

**CUS09**  
**Music Training Package**  
**Victorian Purchasing Guide**  
**Version 1.0**

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This Victorian Purchasing Guide was prepared by the Curriculum Maintenance Manager Human Services (Telephone: (03) 03 9214 8501 or (03) 9214 5034 Facsimile: (03) 9214 5026) on behalf of Skills Victoria.

### Purchasing Guide — Version History

Purchasing Guide Version	Date Approved	Training Package Version	Comments
1.0	26/03/2010	Version 1	Initial Release

Published by the Department of Innovation, Industry and Regional Development, Victoria.

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## VICTORIAN PURCHASING GUIDES

The Victorian Purchasing Guide provides information to assist Registered Training Organisations, teachers/trainers and assessors in using nationally endorsed industry Training Packages within Victoria. You can view, download or print your own copy of the Purchasing Guide from the Training Support Network (TSN) website at: <http://trainingsupport.skills.vic.gov.au/>.

### Definitions used in this Purchasing Guide

Term	Definition
Code	Nationally endorsed Training Package qualification code.
Title	Nationally endorsed Training Package qualification title.
Unit Code	Nationally endorsed Training Package unit code.
Unit Title	Nationally endorsed Training Package unit title.
Nominal Hours	The anticipated hours of supervised learning or training deemed necessary in order to adequately present the educational material. These hours are determined by the Victorian State Training Authority. Nominal hours may vary for a qualification depending on the units of competency selected.
Replaced Qualification Code	National identifier of the accredited course or Training Package qualification replaced by this Training Package.
Replaced Qualification Title	National title of the accredited course or Training Package qualification replaced by this Training Package.
No New Enrolments In	The date from which all new enrolments must be in this Training Package qualification and no new enrolments are to be accepted in the accredited courses or previous version of the Training Package.
Scope of Registration	The scope that identifies the particular services and products that can be provided by a Registered Training Organisation (RTO). A Registered Training Organisation can be registered to provide either: <ul style="list-style-type: none"> <li>• training delivery services, assessment and products, and issue Australian Qualifications Framework qualifications and Statements of Attainment; or</li> <li>• assessment services and products, and issue Australian Qualifications Framework qualifications and Statements of Attainment.</li> </ul> In addition, scope of registration is defined by Australian Qualifications Framework qualifications and/or Units of Competency.
Apprenticeships and Traineeships	Apprenticeships and Traineeships combine practical work with structured training under a training contract to give people an industry relevant nationally recognised qualification.
Pre-requisite	A pre-requisite is a requirement for the attainment of a particular unit or units prior to commencement of another unit of competency.
Entry Requirement	Entry requirements do not form part of the qualification, but are specific to the knowledge, skills or experience required to enter and successfully undertake an education or training program. They should be expressed in terms of competency, units of competency or equivalent, and may include licensing or industry recognised standards.
Practical Placement	Practical placement refers to any structured workplace learning, including but not limited to, work observation and work experience undertaken by a student as part of a course or training program. Used as a delivery strategy, it forms part of a course to enhance student learning. Practical placement does not apply for an apprentice or trainee under a registered training contract.

### ***What are Training Packages?***

Training Packages are sets of nationally endorsed standards and qualifications for recognising and assessing people's skills. A Training Package describes the skills and knowledge needed to perform effectively in the workplace. They do not prescribe how an individual should be trained. Teachers and trainers develop learning strategies — the 'how' — depending on learners' needs, abilities and circumstances.

Training Packages are developed by industry through [National Industry Skills Councils \(www.isc.org.au\)](http://www.isc.org.au) or by enterprises to meet the identified training needs of specific industries or industry sectors. To gain national endorsement, developers must provide evidence of extensive consultation and support within the industry area or enterprise.

Training Packages complete a quality assurance process and are then endorsed by the [National Quality Council \(NQC\) \(http://www.nqc.tvetaustralia.com.au/\)](http://www.nqc.tvetaustralia.com.au/) and placed on the [National Training Information Service \(NTIS\) \(www.ntis.gov.au\)](http://www.ntis.gov.au).

# CUS09 MUSIC TRAINING PACKAGE PURCHASING GUIDE

## INTRODUCTION

If you are a teacher, trainer or assessor in a Registered Training Organisation (RTO), this Guide will assist you in using the **CUS09 Music Training Package**. The Guide must be read in conjunction with the Training Package endorsed components (the competency standards, assessment guidelines and qualifications framework).

### ***What do I need to deliver this Training Package?***

All training delivery and assessment must be conducted by an RTO that has the Training Package qualifications or specific units of competency on its scope of registration, or that works in partnership with another Registered Training Organisation that does, under the quality arrangements outlined in the Australian Quality Training Framework (AQTF):

[AQTF 2007 Essential Standards for Registration](http://www.training.com.au/documents/aqtf2k7_ess-std-reg_final2.pdf)

[http://www.training.com.au/documents/aqtf2k7\\_ess-std-reg\\_final2.pdf](http://www.training.com.au/documents/aqtf2k7_ess-std-reg_final2.pdf).

You must have a copy of the endorsed components of the Training Package and be a qualified trainer or assessor in line with the requirements of the *AQTF 2007 Essential Standards for Registration*.

### ***Where do I get this Training Package?***

You can purchase the Training Package from TVET Australia ([www.tvetaustralia.com](http://www.tvetaustralia.com)) or the Industry Skills Council (see 'Links and Contacts'). In addition, you can view and download the endorsed components from the [National Training Information Service](http://www.ntis.gov.au) ([www.ntis.gov.au](http://www.ntis.gov.au)).

## REGISTRATION

Under the [AQTF 2007](http://www.aqtf.gov.au), RTOs issue nationally recognised qualifications and Statements of Attainment in the vocational education and training sector.

To offer qualifications and Statements of Attainment from the **CUS09 Music Training Package**, RTOs must have the Training Package qualifications and/or relevant units of competency on their scope of registration.

### ***How does a training organisation become registered?***

To gain and maintain registration, RTOs must comply with the nationally agreed standards for training organisations under the AQTF 2007 across a specified scope of qualifications.

The Victorian registering body registers training organisations and audits them for compliance with the *AQTF 2007 Essential Standards for Registration*.

Applications for registration are made to the registering body in the State or Territory where you have your head office, or where you will conduct most or all of your training and assessment. Because registration is recognised nationally, you make one registration application and pay one registration fee. (However, other fees may apply, for example if the scope of registration alters.)

