

**Screen and Media Training Package**  
**Victorian Purchasing Guide**  
**Version No 1.1**  
**December 2010**

**CUF07 Screen and Media Training Package**  
**Version No 1.1**

This Victorian Purchasing Guide was prepared by the Curriculum Maintenance Manager Human Services (Telephone: (03) 9214 8501 or (03) 9214 5034 Facsimile: (03) 9214 5026) on behalf of Skills Victoria.

### Purchasing Guide — Version History

| Purchasing Guide Version | Date Approved | Training Package Version | Comments   |
|--------------------------|---------------|--------------------------|--|
| 1.1                      | 2/12/2010     | 1.1                      | <p>Addition of reference to the ' National Standard for 'Licensing Persons Performing High Risk Work' and the 'National Code of Practice for Induction for Construction Work' to the section on licensing, legislative, regulatory or certification considerations in the relevant qualifications.</p> <p>Replacement of 'BSBOHS201A Participate in OHS processes' with 'CUSOHS301A Follow occupational health and safety procedures'. CUSOHS301A is equivalent to BSBOHS201A. This is a core unit in the following qualifications and reduces the minimum and maximum hours by 10 hours:</p> <ul style="list-style-type: none"> <li>• CUF20107 Certificate II in Creative Industries (Media)</li> <li>• CUF30107 Certificate III in Media</li> <li>• CUF30207 Certificate III in Broadcasting Technology</li> <li>• CUF30307 Certificate III in Scenery and Set Construction</li> <li>• CUF40107 Certificate IV in Screen and Media</li> <li>• CUF40207 Certificate IV in Interactive Digital Media</li> <li>• CUF40307 Certificate IV in Broadcast Technology</li> <li>• CUF40407 Certificate IV in Make-up</li> <li>• CUF40507 Certificate IV in Costume for Performance</li> </ul> <p>Replacement of units from the CUS01 Music Training Package with units from the CUS09 Music Training Package as electives in relevant qualifications.</p> |
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## VICTORIAN PURCHASING GUIDES

The Victorian Purchasing Guide provides information to assist Registered Training Organisations, teachers/trainers and assessors in using nationally endorsed industry Training Packages within Victoria. You can view, download or print your own copy of the Purchasing Guide from the Training Support Network (TSN) website at: <http://trainingsupport.skills.vic.gov.au/>.

### Definitions used in this Purchasing Guide

| Term                             | Definition  |
|----------------------------------|---|
| Code                             | Nationally endorsed Training Package qualification code.  |
| Title                            | Nationally endorsed Training Package qualification title.   |
| Unit Code                        | Nationally endorsed Training Package unit code.   |
| Unit Title                       | Nationally endorsed Training Package unit title.  |
| Nominal Hours                    | The anticipated hours of supervised learning or training deemed necessary in order to adequately present the educational material. These hours are determined by the Victorian State Training Authority. Nominal hours may vary for a qualification depending on the units of competency selected.  |
| Replaced Qualification Code      | National identifier of the accredited course or Training Package qualification replaced by this Training Package.   |
| Replaced Qualification Title     | National title of the accredited course or Training Package qualification replaced by this Training Package.  |
| No New Enrolments In             | The date from which all new enrolments must be in this Training Package qualification and no new enrolments are to be accepted in the accredited courses or previous version of the Training Package.   |
| Scope of Registration            | The scope that identifies the particular services and products that can be provided by a Registered Training Organisation (RTO). A Registered Training Organisation can be registered to provide either: <ul style="list-style-type: none"> <li>• training delivery services, assessment and products, and issue Australian Qualifications Framework qualifications and Statements of Attainment; or</li> <li>• assessment services and products, and issue Australian Qualifications Framework qualifications and Statements of Attainment.</li> </ul> In addition, scope of registration is defined by Australian Qualifications Framework qualifications and/or Units of Competency. |
| Apprenticeships and Traineeships | Apprenticeships and Traineeships combine practical work with structured training under a training contract to give people an industry relevant nationally recognised qualification.   |
| Pre-requisite                    | A pre-requisite unit is a unit in which the candidate must be deemed competent prior to the determination of competency in the unit.  |
| Entry Requirement                | Entry requirements do not form part of a qualification. They are specified where prior knowledge skill and experience is considered necessary.  |
| Practical Placement              | Practical placement refers to any structured workplace learning, including but not limited to, work observation and work experience undertaken by a student as part of a course or training program. Used as a delivery strategy, it forms part of a course to enhance student learning. Practical placement does not apply for an apprentice or trainee under a registered training contract. Practical Placement Guidelines are available from <a href="http://www.skills.vic.gov.au/corporate/providers/training-organisations/practical-placement-guidelines">www.skills.vic.gov.au/corporate/providers/training-organisations/practical-placement-guidelines</a>                   |

## ***What are Training Packages?***

Training Packages are sets of nationally endorsed standards and qualifications for recognising and assessing people's skills. A Training Package describes the skills and knowledge needed to perform effectively in the workplace. They do not prescribe how an individual should be trained. Teachers and trainers develop learning strategies — the 'how' — depending on learners' needs, abilities and circumstances.

Training Packages are developed by industry through [National Industry Skills Councils](http://www.isc.org.au) (www.isc.org.au) to meet the identified training needs of specific industries or industry sectors. To gain national endorsement, developers must provide evidence of extensive consultation and support within the industry area or enterprise.

Training Packages complete a quality assurance process and are then endorsed by the [National Quality Council \(NQC\)](http://www.nqc.tvetaustralia.com.au/) (http://www.nqc.tvetaustralia.com.au/) and placed on the [National Training Information Service \(NTIS\)](http://www.ntis.gov.au) (www.ntis.gov.au).

# CUF07 SCREEN AND MEDIA TRAINING PACKAGE PURCHASING GUIDE

## INTRODUCTION

If you are a teacher, trainer or assessor in a Registered Training Organisation (RTO), this Guide will assist you in using the **CUF07 Screen and Media Training Package Version 1.1**. The Guide must be read in conjunction with the Training Package endorsed components (the competency standards, assessment guidelines and qualifications framework).

### ***What do I need to deliver this Training Package?***

All training delivery and assessment must be conducted by an RTO that has the Training Package qualifications or specific units of competency on its scope of registration, or that works in partnership with another Registered Training Organisation that does, under the quality arrangements outlined in the current version of the Australian Quality Training Framework (AQTF)

[AQTF Essential Conditions and Standards](#)

<http://www.training.com.au/Pages/menuitem5cbe14d51b49dd34b225261017a62dbc.aspx>

You must have a copy of the endorsed components of the Training Package and be a qualified trainer or assessor in line with the requirements of the Australian Quality Training Framework (AQTF) *AQTF Essential Conditions and Standards*.

### ***Where do I get this Training Package?***

You can purchase the Training Package from TVET Australia ([www.tvetaustralia.com](http://www.tvetaustralia.com)) or the Industry Skills Council (see 'Links and Contacts'). In addition, you can view and download the endorsed components from the [National Training Information Service](#) ([www.ntis.gov.au](http://www.ntis.gov.au)).

## REGISTRATION

Under the AQTF Essential Conditions and Standards (<http://www.training.com.au>) RTOs issue nationally recognised qualifications and Statements of Attainment in the vocational education and training sector.

To offer qualifications and Statements of Attainment from the **CUF07 Screen and Media Training Package Version 1.1**, RTOs must have the Training Package qualifications and/or relevant units of competency on their scope of registration.

### ***How does a training organisation become registered?***

To gain and maintain registration, RTOs must comply with the nationally agreed standards for training organisations under the AQTF Essential Conditions and Standards across a specified scope of qualifications.

The Victorian registering body registers training organisations and audits them for compliance with the *AQTF Essential Conditions and Standards*.

Details regarding registration as a Training Organisation in Victoria can be found at the Victorian Registration and Qualifications Authority (VRQA) website: <http://www.vrqa.vic.gov.au/vet/vetreg/registration.htm>

### ***What are the AQTF Essential Conditions and Standards for Registration?***

The *AQTF Essential Conditions and Standards for Initial Registration and for Continuing Registration* are the nationally agreed standards for training organisations under the *Australian Quality Training Framework* adopted by ministers for vocational education and training. The revised *Essential Conditions and Standards for Initial Registration and for Continuing Registration of Training Organisations* and *AQTF Standards for State and Territory Registering bodies* were introduced on and effective from 1 July 2010. .

Support publications are available at [www.training.com.au](http://www.training.com.au)

## QUALIFICATIONS

| Code     | Title   | Range of Nominal Hours | Comments   |
|----------|---|------------------------|--|
| CUF10107 | Certificate I in Creative Industries          | 108 – 360              |  |
| CUF20107 | Certificate II in Creative Industries (Media) | 123 – 310              |  |
| CUF30207 | Certificate III in Broadcast Technology       | 608 – 970              | <p>National Standard for Licensing Persons Performing High Risk Work and National Code of Practice for Induction for Construction Work apply to a number of elective units in this qualification.</p> <p>Electrical Work: A Restricted Electrical Workers Licence is required to practice in Victoria.</p> <p>The completion of ICTTC136C &amp; ICTTC137C fulfils requirements for Open Cabling Registration.</p> <p>See pages 13 - 14 of this guide for further details.</p>  |
| CUF40307 | Certificate IV in Broadcast Technology        | 609 – 1330             | <p>National Standard for Licensing Persons Performing High Risk Work and National Code of Practice for Induction for Construction Work apply to a number of elective units in this qualification.</p> <p>Electrical Work: A Restricted Electrical Workers Licence is required to practice in Victoria.</p> <p>EME hazards: RF workers are required to complete an Electro Magnetic Emissions (EME) Awareness course. In order to attend a site where there is substantial EME hazard (such as a broadcast transmission site) an understanding of the risks of EME and the necessary precautions to mitigate the risks is required.</p> <p>See pages 13 - 14 of this guide for further details.</p> |



