

**Victorian Purchasing Guide
for
CUA Creative Arts and Culture Training Package**

Release 3.0

January 2018



© State of Victoria (Department of Education and Training) **2017**

Copyright of this material is reserved to the Crown in the right of the State of Victoria. This work is licensed under a Creative Commons Attribution-NoDerivs 3.0 Australia licence (<http://creativecommons.org/licenses/by-nd/3.0/au/>). You are free use, copy and distribute to anyone in its original form as long as you attribute the Department of Education and Training (DET) as the author, and you license any derivative work you make available under the same licence.

Disclaimer

In compiling the information contained in and accessed through this resource, DET has used its best endeavours to ensure that the information is correct and current at the time of publication but takes no responsibility for any error, omission or defect therein.

To the extent permitted by law DET, its employees, agents and consultants exclude all liability for any loss or damage (including indirect, special or consequential loss or damage) arising from the use of, or reliance on the information contained herein, whether caused or not by any negligent act or omission. If any law prohibits the exclusion of such liability, DET limits its liability to the extent permitted by law, for the resupply of the information.

Third party sites

This resource may contain links to third party websites and resources. DET is not responsible for the condition or content of these sites or resources as they are not under its control.

Third party material linked from this resource is subject to the copyright conditions of the third party. Users will need to consult the copyright notice of the third party sites for conditions of usage.

Victorian Purchasing Guide - Version History

Training Package Version	Date VPG Released	Comments
CUA Creative Arts and Culture Training Package Release 3.0	16/1/2018	<p>This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 3.0) on 2 November 2017.</p> <p>This release includes all components of CUA Live Performance and Entertainment Training Package (Release 2.0). Specifically, this release includes:</p> <ul style="list-style-type: none"> • Three new units (CUADTM412, CUAWHS405 and CUAWHS406) • Two new skills sets (CUASS00054 and CUASS00055) • Correction of typographical errors in qualifications and units • Updated and removed imported units <p>Please refer to CUA Creative Arts and Culture Training Package (Release 3.0) modification history at www.training.gov.au for further details.</p>
CUA Creative Arts and Culture Training Package Release 2.0	18 May 2016	<p>This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 2.0)</p> <p>This release includes all components of CUA Live Performance and Entertainment Training Package (Release 1.0) with the training package title changed to CUA Creative Arts and Culture Training Package</p> <p>In addition, this release supersedes:</p> <ul style="list-style-type: none"> • CUF07 - Screen and Media Training Package, • CUS09 – Music Training Package, • CUV - Arts and Culture Training Package • CUV11 - Visual Arts, Crafts and Design Training Package • some components of CUL11- Library, Information and Cultural Services Training Package <p>Please refer to CUA Creative Arts and Culture Training Package (Release 2.0) modification history at www.training.gov.au for further details.</p>
CUA Live Performance and Entertainment Training Package Release No 1.0	5 March 2014	<p>This Victorian Purchasing Guide reflects the initial release of the CUA Live Performance and Entertainment Training Package (Release 1.0) under the new standards for Training Packages, endorsed by the National Skills Standards Council (NSSC) in 2012. CUA supersedes CUA11 - Live Performance Training Package and CUE03 - Entertainment Training Package</p>

		<p>Please refer to the CUA Live Performance and Entertainment Training Package Release 1.0 modification history at www.training.gov.au for further details.</p>
--	--	--

CUA Creative Arts and Culture Training Package Victorian Purchasing Guide

CONTENTS

INTRODUCTION

What is a Victorian Purchasing Guide?

Victorian Government subsidised training

QUALIFICATIONS

UNITS OF COMPETENCY

CONTACTS AND LINKS

GLOSSARY

INTRODUCTION

What is a Victorian Purchasing Guide?

The Victorian Purchasing Guide (VPG) provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically, the VPG provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

- maximum and minimum payable hours available for each qualification.
- nominal hours for each unit of competency within the Training Package.

They also contain sample training programs which reflect a vocational outcome for the particular qualification it has been developed for.

Victorian Government subsidised training

To deliver government subsidised training in Victoria, an RTO must have an approved VET funding contract with the Department of Education and Training (DET).

The VET funding contract and related guidelines set out the requirements that RTOs must abide by to maintain compliance as contracted providers in receipt of government subsidy. The contract and guidelines set standards of behaviour, as well as prescribing minimum requirements with regard to provider practice in the delivery of training services.