Details regarding registration as a Training Organisation in Victoria can be found at the Victorian Registration and Qualifications Authority (VRQA) website: <http://www.vrqa.vic.gov.au/vet/vetreg/registration.htm>

### ***What are the AQTF 2007 Essential Standards for Registration?***

The *AQTF 2007 Essential Standards for Registration* are the nationally agreed standards for training organisations under the *Australian Quality Training Framework* adopted by ministers for vocational education and training. The revised *AQTF 2007 Essential Standards for Registration* and *AQTF 2007 Standards for State and Territory Registering Bodies* were introduced on and effective from 1 July 2007. The Australian Quality Training Framework (AQTF) is a set of nationally agreed standards that ensures the quality of vocational education and training products and services throughout Australia.

There are two publications to support the development of the standards available on the [training.com.au](http://www.training.com.au) website:

## QUALIFICATIONS

Code	Title	Range of Nominal Hours	Comments
CUS20109	Certificate II in Music	195 - 395	
CUS30109	Certificate III in Music	330 - 480	
CUS30209	Certificate III in Technical Production	275 - 665	<b>High Risk Work - Licensing units</b> Victorian RTOs must have written verification from WorkSafe before applying to the VRQA for an extension to their scope of registration. This applies to CPC08 Training Package units delivered as part of a qualification or where individual units only are conducted. See page 10 for further details.
CUS30309	Certificate III in Music Business	305 - 475	
CUS40109	Certificate IV in Music	385 - 775	
CUS40209	Certificate IV in Sound Production	426 - 925	<b>High Risk Work - Licensing units</b> Victorian RTOs must have written verification from WorkSafe before applying to the VRQA for an extension to their scope of registration. This applies to CPC08 Training Package units delivered as part of a qualification or where individual units only are conducted. See page 10 for further details.
CUS40309	Certificate IV in Music Business	455 - 710	
CUS50109	Diploma of Music	650 - 1045	
CUS50209	Diploma of Sound Production	660 - 1195	
CUS50309	Diploma of Music Business	595 - 1115	
CUS60109	Advanced Diploma of Music	750 - 1095	
CUS60209	Advanced Diploma of Sound Production	750 - 1125	

Code	Title	Range of Nominal Hours	Comments
CUS60309	Advanced Diploma of Music Business	675 - 1150	

- Nominal hour range for qualification — includes the units in the qualification and their prerequisites.
- In addition, some qualifications have an entry requirement of specified units or their equivalent. These units have a nominal hour value that is not included in the nominal hours as they are outside the qualification packaging rules.



## TRANSITION

Transition arrangements apply where existing accredited courses, or Training Package qualifications, are replaced by qualifications from the **CUS09 Music Training Package**.

### ***When should new enrolments be in this Training Package?***

The following tables show the date from which all new enrolments must be in the **CUS09 Music Training Package** qualifications. From that date, you must not accept any new enrolments in the qualifications or accredited courses being replaced by the new Training Package.

### ***What about currently enrolled students?***

Where possible, you should give currently enrolled students the opportunity to transfer to the most recent qualification and be mindful of your obligations under Condition 9, of the AQTF Essential Standards for Registration. The Transition Arrangements table of this Guide provides information to assist this process. When making the decision to transfer to the revised qualification, consider issues such as the proportion of the qualification that has been completed by the learner, the degree of alignment with the revised qualification and any potential advantage or disadvantage to learners.

## Transition Arrangements for the CUS09 Purchasing Guide

The following qualifications **are equivalent** to the replaced qualifications. RTOs delivering one or more of the following replaced qualifications, and units in the qualification, will be able to apply for the revised qualifications to their scope of registration by completing a self assessment and emailing/faxing back the form supplied by the VRQA.

There should be no-new-enrolments in the replaced qualification after **31 December 2010**.

Training Package Qualification Code	Training Package Qualification Title	Replaced Qualification Code	Replaced Qualification Title
CUS20109	Certificate II in Music	CUS20101	Certificate II in Music Industry (Foundation)
CUS30109	Certificate III in Music	CUS30101	Certificate III in Music
CUS30209	Certificate III in Technical Production	CUS30201	Certificate III in Music Industry (Technical Production)
CUS30309	Certificate III in Music Business	CUS30301	Certificate III in Music Industry (Music Business)
CUS40109	Certificate IV in Music	CUS40101	Certificate IV in Music
CUS40209	Certificate IV in Sound Production	CUS40201	Certificate IV in Music Industry
CUS40309	Certificate IV in Music Business	CUS40301	Certificate IV in Music Industry (Business)
CUS50109	Diploma of Music	CUS50101	Diploma of Music
CUS50209	Diploma of Sound Production	CUS50201	Diploma of Music Industry (Sound Production)
CUS50309	Diploma of Music Business	CUS50301	Diploma of Music Industry (Business)
CUS60109	Advanced Diploma of Music	CUS60101	Advanced Diploma of Music
CUS60209	Advanced Diploma of Sound Production	CUS60201	Advanced Diploma of Music Industry

Training Package Qualification Code	Training Package Qualification Title	Replaced Qualification Code	Replaced Qualification Title
CUS60309	Advanced Diploma of Music Business	CUS60301	Advanced Diploma of Music Industry (Business)

The following qualifications are **removed or replaced qualifications**.

The following qualification has been removed. There should be no new enrolments in removed qualifications after **31 December 2010**.

Training Package Qualification Code	Training Package Qualification Title
CUS10101	Certificate I in Music Industry (Foundation)

## HIGH RISK WORK - LICENSING UNITS

Victorian RTOs must have written verification from WorkSafe before applying to the VRQA for an extension to their scope of registration. This applies to units delivered as part of a qualification or where individual units only are conducted. This requirement will also apply where the units are imported into another Training Package qualification or accredited course. Learners completing the High Risk Work units will not be eligible for licensing in Victoria unless the RTO has met this requirement. RTOs should be aware that there are mandatory assessment tools for all High Risk Work units. Information about the WorkSafe approval process is available from: <http://www.workcover.vic.gov.au>.

The following High Risk Work units may be included on an RTO's scope of registration either as part of a qualification or individually if the RTO does not intend to deliver the qualification in full.

High risk work - licensing units	Hours	Included in CPC08 qualification
CPCCOHS1001A Work Safely in the construction industry	6	CPC08 Construction, Plumbing and Services Integrated Framework
CPCCLRG3001A Licence to perform rigging basic level	196	CPC08 Construction, Plumbing and Services Integrated Framework
CPCCLRG3002A Licence to perform rigging intermediate level	40	CPC08 Construction, Plumbing and Services Integrated Framework
CPCCLRG4001A Licence to perform rigging advanced level	40	CPC08 Construction, Plumbing and Services Integrated Framework

## National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Services Integrated Framework Training Package fulfils this requirement. Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at [www.licensinglinenews.com](http://www.licensinglinenews.com).