|          |   |            |  |
|----------|---|------------|--|
| CUF50307 | Diploma of Broadcast Technology                 | 350 – 620  | <p>National Standard for Licensing Persons Performing High Risk Work and National Code of Practice for Induction for Construction Work apply to a number of elective units in this qualification.</p> <p>Electrical Work: A Restricted Electrical Workers Licence is required to practice in Victoria.</p> <p>EME hazards: RF workers are required to complete an Electro Magnetic Emissions (EME) Awareness course. In order to attend a site where there is substantial EME hazard (such as a broadcast transmission site) an understanding of the risks of EME and the necessary precautions to mitigate the risks is required.</p> <p>See pages 13 - 14 of this guide for further details.</p> |
| CUF40507 | Certificate IV in Costume for Performance       | 455 – 950  |  |
| CUF50507 | Diploma of Costume for Performance              | 825 – 1530 |  |
| CUF40207 | Certificate IV in Interactive Digital Media     | 370 – 700  |  |
| CUF50207 | Diploma of Interactive Digital Media            | 510 – 905  |  |
| CUF40407 | Certificate IV in Make-up                       | 610 – 950  |  |
| CUF50407 | Diploma of Specialist Make-up Services          | 845 – 1310 |  |
| CUF30307 | Certificate III in Scenery and Set Construction | 168 – 655  | <p>National Standard for Licensing Persons Performing High Risk Work and National Code of Practice for Induction for Construction Work apply to a number of elective units in this qualification.</p> <p>See pages 13 - 14 of this guide for further details.</p>  |
| CUF40607 | Certificate IV in Scenery and Set Construction  | 415 – 1325 | <p>National Standard for Licensing Persons Performing High Risk Work and National Code of Practice for Induction for Construction Work apply to a number of elective units in this qualification.</p> <p>See pages 13 - 14 of this guide for further details.</p>  |
| CUF50607 | Diploma of Scenery and Set Construction         | 850 – 1790 | <p>National Standard for Licensing Persons Performing High Risk Work and National Code of Practice for Induction for Construction Work apply to a number of elective units in this qualification.</p> <p>See pages 13 - 14 of this guide for further details.</p>  |

|          |                                      |            |  |
|----------|--------------------------------------|------------|--|
| CUF30107 | Certificate III in Media             | 228 – 560  | National Standard for Licensing Persons Performing High Risk Work and National Code of Practice for Induction for Construction Work apply to a number of elective units in this qualification.<br><br>See pages 13 - 14 of this guide for further details. |
| CUF40107 | Certificate IV in Screen and Media   | 224 – 1080 | National Standard for Licensing Persons Performing High Risk Work and National Code of Practice for Induction for Construction Work apply to a number of elective units in this qualification.<br><br>See pages 13 - 14 of this guide for further details. |
| CUF50107 | Diploma of Screen and Media          | 425 – 1115 | National Standard for Licensing Persons Performing High Risk Work and National Code of Practice for Induction for Construction Work apply to a number of elective units in this qualification.<br><br>See pages 13 - 14 of this guide for further details. |
| CUF60107 | Advanced Diploma of Screen and Media | 485 – 1220 |  |

- Nominal hour range for qualification — includes the units in the qualification and their prerequisites.
- In addition, some qualifications have an entry requirement of specified units or their equivalent. These units have a nominal hour value that is not included in the nominal hours as they are outside the qualification packaging rules.

## TRANSITION

Transition arrangements apply where existing accredited courses, or Training Package qualifications, are replaced by qualifications from the **CUF07 Screen and Media Version 1.1 Training Package**.

### **What about currently enrolled students?**

Where possible, you should give currently enrolled students the opportunity to transfer to the most recent qualification and be mindful of your obligations under Condition 9, of the AQTF Essential Conditions and Standards for Initial and for Continuing Registration. The Transition Arrangements table of this Guide provides information to assist this process. When making the decision to transfer to the revised qualification, consider issues such as the proportion of the qualification that has been completed by the learner, the degree of alignment with the revised qualification and any potential advantage or disadvantage to learners.

### **Transition Arrangements for Version 1.1 of this Purchasing Guide**

There are no new qualifications in this version of the Victorian Purchasing Guide or CUF07 Screen and Media Version 1.1 Training Package.

The transition date from the previous Guide applies to the qualifications in CUF07 Screen and Media Version 1.1 Training Package. The transition date for no – new enrolments in replaced qualifications was **30 June 2009**.

The following qualifications are equivalent to the replaced qualifications. RTOs will be able to add these qualifications to their scope of registration using the standard application process.

However, any RTO intending to deliver and/or assess a High Risk unit should refer to information on page 13.

| Training Package Qualification Code | Training Package Qualification Title            | Replaced Qualification Code | Replaced Qualification Title  |
|-------------------------------------|---|-----------------------------|---|
| CUF10107                            | Certificate I in Creative Industries            | CUF10101                    | Certificate I in Media  |
| CUF20107                            | Certificate II in Creative Industries (Media)   | CUF20201                    | Certificate II in Screen (Art and Construction)   |
|                                     |   | CUF20301                    | Certificate II in Screen  |
|                                     |   | CUF20401                    | Certificate II in Broadcasting (Radio)  |
|                                     |   | CUF20501                    | Certificate II in Broadcasting (Television)   |
|                                     |   | CUF20601                    | Certificate II in Multimedia  |
| CUF30107                            | Certificate III in Media                        | CUF30101                    | Certificate III in Screen   |
|                                     |   | CUF30201                    | Certificate III in Screen (Laboratory)  |
|                                     |   | CUF30301                    | Certificate III in Broadcasting (Radio)   |
|                                     |   | CUF30401                    | Certificate III in Broadcasting (Television)  |
|                                     |   | CUF30501                    | Certificate III in Broadcasting (Remote Area Operations)                                |
|                                     |   | CUF30601                    | Certificate III in Multimedia   |
| CUF30307                            | Certificate III in Scenery and Set Construction | CUE30103                    | Certificate III in Live Production, Theatre and Events (Construction and Manufacturing) |
| CUF40507                            | Certificate IV in Costume for Performance       | CUF40101                    | Certificate IV in Costume   |

| Training Package Qualification Code | Training Package Qualification Title           | Replaced Qualification Code | Replaced Qualification Title   |
|-------------------------------------|--|-----------------------------|--|
| CUF40407                            | Certificate IV in Make-up                      | CUF40203                    | Certificate IV in Make-up  |
| CUF40607                            | Certificate IV in Scenery and Set Construction | CUE40103                    | Certificate IV in Live Production, Theatre and Events (Construction and Manufacturing) |
|                                     |  | CUF40301                    | Certificate IV in Screen (Art & Construction)  |
| CUF40107                            | Certificate IV in Screen and Media             | CUF40401                    | Certificate IV in Screen   |
|                                     |  | CUF40501                    | Certificate IV in Screen (Laboratory)  |
|                                     |  | CUF40601                    | Certificate IV in Broadcasting (Radio)   |
|                                     |  | CUF40701                    | Certificate IV in Broadcasting (Television)  |
| CUF40207                            | Certificate IV in Interactive Digital Media    | CUF40801                    | Certificate IV in Multimedia   |
| CUF50507                            | Diploma of Costume for Performance             | CUF50101                    | Diploma of Costume   |
| CUF50407                            | Diploma of Specialist Make-up Services         | CUF50203                    | Diploma of Make-up   |
| CUF50607                            | Diploma of Scenery and Set Construction        | CUE50103                    | Diploma of Live Production, Theatre and Events (Construction and Manufacturing)        |
|                                     |  | CUF50301                    | Diploma of Screen(Art & Construction)  |
| CUF50107                            | Diploma of Screen and Media                    | CUF50401                    | Diploma of Screen  |
|                                     |  | CUF50501                    | Diploma of Broadcasting  |
| CUF50307                            | Diploma of Broadcast Technology                | CUF50601                    | Diploma of Broadcast Engineering   |
| CUF50207                            | Diploma of Interactive Digital Media           | CUF50701                    | Diploma of Multimedia  |
| CUF60107                            | Advanced Diploma of Screen and Media           | CUF60101                    | Advanced Diploma of Screen   |
|                                     |  | CUF60301                    | Advanced Diploma of Broadcasting   |
|                                     |  | CUF60501                    | Advanced Diploma of Multimedia   |

The following qualifications are **new qualifications**. RTOs will be able to add these qualifications to their scope of registration using the standard application process.

| Training Package Qualification Code | Training Package Qualification Title    |
|-------------------------------------|---|
| CUF30207                            | Certificate III in Broadcast Technology |
| CUF40307                            | Certificate IV in Broadcast Technology  |

## High Risk Work - Licensing units

Victorian RTOs must have written verification from WorkSafe before applying to the VRQA for an extension to their scope of registration. This applies to units delivered as part of a qualification or where individual units only are conducted. This requirement will also apply where the units are imported into another Training Package qualification or accredited course. Learners completing the High Risk Work units will not be eligible for licensing in Victoria unless the RTO has met this requirement. RTOs should be aware that there are mandatory assessment tools for all High Risk Work units. Information about the WorkSafe approval process is available from: <http://www.workcover.vic.gov.au>

The following High Risk Work units may be included on an RTO's scope of registration either as part of a qualification or individually if the RTO does not intend to deliver the qualification in full.

| High risk work - licensing units                               | Hours | Comments  |
|--|-------|---|
| CPCCLDG3001A - Licence to perform dogging                      | 80    | <p>The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:<br/>CPCCLDG3001A, CPCCLRG3001A, CPCCLRG3002A, CPCCLRG4001A</p> <p>These units are electives in the following qualifications:<br/>CUF30107 Certificate III in Media<br/>CUF30207 Certificate III in Broadcasting Technology<br/>CUF30307 Certificate III in Scenery and Set Construction<br/>CUF40107 Certificate IV in Screen and Media<br/>CUF40307 Certificate IV in Broadcasting Technology<br/>CUF40607 Certificate IV in Scenery and Set Construction<br/>CUF50107 Diploma of Screen and Media<br/>CUF50307 Diploma of Broadcasting Technology<br/>CUF50607 Diploma of Scenery and Set Construction</p> |
| CPCCLRG3001A - License to perform rigging — basic level        | 196   | <p>The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:<br/>CPCCLDG3001A, CPCCLRG3001A, CPCCLRG3002A, CPCCLRG4001A</p> <p>These units are electives in the following qualifications:<br/>CUF30107 Certificate III in Media<br/>CUF30207 Certificate III in Broadcasting Technology<br/>CUF30307 Certificate III in Scenery and Set Construction<br/>CUF40107 Certificate IV in Screen and Media<br/>CUF40307 Certificate IV in Broadcasting Technology<br/>CUF40607 Certificate IV in Scenery and Set Construction<br/>CUF50107 Diploma of Screen and Media<br/>CUF50307 Diploma of Broadcasting Technology<br/>CUF50607 Diploma of Scenery and Set Construction</p> |
| CPCCLRG3002A - License to perform rigging — intermediate level | 40    | <p>The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:<br/>CPCCLDG3001A, CPCCLRG3001A, CPCCLRG3002A, CPCCLRG4001A</p> <p>These units are electives in the following qualifications:<br/>CUF30107 Certificate III in Media<br/>CUF30207 Certificate III in Broadcasting Technology<br/>CUF30307 Certificate III in Scenery and Set Construction<br/>CUF40107 Certificate IV in Screen and Media<br/>CUF40307 Certificate IV in Broadcasting Technology<br/>CUF40607 Certificate IV in Scenery and Set Construction<br/>CUF50107 Diploma of Screen and Media<br/>CUF50307 Diploma of Broadcasting Technology<br/>CUF50607 Diploma of Scenery and Set Construction</p> |

