**Victorian Purchasing Guide**

**for**

**CUS09**

**Music Training Package**

**Version No 1.1**

**April 2012**



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Victorian Purchasing Guide ⎯ Version History

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| --- | --- | --- |
| Training Package Version | Date VPG Approved | Comments |
| CUS09 Music Training Package 1.1 | 16/04/2012 | Correction of typographical error. |
| CUS09 Music Training Package 1.1 | 1/12/2011 | Correction of typographical error. |
| CUS09 Music Training Package 1.1 | 12/09/2011 | This Victorian Purchasing Guide reflects the changes made to CUS09 Music Training Package Version 1.1. It includes the inclusion of the NQC flexibility rules affecting a number of qualifications, addition of BSB07 Business continuity and sustainability elective units and correction of unit codes and titles.  Please refer to CUS09 Music Training Package Version 1.1 modification history [www.training.gov.au](http://www.training.gov.au) for further details. |
| CUS09 Music Training Package Version 1.0 | 26/03/10 | Initial Release of CUS09 Music Training Package. |

**CUS09 Music** **Training Package Victorian Purchasing Guide**

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INTRODUCTION

What is a Victorian Purchasing Guide?

The Victorian Purchasing Guide provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically the Victorian Purchasing Guide provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

* The nominal hour range (minimum-maximum) available for each qualification.
* Nominal hours for each unit of competency within the Training Package.
* Sample Training Programs

Registration

RTOs must be registered by either the Victorian Registration and Qualifications Authority (VRQA) or the Australian Skills Qualification Authority (ASQA) regulatory body to be eligible to issue qualifications and statements of attainment under the Australian Quality Framework (AQF).

The VRQA is the regulatory authority for Victoria that registers VET training organisations who provide courses to domestic students only and who only offer training in Victoria.

To register to provide training to international students and in other Australian states and territories you will need to apply with ASQA.

QUALIFICATIONS

|  |  |  |  |
| --- | --- | --- | --- |
| Code | Title | Qualification Nominal Hour Range | |
|  |  | Minimum | Maximum |
| CUS20109 | Certificate II in Music | 195 | 395 |
| CUS30109 | Certificate III in Music | 330 | 480 |
| CUS30209 | Certificate III in Technical Production | 275 | 665 |
| CUS30309 | Certificate III in Music Business | 305 | 475 |
| CUS40109 | Certificate IV in Music | 385 | 775 |
| CUS40209 | Certificate IV in Sound Production | 426 | 925 |
| CUS40309 | Certificate IV in Music Business | 455 | 710 |
| CUS50109 | Diploma of Music | 650 | 1045 |
| CUS50209 | Diploma of Sound Production | 660 | 1195 |
| CUS50309 | Diploma of Music Business | 595 | 1115 |
| CUS60109 | Advanced Diploma of Music | 750 | 1095 |
| CUS60209 | Advanced Diploma of Sound Production | 750 | 1125 |
| CUS60309 | Advanced Diploma of Music Business | 675 | 1150 |

UNITS OF COMPETENCY AND NOMINAL HOURS

RTOs are advised that there is a mapping inside the Training Package that describes the relationship between new units and superseded or replaced units from the previous version of **CUS09 Music Training Package.**  Information regarding transition arrangements can be obtained from the state or national VET Regulating Authority (see Contacts and Links section).

You must be sure that all training and assessment leading to qualifications or Statements of Attainment from the **CUS09 Music Training Package** is conducted against the Training Package units of competency and complies with the requirements in the assessment guidelines.