## ENDORSEMENT PERIOD FOR TRAINING PACKAGES

There is a difference between the accreditation period of a state accredited course and the endorsement of a Training Package qualification. For Training Packages, the National Quality Council specifies a date that the review of the Training Package is to be completed. This date is not an expiry date; therefore, Training

Package qualifications are current until they are replaced by qualifications in the reviewed or re-endorsed Training Package. In the case of a course, currency is for a fixed period of time determined at the time of accreditation and is recorded on the National Training Information Service (NTIS).

## UNITS OF COMPETENCY AND NOMINAL HOURS

RTOs are advised that there is a mapping inside the Training Package that describes the relationship between new units and superseded or replaced units from the previous version of **CUS09 Music Training Package**. RTOs should be familiar with the mapping tables contained within the current Training Package.

You must be sure that all training and assessment leading to qualifications or Statements of Attainment from the **CUS09 Music Training Package** is conducted against the Training Package units of competency and complies with the requirements in the assessment guidelines.

### Listing of the Units of Competency and Nominal Hours

Unit Code	Unit Title	Nominal Hours
CUSADM301A	Administer operations for rehearsals and performances	35
CUSEVT301A	Book performance venues	35
CUSFIM501A	Secure funding for projects	70
CUSIND301A	Work effectively in the music industry	35
CUSIND302A	Plan a career in the creative arts industry	35
CUSIND401A	Develop specialist expertise in the music industry	40
CUSIND501A	Apply music knowledge and artistic judgement	85
CUSLED501A	Provide instrumental or vocal tuition	35
CUSLED502A	Provide tuition for composition	35
CUSMCP301A	Compose simple songs or musical pieces	35
CUSMCP302A	Write song lyrics	30
CUSMCP303A	Develop simple musical pieces using electronic media	35
CUSMCP401A	Develop techniques for arranging music	45
CUSMCP402A	Develop techniques for composing music	35
CUSMCP501A	Compose music using electronic media	60
CUSMCP502A	Compose music for screen	60
CUSMCP503A	Prepare compositions for publishing	45
CUSMCP601A	Extend techniques for composing music	65
CUSMCP602A	Extend techniques for arranging music	60

Unit Code	Unit Title	Nominal Hours
CUSMGT401A	Manage distribution of music and associated products	40
CUSMGT402A	Administer music publishing income	35
CUSMGT403A	Manage licensing of music	35
CUSMGT404A	Administer artists' royalty income	30
CUSMGT502A	Manage artists and their careers	60
CUSMGT503A	Develop artists and repertoire	70
CUSMKG301A	Assist with the promotion of creative acts	35
CUSMKG501A	Manage the promotion of creative acts	35
CUSMLT201A	Develop and apply musical ideas and listening skills	25
CUSMLT202A	Apply knowledge of music culture to music making	25
CUSMLT301A	Apply knowledge of genre to music making	40
CUSMLT302A	Develop and apply aural-perception skills	45
CUSMLT303A	Notate music	40
CUSMLT401A	Notate music for performance	35
CUSMLT402A	Articulate ideas about music	40
CUSMLT403A	Analyse functional harmony	55
CUSMLT501A	Refine aural-perception skills	60
CUSMLT502A	Apply concepts about the impact of music to professional practice	40
CUSMLT601A	Analyse music	70
CUSMLT602A	Analyse harmony	100
CUSMPF101A	Develop skills to play or sing music	70
CUSMPF102A	Develop ensemble skills to perform simple musical parts	70
CUSMPF201A	Play or sing simple musical pieces	70
CUSMPF202A	Incorporate music technology into performance	35

Unit Code	Unit Title	Nominal Hours
CUSMPF203A	Develop ensemble skills for playing or singing music	50
CUSMPF204A	Play music from simple written notation	30
CUSMPF301A	Develop technical skills in performance	20
CUSMPF302A	Prepare for performances	35
CUSMPF303A	Contribute to backup accompaniment	35
CUSMPF304A	Make a music demo	40
CUSMPF305A	Develop improvisation skills	35
CUSMPF401A	Rehearse music for group performances	85
CUSMPF402A	Develop and maintain stagecraft skills	70
CUSMPF403A	Develop repertoire as part of a backup group	60
CUSMPF404A	Perform music as part of a group	70
CUSMPF405A	Develop instrumental techniques	50
CUSMPF406A	Perform music as a soloist	70
CUSMPF407A	Develop vocal techniques	40
CUSMPF408A	Develop performance techniques on a second instrument	40
CUSMPF409A	Perform music using digital media	40
CUSMPF410A	Perform music from written notation	70
CUSMPF501A	Prepare a program for performance	70
CUSMPF502A	Incorporate interactive technology into performance	60
CUSMPF503A	Perform accompaniment	35
CUSMPF505A	Perform improvisation for audiences	35
CUSMPF506A	Develop technical skills and expand repertoire	85
CUSMPF507A	Present live audition programs	70
CUSMPF508A	Provide musical leadership in performance	35

Unit Code	Unit Title	Nominal Hours
CUSMPF601A	Present a music performance	70
CUSMPF602A	Manage stagecraft aspects of performances	65
CUSMPF603A	Refine performance techniques and expand repertoire	65
CUSMPF604A	Extend improvisation techniques	65
CUSMPF605A	Develop advanced vocal techniques	65
CUSMPF606A	Conduct musical performances	50
CUSMPF607A	Lead music rehearsals	70
CUSOHS301A	Follow occupational health and safety procedures	10
CUSPUR501A	Establish and manage recording contracts	40
CUSSOU201A	Assist with sound recordings	35
CUSSOU202A	Mix sound in a broadcasting environment	20
CUSSOU301A	Provide sound reinforcement	40
CUSSOU302A	Record and mix a basic music demo	40
CUSSOU303A	Set up and disassemble audio equipment	40
CUSSOU304A	Restore audio tracks	35
CUSSOU305A	Analyse soundtracks	35
CUSSOU401A	Record sound	60
CUSSOU402A	Develop and implement sound plans	35
CUSSOU403A	Perform advanced sound editing	65
CUSSOU404A	Edit dialogues	40
CUSSOU405A	Mix recorded music	50
CUSSOU406A	Record sound on location	35
CUSSOU407A	Coordinate location sound recording	35
CUSSOU501A	Develop sound designs	50