For further information relating to obtaining a VET funding contract, please visit the Skills Victoria Training System (SVTS) website: <http://www.education.vic.gov.au/svts>

QUALIFICATIONS

Code	Title	Minimum Payable Hours	Maximum Payable Hours
CUA10113	Certificate I in Dance	200	210
CUA10215	Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	333	350
CUA10315	Certificate I in Visual Arts	200	210
CUA20113	Certificate II in Dance	361	380
CUA20215	Certificate II in Creative Industries	280	295
CUA20315	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	219	230
CUA20415	Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	385	505
CUA20515	Certificate II in Information and Cultural Services	342	360
CUA20615	Certificate II in Music Industry	257	270
CUA20715	Certificate II in Visual Arts	333	350
CUA30113	Certificate III in Dance	499	525
CUA30213	Certificate III in Community Dance, Theatre and Events	385	405
CUA30313	Certificate III in Assistant Dance Teaching	364	383
CUA30415	Certificate III in Live Production and Services	552	581
CUA30515	Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	732	770
CUA30615	Certificate III in Arts Administration	435	458
CUA30715	Certificate III in Design Fundamentals	542	570
CUA30815	Certificate III in Broadcast Technology	519	546
CUA30915	Certificate III in Music Industry	404	425
CUA31015	Certificate III in Screen and Media	518	545
CUA31115	Certificate III in Visual Arts	513	540
CUA40113	Certificate IV in Dance	655	690
CUA40213	Certificate IV in Community Culture	655	690
CUA40313	Certificate IV in Dance Teaching and Management	506	533
CUA40415	Certificate IV in Live Production and Technical Services	778	819
CUA40513	Certificate IV in Musical Theatre	841	885
CUA40615	Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	903	950
CUA40715	Certificate IV in Design	689	725
CUA40815	Certificate IV in Arts Administration	575	605
CUA40915	Certificate IV in Music Industry	694	730
CUA41015	Certificate IV in Broadcast Technology	865	910
CUA41115	Certificate IV in Photography and Photo Imaging	836	880

Code	Title	Minimum Payable Hours	Maximum Payable Hours
CUA41215	Certificate IV in Screen and Media	874	920
CUA41315	Certificate IV in Visual Arts	774	815
CUA50113	Diploma of Dance	1078	1135
CUA50213	Diploma of Musical Theatre	793	835
CUA50313	Diploma of Dance Teaching and Management	912	960
CUA50415	Diploma of Live Production and Technical Services	1098	1156
CUA50513	Diploma of Live Production Design	937	986
CUA50615	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	622	655
CUA50715	Diploma of Graphic Design	1012	1065
CUA50815	Diploma of Music Industry	903	950
CUA50915	Diploma of Photography and Photo Imaging	841	885
CUA51015	Diploma of Screen and Media	979	1030
CUA51115	Diploma of Visual Arts	969	1020
CUA51215	Diploma of Ceramics	1078	1135
CUA60113	Advanced Diploma of Dance (Elite Performance)	1349	1420
CUA60213	Advanced Diploma of Live Production and Management Services	951	1001
CUA60315	Advanced Diploma of Graphic Design	841	885
CUA60415	Advanced Diploma of Creative Product Development	841	885
CUA60515	Advanced Diploma of Music Industry	912	960
CUA60615	Advanced Diploma of Screen and Media	941	990
CUA60715	Advanced Diploma of Visual Arts	694	730

UNITS OF COMPETENCY

Unit Code	Unit Title	Nominal Hours
CUAACD101	Use basic drawing techniques	50
CUAACD201	Develop drawing skills to communicate ideas	60
CUAACD301	Produce drawings to communicate ideas	80
CUAACD302	Produce computer-aided drawings	50
CUAACD303	Produce technical drawings	50
CUAACD304	Make scale models	50
CUAACD401	Integrate colour theory and design processes	30
CUAACD402	Experiment with moulding and casting techniques	50
CUAACD501	Refine drawing and other visual representation tools	70
CUAACD502	Create observational drawings	50
CUAACD503	Select and refine a specialised drawing technique	45
CUAACD504	Research and apply light and colour	45
CUAACD505	Work with the human form in creative practice	50
CUAACD506	Refine 2-D design ideas and processes	70
CUAACD507	Refine 3-D design ideas and processes	70
CUAACD508	Refine model making skills	65
CUAACD509	Develop and refine metalworking techniques	50
CUAACD510	Manage kiln operations	35
CUAACD511	Make moulds and casts	50
CUAACD512	Work with photomedia in creative practice	55
CUAACD513	Make mixed media artworks	55
CUAACD514	Refine carving techniques for creative work	60
CUAACD515	Manage specialised finishing processes	45
CUAACD601	Extend professional expertise with drawing and other visual representation tools	60
CUAACD602	Extend professional expertise across new art forms and media	50
CUAACT301	Develop basic acting techniques	30
CUAACT401	Use a range of acting techniques in performance	45

