11. Conversazione libera

In pairs, script and rehearse a two- to three-minute dialogue in Italian based on one of these themes:

- Una domenica disastrosa
- Un appuntamento andato male
- Una gita scolastica da non dimenticare

Choose the roles you play in this conversation:

- two friends
- parent and child
- siblings

Use the passato prossimo wherever possible. Note that when talking about past actions and events, the passato prossimo is not always the most appropriate tense to use. Ask your teacher for feedback on your script.

When writing your script:

- consider appropriate ways to begin and end the conversation
- make use of expressions and phrases you have found in your textbook and worksheets
- try to elaborate and add detail to make simple sentences more interesting
- consider the best style to suit your roles
- check and double-check your spelling and grammar

When rehearsing your dialogue:

- learn it by heart so you can perform it more naturally
- practise your pronunciation and intonation
- include appropriate body language