Unit Code	Unit Title	Nominal Hours
CUSSOU502A	Produce sound recordings	100
CUSSOU503A	Implement sound designs	50
CUSSOU504A	Create a final sound balance	85
CUSSOU505A	Compile music for soundtracks	35
CUSSOU601A	Manage production of sound designs	50
CUSSOU602A	Manage production of sound recordings	50
CUSWRT501A	Write about music	50
<b>Imported Units</b>		
BSBADM307B	Organise schedules	15
BSBADM311A	Maintain business resources	15
BSBADM502B	Manage meetings	30
BSBADM506B	Manage business document design and development	80
BSBADV405A	Perform media calculations	40
BSBADV406A	Buy and monitor media	40
BSBADV407A	Apply media analysis and processing tools	50
BSBADV507B	Develop a media plan	60
BSBADV509A	Create mass print media advertisements	30
BSBADV510A	Create mass electronic media advertisements	50
BSBADV511A	Evaluate and recommend advertising media options	50
BSBCMM301A	Process customer complaints	30
BSBCMM401A	Make a presentation	30
BSBCRT101A	Apply critical thinking techniques	20
BSBCRT301A	Develop and extend critical and creative thinking skills	40
BSBCRT401A	Articulate, present and debate ideas	40



Unit Code	Unit Title	Nominal Hours
BSBCRT402A	Collaborate in a creative process	40
BSBCRT501A	Originate and develop concepts	30
BSBCRT601A	Research and apply concepts and theories of creativity	65
BSBCUS301A	Deliver and monitor a service to customers	35
BSBCUS401A	Coordinate implementation of customer service strategies	40
BSBCUS501A	Manage quality customer service	40
BSBDES201A	Follow a design process	40
BSBDES202A	Evaluate the nature of design in a specific industry context	30
BSBDES305A	Source and apply information on the history and theory of design	65
BSBDES401A	Generate design solutions	60
BSBDES501A	Implement design solutions	60
BSBDES601A	Manage design realisation	50
BSBDES602A	Research global design trends	30
BSBDIV301A	Work effectively with diversity	30
BSBDIV601A	Develop and implement diversity policy	70
BSBEBU401A	Review and maintain a website	50
BSBEBU501A	Investigate and design ebusiness solutions	50
BSBEBU502A	Implement ebusiness solutions	50
BSBFIA301A	Maintain financial records	60
BSBFIA401A	Prepare financial reports	50
BSBFIA402A	Report on financial activity	30
BSBFIM501A	Manage budgets and financial plans	70
BSBFIM601A	Manage finances	80
BSBHRM402A	Recruit, select and induct staff	50

Unit Code	Unit Title	Nominal Hours
BSBHRM503A	Manage performance management systems	60
BSBHRM506A	Manage recruitment selection and induction processes	60
BSBHRM602A	Manage human resources strategic planning	60
BSBINM201A	Process and maintain workplace information	30
BSBINM301A	Organise workplace information	30
BSBINM302A	Utilise a knowledge management system	50
BSBINM501A	Manage an information or knowledge management system	50
BSBINM601A	Manage knowledge and information	80
BSBINN301A	Promote innovation in a team environment	40
BSBINN501A	Establish systems that support innovation	50
BSBINN502A	Build and sustain an innovative work environment	50
BSBINN601A	Manage organisational change	60
BSBITU201A	Produce simple word processed documents	60
BSBITU202A	Create and use spreadsheets	30
BSBITU203A	Communicate electronically	20
BSBITU301A	Create and use databases	30
BSBITU302A	Create electronic presentations	20
BSBITU303A	Design and produce text documents	90
BSBITU304A	Produce spreadsheets	35
BSBITU306A	Design and produce business documents	80
BSBITU309A	Produce desktop published documents	50
BSBITU401A	Design and develop complex text documents	100
BSBITU402A	Develop and use complex spreadsheets	50
BSBITU404A	Produce complex desktop published documents	50

Unit Code	Unit Title	Nominal Hours
BSBLED101A	Plan skills development	20
BSBLED401A	Develop teams and individuals	40
BSBMGT402A	Implement operational plan	40
BSBMGT403A	Implement continuous improvement	40
BSBMGT502B	Manage people performance	70
BSBMGT515A	Manage operational plan	60
BSBMGT516A	Facilitate continuous improvement	60
BSBMGT605B	Provide leadership across the organisation	60
BSBMGT608B	Manage innovation and continuous improvement	70
BSBMGT615A	Contribute to organisation development	60
BSBMGT616A	Develop and implement strategic plans	80
BSBMGT617A	Develop and implement a business plan	60
BSBMKG401B	Profile the market	50
BSBMKG402B	Analyse consumer behaviour for specific markets	60
BSBMKG408B	Conduct market research	60
BSBMKG413A	Promote products and services	40
BSBMKG414A	Undertake marketing activities	50
BSBMKG415A	Research international markets	50
BSBMKG416A	Market goods and services internationally	70
BSBMKG501B	Identify and evaluate marketing opportunities	70
BSBMKG502B	Establish and adjust the marketing mix	60
BSBMKG506B	Plan market research	50
BSBMKG507A	Interpret market trends and developments	50
BSBMKG511A	Analyse data from international markets	50

Unit Code	Unit Title	Nominal Hours
BSBMKG513A	Promote products and services to international markets	70
BSBMKG514A	Implement and monitor marketing activities	50
BSBMKG516A	Profile international markets	50
BSBMKG517A	Analyse consumer behaviour for specific international markets	60
BSBMKG603B	Manage the marketing process	50
BSBMKG605B	Evaluate international marketing opportunities	60
BSBMKG606B	Manage international marketing programs	50
BSBMKG607B	Manage market research	50
BSBMKG608A	Develop organisational marketing objectives	60
BSBMKG609A	Develop a marketing plan	50
BSBMKG610A	Develop, implement and monitor a marketing campaign	60
BSBOHS201A	Participate in OHS processes	20
BSBOHS407A	Monitor a safe workplace	50
BSBOHS509A	Ensure a safe workplace	60
BSBPMG401A	Apply project scope management techniques	40
BSBPMG402A	Apply time management techniques	40
BSBPMG501A	Manage application of project integrative processes	60
BSBPMG503A	Manage project time	40
BSBPMG510A	Manage projects	60
BSBPMG601A	Direct the integration of projects	70
BSBPRO301A	Recommend products and services	20
BSBPUB401A	Develop and apply knowledge of public relations industry	80
BSBPUB502A	Develop and manage complex public relations campaigns	50
BSBPUB503A	Manage fundraising and sponsorship activities	50

