Learning sequence for Level 7 and 8 in Dance

Developing understanding in Dance
- Building Dance vocabulary
- Creating glossaries
- Connecting verbal language and movement: Guided improvisation
- Expanding the Dance word bank
- Exploring and expressing ideas using stimulus material
- Using three level questioning to interpret and create images
- Interpreting and annotating written text
- Viewing and interpreting performances
- Joint deconstruction of a performance
- Reading interpretation responses and reviews
- Unpacking expanded noun groups
- Jointly deconstructing interpretative responses

Communicating understanding in Dance
- Guided reciprocal peer questioning
- Using graphic organisers to plan for analysis
- Jointly constructing interpretation responses
- Expressing choreographic intent and influences

Introduction to literacy in Dance
- Literacy in Dance and Dance literacy
- Literate demands in Dance Education
- Literacy in the Victorian Curriculum: Dance

Literacy in Dance: putting it together
- Written self-evaluation
- In-practice
- Learning sequence
- Learning sequence for Level 7 and 8 in Dance

Key:
= Video