| High risk work - licensing units                         | Hours | Comments  |
|--|-------|---|
| CPCCLRG4001A - Licence to perform rigging advanced level | 40    | <p>The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:<br/>CPCCLDG3001A, CPCCLRG3001A, CPCCLRG3002A, CPCCLRG4001A</p> <p>These units are electives in the following qualifications:<br/>CUF30107 Certificate III in Media<br/>CUF30207 Certificate III in Broadcasting Technology<br/>CUF30307 Certificate III in Scenery and Set Construction<br/>CUF40107 Certificate IV in Screen and Media<br/>CUF40307 Certificate IV in Broadcasting Technology<br/>CUF40607 Certificate IV in Scenery and Set Construction<br/>CUF50107 Diploma of Screen and Media<br/>CUF50307 Diploma of Broadcasting Technology<br/>CUF50607 Diploma of Scenery and Set Construction</p>   |
| CPCCOHS1001A - Work safely in the construction industry  | 6     | <p>National Code of Practice for Induction for Construction Work - Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction and Plumbing Integrated Framework Training Package fulfils this requirement.</p> <p>This unit is an elective in the following qualifications:<br/>CUF30107 Certificate III in Media<br/>CUF30207 Certificate III in Broadcasting Technology<br/>CUF30307 Certificate III in Scenery and Set Construction<br/>CUF40107 Certificate IV in Screen and Media<br/>CUF40307 Certificate IV in Broadcasting Technology<br/>CUF40607 Certificate IV in Scenery and Set Construction<br/>CUF50107 Diploma of Screen and Media<br/>CUF50307 Diploma of Broadcasting Technology<br/>CUF50607 Diploma of Scenery and Set Construction</p> |

Further information on licensing and other regulatory requirements can be obtained from the licensing and regulatory bodies whose contact details are listed on page 38.

## ENDORSEMENT PERIOD FOR TRAINING PACKAGES

There is a difference between the accreditation period of a state accredited course and the endorsement of a Training Package qualification. For Training Packages, the National Quality Council specifies a date that the review of the Training Package is to be completed. This date is not an expiry date; therefore, Training Package qualifications are current until they are replaced by qualifications in the reviewed or re-endorsed Training Package. In the case of a course, currency is for a fixed period of time determined at the time of accreditation and is recorded on the National Training Information Service (NTIS).

## UNITS OF COMPETENCY AND NOMINAL HOURS

RTOs are advised that there is a mapping inside the Training Package that describes the relationship between new units and superseded or replaced units from the previous version of **CUF07 Screen and Media Training Package**. RTOs should be familiar with the mapping tables contained within the current Training Package.

You must be sure that all training and assessment leading to qualifications or Statements of Attainment from the **CUF07 Screen and Media Training Package** is conducted against the Training Package units of competency and complies with the requirements in the assessment guidelines.

### Listing of the Units of Competency and Nominal Hours

| Unit Code  | Unit Title  | Nominal Hours |
|------------|---|---------------|
| CUFAIR201A | Develop techniques for presenting information on radio  | 30            |
| CUFAIR301A | Present radio programs                                  | 30            |
| CUFAIR302A | Develop techniques for presenting information to camera | 30            |
| CUFAIR401A | Conduct interviews                                      | 30            |
| CUFAIR402A | Present a wide range of radio material                  | 30            |
| CUFAIR501A | Explore issues on air                                   | 30            |
| CUFANM301A | Create 2D digital animations                            | 35            |
| CUFANM302A | Create 3D digital animations                            | 75            |
| CUFANM303A | Create 3D digital models                                | 75            |
| CUFANM401A | Prepare 3D digital models for production                | 50            |
| CUFANM402A | Create digital visual effects                           | 70            |
| CUFANM403A | Create titles for screen productions                    | 30            |
| CUFANM501A | Create 3D digital character animation                   | 50            |
| CUFANM502A | Create 3D digital environments                          | 30            |
| CUFANM503A | Design animation and digital visual effects             | 80            |
| CUFBRD301A | Perform basic transmission operations                   | 40            |
| CUFBRD302A | Provide production support for television productions   | 50            |
| CUFBRD303A | Prepare video material for television transmission      | 40            |
| CUFBRD401A | Coordinate television transmission operations           | 10            |
| CUFBRD402A | Vision mix television productions                       | 50            |
| CUFBRD403A | Transfer film to digital formats                        | 10            |
| CUFBRD501A | Operate master control                                  | 50            |
| CUFBRT401A | Install or upgrade broadcast equipment and facilities   | 100           |

| Unit Code  | Unit Title   | Nominal Hours |
|------------|--|---------------|
| CUFBRT402A | Maintain broadcast equipment and facilities                    | 100           |
| CUFBRT403A | Ensure quality of broadcast output                             | 100           |
| CUFBRT404A | Coordinate outside broadcasts                                  | 100           |
| CUFBRT501A | Collaborate on the design of broadcasting facilities           | 50            |
| CUFCAM201A | Assist with a basic camera shoot                               | 30            |
| CUFCAM301A | Shoot material for screen productions                          | 60            |
| CUFCAM302A | Rig camera infrastructure                                      | 30            |
| CUFCAM401A | Shoot a wide range of television content                       | 70            |
| CUFCAM402A | Shoot television content in a multi-camera environment         | 60            |
| CUFCAM403A | Plan and implement installation of camera supports             | 30            |
| CUFCAM404A | Pull focus   | 15            |
| CUFCAM501A | Shoot material for screen productions under special conditions | 20            |
| CUFCAM601A | Direct cinematography for screen productions                   | 50            |
| CUFCMP301A | Implement copyright arrangements                               | 20            |
| CUFCMP501A | Manage and exploit copyright arrangements                      | 20            |
| CUFCOS301A | Maintain costume continuity                                    | 40            |
| CUFCOS401A | Make costumes  | 40            |
| CUFCOS402A | Construct costume components                                   | 80            |
| CUFCOS403A | Construct blocks for period costumes                           | 80            |
| CUFCOS404A | Cut and drape costumes   | 80            |
| CUFCOS501A | Manage an off-site wardrobe department                         | 60            |
| CUFCOS502A | Design and construct costume corsetry and undergarments        | 100           |
| CUFCOS503A | Cut and drape complex period costumes                          | 100           |
| CUFCOS504A | Design costumes  | 100           |
| CUFCOS505A | Realise costumes   | 60            |
| CUFCRT07A  | Research and apply concepts and theories of creativity         | 20            |
| CUFDIG201A | Maintain interactive content                                   | 30            |
| CUFDIG301A | Prepare video assets   | 30            |
| CUFDIG302A | Author interactive sequences                                   | 40            |
| CUFDIG303A | Produce and prepare photo images                               | 20            |



| Unit Code  | Unit Title  | Nominal Hours |
|------------|---|---------------|
| CUFDIG304A | Create visual design components                               | 30            |
| CUFDIG401A | Author interactive media                                      | 50            |
| CUFDIG402A | Design user interfaces  | 50            |
| CUFDIG403A | Create user interfaces  | 50            |
| CUFDIG404A | Apply scripting language in authoring                         | 60            |
| CUFDIG501A | Coordinate the testing of interactive media products          | 40            |
| CUFDIG502A | Design web environments                                       | 50            |
| CUFDIG503A | Design e-learning resources                                   | 40            |
| CUFDIG504A | Design games  | 30            |
| CUFDIG505A | Design information architecture                               | 70            |
| CUFDIG506A | Design interaction  | 40            |
| CUFDIG507A | Design digital simulations                                    | 50            |
| CUFDRT401A | Direct television programs and segments                       | 40            |
| CUFDRT501A | Direct rehearsals of performers                               | 50            |
| CUFDRT502A | Direct performers   | 50            |
| CUFDRT601A | Establish the creative vision for screen productions          | 50            |
| CUFDRT602A | Audition and select performers                                | 50            |
| CUFDRT603A | Direct screen production crews                                | 50            |
| CUFDRT604A | Devise camera coverage  | 50            |
| CUFDRT605A | Collaborate with editors during post-production               | 50            |
| CUFGMT301A | Repair and maintain production equipment                      | 25            |
| CUFHAZ401A | Perform hazardous action sequences using vehicles             | 80            |
| CUFHAZ402A | Perform hazardous action sequences involving fights and falls | 80            |
| CUFHAZ403A | Perform hazardous action sequences involving natural elements | 80            |
| CUFHAZ404A | Perform hazardous action sequences involving animals          | 80            |
| CUFHAZ501A | Coordinate hazardous action sequences                         | 50            |
| CUFIND201A | Develop and apply creative arts industry knowledge            | 20            |
| CUFIND301A | Work effectively in the screen and media industries           | 20            |
| CUFIND401A | Provide services on a freelance basis                         | 30            |
| CUFIND402A | Develop screen and media specialist expertise                 | 30            |

| Unit Code  | Unit Title  | Nominal Hours |
|------------|---|---------------|
| CUFIND403A | Work effectively in a costume studio                        | 20            |
| CUFLGT101A | Apply a general knowledge of lighting to work activities    | 20            |
| CUFLGT301A | Prepare, install and test lighting equipment                | 30            |
| CUFLGT302A | Record and operate standard lighting cues                   | 30            |
| CUFLGT303A | Install and operate follow spots                            | 20            |
| CUFLGT304A | Operate floor electrics                                     | 20            |
| CUFLGT401A | Implement lighting designs                                  | 30            |
| CUFLGT402A | Set up, record and operate lighting cues and effects        | 30            |
| CUFLGT501A | Conceive and develop lighting designs                       | 30            |
| CUFMUP401A | Design, apply and remove make-up                            | 160           |
| CUFMUP402A | Maintain make-up and hair continuity                        | 160           |
| CUFMUP403A | Style hair for performances or productions                  | 60            |
| CUFMUP404A | Style wigs and hairpieces for performances or productions   | 120           |
| CUFMUP501A | Design and apply specialised make-up                        | 65            |
| CUFMUP502A | Design and apply special make-up effects                    | 60            |
| CUFMUP503A | Create prosthetics for special make-up effects              | 110           |
| CUFPOS201A | Perform basic vision and sound editing                      | 40            |
| CUFPOS301A | Prepare motion picture film for printing or transfer        | 40            |
| CUFPOS302A | Process motion picture film                                 | 40            |
| CUFPOS303A | Print motion picture film                                   | 50            |
| CUFPOS401A | Edit screen content for fast turnaround                     | 30            |
| CUFPOS402A | Manage media assets   | 40            |
| CUFPOS403A | Colour grade moving images                                  | 50            |
| CUFPOS404A | Cut and match film negative                                 | 50            |
| CUFPOS405A | Restore moving images                                       | 50            |
| CUFPOS501A | Edit complex screen productions                             | 50            |
| CUFPPM301A | Plan and prepare programs                                   | 60            |
| CUFPPM401A | Produce programs and program segments                       | 60            |
| CUFPPM402A | Schedule radio playlists                                    | 25            |
| CUFPPM403A | Coordinate film and media production services and resources | 40            |