Listing of the Units of Competency and Nominal Hours

| Unit Code | Unit Title | Nominal Hours |
| --- | --- | --- |
| CUSADM301A | Administer operations for rehearsals and performances | 35 |
| CUSEVT301A | Book performance venues | 35 |
| CUSFIM501A | Secure funding for projects | 70 |
| CUSIND301B | Work effectively in the music industry | 35 |
| CUSIND302A | Plan a career in the creative arts industry | 35 |
| CUSIND401A | Develop specialist expertise in the music industry | 40 |
| CUSIND501A | Apply music knowledge and artistic judgement | 85 |
| CUSLED501A | Provide instrumental or vocal tuition | 35 |
| CUSLED502A | Provide tuition for composition | 35 |
| CUSMCP301A | Compose simple songs or musical pieces | 35 |
| CUSMCP302A | Write song lyrics | 30 |
| CUSMCP303A | Develop simple musical pieces using electronic media | 35 |
| CUSMCP401A | Develop techniques for arranging music | 45 |
| CUSMCP402A | Develop techniques for composing music | 35 |
| CUSMCP501A | Compose music using electronic media | 60 |
| CUSMCP502A | Compose music for screen | 60 |
| CUSMCP503A | Prepare compositions for publishing | 45 |
| CUSMCP601A | Extend techniques for composing music | 65 |
| CUSMCP602A | Extend techniques for arranging music | 60 |
| CUSMGT401A | Manage distribution of music and associated products | 40 |
| CUSMGT402A | Administer music publishing income | 35 |
| CUSMGT403A | Manage licensing of music | 35 |
| CUSMGT404A | Administer artists' royalty income | 30 |
| CUSMGT502A | Manage artists and their careers | 60 |
| CUSMGT503A | Develop artists and repertoire | 70 |
| CUSMKG301A | Assist with the promotion of creative acts | 35 |
| CUSMKG501A | Manage the promotion of creative acts | 35 |
| CUSMLT201A | Develop and apply musical ideas and listening skills | 25 |
| CUSMLT202A | Apply knowledge of music culture to music making | 25 |
| CUSMLT301A | Apply knowledge of genre to music making | 40 |
| CUSMLT302A | Develop and apply aural-perception skills | 45 |
| CUSMLT303A | Notate music | 40 |
| CUSMLT401A | Notate music for performance | 35 |
| CUSMLT402A | Articulate ideas about music | 40 |
| CUSMLT403A | Analyse functional harmony | 55 |
| CUSMLT501A | Refine aural-perception skills | 60 |
| CUSMLT502A | Apply concepts about the impact of music to professional practice | 40 |
| CUSMLT601A | Analyse music | 70 |
| CUSMLT602A | Analyse harmony | 100 |
| CUSMPF101A | Develop skills to play or sing music | 70 |
| CUSMPF102A | Develop ensemble skills to perform simple musical parts | 70 |
| CUSMPF201A | Play or sing simple musical pieces | 70 |
| CUSMPF202A | Incorporate music technology into performance | 35 |
| CUSMPF203A | Develop ensemble skills for playing or singing music | 50 |
| CUSMPF204A | Play music from simple written notation | 30 |
| CUSMPF301A | Develop technical skills in performance | 20 |
| CUSMPF302A | Prepare for performances | 35 |
| CUSMPF303A | Contribute to backup accompaniment | 35 |
| CUSMPF304A | Make a music demo | 40 |
| CUSMPF305A | Develop improvisation skills | 35 |
| CUSMPF401A | Rehearse music for group performances | 85 |
| CUSMPF402A | Develop and maintain stagecraft skills | 70 |
| CUSMPF403A | Develop repertoire as part of a backup group | 60 |
| CUSMPF404A | Perform music as part of a group | 70 |
| CUSMPF405A | Develop instrumental techniques | 50 |
| CUSMPF406A | Perform music as a soloist | 70 |
| CUSMPF407A | Develop vocal techniques | 40 |
| CUSMPF408A | Develop performance techniques on a second instrument | 40 |
| CUSMPF409A | Perform music using digital media | 40 |
| CUSMPF410A | Perform music from written notation | 70 |
| CUSMPF501A | Prepare a program for performance | 70 |
| CUSMPF502A | Incorporate interactive technology into performance | 60 |
| CUSMPF503A | Perform accompaniment | 35 |
| CUSMPF505A | Perform improvisation for audiences | 35 |
| CUSMPF506A | Develop technical skills and expand repertoire | 85 |
| CUSMPF507A | Present live audition programs | 70 |
| CUSMPF508A | Provide musical leadership in performance | 35 |
| CUSMPF601A | Present a music performance | 70 |
| CUSMPF602A | Manage stagecraft aspects of performances | 65 |
| CUSMPF603A | Refine performance techniques and expand repertoire | 65 |
| CUSMPF604A | Extend improvisation techniques | 65 |
| CUSMPF605A | Develop advanced vocal techniques | 65 |
| CUSMPF606A | Conduct musical performances | 50 |
| CUSMPF607A | Lead music rehearsals | 70 |
| CUSOHS301A | Follow occupational health and safety procedures | 10 |
| CUSPUR501A | Establish and manage recording contracts | 40 |
| CUSSOU201A | Assist with sound recordings | 35 |
| CUSSOU202A | Mix sound in a broadcasting environment | 20 |
| CUSSOU301A | Provide sound reinforcement | 40 |
| CUSSOU302A | Record and mix a basic music demo | 40 |
| CUSSOU303A | Set up and disassemble audio equipment | 40 |
| CUSSOU304A | Restore audio tracks | 35 |
| CUSSOU305A | Analyse soundtracks | 35 |
| CUSSOU401A | Record sound | 60 |
| CUSSOU402A | Develop and implement sound plans | 35 |
| CUSSOU403A | Perform advanced sound editing | 65 |
| CUSSOU404A | Edit dialogue | 40 |
| CUSSOU405A | Mix recorded music | 50 |
| CUSSOU406A | Record sound on location | 35 |
| CUSSOU407A | Coordinate location sound recording | 35 |
| CUSSOU501A | Develop sound designs | 50 |
| CUSSOU502A | Produce sound recordings | 100 |
| CUSSOU503A | Implement sound designs | 50 |
| CUSSOU504A | Create a final sound balance | 85 |
| CUSSOU505A | Compile music for soundtracks | 35 |
| CUSSOU601A | Manage production of sound designs | 50 |
| CUSSOU602A | Manage production of sound recordings | 50 |
| CUSWRT501A | Write about music | 50 |