Unit Code	Unit Title	Nominal Hours
CUAACT402	Develop acting techniques for musical theatre	100
CUAACT403	Develop comedy techniques for musical theatre	100
CUAACT404	Develop specialist acting techniques for musical theatre repertoire	100
CUAADM301	Administer bookings for rehearsals and performances	35
CUAADM302	Book performance venues	35
CUAAIR201	Develop techniques for presenting information on air	30
CUAAIR301	Present programs on air	30
CUAAIR302	Develop techniques for presenting to camera	30
CUAAIR401	Conduct interviews	30
CUAAIR402	Present a wide range of material on air	30
CUAAIR501	Explore issues on air	30
CUAANM301	Create 2D digital animations	35
CUAANM302	Create 3D digital animations	75
CUAANM303	Create 3D digital models	75
CUAANM401	Create advanced 3D digital models	50
CUAANM402	Create digital visual effects	70
CUAANM403	Create titles for screen productions	30
CUAANM501	Create 3D digital character animation	50
CUAANM502	Create 3D digital environments	30
CUAANM503	Design animation and digital visual effects	80
CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	150
CUAATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	30
CUAATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	30
CUAATS301	Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	50
CUAATS302	Produce work that expresses own Aboriginal or Torres Strait Islander identity	100
CUAATS303	Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts	200
CUAATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	200

Unit Code	Unit Title	Nominal Hours
CUAATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	120
CUAATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	90
CUAATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	75
CUAATS504	Work with Aboriginal and Torres Strait Islander cultural material	80
CUABRD301	Perform basic transmission operations	40
CUABRD302	Provide production support for television productions	50
CUABRD303	Prepare video material for television transmission	40
CUABRD401	Carry out television transmission operations	10
CUABRD402	Vision mix television productions	50
CUABRD403	Transfer film to digital formats	10
CUABRD501	Operate master control	50
CUABRT401	Install or upgrade broadcast equipment and facilities	100
CUABRT402	Maintain broadcast equipment and facilities	100
CUABRT403	Ensure quality of broadcast output	100
CUABRT404	Coordinate outside broadcasts	100
CUABRT501	Collaborate on the design of broadcasting facilities	50
CUACAL301	Produce calligraphy	50
CUACAL401	Experiment with techniques to produce calligraphy	50
CUACAM201	Assist with a basic camera shoot	30
CUACAM301	Shoot material for screen productions	60
CUACAM302	Rig camera infrastructure	30
CUACAM401	Shoot a wide range of screen content	70
CUACAM402	Shoot screen content in a multi-camera environment	60
CUACAM403	Install camera supports	30
CUACAM404	Pull focus	15
CUACAM501	Shoot material for screen productions under special conditions	20
CUACAM601	Direct cinematography for screen productions	50
CUACER201	Develop ceramic skills	50
CUACER301	Produce ceramics	50

Unit Code	Unit Title	Nominal Hours
CUACER401	Experiment with techniques to produce ceramics	50
CUACER402	Experiment with throwing techniques	50
CUACER403	Experiment with ceramic surface treatments	50
CUACER501	Refine ceramics techniques	60
CUACER502	Investigate ceramic materials and processes	75
CUACER503	Refine throwing techniques	65
CUACER504	Refine handbuilding techniques	65
CUACER505	Develop and apply ceramic glazes	60
CUACHR301	Develop basic dance composition skills	30
CUACHR401	Create and perform dance pieces	30
CUACHR402	Create short dance pieces	40
CUACHR403	Develop choreography skills	50
CUACHR501	Create and perform complex dance pieces	60
CUACHR601	Create choreography for stage and screen	40
CUACHR602	Develop skills in dance notation	20
CUACIR301	Perform basic on-ground acrobatic techniques	20
CUACIR401	Develop acrobatic techniques for theatrical performances	200
CUACMP301	Implement copyright arrangements	20
CUACMP501	Manage copyright arrangements	20
CUACNM201	Monitor collections for changes in condition	30
CUACNM301	Move and store collection material	40
CUACNM401	Assess the significance of collection objects	35
CUACNM402	Prepare display mounts for collection material	40
CUACNM403	Work with cultural material	30
CUACNM501	Assess the significance of collections	40
CUACNM601	Manage collection maintenance and preservation procedures	30
CUACOS301	Apply art finishing	60
CUACOS302	Dress performers	30
CUACOS303	Modify, repair and maintain costumes	35