| Unit Code  | Unit Title  | Nominal Hours |
|------------|---|---------------|
| CUFPPM404A | Create storyboards  | 40            |
| CUFPPM405A | Floor manage studio shoots                                | 30            |
| CUFPPM406A | Organise production locations                             | 15            |
| CUFPPM407A | Coordinate continuity                                     | 30            |
| CUFPPM408A | Compile production schedules                              | 40            |
| CUFPPM409A | Organise and facilitate rehearsals                        | 30            |
| CUFPPM501A | Develop and monitor program schedules                     | 40            |
| CUFPPM502A | Write pre-production safety reports                       | 10            |
| CUFPPM503A | Manage safety aspects of screen productions               | 30            |
| CUFPPM504A | Manage locations for film and media productions           | 40            |
| CUFPPM601A | Plan and manage film and media pre-production             | 30            |
| CUFPPM602A | Plan and manage film and media post-production            | 35            |
| CUFPRP201A | Repair, maintain and alter props                          | 15            |
| CUFPRP301A | Assemble and maintain props                               | 20            |
| CUFRES201A | Collect and organise content for broadcast or publication | 20            |
| CUFRES401A | Conduct research  | 30            |
| CUFSCE201A | Prepare and prime scenic art cloths                       | 25            |
| CUFSCE202A | Repair, maintain and alter scenic art                     | 15            |
| CUFSET301A | Assemble and maintain sets                                | 60            |
| CUFSFX301A | Maintain and repair special effects items                 | 50            |
| CUFSFX401A | Create special effects items                              | 50            |
| CUFSFX402A | Coordinate the logistics of special effects operations    | 20            |
| CUFSOU204A | Perform basic sound editing                               | 30            |
| CUFSOU301A | Prepare audio assets                                      | 30            |
| CUFSOU302A | Compile audio material for broadcast                      | 30            |
| CUFWRT301A | Write content for a range of media                        | 40            |
| CUFWRT302A | Write simple stories                                      | 30            |
| CUFWRT401A | Edit texts  | 30            |
| CUFWRT402A | Write extended stories                                    | 40            |
| CUFWRT403A | Write narration and current affairs material              | 40            |

| Unit Code             | Unit Title  | Nominal Hours |
|-----------------------|---|---------------|
| CUFWRT501A            | Develop storylines and treatments                             | 50            |
| CUFWRT601A            | Write scripts   | 50            |
| CUFWRT602A            | Edit scripts  | 50            |
| <b>Imported Units</b> |   |               |
| BSBADM405B            | Organise meetings   | 20            |
| BSBADV602B            | Develop an advertising campaign                               | 100           |
| BSBADV604B            | Execute an advertising campaign                               | 80            |
| BSBADV605B            | Evaluate campaign effectiveness                               | 70            |
| BSBATSIC403B          | Maintain and protect culture                                  | 80            |
| BSBATSIC411B          | Communicate with the community                                | 30            |
| BSBATSIL402B          | Use the constitution  | 40            |
| BSBATSIM415B          | Contribute to a positive and culturally appropriate workplace | 40            |
| BSBCMM401A            | Make a presentation   | 30            |
| BSBCOM501B            | Identify and interpret compliance requirements                | 20            |
| BSBCRT101A            | Apply critical thinking techniques                            | 20            |
| BSBCRT301A            | Develop and extend critical and creative thinking skills      | 40            |
| BSBCRT401A            | Articulate, present and debate ideas                          | 40            |
| BSBCRT402A            | Collaborate in a creative process                             | 40            |
| BSBCRT403A            | Explore the history and social impact of creativity           | 50            |
| BSBCRT501A            | Originate and develop concepts                                | 30            |
| BSBCRT601A            | Research and apply concepts and theories of creativity        | 65            |
| BSBCUS201A            | Deliver a service to customers                                | 40            |
| BSBCUS301A            | Deliver and monitor a service to customers                    | 35            |
| BSBDES201A            | Follow a design process                                       | 40            |
| BSBDES202A            | Evaluate the nature of design in a specific industry context  | 30            |
| BSBDES301A            | Explore the use of colour                                     | 40            |
| BSBDES302A            | Explore and apply the creative design process to 2D forms     | 50            |
| BSBDES303A            | Explore and apply the creative design process to 3D forms     | 50            |
| BSBDES304A            | Source and apply design industry knowledge                    | 20            |

| Unit Code  | Unit Title   | Nominal Hours |
|------------|--|---------------|
| BSBDES305A | Source and apply information on the history and theory of design | 65            |
| BSBDES401A | Generate design solutions  | 60            |
| BSBDES402A | Interpret and respond to a design brief                          | 20            |
| BSBDES403A | Develop and extend design skills and practice                    | 30            |
| BSBDES501A | Implement design solutions                                       | 60            |
| BSBDES502A | Establish, negotiate and refine a design brief                   | 65            |
| BSBDES601A | Manage design realisation  | 50            |
| BSBDES602A | Research global design trends                                    | 30            |
| BSBDIV301A | Work effectively with diversity                                  | 30            |
| BSBEBU401A | Review and maintain a website                                    | 50            |
| BSBFIA301A | Maintain financial records                                       | 60            |
| BSBFIA401A | Prepare financial reports  | 50            |
| BSBFIA402A | Report on financial activity                                     | 30            |
| BSBFIM501A | Manage budgets and financial plans                               | 70            |
| BSBFIM601A | Manage finances  | 80            |
| BSBGOV401A | Implement board member responsibilities                          | 60            |
| BSBGOV402A | Work within organisational structure                             | 40            |
| BSBGOV403A | Analyse financial reports and budgets                            | 50            |
| BSBHRM402A | Recruit, select and induct staff                                 | 50            |
| BSBHRM506A | Manage recruitment, selection and induction processes            | 60            |
| BSBINM201A | Process and maintain workplace information                       | 30            |
| BSBINM401A | Implement workplace information system                           | 40            |
| BSBINN201A | Contribute to workplace innovation                               | 35            |
| BSBINN301A | Promote innovation in a team environment                         | 40            |
| BSBINN501A | Establish systems that support innovation                        | 50            |
| BSBINN502A | Build and sustain an innovative work environment                 | 50            |
| BSBINN601A | Manage organisational change                                     | 60            |
| BSBINT401B | Research international business opportunities                    | 20            |
| BSBITU102A | Develop keyboard skills  | 40            |
| BSBITU402A | Develop and use complex spreadsheets                             | 50            |

| Unit Code  | Unit Title   | Nominal Hours |
|------------|--|---------------|
| BSBLED101A | Plan skills development                                | 20            |
| BSBLED401A | Develop teams and individuals                          | 40            |
| BSBMGT402A | Implement operational plan                             | 40            |
| BSBMGT403A | Implement continuous improvement                       | 40            |
| BSBMGT502B | Manage people performance                              | 60            |
| BSBMGT503A | Prepare budgets and financial plans                    | 60            |
| BSBMGT605B | Provide leadership across the organisation             | 60            |
| BSBMGT608B | Manage innovation and continuous improvement           | 60            |
| BSBMGT615A | Contribute to organisation development                 | 60            |
| BSBMGT616A | Develop and implement strategic plans                  | 80            |
| BSBMGT617A | Develop and implement a business plan                  | 60            |
| BSBMKG413A | Promote products and services                          | 40            |
| BSBMKG414A | Undertake marketing activities                         | 50            |
| BSBMKG415A | Research international markets                         | 50            |
| BSBMKG501B | Identify and evaluate marketing opportunities          | 70            |
| BSBMKG502B | Establish and adjust the marketing mix                 | 60            |
| BSBMKG503A | Develop a marketing communications plan                | 50            |
| BSBMKG506B | Plan market research                                   | 50            |
| BSBMKG513A | Promote products and services to international markets | 70            |
| BSBMKG514A | Implement and monitor marketing activities             | 50            |
| BSBMKG516A | Profile international markets                          | 50            |
| BSBMKG603B | Manage the marketing process                           | 50            |
| BSBMKG605B | Evaluate international marketing opportunities         | 60            |
| BSBMKG606B | Manage international marketing programs                | 60            |
| BSBMKG607B | Manage market research                                 | 50            |
| BSBMKG608A | Develop organisational marketing objectives            | 60            |
| BSBMKG609A | Develop a marketing plan                               | 50            |
| BSBOHS201A | Participate in OHS processes                           | 20            |
| BSBOHS407A | Monitor a safe workplace                               | 50            |
| BSBOHS505B | Manage hazards in the work environment                 | 60            |

| Unit Code  | Unit Title   | Nominal Hours |
|------------|--|---------------|
| BSBOHS509A | Ensure a safe workplace  | 60            |
| BSBPMG408A | Apply contract and procurement procedures                          | 30            |
| BSBPMG508A | Manage project risk  | 40            |
| BSBPMG509A | Manage project procurement   | 40            |
| BSBPMG510A | Manage projects  | 60            |
| BSBPUB503A | Manage fundraising and sponsorship activities                      | 50            |
| BSBPUR401B | Plan purchasing  | 40            |
| BSBPUR402B | Negotiate contracts  | 50            |
| BSBREL401A | Establish networks   | 35            |
| BSBREL502A | Build international business networks                              | 50            |
| BSBRES401A | Analyse and present research information                           | 40            |
| BSBRKG502B | Manage and monitor business or records systems                     | 40            |
| BSBRSK401A | Identify risk and apply risk management processes                  | 50            |
| BSBRSK501A | Manage risk  | 60            |
| BSBSMB401A | Establish legal and risk management requirements of small business | 60            |
| BSBSMB402A | Plan small business finances                                       | 50            |
| BSBSMB403A | Market the small business  | 50            |
| BSBSMB404A | Undertake small business planning                                  | 50            |
| BSBSMB405A | Monitor and manage small business operations                       | 45            |
| BSBSMB408A | Manage personal, family, cultural and business obligations         | 30            |
| BSBSUS201A | Participate in environmentally sustainable work practices          | 20            |
| BSBWOR202A | Organise and complete daily work activities                        | 20            |
| BSBWOR203A | Work effectively with others                                       | 15            |
| BSBWOR302A | Work effectively as an off-site worker                             | 25            |
| BSBWOR401A | Establish effective workplace relationships                        | 50            |
| BSBWOR402A | Promote team effectiveness   | 50            |
| BSBWOR502A | Ensure team effectiveness  | 60            |
| BSBWRT401A | Write complex documents  | 50            |
| BSBWRT501A | Write persuasive copy  | 50            |
| CHCORG25B  | Recruit and coordinate volunteers                                  | 70            |