SAMPLE TRAINING PROGRAMS

A range of Sample Training Plans have been provided to demonstrate the flexibility of qualifications contained in the **Code Title Training Package**, but are by no means mandatory.

|  |  |  |
| --- | --- | --- |
| Occupation / Work Function | Musician (Band Member) | |
| Qualification Title | Certificate II in Music | |
| Qualification Code | CUS20109 | |
| Description | This course is designed for a Band Member performing in a range of musical settings | |
| Unit Code | Unit Title | Hours |
| Core Units | | |
| BSBOHS201A | Participate in OHS processes | 20 |
| BSBWOR203A | Work effectively with others | 15 |
| CUFIND201A | Develop and apply creative arts industry knowledge | 20 |
| Specialist Units | | |
| CUSMLT201A | Play music from simple written notation | 25 |
| CUSMPF201A | Play or sing simple musical pieces | 70 |
| CUSMPF203A | Develop ensemble skills for playing or singing music | 50 |
| Elective Units | | |
| BSBWOR201A | Manage personal stress in the workplace | 40 |
| BSBWOR202A | Organise and complete daily work activities | 20 |
| Total Hours |  | 240 |

|  |  |  |
| --- | --- | --- |
| Occupation / Work Function | Rapper with Technical Focus | |
| Qualification Title | Certificate II in Music | |
| Qualification Code | CUS20109 | |
| Description | This course is designed for a Rapper incorporating music and information technology. | |
| Unit Code | CUS20109 | Hours |
| Core Units | | |
| BSBOHS201A | Participate in OHS processes | 20 |
| BSBWOR203A | Work effectively with others | 15 |
| CUFIND201A | Develop and apply creative arts industry knowledge | 20 |
| Specialist Units | | |
| CUFSOU204A | Perform basic sound editing | 30 |
| CUSMPF202A | Incorporate music technology into performance | 35 |
| CUSSOU201A | Assist with sound recordings | 35 |
| Elective Units | | |
| ICAU2005B | Operate computer hardware | 20 |
| ICAU2006B | Operate computing packages | 60 |
| Total Hours |  | 235 |