Unit Code	Unit Title	Nominal Hours
BSBPUB504A	Develop and implement crisis management plans	40
BSBPUR301B	Purchase goods and services	60
BSBPUR401B	Plan purchasing	40
BSBPUR402B	Negotiate contracts	50
BSBRES401A	Analyse and present research information	40
BSBRES801A	Initiate and lead applied research	150
BSBRSK401A	Identify risk and apply risk management processes	50
BSBRSK501A	Manage risk	60
BSBSMB201A	Identify suitability for micro business	20
BSBSMB301A	Investigate micro business opportunities	30
BSBSMB302A	Develop a micro business proposal	30
BSBSMB303A	Organise finances for the micro business	50
BSBSMB304A	Determine resource requirements for the micro business	30
BSBSMB305A	Comply with regulatory, taxation and insurance requirements for the micro business	45
BSBSMB306A	Plan a home based business	25
BSBSMB307A	Set up information and communications technology for the micro business	20
BSBSMB401A	Establish legal and risk management requirements of small business	60
BSBSMB402A	Plan small business finances	50
BSBSMB403A	Market the small business	50
BSBSMB404A	Undertake small business planning	50
BSBSMB405A	Monitor and manage small business operations	45
BSBWOR201A	Manage personal stress in the workplace	40
BSBWOR202A	Organise and complete daily work activities	20
BSBWOR203A	Work effectively with others	15

Unit Code	Unit Title	Nominal Hours
BSBWOR204A	Use business technology	20
BSBWOR401A	Establish effective workplace relationships	50
BSBWOR402A	Promote team effectiveness	50
BSBWOR403A	Manage stress in the workplace	60
BSBWOR502A	Ensure team effectiveness	60
BSBWRT301A	Write simple documents	30
BSBWRT401A	Write complex documents	50
BSBWRT501A	Write persuasive copy	50
CPCCOHS1001A	Work Safely in the construction industry	6
CPCCLRG3001A	Licence to perform rigging basic level	196
CPCCLRG3002A	Licence to perform rigging intermediate level	40
CPCCLRG4001A	Licence to perform rigging advanced level	40
CUEAUD02C	Prepare, rig, test and modify vision systems	55
CUEAUD03C	Operate vision systems	80
CUEAUD06B	Apply a general knowledge of vision systems to work activities	20
CUECOR01C	Manage own work and learning	10
CUEFIN03C	Obtain sponsorship	80
CUEFOH04C	Usher patrons	30
CUEFOH06C	Manage venue services	100
CUEIND01C	Source and apply entertainment industry knowledge	10
CUELGT03C	Install and operate follow spots	50
CUELGT04C	Operate floor electrics	50
CUELGT05C	Record and operate standard lighting cues	100
CUELGT07B	Record and operate lighting using advanced techniques	140

Unit Code	Unit Title	Nominal Hours
CUELGT09B	Apply a general knowledge of lighting to work activities	20
CUEPRP03B	Apply a general knowledge of props construction	20
CUESCE05B	Apply a general knowledge of scenic art	20
CUESET05C	Apply set construction techniques	65
CUESMT06C	Plot technical requirements from scores	100
CUESOU01C	Repair and maintain audio equipment	40
CUESOU03C	Operate professional audio equipment	100
CUESOU04C	Mix live audio	140
CUESOU07B	Apply a general knowledge of audio to work activities	40
CUESOU08B	Select and manage microphone and other audio input sources	30
CUESOU09B	Manage and compile audio replay material	50
CUESOU10B	Operate wireless audio equipment	40
CUESOU11B	Set up and operate stage monitor systems	70
CUESOU12B	Set up and operate audio system control networks	120
CUESOU13B	Specify, install and operate audio for an outdoor event	60
CUESTA01C	Install staging elements	80
CUESTA02C	Operate staging elements	90
CUESTA03C	Operate flying systems	90
CUESTA05C	Apply a general knowledge of staging to work activities	20
CUESTA06B	Apply a general knowledge of theatrical rigging	60
CUETEM03C	Establish and manage production requirements and resources	45
CUETEM07B	Tour the production	140
CUETGE15B	Handle physical elements safely during bump in/bump out	80
CUFCMP301A	Implement copyright arrangements	20

Unit Code	Unit Title	Nominal Hours
CUFCMP501A	Manage and exploit copyright arrangements	20
CUFDIG201A	Maintain interactive content	30
CUFDIG302A	Author interactive sequences	40
CUFDIG303A	Produce and prepare photo images	20
CUFDIG401A	Author interactive media	50
CUFDIG402A	Design user interfaces	50
CUFDIG403A	Create user interfaces	50
CUFDIG502A	Design web environments	50
CUFGMT301A	Repair and maintain production equipment	25
CUFIND201A	Develop and apply creative arts industry knowledge	20
CUFIND301A	Work effectively in the screen and media industries	20
CUFIND401A	Provide services on a freelance basis	30
CUFIND402A	Develop screen and media specialist expertise	30
CUFLGT101A	Apply a general knowledge of lighting to work activities	20
CUFLGT301A	Prepare, install and test lighting equipment	20
CUFPOS201A	Perform basic vision and sound editing	40
CUFPOS402A	Manage media assets	40
CUFPPM602A	Plan and manage film and media postproduction	35
CUFRES201A	Collect and organise content for broadcast or publication	20
CUFRES401A	Conduct research	30
CUFSOU204A	Perform basic sound editing	30
CUFSOU301A	Prepare audio assets	30
CUFSOU302A	Compile audio material for broadcast	30
CUFWRT301A	Write content for a range of media	40



Unit Code	Unit Title	Nominal Hours
CUFWRT401A	Edit texts	30
CUVADM08B	Develop and manage public relations strategies	40
CUVADM10B	Research and utilise revenue and funding opportunities	30
CUVADM13B	Research and critique cultural work(s)	50
CUVCOR02B	Develop and articulate concept for own work	40
CUVPHI514A	Employ colour management in a digital imaging workplace	50
CUVPRP02B	Develop understanding of own Aboriginal or Torres Strait Islander identity	150
CUVVSP14B	Apply techniques to produce drawings	50
FNSICGEN402B	Participate in negotiations	20
FNSICORG501B	Develop a budget	60
FNSICORG502B	Manage a budget	40
FNSICORG609B	Develop and manage financial systems	60
HLTFA201A	Provide basic emergency life support	8
HLTFA301B	Apply first aid	18
ICAA5144B	Determine best-fit topology for a local network	20
ICAI5172B	Implement backbone technologies in a local area network	40
ICAS4191B	Maintain website performance	30
ICAS5199B	Manage business websites and servers	30
ICAS5203B	Evaluate and select a web hosting service	15
ICAT4221B	Locate equipment, system and software faults	20
ICAU1128B	Operate a personal computer	30
ICAU1133B	Send and retrieve information using web browsers and email	25
ICAU1204B	Locate and use relevant on-line information	20
ICAU2005B	Operate computer hardware	20