| Unit Code    | Unit Title  | Nominal Hours |
|--------------|---|---------------|
| CPCCCA2001A  | Handle carpentry materials  | 16            |
| CPCCCM1005A  | Carry out measurements and calculations                                 | 20            |
| CPCCCM2001A  | Read and interpret plans and specifications                             | 36            |
| CPCCLDG3001A | Licence to perform dogging  | 80            |
| CPCCLRG3001A | License to perform rigging — basic level                                | 196           |
| CPCCLRG3002A | License to perform rigging — intermediate level                         | 40            |
| CPCCLRG4001A | Licence to perform rigging advanced level                               | 40            |
| CPCCOHS1001A | Work safely in the construction industry                                | 6             |
| CPCCPD3004A  | Apply paint by spray  | 80            |
| CPCCPD3008A  | Apply decorative paint finishes   | 114           |
| CPCCSC2002A  | Erect and dismantle basic scaffolding                                   | 56            |
| CPCCSF2001A  | Handle steelfixing materials  | 24            |
| CUEAUD06B    | Apply a general knowledge of vision systems to work activities          | 20            |
| CUECOS02C    | Apply art finishing   | 60            |
| CUECOS10B    | Make period costumes  | 160           |
| CUECOS11B    | Make character costumes   | 80            |
| CUECOS12B    | Make costumes for dance and physical theatre                            | 80            |
| CUECOS13B    | Create theatrical millinery   | 140           |
| CUECOS14B    | Construct hard and soft sculptured costume accessories                  | 60            |
| CUECOS15B    | Construct hard and soft sculptured specialised costumes                 | 60            |
| CUECOS302A   | Dress performers  | 30            |
| CUECOS303A   | Modify, repair and maintain costumes                                    | 35            |
| CUECOS405A   | Coordinate costume manufacture  | 60            |
| CUEIND01C    | Source and apply entertainment industry knowledge                       | 10            |
| CUEIND02B    | Research and evaluate theatrical references to inform industry practice | 60            |
| CUEPRP02B    | Research, obtain and prepare props                                      | 70            |
| CUEPRP03B    | Apply a general knowledge of props construction                         | 20            |
| CUEPRP04B    | Use casting and moulding techniques to make props                       | 50            |
| CUEPRP05B    | Make prop furniture   | 100           |
| CUEPRP06B    | Construct mechanical props  | 100           |



| Unit Code  | Unit Title   | Nominal Hours |
|------------|--|---------------|
| CUEPRP07B  | Make props using mixed media                                       | 50            |
| CUEPRP501A | Conceive, develop and realise props designs                        | 15            |
| CUESCE04C  | Use research, innovation and experimentation to produce scenic art | 150           |
| CUESCE05B  | Apply a general knowledge of scenic art                            | 20            |
| CUESCE06B  | Use scenic art painting techniques                                 | 120           |
| CUESCE07B  | Create special effects for scenic art                              | 60            |
| CUESCE08B  | Realise scenic art designs   | 100           |
| CUESET04C  | Use research, innovation and experimentation to create props       | 150           |
| CUESET05C  | Apply set construction techniques                                  | 65            |
| CUESET07C  | Use research, innovation and experimentation to create sets        | 150           |
| CUESET09B  | Construct soft scenery   | 30            |
| CUESET10B  | Construct mechanical sets  | 100           |
| CUESET11B  | Develop set construction plans to meet design requirements         | 100           |
| CUESET17B  | Develop props construction plans to meet design requirements       | 50            |
| CUESET302A | Make sets  | 35            |
| CUESET501A | Conceive, develop and realise set designs                          | 15            |
| CUESMT12B  | Analyse performance outline/script                                 | 60            |
| CUESOU07B  | Apply a general knowledge of audio to work activities              | 40            |
| CUESTA01C  | Install staging elements   | 80            |
| CUESTA05B  | Apply a general knowledge of staging to work activities            | 20            |
| CUESTA06B  | Apply a general knowledge of theatrical rigging                    | 60            |
| CUETEM01C  | Coordinate production operations                                   | 45            |
| CUETEM03C  | Establish and manage production requirements and resources         | 45            |
| CUETEM06B  | Organise and monitor bump in/bump out                              | 150           |
| CUETEM08B  | Realise productions  | 250           |
| CUETGE15B  | Handle physical elements safely during bump in/bump out            | 80            |
| CULLB004B  | Process information resource orders                                | 40            |
| CULLB203C  | Develop and use information literacy skills                        | 40            |
| CULLB307C  | Use multimedia   | 30            |
| CUSFIN01A  | Finance a project  | 70            |

| Unit Code  | Unit Title   | Nominal Hours |
|------------|--|---------------|
| CUSMPF101A | Develop skills to play or sing music   | 70            |
| CUSMPF102A | Develop ensemble skills to perform simple musical parts                                | 70            |
| CUSOHS301A | Follow occupational health and safety procedures                                       | 10            |
| CUSSOU201A | Assist with sound recordings   | 35            |
| CUSSOU05B  | Install, align and test audio equipment  | 35            |
| CUSSOU202A | Mix sound in a broadcasting environment  | 20            |
| CUSSOU302A | Record and mix a basic music demo  | 40            |
| CUSSOU303A | Set up and disassemble audio equipment   | 40            |
| CUSSOU304A | Restore audio tracks   | 35            |
| CUSSOU305A | Analyse soundtracks  | 35            |
| CUSSOU402A | Develop and implement sound plans  | 35            |
| CUSSOU403A | Perform advanced sound editing   | 65            |
| CUSSOU404A | Edit dialogues   | 40            |
| CUSSOU406A | Record sound on location   | 35            |
| CUSSOU407A | Coordinate location sound recording  | 35            |
| CUSSOU501A | Develop sound designs  | 50            |
| CUSSOU502A | Produce sound recordings   | 100           |
| CUSSOU503A | Implement sound designs  | 50            |
| CUSSOU504A | Create a final sound balance   | 85            |
| CUSSOU505A | Compile music for soundtracks  | 35            |
| CUSSOU601A | Manage production of sound designs   | 50            |
| CUSSOU602A | Manage production of sound recordings  | 50            |
| CUVCOR01B  | Source concept for own work  | 30            |
| CUVCOR02B  | Develop and articulate concept for own work  | 40            |
| CUVCOR07B  | Use drawing techniques to represent the object or idea                                 | 50            |
| CUVCOR08B  | Produce drawings to represent and communicate the concept                              | 60            |
| CUVCOR09B  | Select and apply drawing techniques and media to represent and communicate the concept | 80            |
| CUVCRS03B  | Produce computer-aided drawings  | 50            |
| CUVCRS04B  | Produce technical drawings   | 50            |

| Unit Code | Unit Title   | Nominal Hours |
|-----------|--|---------------|
| CUVCRS06B | Make scale models  | 50            |
| CUVDSP07B | Research and apply techniques for graphic design                           | 50            |
| CUVDSP11B | Research and apply techniques for illustrative work                        | 50            |
| CUVPRP02B | Develop understanding of own Aboriginal or Torres Strait Islander identity | 150           |
| CUVVSP14B | Apply techniques to produce drawings                                       | 50            |
| CUVVSP34B | Apply techniques to produce paintings                                      | 50            |
| CUVVSP27B | Produce jewellery  | 50            |
| CUVVSP28B | Research and experiment with techniques to produce jewellery               | 50            |
| CUVVSP55B | Produce textile/fibre work   | 50            |
| CUVVSP56B | Research and experiment with techniques to produce textile/fibre work      | 50            |
| CUVVSP58B | Produce wood objects   | 50            |
| CUVVSP59B | Research and experiment with techniques to produce wood objects            | 50            |
| HLTFA201A | Provide basic emergency life support                                       | 8             |
| HLTFA301B | Apply first aid  | 18            |
| HLTFA402B | Apply advanced first aid   | 30            |
| HLTFA403A | Manage first aid in the workplace  | 16            |
| ICAA5138B | Determine acceptable developers for projects                               | 30            |
| ICAD4217B | Create technical documentation   | 20            |
| ICAD5092B | Update and document operational procedures                                 | 30            |
| ICAI3020B | Install and optimise operating system software                             | 20            |
| ICAI3021B | Connect internal hardware components                                       | 20            |
| ICAI3101B | Install and manage network protocols                                       | 40            |
| ICAI4029B | Install network hardware to a network                                      | 40            |
| ICAI4030B | Install software to networked computers                                    | 40            |
| ICAI4097B | Install and configure a network  | 40            |
| ICAI4175B | Select and install a router  | 15            |
| ICAI5212B | Implement quality assurance processes for websites                         | 20            |
| ICAS3034B | Determine and action network problems                                      | 30            |
| ICAS3115B | Maintain equipment and software in working order                           | 20            |

| Unit Code | Unit Title   | Nominal Hours |
|-----------|--|---------------|
| ICAS4109B | Evaluate system status   | 20            |
| ICAS4114B | Implement maintenance procedures   | 10            |
| ICAS4127B | Support system software  | 50            |
| ICAS5103B | Establish and maintain client user liaison during support activity                           | 20            |
| ICAS5199B | Manage business websites and servers   | 30            |
| ICAS5202B | Ensure privacy for users   | 20            |
| ICAS5203B | Evaluate and select a web hosting service  | 15            |
| ICAT3025B | Run standard diagnostic tests  | 20            |
| ICAT4221B | Locate equipment, system and software faults   | 20            |
| ICAU1128B | Operate a personal computer  | 30            |
| ICAU1133B | Send and retrieve information using web browsers and email                                   | 25            |
| ICAU1204B | Locate and use relevant on-line information  | 20            |
| ICAU2006B | Operate computing packages   | 60            |
| ICAU3019B | Migrate to new technology  | 20            |
| ICAU3126B | Use advanced features of computer applications   | 40            |
| ICAU4207B | Apply web authoring tool to convert client data for websites                                 | 20            |
| ICPMM296A | Create and test a CD-ROM/DVD   | 20            |
| ICTTC008D | Terminate metallic conductor cable   | 60            |
| ICTTC009D | Terminate/splice structured cabling and certify installation                                 | 30            |
| ICTTC011D | Place, secure and terminate co-axial cable   | 20            |
| ICTTC013D | Perform an accurate cable system test  | 60            |
| ICTTC066D | Joint and terminate co-axial cable   | 40            |
| ICTTC096D | Conduct field tests of radio/wireless networks   | 60            |
| ICTTC102D | Repair electronic faults   | 60            |
| ICTTC104D | Maintain an electronic system  | 60            |
| ICTTC136C | Install, maintain and modify customer premises communications cabling: ACMA Restricted Rule* | 60            |
| ICTTC137C | Install, maintain and modify customer premises communications cabling: ACMA Open Rule*       | 100           |

