

The student

Year Level: 17 years old, female

Background: Iraqi/Assyrian. Came via Syria ~ 4

months previously

Language: Arabic, Assyrian

Schooling: Age equivalent schooling and literacy

in Arabic

The task

This was a piece of personal writing, completed after a unit on the Immigration Museum, where the class looked at different people's stories.

The text shows that the student:

uses vocabulary and structures practised orally

writes using short sentences/ statements; conjunction and references are explicit and repetitive, typical of spoken mode

attempts paragraphs and topic sentences

has a high conceptual level, but needs tense control to get her meaning across effectively

cleaving homes I come from Iraq. every one knew what halfened to my country. My country had been and every things in It destroy and my father said must we had to leaven our courty. And when I heard that thing's about Heaved the country I felt very nervous and sand I cried too much .. when my faither sow me cried the said to me every body love his/her country but our (Buntry destroy and we condn't live in it again, we must leaved the country or I died because in my country some people Kidnaf another people and toked money of Killed their con. After that I understand what my father meaned. Twe leaved home and we come to Australia . now every day I cfy because I missed very much for my touty but I can't refusered to that beautiful country wines I. missed to the many Places and friends 1:

is attempting (unsuccessfully) quite complex sentences

uses common time markers to link and sequence ideas

uses
pronouns and
basic
referents to
maintain
cohesion and
avoid
repetition

uses familiar vocabulary, structures, phrases

is attempting to use past tense in a recount, but her tense control is letting her down

This text shows a student progressing towards the Standard at S1. She has begun to attempt her own sentences, although the focus is on meaning rather than grammatical accuracy. Most sentences tend to follow a basic subject-verb-object pattern, but with varying degrees of accuracy. Her text demonstrates a growing awareness of differences between text types, especially in terms of overall organisational features and structure, although her ability to demonstrate this in her own writing is still very rudimentary. With assistance, she can review her writing and identify aspects that might be changed or revised.