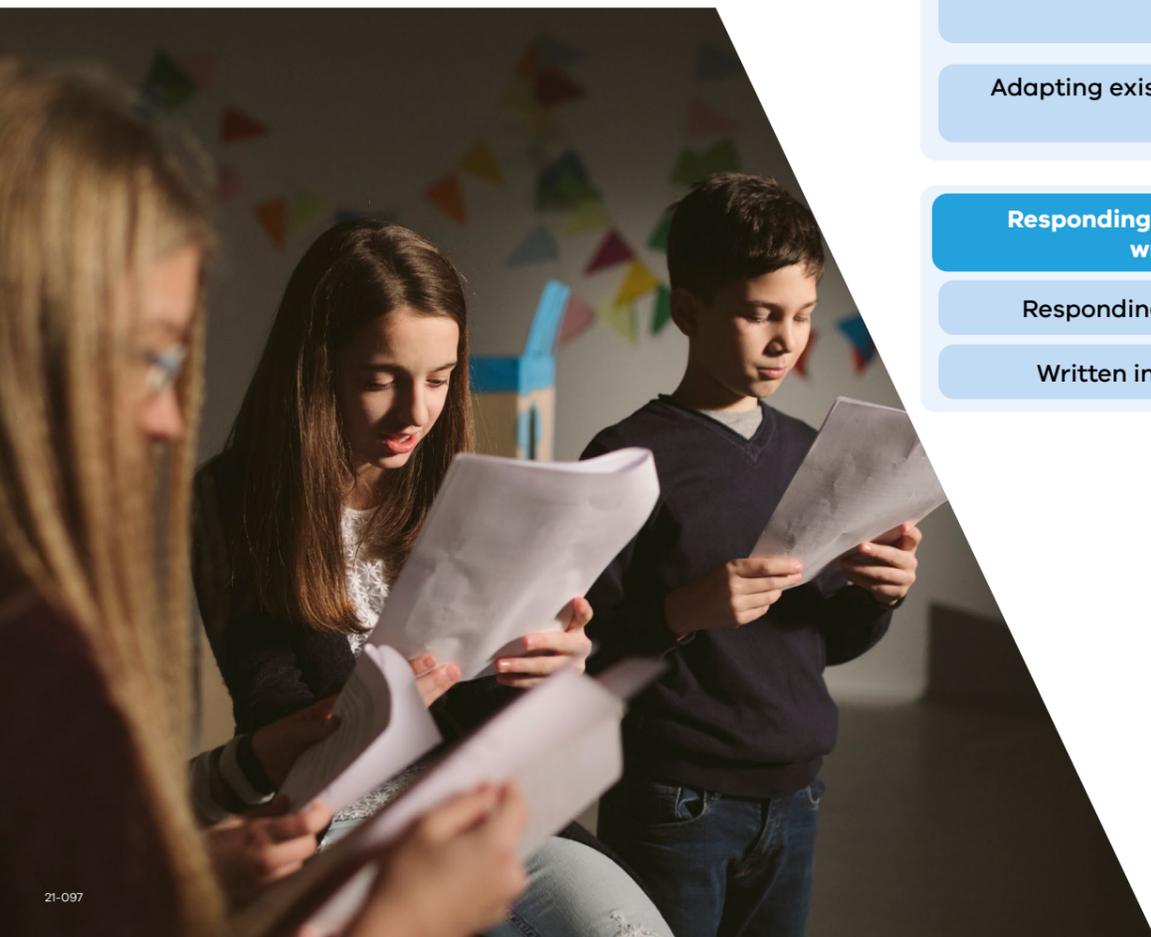


Literacy Teaching Toolkit (Drama) Map – Levels 7 to 10



Introduction to literacy in Drama

Literacy in Drama 

Literate demands in Drama Education

Literacy in the Victorian Curriculum: Drama



Communicating understanding in Drama

Transforming existing texts

Recreating characters from existing texts

Adapting existing texts into storyboards and scripts

Responding to Drama works – oral to written response

Responding orally to performances

Written interpretation responses



Developing understanding in Drama

Building Drama vocabulary

Creating and using Drama glossaries

Learning and revising language through games

Embodied meaning-making

Using embodied images to support descriptive characterisation 

'Whoosh' – embodying and interpreting aspects of complex narratives

Jointly deconstructing a performance

Jointly deconstructing texts

Jointly deconstructing reviews

Jointly deconstructing and annotating play scripts



Literacy in Drama: putting it together

Performance analysis and evaluation

Before attending the performance

After attending the performance

Learning sequence

Learning sequence for Level 9 and 10 in Drama

Learning sequence tool

Key:
 = Video