\*These units fulfil requirements for Open Cabling Registration by the Australian Communications and Media Authority (ACMA)

| Unit Code   | Unit Title  | Nominal Hours |
|-------------|---|---------------|
| LMTCL2004A  | Sew components  | 50            |
| LMTFD3003A  | Prepare design concept for a simple garment                             | 80            |
| LMTFD4006A  | Interact and network with fashion industry participants                 | 80            |
| LMTFD4011A  | Cut fabrics for prototype designs                                       | 40            |
| LMTFD4013A  | Grade 2D patterns   | 80            |
| LMTFD4015A  | Create pattern from a block to meet customer specifications             | 50            |
| LMTFD4016A  | Sew design prototypes   | 60            |
| LMTFD5019A  | Analyse individual fit and make pattern alterations                     | 100           |
| LMTPRHM01A  | Block and shape headwear by hand – 1                                    | 60            |
| LMTPRHM04A  | Assemble blocked headwear components                                    | 90            |
| LMTPRHM05A  | Trim headwear   | 70            |
| LMTPRHM09A  | Undertake specific millinery construction techniques                    | 120           |
| LMTPRHM10A  | Rejuvenate millinery  | 50            |
| MEM18001C   | Use hand tools  | 20            |
| MEM18002B   | Use power tools/hand held operations                                    | 20            |
| MEM05012C   | Perform routine manual metal arc welding                                | 20            |
| MEM05001B   | Perform manual soldering/desoldering- electrical/electronic components  | 40            |
| SRXHRM001B  | Manage volunteers   | 20            |
| TAADEL301B  | Provide training through instruction and demonstration of work skills   | 40            |
| TAADEL403B  | Facilitate individual learning  | 15            |
| TAADEL404B  | Facilitate work-based learning  | 15            |
| TAADES503B  | Research and design e-learning resources                                | 40            |
| TAADES504B  | Develop and evaluate e-learning resources                               | 40            |
| TAATAS501B  | Undertake organisational training needs analysis                        | 40            |
| TAATAS502B  | Prepare a tender bid  | 20            |
| TAATAS503B  | Manage contracted work  | 20            |
| UEENEEE003B | Solve problems in extra-low voltage single path circuits                | 40            |
| UEENEEE004B | Solve problems in multiple path d.c. circuits                           | 40            |
| UEENEEH007B | Carry out repairs of predictable faults in general electronic apparatus | 40            |

|             |   |     |
|-------------|---|-----|
| UEENEEH011B | Solve problems in d.c. power supplies with single phase input                                 | 40  |
| UEENEEH012B | Solve problems in digital components of electronic apparatus                                  | 80  |
| UEENEEH013B | Solve problems in amplifier sections of electronic apparatus                                  | 80  |
| UEENEEH014B | Solve problems in frequency dependent circuits  | 80  |
| UEENEEH017B | Carry out repairs of predictable faults in audio and video replay/recording apparatus         | 120 |
| UEENEEH018B | Find and repair faults in electronic apparatus  | 40  |
| UEENEEH024B | Carry out repairs of predictable faults in audio components                                   | 40  |
| UEENEEH026B | Provide solutions to polyphase electronic power control problems                              | 60  |
| UEENEEH027B | Commission commercial radio frequency (RF) transmission and reception systems                 | 60  |
| UEENEEH028B | Install microwave and antennae and waveguides   | 60  |
| UEENEEH039B | Solve problems in basic amplifier circuits  | 40  |
| UEENEEH042B | Solve problems in oscillator sections of electronic apparatus                                 | 40  |
| UEENEEH043B | Diagnose and rectify faults in digital subsystems of electronic controls                      | 60  |
| UEENEEH044B | Diagnose and rectify faults in analogue circuits and components in electronic control systems | 60  |
| UEENEEH045B | Develop solutions to analogue electronic problems   | 80  |
| UEENEEH048B | Design and develop advanced digital systems   | 40  |
| UEENEEH049B | Develop solutions to audio electronic problems  | 60  |
| UEENEEH072B | Find and repair faults in the RF sections of electronic apparatus                             | 80  |
| UEENEEH073B | Find and repair faults in professional audio reproduction components                          | 120 |
| UEENEEH074B | Find and repair faults in audio/video recording equipment                                     | 120 |
| UEENEEH076B | Diagnose and repair faults in display circuits  | 60  |
| UEENEEH077B | Diagnose and rectify faults in recording and replay apparatus                                 | 60  |
| UEENEEH078B | Diagnose and rectify faults in camera circuits  | 60  |
| UEENEEH080B | Diagnose and rectify faults in digital transmission systems                                   | 80  |
| UEEPOPS208B | Operate local systems   | 30  |
| UEEPOPS209B | Perform process plant inspections   | 20  |
| WRBFS203B   | Design and apply make-up for photography  | 30  |
| WRHHD405A   | Select and apply hair extensions  | 30  |
| WRHHD408A   | Make wigs and hairpieces  | 120 |
| WRRS1B      | Sell products and services  | 18  |

## SAMPLE TRAINING PROGRAMS

Training Packages allow for flexibility in delivery strategies. You are encouraged to address the requirements of specific enterprises, industry sectors and individuals while maintaining nationally agreed standards. Sample training programs are examples provided to help you to see the potential flexibility of the Training Package. In no way are they mandatory. They are not offered as the preferred or only way to deliver the training — they simply show one possible option.

### *Do I have to devise a training program?*

Under the *AQTF Essential Conditions and Standards for Initial and for Continuing Registration*, each Registered Training Organisation must devise and implement strategies for training delivery and assessment for every qualification (or part of a qualification) it provides.

In devising training programs, you must carefully analyse the qualification packaging rules in the Training Package to ensure the training covers all the required competencies and any pre-requisites. Then, depending on factors such as your region, State or Territory of operation, training pathways, learner and industry needs, you can select the most appropriate electives for inclusion.

The following sample training programs are for qualifications in the **CUF07 Screen and Media Training Package**. To view more sample training programs go to [Australian Apprenticeships Training Information Service \(www.aatinfo.com.au\)](http://www.aatinfo.com.au) and follow the links to 'Sample Training Programs'.

|                            |  |              |
|----------------------------|--|--------------|
| <b>Qualification Title</b> | Certificate I in Creative Industries   |              |
| <b>Qualification Code</b>  | CUF10107   |              |
| <b>Description</b>         | This qualification allows learners to develop basic skills and knowledge to prepare for work in the creative industry sectors. The range of technical skills is limited. |              |
| <b>Unit Code</b>           | <b>Unit Title</b>  | <b>Hours</b> |
| <b>Core</b>                |  |              |
| CUFIND201A                 | Develop and apply creative arts industry knowledge   | 20           |
| ICAU1128B                  | Operate a personal computer  | 30           |
| BSBOHS201A                 | Participate in OHS processes   | 20           |
| <b>Electives</b>           |  |              |
| CUESET05C                  | Apply set construction techniques  | 65           |
| CUFLGT101A                 | Apply a general knowledge of lighting to work activities   | 20           |
| CUESTA05B                  | Apply a general knowledge of staging to work activities  | 20           |
| <b>Total Hours</b>         |  | <b>175</b>   |

|                                   |  |              |
|-----------------------------------|--|--------------|
| <b>Occupation / Work Function</b> | Community Radio Production Assistant   |              |
| <b>Qualification Title</b>        | Certificate II in Creative Industries (Media)  |              |
| <b>Qualification Code</b>         | CUF20107   |              |
| <b>Description</b>                | This qualification reflects the role of individuals who perform a range of mainly routine tasks in the creative industry sectors, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. It is, in essence, a preparatory qualification that can be used as a pathway into CUF30107 Certificate III in Media. |              |
| <b>Unit Code</b>                  | <b>Unit Title</b>  | <b>Hours</b> |
| <b>Core</b>                       |  |              |
| BSBCRT101A                        | Apply critical thinking techniques   | 20           |
| CUFIND201A                        | Develop and apply creative arts industry knowledge   | 20           |
| CUSOHS301A                        | Follow occupational health and safety procedures   | 10           |
| BSBWOR203A                        | Work effectively with others   | 15           |
| <b>Electives</b>                  |  |              |
| CUESOU07B                         | Apply a general knowledge of audio to work activities  | 40           |
| CUSSOU201A                        | Assist with sound recordings   | 35           |
| CUSSOU202A                        | Mix sound in a broadcasting environment  | 20           |
| CUFSOU204A                        | Perform basic sound editing  | 30           |
| <b>Total Hours</b>                |  | <b>190</b>   |



|                                   |  |              |
|-----------------------------------|--|--------------|
| <b>Occupation / Work Function</b> | Camera/lighting assistant  |              |
| <b>Qualification Title</b>        | Certificate III in Media   |              |
| <b>Qualification Code</b>         | CUF30107   |              |
| <b>Description</b>                | This qualification reflects the role of a skilled operator in the film, television, radio or digital media industries who applies a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team. |              |
| <b>Unit Code</b>                  | <b>Unit Title</b>  | <b>Hours</b> |
| <b>Core</b>                       |  |              |
| BSBCRT301A                        | Develop and extend critical and creative thinking skills   | 40           |
| CUFIND301A                        | Work effectively in the screen and media industries  | 20           |
| CUSOHS301A                        | Follow occupational health and safety procedures   | 10           |
| <b>Electives</b>                  |  |              |
| CUFCAM201A                        | Assist with a basic camera shoot   | 30           |
| CUFCAM301A                        | Shoot material for screen productions  | 60           |
| CUFCAM302A                        | Rig camera infrastructure  | 30           |
| CUFLGT101A                        | Apply a general knowledge of lighting to work activities   | 20           |
| CUFLGT302A                        | Record and operate standard lighting cues  | 30           |
| CUFLGT301A                        | Prepare, install and test lighting equipment   | 30           |
| CUFLGT303A                        | Install and operate follow spots   | 20           |
| CUFLGT304A                        | Operate floor electrics  | 20           |
| <b>Total Hours</b>                |  | <b>310</b>   |