|  |  |  |
| --- | --- | --- |
| Occupation / Work Function | Audio Hand | |
| Qualification Title | Certificate II in Music | |
| Qualification Code | CUS20109 | |
| Description | This course is designed for an Audio Hand working in a recording studio. | |
| Unit Code | Unit Title | Hours |
| Core Units | | |
| BSBOHS201A | Participate in OHS processes | 20 |
| BSBWOR203A | Work effectively with others | 15 |
| CUFIND201A | Develop and apply creative arts industry knowledge | 20 |
| Specialist Units | | |
| CUESOU07B | Apply a general knowledge of audio to work activities | 40 |
| CUSMLT201A | Develop and apply musical ideas and listening skills | 25 |
| CUSSOU202A | Mix sound in a broadcasting environment | 20 |
| Elective Units | | |
| BSBINM201A | Process and maintain workplace information | 30 |
| CUETGE15B | Handle physical elements safely during bump in/bump out | 80 |
| Total Hours |  | 250 |

|  |  |  |
| --- | --- | --- |
| Occupation / Work Function | Musical Performer and/or Band Member | |
| Qualification Title | Certificate III in Music | |
| Qualification Code | CUS30109 | |
| Description | This course is designed for a Musical Performer and/or Band Member performing in a range of musical settings | |
| Unit Code | Unit Title | Hours |
| Core Units | | |
| CUFCMP301A | Implement copyright arrangements | 20 |
| CUSOHS301A | Follow occupational health and safety procedures | 10 |
| CUSIND301B | Work effectively in the music industry | 35 |
| Elective Units | | |
| CUSMLT302A | Develop and apply aural-perception skills | 45 |
| CUSMCP303A | Develop simple musical pieces using electronic media | 35 |
| CUSMCP301A | Compose simple songs or musical pieces | 35 |
| CUSMPF302A | Prepare for performances | 35 |
| CUSMPF203A | Develop ensemble skills for playing or singing music | 50 |
| CUSMPF301A | Develop technical skills in performance | 20 |
| CUSIND302A | Plan a career in the creative arts industry | 35 |
| CUSMLT303A | Notate music | 40 |
| **Total Hours** |  | **360** |

|  |  |  |
| --- | --- | --- |
| Occupation / Work Function | Assistant Band Manager | |
| Qualification Title | Certificate III in Music Business | |
| Qualification Code | CUS30309 | |
| Description | This course is designed for an assistant band manager working in a range of musical settings (pop, jazz or classical, for example). | |
| Unit Code | Unit Title | Hours |
| Core Units | | |
| CUSOHS301A | Follow occupational health and safety procedures | 10 |
| BSBSMB302A | Develop a micro business proposal | 30 |
| CUFCMP301A | Implement copyright arrangements | 20 |
| CUSIND301B | Work effectively in the music industry | 35 |
| CUSIND302A | Plan a career in the creative arts industry | 35 |
| Elective Units | | |
| CUSADM301A | Administer operations for rehearsals and performances | 35 |
| CUSMKG301A | Assist with the promotion of creative acts | 35 |
| CUSMLT301A | Apply knowledge of genre to music making | 40 |
| BSBPUR301B | Purchase goods and services | 60 |
| SITTVAF001A | Provide venue information and assistance | 20 |
| SITXEVT002A | Provide event staging support | 30 |
| **Total Hours** |  | **350** |

|  |  |  |  |
| --- | --- | --- | --- |
| Occupation / Work Function | | Sound Mixer/Technician and/or Sound Recordist | |
| Qualification Title | | Certificate IV in Sound Production | |
| Qualification Code | | CUS40209 | |
| Description | | This course is designed for a Sound Mixer/Technician and/or Sound Recordist working in a recording studio. | |
| Unit Code | | Unit Title | Hours |
| **Core Units** | | | |
| CUETEM03C | Establish and manage production requirements and resources | | 45 |
| CUFCMP301A | Implement copyright arrangements | | 20 |
| CUSOHS301A | Follow occupational health and safety procedures | | 10 |
| **Specialist Units** | | | |
| BSBPMG402A | Apply time management techniques | | 40 |
| CUESOU03C | Operate professional audio equipment | | 100 |
| CUESOU04C | Mix live audio | | 140 |
| CUESOU11B | Set up and operate stage monitor systems | | 70 |
| CUFIND401A | Provide services on a freelance basis | | 30 |
| CUSSOU303A | Set up and disassemble audio equipment | | 40 |
| CUSSOU406A | Record sound on location | | 35 |
| **Elective Units** | | | |
| CUESOU08B | Select and manage microphone and other audio input sources | | 30 |
| CUESOU10B | Operate wireless audio equipment | | 40 |
| CUFSOU301A | Prepare audio assets | | 30 |
| CUSSOU301A | Provide sound reinforcement | | 40 |
| **Total Hours** |  | | **670** |