Unit Code	Unit Title	Nominal Hours
ICAU2006B	Operate computing packages	60
ICAU3019B	Migrate to new technology	20
ICAU3126B	Use advanced features of computer applications	40
ICPMM296A	Create and test a CD-ROM/DVD	20
MEM18001C	Use hand tools	20
MEM18002B	Use power tools/hand held operations	20
PSPPROC602B	Direct the management of contracts	60
SITTVAF001A	Provide venue information and assistance	20
SITXEVT002A	Provide event staging support	30
SITXEVT003A	Process and monitor event registrations	60
SITXEVT004A	Coordinate on site event registrations	40
SITXEVT009A	Develop event concepts	30
SITXEVT010A	Evaluate and address event regulatory requirements	40
SITXEVT011A	Develop crowd control plans and procedures	30
SITXEVT012A	Select event venues and sites	35
SITXEVT013A	Manage event staging	40
SITXEVT014A	Develop conference programs	30
SITXEVT015A	Manage exhibitions	40
SITXEVT016A	Organise and monitor event infrastructure	40
SITXEVT017A	Provide on site event management services	60
SITXEVT019A	Manage multi venue events	30
SITXFIN007A	Manage physical assets	40
SITXHRM004A	Manage volunteers	20
SITXMPR001A	Coordinate the production of brochures and marketing materials	60

Unit Code	Unit Title	Nominal Hours
SRXFAC009B	Plan, develop and commission facility development	20
TAAASS401C	Plan and organise assessment	10
TAAASS402C	Assess competence	15
TAADEL401B	Plan and organise group-based delivery	20
TAADEL402B	Facilitate group-based learning	20
TAADEL403B	Facilitate individual learning	15
TAADES501B	Design and develop learning strategies	40
TAADES502B	Design and develop learning resources	50
TAAENV501B	Maintain and enhance professional practice	40

## SAMPLE TRAINING PROGRAMS

Training Packages allow for flexibility in delivery strategies. You are encouraged to address the requirements of specific enterprises, industry sectors and individuals while maintaining nationally agreed standards. Sample training programs are examples provided to help you to see the potential flexibility of the Training Package. In no way are they mandatory. They are not offered as the preferred or only way to deliver the training — they simply show one possible option.

### ***Do I have to devise a training program?***

Under the *AQTF 2007 Essential Standards for Registration*, each Registered Training Organisation must devise and implement strategies for training delivery and assessment for every qualification (or part of a qualification) it provides.

In devising training programs, you must carefully analyse the qualification packaging rules in the Training Package to ensure the training covers all the required competencies and any pre-requisites. Then, depending on factors such as your region, State or Territory of operation, training pathways, learner and industry needs, you can select the most appropriate electives for inclusion.

The following sample training programs are for qualifications in the **CUS09 Music Training Package**. To view more sample training programs go to [Australian Apprenticeships Training Information Service \(www.aatinfo.com.au\)](http://www.aatinfo.com.au) and follow the links to 'Sample Training Programs'.

<b>Occupation / Work Function</b>	Musician (Band Member)	
<b>Qualification Title</b>	Certificate II in Music	
<b>Qualification Code</b>	CUS20109	
<b>Description</b>	This course is designed for a Band Member performing in a range of musical settings	
<b>Unit Code</b>	<b>Unit Title</b>	<b>Hours</b>
<b>Core Units</b>		
BSBOHS201A	Participate in OHS processes	20
BSBWOR203A	Work effectively with others	15
CUFIND201A	Develop and apply creative arts industry knowledge	20
<b>Specialist Units</b>		
CUSMLT201A	Play music from simple written notation	25
CUSMPF201A	Play or sing simple musical pieces	70
CUSMPF203A	Develop ensemble skills for playing or singing music	50
<b>Electives Units</b>		
BSBWOR201A	Manage personal stress in the workplace	40
BSBWOR202A	Organise and complete daily work activities	20
<b>Total Hours</b>		<b>240</b>

<b>Occupation / Work Function</b>	Rapper with Technical Focus	
<b>Qualification Title</b>	Certificate II in Music	
<b>Qualification Code</b>	CUS20109	
<b>Description</b>	This course is designed for a Rapper incorporating music and information technology.	
<b>Unit Code</b>	CUS20109	<b>Hours</b>
<b>Core Units</b>		
BSBOHS201A	Participate in OHS processes	20
BSBWOR203A	Work effectively with others	15
CUFIND201A	Develop and apply creative arts industry knowledge	20
<b>Specialist Units</b>		
CUFSOU204A	Perform basic sound editing	30
CUSMPF202A	Incorporate music technology into performance	35
CUSSOU201A	Assist with sound recordings	35
<b>Electives Units</b>		
ICAU2005B	Operate computer hardware	20
ICAU2006B	Operate computing packages	60
<b>Total Hours</b>		<b>235</b>

<b>Occupation / Work Function</b>	Audio Hand	
<b>Qualification Title</b>	Certificate II in Music	
<b>Qualification Code</b>	CUS20109	
<b>Description</b>	This course is designed for an Audio Hand working in a recording studio and/or live performance settings.	
<b>Unit Code</b>	<b>Unit Title</b>	<b>Hours</b>
<b>Core Units</b>		
BSBOHS201A	Participate in OHS processes	20
BSBWOR203A	Work effectively with others	15
CUFIND201A	Develop and apply creative arts industry knowledge	20
<b>Specialist Units</b>		
CUESOU07B	Apply a general knowledge of audio to work activities	40
CUSMLT201A	Develop and apply musical ideas and listening skills	25
CUSSOU202A	Mix sound in a broadcasting environment	20
<b>Electives Units</b>		
BSBINM201A	Process and maintain workplace information	30
CUETGE15B	Handle physical elements safely during bump in/bump out	80
<b>Total Hours</b>		<b>250</b>

<b>Occupation / Work Function</b>	Musical Performer and/or Band Member	
<b>Qualification Title</b>	Certificate III in Music	
<b>Qualification Code</b>	CUS30109	
<b>Description</b>	This course is designed for a Musical Performer and/or Band Member performing in a range of musical settings	
<b>Unit Code</b>	<b>Unit Title</b>	<b>Hours</b>
<b>Core Units</b>		
CUFCMP301A	Implement copyright arrangements	20
CUSOHS301A	Follow occupational health and safety procedures	10
CUSIND301A	Work effectively in the music industry	35
<b>Elective Units</b>		
CUSMLT302A	Develop and apply aural-perception skills	45
CUSMCP303A	Develop simple musical pieces using electronic media	35
CUSMCP301A	Compose simple songs or musical pieces	35
CUSMPF302A	Prepare for performances	35
CUSMPF203A	Develop ensemble skills for playing or singing music	50
CUSMPF301A	Develop technical skills in performance	20
CUSIND302A	Plan a career in the creative arts industry	35
CUSMLT303A	Notate music	40
<b>Total Hours</b>		<b>360</b>