|                                   |  |              |
|-----------------------------------|--|--------------|
| <b>Occupation / Work Function</b> | Television Producer  |              |
| <b>Qualification Title</b>        | Certificate IV in Screen and Media   |              |
| <b>Qualification Code</b>         | CUF40107   |              |
| <b>Description</b>                | This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts in the film, television, radio and digital media industries. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others. |              |
| <b>Unit Code</b>                  | <b>Unit Title</b>  | <b>Hours</b> |
| <b>Core</b>                       |  |              |
| BSBCRT301A                        | Develop and extend critical and creative thinking skills   | 40           |
| CUFIND301A                        | Work effectively in the screen and media industries  | 20           |
| CUSOHS301A                        | Follow occupational health and safety procedures   | 10           |
| <b>Electives</b>                  |  |              |
| CUFRES401A                        | Conduct research   | 30           |
| CUFWRT301A                        | Write content for a range of media   | 40           |
| CUFWRT403A                        | Write narration and current affairs material   | 40           |
| CUFPPM401A                        | Produce programs and program segments  | 60           |
| CUFDRT401A                        | Direct television programs and segments  | 40           |
| CUFPPM405A                        | Floor manage studio shoots   | 30           |
| CUFPPM406A                        | Organise production locations  | 15           |
| BSBWOR402A                        | Promote team effectiveness   | 50           |
| BSBPMG510A                        | Manage projects  | 60           |
| BSBOHS407A                        | Monitor a safe workplace   | 50           |
| <b>Total Hours</b>                |  | <b>485</b>   |

|                                   |   |              |
|-----------------------------------|---|--------------|
| <b>Occupation / Work Function</b> | Make-up/hair stylist/designer   |              |
| <b>Qualification Title</b>        | Diploma of Specialist Make-up Services  |              |
| <b>Qualification Code</b>         | CUF50407  |              |
| <b>Description</b>                | This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the area of specialist make-up services for the film, television and entertainment industries. They may coordinate the operation of a make-up department or business or operate on a freelance basis. |              |
| <b>Unit Code</b>                  | <b>Unit Title</b>   | <b>Hours</b> |
| <b>Core</b>                       |   |              |
| BSBCRT301A                        | Develop and extend critical and creative thinking skills  | 40           |
| BSBCRT402A                        | Collaborate in a creative process   | 40           |
| CUFMUP401A                        | Design, apply and remove make-up  | 160          |
| CUFMUP403A                        | Style hair for performances or productions  | 60           |
| BSBPMG510A                        | Manage projects   | 60           |
| BSBOHS509A                        | Ensure a safe workplace   | 60           |
| <b>Electives</b>                  |   |              |
| CUFMUP402A                        | Maintain makeup and hair continuity   | 160          |
| CUFMUP404A                        | Style wigs and hairpieces for performances or productions   | 120          |
| WRHHD405A                         | Select and apply hair extensions  | 30           |
| WRHHD408A                         | Make wigs and hairpieces  | 120          |
| CUFIND401A                        | Provide services on a freelance basis   | 30           |
| BSBPMG509A                        | Manage project procurement  | 40           |
| CUETEM03C                         | Establish and manage production requirements and resources  | 45           |
| BSBREL401A                        | Establish networks  | 35           |
| BSBDES501A                        | Implement design solutions  | 60           |
| BSBDES402A                        | Interpret and respond to a design brief   | 20           |
| <b>Total Hours</b>                |   | <b>1080</b>  |

|                                   |   |              |
|-----------------------------------|---|--------------|
| <b>Occupation / Work Function</b> | Games Developer   |              |
| <b>Qualification Title</b>        | Advanced Diploma of Screen and Media  |              |
| <b>Qualification Code</b>         | CUF60107  |              |
| <b>Description</b>                | This qualification reflects the role of individuals who analyse, design and execute judgements using wide-ranging technical, creative, conceptual or managerial competencies in the film, television, radio and digital media industries. |              |
| <b>Unit Code</b>                  | <b>Unit Title</b>   | <b>Hours</b> |
| <b>Core</b>                       |   |              |
| BSBCRT501A                        | Originate and develop concepts  | 30           |
| CUFCRT07A                         | Research and apply concepts and theories of creativity  | 20           |
| <b>Electives</b>                  |   |              |
| BSBINN502A                        | Build and sustain an innovative work environment  | 50           |
| BSBFIM601A                        | Manage finances   | 80           |
| CUFDIG504A                        | Design games  | 30           |
| CUFDIG505A                        | Design information architecture   | 70           |
| CUFDIG506A                        | Design interaction  | 40           |
| CUFDIG507A                        | Design digital simulations  | 50           |
| BSBREL502A                        | Build international business networks   | 50           |
| CUFCMP501A                        | Manage and exploit copyright arrangements   | 20           |
| BSBCOM501B                        | Identify and interpret compliance requirements  | 20           |
| BSBMKG605B                        | Evaluate international marketing opportunities  | 60           |
| BSBMKG606B                        | Manage international marketing programs   | 60           |
| BSBMKG609A                        | Develop a marketing plan  | 50           |
| BSBMGT616A                        | Develop and implement strategic plans   | 80           |
| BSBMGT617A                        | Develop and implement a business plan   | 60           |
| <b>Total Hours</b>                |   | <b>770</b>   |

## INDUSTRY REGULATION

Every Registered Training Organisation must be aware of and observe any licensing, legislative or regulatory requirements that affect the delivery of training or issuance of qualifications under Training Packages.

Full details of licensing and other regulatory requirements are not provided here, however, you can obtain information from the relevant licensing or regulatory requirements from the following contacts:

| Industry Sector Licensing or Regulatory Body                        | Contact                                  | Telephone    | Website or Email Address  |
|---|--|--------------|---|
| Worksafe Victoria   | Licensing and registration enquiries     | 1800 136 089 | <a href="mailto:info@worksafe.vic.gov.au">info@worksafe.vic.gov.au</a><br><a href="http://www.worksafe.vic.gov.au">http://www.worksafe.vic.gov.au</a> |
| Australian Communications and Media Authority (ACMA)                | Open Cabling Registration enquiries      | 1800 226 667 | <a href="http://www.acma.gov.au">http://www.acma.gov.au</a>   |
| Australian Radiation Protection and Nuclear Safety Agency (ARPANSA) | Electro Magnetic Emissions (EME) hazards | 1800 022 333 | <a href="mailto:info@arpansa.gov.au">info@arpansa.gov.au</a><br><a href="http://www.arpansa.gov.au">http://www.arpansa.gov.au</a>                     |
| Energy Safe Victoria  | Restricted Electrical Workers Licence    | 03 9203 9700 | <a href="mailto:info@esv.vic.gov.au">info@esv.vic.gov.au</a><br><a href="http://www.esv.vic.gov.au">http://www.esv.vic.gov.au</a>                     |

Information on some regulatory requirements can also be obtained from the Training and Occupational licensing Matrix on the Training Support Network website <http://trainingsupport.skills.vic.gov.au/default.cfm>.

Additional information is provided below relating to some units available in this Training Package

|   |     |  |
|---|-----|--|
| ICTTC136C - Install, maintain and modify customer premises communications cabling: ACMA Restricted Rule | 60  | The completion of ICTTC136C & ICTTC137C fulfils requirements for Open Cabling Registration by the Australian Communications and Media Authority (ACMA).<br><br>This unit is a CORE unit in:<br>CUF30207 Certificate III in Broadcast Technology  |
| ICTTC137C - Install, maintain and modify customer premises communications cabling: ACMA Open Rule       | 100 | The completion of ICTTC136C & ICTTC137C fulfils requirements for Open Cabling Registration by the Australian Communications and Media Authority (ACMA).<br><br>This unit is a CORE unit in:<br>CUF30207 Certificate III in Broadcast Technology  |
| UEENEEE004B - Solve problems in multiple path d.c. circuits   | 40  | A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.<br><br>The skills and knowledge described in this unit requires a license to practice in the workplace where plant and equipment is directly connected to installation wiring that operates at voltage above 50 V a.c. or 120 V d.c.<br><br>This unit is a CORE unit in:<br>CUF30207 Certificate III in Broadcast Technology |

|  |            |  |
|--|------------|--|
| <p>UEENEEH007B - Carry out repairs of predictable faults in general electronic apparatus</p>               | <p>40</p>  | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p> |
| <p>UEENEEH011B - Solve problems in d.c. power supplies with single phase input</p>                         | <p>40</p>  | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p> |
| <p>UEENEEH012B - Solve problems in digital components of electronic apparatus</p>                          | <p>80</p>  | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p> |
| <p>UEENEEH013B - Solve problems in amplifier sections of electronic apparatus</p>                          | <p>80</p>  | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p> |
| <p>UEENEEH014B - Solve problems in frequency dependent circuits</p>  | <p>80</p>  | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is a CORE unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p>      |
| <p>UEENEEH017B - Carry out repairs of predictable faults in audio and video replay/recording apparatus</p> | <p>120</p> | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p> |

|   |    |   |
|---|----|---|
| UEENEEH018B - Find and repair faults in electronic apparatus                                | 40 | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p>  |
| UEENEEH024B - Carry out repairs of predictable faults in audio components                   | 40 | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p>  |
| UEENEEH026B - Provide solutions to polyphase electronic power control problems              | 60 | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>The skills and knowledge described in this unit require a license to practice in the workplace for work involving direct access to plant and equipment connected to installation wiring at voltage above 50 V a.c. or 120 V d.c.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p> |
| UEENEEH027B - Commission commercial radio frequency (RF) transmission and reception systems | 60 | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p>  |
| UEENEEH039B - Solve problems in basic amplifier circuits                                    | 40 | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p>  |
| UEENEEH042B - Solve problems in oscillator sections of electronic apparatus                 | 40 | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology<br/>CUF40307 Certificate IV in Broadcast Technology</p>  |

