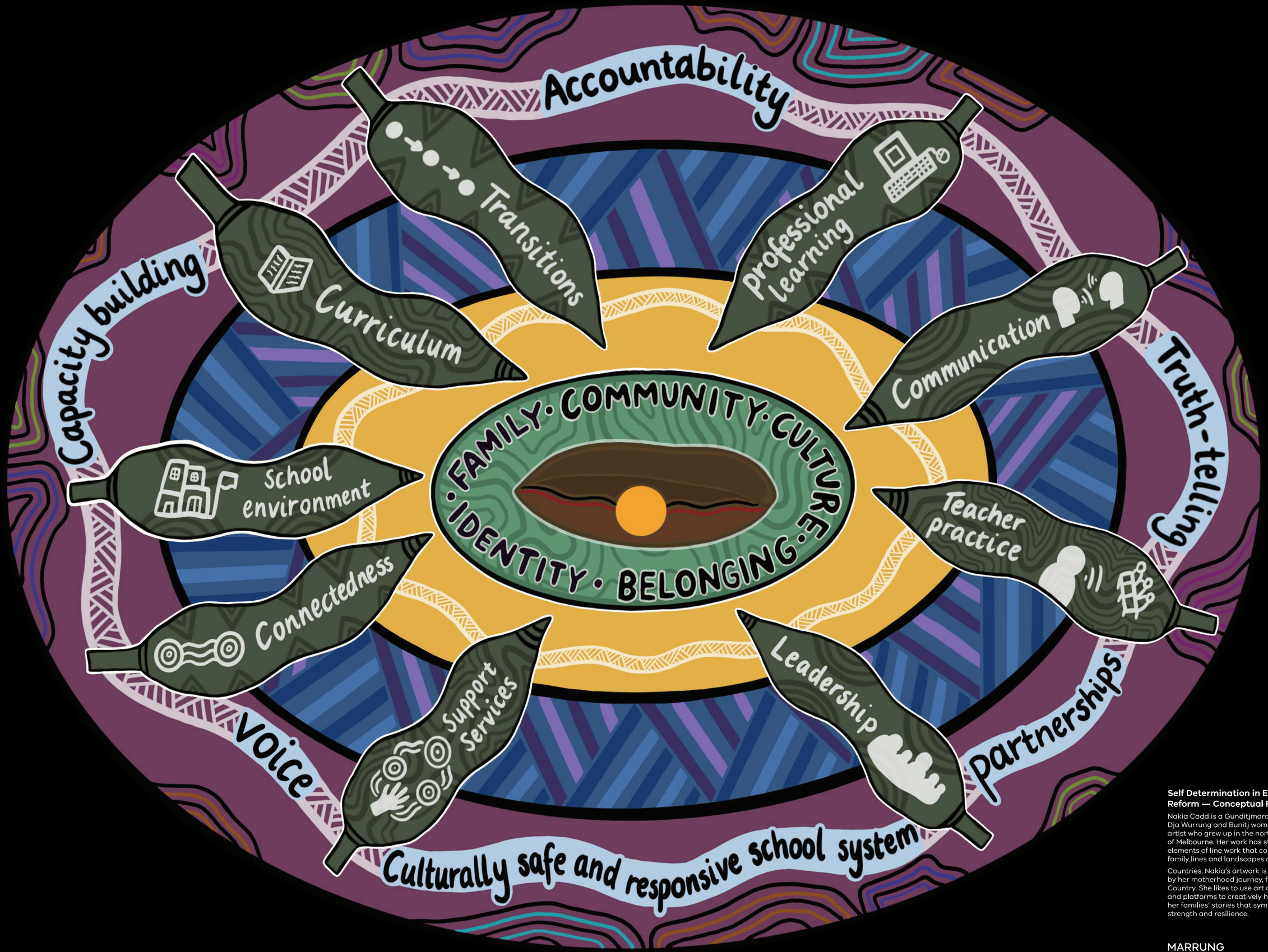

Self Determination in Education Reform — Conceptual Framework

Nakia Cadd is a Gunditjmara, Yorta Yorta, Dja Dja Wurrung and Bunitj woman, mother and artist who grew up in the northern suburbs of Melbourne. Her work has strong design elements of line work that connect with her family lines and landscapes of her

Countries. Nakia's artwork is also inspired by her motherhood journey, family and Country. She likes to use art opportunities and platforms to creatively honour and retell her families' stories that symbolise immense strength and resilience.

MARRUNG

VICTORIA State Government | Department of Education