<b>Occupation / Work Function</b>	Assistant Band Manager	
<b>Qualification Title</b>	Certificate III in Music Business	
<b>Qualification Code</b>	CUS30309	
<b>Description</b>	This course is designed for an assistant band manager working in a range of musical settings (pop, jazz or classical, for example).	
<b>Unit Code</b>	<b>Unit Title</b>	<b>Hours</b>
<b>Core Units</b>		
CUSOHS301A	Follow occupational health and safety procedures	10
BSBSMB302A	Develop a micro business proposal	30
CUFCMP301A	Implement copyright arrangements	20
CUSIND301A	Work effectively in the music industry	35
CUSIND302A	Plan a career in the creative arts industry	35
<b>Elective Units</b>		
CUSADM301A	Administer operations for rehearsals and performances	35
CUSMKG301A	Assist with the promotion of creative acts	35
CUSMLT301A	Apply knowledge of genre to music making	40
BSBPUR301B	Purchase goods and services	60
SITTVAF001A	Provide venue information and assistance	20
SITXEVT002A	Provide event staging support	30
<b>Total Hours</b>		<b>350</b>



<b>Occupation / Work Function</b>	Sound Mixer/Technician and/or Sound Recordist	
<b>Qualification Title</b>	Certificate IV in Sound Production	
<b>Qualification Code</b>	CUS40209	
<b>Description</b>	This course is designed for a Sound Mixer/Technician and/or Sound Recordist working in a recording studio and/or live performance settings.	
<b>Unit Code</b>	<b>Unit Title</b>	<b>Hours</b>
<b>Core Units</b>		
CUETEM03C	Establish and manage production requirements and resources	45
CUFCMP301A	Implement copyright arrangements	20
CUSOHS301A	Follow occupational health and safety procedures	10
<b>Specialist Units</b>		
BSBPMG402A	Apply time management techniques	40
CUESOU03C	Operate professional audio equipment	100
CUESOU04C	Mix live audio	140
CUESOU11B	Set up and operate stage monitor systems	70
CUFIND401A	Provide services on a freelance basis	30
CUSSOU303A	Set up and disassemble audio equipment	40
CUSSOU406A	Record sound on location	35
<b>Elective Units</b>		
CUESOU08B	Select and manage microphone and other audio input sources	30
CUESOU10B	Operate wireless audio equipment	40
CUFSOU301A	Prepare audio assets	30
CUSSOU301A	Provide sound reinforcement	40
<b>Total Hours</b>		<b>670</b>

<b>Occupation / Work Function</b>	Instrumentalist	
<b>Qualification Title</b>	Diploma of Music	
<b>Qualification Code</b>	CUS50109	
<b>Description</b>	This course is designed for an instrumentalist who may be working within an orchestra, music ensemble and/or band environment.	
<b>Unit Code</b>	<b>Unit Title</b>	<b>Hours</b>
<b>Core Units</b>		
CUFCMP501A	Manage and exploit copyright arrangements	20
CUSIND501A	Apply music knowledge and artistic judgement	85
CUSOHS301A	Follow occupational health and safety procedures	10
<b>Specialist Units</b>		
BSBCRT501A	Originate and develop concepts	30
CUSLED501A	Provide instrumental or vocal tuition	35
CUSMPF406A	Perform music as a soloist	70
CUSMPF501A	Prepare a program for performance	70
CUSMPF503A	Perform accompaniment	35
CUSMPF505A	Perform improvisation for audiences	35
CUSMPF506A	Develop technical skills and expand repertoire	85
<b>Elective Units</b>		
CUSMLT502A	Apply concepts about the impact of music to professional practice	40
CUSMPF507A	Present live audition programs	70
CUSMPF508A	Provide musical leadership in performance	35
CUSMLT501A	Refine aural-perception skills	60
CUSWRT501A	Write about music	50
BSBWOR502A	Ensure team effectiveness	60
<b>Total Hours</b>		<b>790</b>

<b>Occupation / Work Function</b>	Music Arranger, Music Director, Musician and/or Singer	
<b>Qualification Title</b>	Advanced Diploma of Music	
<b>Qualification Code</b>	CUS60109	
<b>Description</b>	This course is designed for a Music Arranger, Music Director, Musician and/or Singer in a range of musical settings	
<b>Unit Code</b>	<b>Unit Title</b>	<b>Hours</b>
<b>Core Units</b>		
CUFCMP501B	Manage and exploit copyright arrangements	20
CUSIND501A	Apply music knowledge and artistic judgement	85
CUSOHS301A	Follow occupational health and safety procedures	10
<b>Elective Units</b>		
CUSMCP501A	Compose music using electronic media	60
CUSMCP601A	Extend techniques for composing music	65
CUSMCP602A	Extend techniques for arranging music	60
CUSMLT601A	Analyse music	70
CUSMLT602A	Analyse harmony	100
CUSMPF601A	Present a music performance	70
CUSMPF602A	Manage stagecraft aspects of performances	65
CUSMPF603A	Refine performance techniques and expand repertoire	65
CUSMPF604A	Extend improvisation techniques	65
CUSMPF606A	Conduct musical performances	50
CUSMPF607A	Lead music rehearsals	70
BSBCRT601A	Research and apply concepts and theories of creativity	65
<b>Total Hours</b>		<b>920</b>

## INDUSTRY REGULATION

Every Registered Training Organisation must be aware of and observe any licensing, legislative or regulatory requirements that affect the delivery of training or issuance of qualifications under Training Packages.

Full details of licensing and other regulatory requirements are not provided here, however, you can obtain information from the relevant licensing or regulatory requirements from the following contacts:

Industry Sector Licensing or Regulatory Body	Contact	Telephone	Website or Email Address
WorkSafe Victoria	Advisory Service	(03) 9641 1444 1800 136 089	<a href="mailto:info@worksafe.vic.gov.au">info@worksafe.vic.gov.au</a> <a href="http://www.workcover.vic.gov.au">www.workcover.vic.gov.au</a>

Information on some regulatory requirements can also be obtained from the Training and Occupational Licensing Matrix on the Training Support Network website <http://trainingsupport.skills.vic.gov.au/default.cfm>.

## LINKS AND CONTACTS

While you must use the endorsed components of the Training Package when providing training and assessment, you can select and devise delivery and assessment strategies to suit your needs (in conjunction with industry, as applicable). You may select off-the-shelf resources that help your delivery and assessment, or design and develop your own. A wide range of contacts, tools and resources are available to assist you.

The **Innovation and Business Skills Australia Industry Skills Council** can provide you with information about the Training Package. You can also purchase copies of the Training Package and support materials. Search the ISC website [www.ibsa.org.au](http://www.ibsa.org.au), telephone 03 9815 7000 or email [reception@ibsa.org.au](mailto:reception@ibsa.org.au).

The **National Training Information Service** ([www.ntis.gov.au](http://www.ntis.gov.au)) provides comprehensive information on endorsed Training Packages, as well as details of accredited courses and Registered Training Organisations.