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|--|-----------|---|
| <p>UEENEEH043B - Diagnose and rectify faults in digital subsystems of electronic controls</p>                      | <p>60</p> | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>The skills and knowledge described in this unit require a license to practice in the workplace where plant and equipment operate at voltage above 50 V a.c. or 120 V d.c.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p>  |
| <p>UEENEEH044B - Diagnose and rectify faults in analogue circuits and components in electronic control systems</p> | <p>60</p> | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>The skills and knowledge described in this unit require a license to practice in the workplace where plant and equipment operate at voltage above 50 V a.c. or 120 V d.c.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p>  |
| <p>UEENEEH045B - Develop solutions to analogue electronic problems</p>   | <p>80</p> | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>The skills and knowledge described in this unit require a licence to practice in the workplace for work plant and equipment which is directly connected to installation wiring that operates at voltages above 50 V a.c. or 120 V d.c.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p> |
| <p>UEENEEH049B - Develop solutions to audio electronic problems</p>  | <p>60</p> | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>The skills and knowledge described in this unit require a license to practice in the workplace for work involving direct access to plant and equipment connected to installation wiring at voltage above 50 V a.c. or 120 V d.c.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p>       |
| <p>UEENEEH072B - Find and repair faults in the RF sections of electronic apparatus</p>                             | <p>80</p> | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p>   |



|  |     |  |
|--|-----|--|
| UEENEEH073B - Find and repair faults in professional audio reproduction components | 120 | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p>  |
| UEENEEH074B - Find and repair faults in audio/video recording equipment            | 120 | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p>  |
| UEENEEH076B - Diagnose and repair faults in display circuits                       | 60  | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF30207 Certificate III in Broadcast Technology</p>   |
| UEENEEH077B - Diagnose and rectify faults in recording and replay apparatus        | 60  | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p>  |
| UEENEEH078B - Diagnose and rectify faults in camera circuits                       | 60  | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology</p>  |
| UEENEEH080B - Diagnose and rectify faults in digital transmission systems          | 80  | <p>A Restricted Electrical Workers Licence is required to practice in Victoria. It entitles you to carry out low voltage electrical installation work relating to equipment, that is connected to a fixed electrical installation, associated with your primary trade, vocation or calling (occupation) that would otherwise require the services of a registered electrical contractor or a licensed electrician.</p> <p>This unit is an elective unit in:<br/>CUF40307 Certificate IV in Broadcast Technology<br/>CUF50307 Diploma of Broadcast Technology</p> |

## LINKS AND CONTACTS

While you must use the endorsed components of the Training Package when providing training and assessment, you can select and devise delivery and assessment strategies to suit your needs (in conjunction with industry, as applicable). You may select off-the-shelf resources that help your delivery and assessment, or design and develop your own. A wide range of contacts, tools and resources are available to assist you.

The **Innovation and Business Skills Australia Industry Skills Council** can provide you with information about the Training Package. You can also purchase copies of the Training Package and support materials. Search the ISC website [www.ibsa.org.au](http://www.ibsa.org.au) or telephone (03) 9815 7000.

The **National Training Information Service** ([www.ntis.gov.au](http://www.ntis.gov.au)) provides comprehensive information on endorsed Training Packages, as well as details of accredited courses and Registered Training Organisations.

**TVET Australia** has a range of products you can purchase to assist in delivering this Training Package. View the online catalogue at [www.tvetaustralia.com.au](http://www.tvetaustralia.com.au) or telephone TVET Australia on (03) 9832 8100. For orders or enquiries contact [sales@tvetaustralia.com.au](mailto:sales@tvetaustralia.com.au).

The **Department of Education, Employment and Workplace Relations** (DEEWR) provides a range of services and resources to assist in delivery of Training Packages. Search the website: <http://www.deewr.gov.au/> for links to a range of relevant resources and publications.

The **Australian Apprenticeships Training Information Service** provides a single point of contact to coordinate information to Australian Apprenticeships Centres (AACs) on the range, availability and relevance of the new national Training Packages. The Australian Apprenticeships Information Service website is at [www.aatinfo.com.au](http://www.aatinfo.com.au). In addition, the Call Centre for Australian Apprenticeships Information Service is staffed during business hours on 1800 338 022. For specific information about Apprenticeships and Traineeships, go to [www.australianapprenticeships.gov.au](http://www.australianapprenticeships.gov.au) and [http://www.skills.vic.gov.au/corporate/publications/brochures\\_and\\_fact\\_sheets/apprenticeships-and-traineeships-in-victoria-industry-guides](http://www.skills.vic.gov.au/corporate/publications/brochures_and_fact_sheets/apprenticeships-and-traineeships-in-victoria-industry-guides).

**Skills Victoria**, formerly known as the Office of Training and Tertiary Education (OTTE), is responsible for the implementation of vocational education and training in Victoria, including Apprenticeships and Traineeships, and provides a range of support and information.

In Victoria, the Industry Training Board or Industry Advisory Body covers the **CUF07 Screen and Media Training Package** and can support you in its delivery, including directing you to resources and other relevant products.

Industry Training Board: Verve – knowledge and skills  
Contact Person: Genevieve Wearne, CEO  
Telephone: (03) 9614 5566  
Address: Level 2, 10-16 Queen Street, Melbourne, Victoria 3000  
Email: [admin@verve.org.au](mailto:admin@verve.org.au)  
Website: <http://verve.org.au>

### CMM details

For information and advice on this Purchasing Guide and associated delivery and assessment in Victoria contact:

John Dunton  
CMM - Human Services  
Swinburne University of Technology  
PO Box 218  
Hawthorn 3122  
Telephone: (03) 9214 5034  
Facsimile: (03) 9214 5026  
Email: [cmmhs@swin.edu.au](mailto:cmmhs@swin.edu.au)  
Website: [Training Support Network \(http://trainingsupport.skills.vic.gov.au/cmminf.cfm\)](http://trainingsupport.skills.vic.gov.au/cmminf.cfm)

## Training Packages

You can search the [National Training Information Service](http://www.ntis.gov.au) website ([www.ntis.gov.au](http://www.ntis.gov.au)) and view and download the endorsed Training Package components.

## Training Package Support Materials

There are many generic and specific materials to support you in delivering training and assessing outcomes with Training Packages. For example, [www.training.com.au](http://www.training.com.au) is a very useful site which provides access to:

- Resources Supporting Adult Literacy and Numeracy, Access, Equity and Diversity and the Australian Quality Training Framework (AQTF).

## APPRENTICESHIPS AND TRAINEESHIPS

### What qualifications in this Training Package are available as Apprenticeships and Traineeships?

State and Territory Governments allocate funding for Training Package qualifications under Apprenticeships and Traineeships on the basis of criteria such as strategic priorities, expected industry demand, budgetary capacity and identified skill shortages. So, while a range of qualifications is available in the **CUF07 Screen and Media Training Package**, not all will be determined to be available as an apprenticeship or traineeship pathway.

The information in the following table will help you determine whether a qualification is available as an apprenticeship or traineeship.

Registered Training Organisations with the **CUF07 Screen and Media Training Package** qualifications or units of competency on their scope of registration may be eligible for government funding to deliver some or all of the Training Package qualifications. If you require further information about government funded training or seek to identify RTOs with a current Victorian State Government contract for funded training, go to:

[http://www.skills.vic.gov.au/corporate/providers/training\\_organisations/funding](http://www.skills.vic.gov.au/corporate/providers/training_organisations/funding)

| CODE     | TITLE   | MAXIMUM NOMINAL DURATION (MONTHS) (1) |           | PROBATIONARY PERIOD (DAYS) |           | LEVEL OF REGULATION (2) | STATE WAGE CAT (3) |
|----------|---|---------------------------------------|-----------|----------------------------|-----------|-------------------------|--------------------|
|          |   | Full Time                             | Part Time | Full Time                  | Part Time |                         |                    |
| CUF20107 | Certificate II in Creative Industries (Media)   | 12                                    | 36        | 30                         | 91        | T                       | B                  |
| CUF30207 | Certificate III in Broadcast Technology         | 24                                    | 36        | 30                         | 91        | T                       | B                  |
| CUF40307 | Certificate IV in Broadcast Technology          | 24                                    | 36        | 30                         | 91        | T                       | Not Applicable     |
| CUF50307 | Diploma of Broadcast Technology                 | 24                                    | 36        | 30                         | 91        | T                       | Not Applicable     |
| CUF40507 | Certificate IV in Costume for Performance       | 18                                    | 36        | 30                         | 91        | T                       | B                  |
| CUF50507 | Diploma of Costume for Performance              | 36                                    | 72        | 91                         | 91        | T                       | Not Applicable     |
| CUF40207 | Certificate IV in Interactive Digital Media     | 24                                    | 36        | 30                         | 91        | T                       | B                  |
| CUF50207 | Diploma of Interactive Digital Media            | 36                                    | 72        | 91                         | 91        | T                       | Not Applicable     |
| CUF40407 | Certificate IV in Make-up                       | 24                                    | 36        | 30                         | 91        | T                       | Not Applicable     |
| CUF50407 | Diploma of Specialist Make-up Services          | 36                                    | 72        | 91                         | 91        | T                       | Not Applicable     |
| CUF30307 | Certificate III in Scenery and Set Construction | 24                                    | 36        | 30                         | 91        | T                       | B                  |
| CUF40607 | Certificate IV in Scenery and Set Construction  | 24                                    | 36        | 30                         | 91        | T                       | B                  |
| CUF50607 | Diploma of Scenery and Set Construction         | 36                                    | 72        | 91                         | 91        | T                       | Not Applicable     |
| CUF30107 | Certificate III in Media                        | 12                                    | 36        | 30                         | 91        | T                       | B                  |
| CUF40107 | Certificate IV in Screen and Media              | 24                                    | 36        | 30                         | 91        | T                       | B                  |
| CUF50107 | Diploma of Screen and Media                     | 36                                    | 72        | 91                         | 91        | T                       | Not Applicable     |
| CUF60107 | Advanced Diploma of Screen and Media            | 36                                    | 72        | 91                         | 91        | T                       | B                  |

**NOTE:**

(1) These Maximum Durations assume that the apprentice has not gained a lower level qualification prior to entering the Training Contract. For example:

If a full time apprentice entered a Certificate IV after gaining a Certificate III, then the duration of the Training Contract would be substantially shorter than the maximum listed above. The time for the negotiated band of selected units would be incorporated in the Training Contract signed by the apprentice, trainee, employer and RTO.

(2) Level of regulation which applies:

**A** applies generally to apprenticeships in traditional trade areas.

**T** applies to traineeships.

(3) Trainees undertaking a Certificate IV traineeship will receive the relevant weekly wage rate for Certificate III trainees at wage levels A, B or C as applicable with the addition of 3.8 percent of that wage rate.

**Note for 'Workplace Based Training'**

Where the qualification is at Certificate III or above, apprentice/trainees must be withdrawn from routine work duties for a minimum of three hours per week (pro rata for part-time apprentices/trainees) for planned training, averaged over a 4-week cycle.

Where apprentices/trainees are undertaking workplace training at Certificate levels I and II, they must be withdrawn from routine work duties for a minimum of 1.5 hours per week, averaged over a two-month cycle for the purpose of undertaking structured training/learning activities. This release must occur periodically.

The training undertaken during the period of release must include a focus on the compliance and regulatory units and the units concentrating on generic skills. Up to 40 hours of this training may be transferred, to be delivered in one or more blocks during the first three months of the training program.