|  |  |  |  |
| --- | --- | --- | --- |
| Occupation / Work Function | | Instrumentalist | |
| Qualification Title | | Diploma of Music | |
| Qualification Code | | CUS50109 | |
| Description | | This course is designed for an instrumentalist who may be working within an orchestra, music ensemble and/or band environment. | |
| Unit Code | | Unit Title | Hours |
| **Core Units** | | | |
| CUFCMP501A | Manage and exploit copyright arrangements | | 20 |
| CUSIND501A | Apply music knowledge and artistic judgement | | 85 |
| CUSOHS301A | Follow occupational health and safety procedures | | 10 |
| **Specialist Units** | | | |
| BSBCRT501A | Originate and develop concepts | | 30 |
| CUSLED501A | Provide instrumental or vocal tuition | | 35 |
| CUSMPF406A | Perform music as a soloist | | 70 |
| CUSMPF501A | Prepare a program for performance | | 70 |
| CUSMPF503A | Perform accompaniment | | 35 |
| CUSMPF505A | Perform improvisation for audiences | | 35 |
| CUSMPF506A | Develop technical skills and expand repertoire | | 85 |
| **Elective Units** | | | |
| CUSMLT502A | Apply concepts about the impact of music to professional practice | | 40 |
| CUSMPF507A | Present live audition programs | | 70 |
| CUSMPF508A | Provide musical leadership in performance | | 35 |
| CUSMLT501A | Refine aural-perception skills | | 60 |
| CUSWRT501A | Write about music | | 50 |
| BSBWOR502A | Ensure team effectiveness | | 60 |
| **Total Hours** |  | | **790** |

|  |  |  |  |
| --- | --- | --- | --- |
| Occupation / Work Function | | Music Arranger, Music Director, Musician and/or Singer | |
| Qualification Title | | Advanced Diploma of Music | |
| Qualification Code | | CUS60109 | |
| Description | | This course is designed for a Music Arranger, Music Director, Musician and/or Singer in a range of musical settings | |
| Unit Code | | Unit Title | Hours |
| **Core Units** | | | |
| CUFCMP501B | Manage and exploit copyright arrangements | | 20 |
| CUSIND501A | Apply music knowledge and artistic judgement | | 85 |
| CUSOHS301A | Follow occupational health and safety procedures | | 10 |
| **Elective Units** | | | |
| CUSMCP501A | Compose music using electronic media | | 60 |
| CUSMCP601A | Extend techniques for composing music | | 65 |
| CUSMCP602A | Extend techniques for arranging music | | 60 |
| CUSMLT601A | Analyse music | | 70 |
| CUSMLT602A | Analyse harmony | | 100 |
| CUSMPF601A | Present a music performance | | 70 |
| CUSMPF602A | Manage stagecraft aspects of performances | | 65 |
| CUSMPF603A | Refine performance techniques and expand repertoire | | 65 |
| CUSMPF604A | Extend improvisation techniques | | 65 |
| CUSMPF606A | Conduct musical performances | | 50 |
| CUSMPF607A | Lead music rehearsals | | 70 |
| BSBCRT601A | Research and apply concepts and theories of creativity | | 65 |
| **Total Hours** |  | | **920** |