**TVET Australia** has a range of products you can purchase to assist in delivering this Training Package. View the online catalogue at [www.tvetaustralia.com.au](http://www.tvetaustralia.com.au) or telephone TVET Australia on (03) 9832 8100. For orders or enquiries contact [sales@tvetaustralia.com.au](mailto:sales@tvetaustralia.com.au).

The **Department of Education, Employment and Workplace Relations** (DEEWR) provides a range of services and resources to assist in delivery of Training Packages. Search the website: <http://www.deewr.gov.au/> for links to a range of relevant resources and publications.

The **Australian Apprenticeships Training Information Service** provides a single point of contact to coordinate information to Australian Apprenticeships Centres (AACs) on the range, availability and relevance of the new national Training Packages. The Australian Apprenticeships Information Service website is at [www.aatinfo.com.au](http://www.aatinfo.com.au). In addition, the Call Centre for Australian Apprenticeships Information Service is staffed during business hours on 1800 338 022. For specific information about Apprenticeships and Traineeships, go to [www.australianapprenticeships.gov.au](http://www.australianapprenticeships.gov.au) and [http://www.skills.vic.gov.au/corporate/publications/brochures\\_and\\_fact\\_sheets/apprenticeships-and-traineeships-in-victoria-industry-guides](http://www.skills.vic.gov.au/corporate/publications/brochures_and_fact_sheets/apprenticeships-and-traineeships-in-victoria-industry-guides).

**Skills Victoria**, formerly known as the Office of Training and Tertiary Education (OTTE), is responsible for the implementation of vocational education and training in Victoria, including Apprenticeships and Traineeships, and provides a range of support and information.

In Victoria, the Industry Training Board or Industry Advisory Body covers the **CUS09 Music Training Package** and can support you in its delivery, including directing you to resources and other relevant products.

Industry Training Board:	Verve – Knowledge & Skills
Contact Person:	Genevieve Wearne
Telephone:	03 9614 5566
Address:	2/10 Queen Street, Melbourne, Victoria, 3000
Email:	<a href="mailto:admin@verve.org.au">admin@verve.org.au</a>
Website:	<a href="http://www.verve.org.au">www.verve.org.au</a>

## OTHER USEFUL LINKS

Organisation	Contact	Telephone	Website or Email Address
Ausmusic	<a href="mailto:info@ausmusic.com.au">info@ausmusic.com.au</a>	03 9281 8898	<a href="http://www.ausmusic.org.au">www.ausmusic.org.au</a>

## CMM details

For information and advice on this Purchasing Guide and associated delivery and assessment in Victoria contact:

John Dunton, Executive Officer, CMM Human Services  
Swinburne University of Technology  
PO Box 218  
Hawthorn VIC 3122  
Telephone: (03) 9214 8501 or (03) 9214 5034  
Facsimile: (03) 9214 5026  
Email: [cmmhs@swin.edu.au](mailto:cmmhs@swin.edu.au)  
Website: Training Support Network <http://trainingsupport.skills.vic.gov.au/cmminf.cfm>

## Training Packages

You can search the [National Training Information Service](http://www.ntis.gov.au) website ([www.ntis.gov.au](http://www.ntis.gov.au)) and view and download the endorsed Training Package components.

## Training Package Support Materials

There are many generic and specific materials to support you in delivering training and assessing outcomes with Training Packages. For example, [www.training.com.au](http://www.training.com.au) is a very useful site which provides access to:

- Resources Supporting Adult Literacy and Numeracy, Access, Equity and Diversity and the Australian Quality Training Framework (AQTF).

## APPRENTICESHIPS AND TRAINEESHIPS

### *What qualifications in this Training Package are available as Apprenticeships and Traineeships?*

State and Territory Governments allocate funding for Training Package qualifications under Apprenticeships and Traineeships on the basis of criteria such as strategic priorities, expected industry demand, budgetary capacity and identified skill shortages. So, while a range of qualifications is available in the **CUS09 Music Training Package**, not all will be determined to be available as an apprenticeship or traineeship pathway.

The information in the following table will help you determine whether a qualification is available as an apprenticeship or traineeship.

Registered Training Organisations with the **CUS09 Music Training Package** qualifications or units of competency on their scope of registration may be eligible for government funding to deliver some or all of the Training Package qualifications. If you require further information about government funded training or seek to identify RTOs with a current Victorian State Government contract for funded training, go to: [http://www.skills.vic.gov.au/corporate/providers/training\\_organisations/funding](http://www.skills.vic.gov.au/corporate/providers/training_organisations/funding).

CODE	TITLE	MAXIMUM NOMINAL DURATION (MONTHS) (1)		PROBATIONARY PERIOD (DAYS)		LEVEL OF REGULATION (2)	STATE WAGE CAT (3)
		Full Time	Part Time	Full Time	Part Time		
CUS30209	Certificate III in Technical Production	18	36	30	91	T	C
CUS30309	Certificate III in Music Business	18	36	30	91	T	C
CUS40209	Certificate IV in Sound Production	18	36	30	91	T	C
CUS40309	Certificate IV in Music Business	18	36	30	91	T	C
CUS50209	Diploma of Sound Production	36	72	91	91	T	N/A
CUS50309	Diploma of Music Business	36	72	91	91	T	N/A

#### **NOTE:**

(1) These Maximum Durations assume that the apprentice has not gained a lower level qualification prior to entering the Training Contract. For example:

If a full time apprentice entered a Certificate IV after gaining a Certificate III, then the duration of the Training Contract would be substantially shorter than the maximum listed above. The time for the negotiated band of selected units would be incorporated in the Training Contract signed by the apprentice, trainee, employer and RTO.

(2) Level of regulation which applies:

- A** applies generally to apprenticeships in traditional trade areas.
- T** applies to traineeships.

(3) Trainees undertaking a Certificate IV traineeship will receive the relevant weekly wage rate for Certificate III trainees at wage levels A, B or C as applicable with the addition of 3.8 percent of that wage rate.

### **Note for 'Workplace Based Training'**

Where the qualification is at Certificate III or above, apprentice/trainees must be withdrawn from routine work duties for a minimum of three hours per week (pro rata for part-time apprentices/trainees) for planned training, averaged over a 4-week cycle.

Where apprentices/trainees are undertaking workplace training at Certificate levels I and II, they must be withdrawn from routine work duties for a minimum of 1.5 hours per week, averaged over a two-month cycle for the purpose of undertaking structured training/learning activities. This release must occur periodically.

The training undertaken during the period of release must include a focus on the compliance and regulatory units and the units concentrating on generic skills. Up to 40 hours of this training may be transferred, to be delivered in one or more blocks during the first three months of the training program.