CONTACTS AND LINKS

|  |  |  |
| --- | --- | --- |
| **Industry Skills Council (ISC)** | | |
| Innovation and Business Skills Australia (IBSA) Industry Skills Council | This ISC is responsible for developing this **CUS09 Music Training Package** and can be contacted for further information. You can also source copies of the Training Package and support material. | Address:  Level 11, 176 Wellington Parade, East Melbourne, VIC 3002  Phone/fax:  (03) 9815 7000  Web:  <http://www.ibsa.org.au> |
| **National Register for VET in Australia** | | |
| Training.gov.au (TGA) | TGA is the Australian governments’ official National Register of information on Training Packages, qualifications, courses, units of competency and RTOs. | Web: [www.training.gov.au](file://HWNC1-GROUP/GROUP/TAFE/ODVC/EDDEV/CMM/PurchGuides2012/CUL11/www.training.gov.au%20) |
| **Australian Government** | | |
| The Department of Education, Employment and Workplace Relations (DEEWR) | DEEWR provides a range of services and resources to assist in delivery of Training Packages. Search the DEEWR website for links to a range of relevant resources and publications. | Web: [www.deewr.gov.au](file://HWNC1-GROUP/GROUP/TAFE/ODVC/EDDEV/CMM/PurchGuides2012/CUS09/www.deewr.gov.au) |
| **State Government** | | |
| Department of Education and Early Childhood Development  Higher Education and Skills Group | Higher Education and Skills Group is responsible for funding and the implementation of Vocational Education and Training (VET) in Victoria, including Apprenticeships and Traineeships. | General information: [www.skills.vic.gov.au](http://www.skills.vic.gov.au/)  Approved Training Schemes: <http://www.skills.vic.gov.au/corporate/publications/brochures-and-fact-sheets/apprenticeships-and-traineeships-in-victoria-industry-guides> |
| **Curriculum Maintenance Manager (CMM)** | | |
| Human Services, Arts, Sport & Recreation, Library, Information & Cultural Services | The CMM service is provided by Executive Officers located within Victorian TAFE institutes on behalf of Higher Education and Skills Group. | John Dunton  Address:  Swinburne University of Technology, PO Box 218, Hawthorn VIC3122  Phone: (03) 9214 8501  Fax: (03) 9214 5026  Email: cmmhs@swin.edu.au  Web: <http://trainingsupport.skills.vic.gov.au/cmminf.cfm> |
| **State VET Regulatory Authority** | | |
| Victorian Registration and Qualifications Authority (VRQA) | The VRQA is a statutory authority responsible for the registration of education and training providers in Victoria to ensure the delivery of quality education and training. | Phone: 03 9637 2806  Web: [www.vrqa.vic.gov.au](http://www.vrqa.vic.gov.au/) |
| **National VET Regulatory Authority** | | |
| Australian Skills Quality Authority (ASQA) | ASQA is the national regulator for Australia’s VET sector vocational education and training sector.  ASQA regulates courses and training providers to ensure nationally approved quality standards are met. | Info line: 1300 701 801  Web: [www.asqa.gov.au](http://www.asqa.gov.au) |
| **WorkSafe** | | |
| WorkSafe Victoria | WorkSafe needs to provide written verification before High Risk Work Units can be added to an RTO’s scope of registration. | Info line: 1800 136 089  Web: [www.worksafe.vic.gov.au](http://www.worksafe.vic.gov.au/) |
| **Other contacts** | | |
| Ausmusic | Professional organisation for the music industry. Provides ongoing professional development services, seminars, grants to artists and other relevant resources. | Phone:  (03) 9281 8898  Email: [info@ausmusic.com.au](mailto:info@ausmusic.com.au)  Web: [www.ausmusic.org.au](http://www.ausmusic.org.au) |

GLOSSARY

|  |  |
| --- | --- |
| **Code** | Nationally endorsed Training Package qualification code. |
| **Title** | Nationally endorsed Training Package qualification title. |
| **Unit Code** | Nationally endorsed Training Package unit code. |
| **Unit Title** | Nationally endorsed Training Package unit title. |
| **Nominal Hours** | The anticipated hours of supervised learning or training deemed necessary to conduct training and assessment activities associated with the program of study. These hours are determined by the Victorian State Training Authority. Nominal hours may vary for a qualification depending on the units of competency selected. |
| **Scope of Registration** | Scope of registration specifies the AQF qualifications and/or units of competency the training organisation is registered to issue and the industry training and/or assessment services it is registered to provide. |