Unit Code	Unit Title	Nominal Hours
CUACOS304	Develop and apply knowledge of costume	60
CUACOS305	Maintain costume continuity	40
CUACOS401	Make costumes for dance and physical theatre	80
CUACOS402	Make costume accessories	60
CUACOS403	Develop expertise in costume component construction	80
CUACOS404	Construct blocks for period costumes	80
CUACOS405	Develop expertise in pattern development for costume	80
CUACOS501	Make period costumes	160
CUACOS502	Make character costumes	80
CUACOS503	Create theatrical millinery	140
CUACOS504	Make specialised costumes	60
CUACOS505	Coordinate costume manufacture	60
CUACOS506	Manage an off-site costume department	60
CUACOS507	Construct costume corsetry and undergarments	100
CUACOS508	Cut and drape complex period costumes	100
CUACOS509	Design costumes	100
CUACOS510	Realise costumes	60
CUADAN101	Develop foundation dance techniques	25
CUADAN102	Develop foundation ballet dance technique	25
CUADAN103	Develop foundation jazz dance technique	25
CUADAN104	Develop foundation tap dance technique	25
CUADAN105	Develop foundation street dance technique	25
CUADAN106	Develop foundation cultural dance technique	50
CUADAN201	Develop basic dance techniques	20
CUADAN202	Incorporate artistic expression into basic dance performances	45
CUADAN203	Perform basic jazz dance technique	80
CUADAN204	Perform basic Aboriginal and Torres Strait Islander dance technique	45
CUADAN205	Perform basic contemporary dance technique	45
CUADAN206	Perform basic ballet technique	25

Unit Code	Unit Title	Nominal Hours
CUADAN207	Perform basic tap technique	45
CUADAN208	Perform basic street dance technique	45
CUADAN209	Perform basic cultural dance technique	45
CUADAN301	Integrate rhythm in dance or movement technique	20
CUADAN302	Increase depth of Aboriginal and Torres Strait Islander dance technique	20
CUADAN303	Develop dance partnering techniques	60
CUADAN304	Develop dance improvisation skills	30
CUADAN305	Increase depth of jazz dance technique	50
CUADAN306	Increase depth of ballet dance technique	70
CUADAN307	Increase depth of cultural dance technique	45
CUADAN308	Increase depth of contemporary dance technique	45
CUADAN309	Increase depth of street dance technique	45
CUADAN310	Increase depth of social dance technique	45
CUADAN311	Increase depth of tap dance technique	45
CUADAN402	Improvise advanced dance sequences	40
CUADAN403	Develop expertise in jazz dance technique	65
CUADAN404	Develop expertise in bodyweather and butoh dance technique	70
CUADAN405	Develop expertise in street dance technique	70
CUADAN406	Develop expertise in social dance technique	70
CUADAN407	Develop expertise in dance performance technique	70
CUADAN408	Develop expertise in ballet technique	80
CUADAN409	Develop expertise in contemporary dance technique	85
CUADAN410	Develop expertise in tap dance technique	70
CUADAN411	Develop expertise in cultural dance technique	60
CUADAN412	Develop dance techniques for musical theatre	100
CUADAN501	Refine ballet technique	140
CUADAN502	Refine ballet performance skills	140
CUADAN503	Perform repertoire for corps de ballet	120
CUADAN504	Perform ballet solo variations	115

Unit Code	Unit Title	Nominal Hours
CUADAN505	Refine contemporary dance technique	120
CUADAN506	Refine cultural dance technique	75
CUADAN507	Refine dance partnering techniques	100
CUADAN508	Develop expertise in allied contemporary dance techniques	80
CUADAN509	Refine pointe work techniques	85
CUADAN601	Perform dance repertoire at a professional level	120
CUADAN602	Perform advanced classical ballet technique	140
CUADAN603	Extend ballet technique to a professional level	220
CUADAN604	Extend ballet performance skills to a professional level	120
CUADAN605	Perform pas de deux at a professional level	100
CUADAN606	Extend pointe work techniques to a professional level	90
CUADAN607	Extend contemporary dance technique to a professional level	120
CUADAN608	Extend contemporary dance performance skills to a professional level	120
CUADAN609	Extend cultural dance performance skills to a professional level	100
CUADAN610	Extend allied contemporary dance techniques at a professional level	100
CUADAN611	Perform virtuoso contemporary dance technique	140
CUADES401	Research and apply techniques for the design of wearable objects	50
CUADES402	Research and apply techniques in product design	50
CUADES403	Research and apply techniques in spatial design	50
CUADES501	Design events	60
CUADES502	Realise production designs	100
CUADES601	Design innovative products	50
CUADIG201	Maintain interactive content	30
CUADIG202	Develop digital imaging skills	50
CUADIG203	Develop video art skills	50
CUADIG301	Prepare video assets	30
CUADIG302	Author interactive sequences	40
CUADIG303	Produce and prepare photo images	20
CUADIG304	Create visual design components	30

Unit Code	Unit Title	Nominal Hours
CUADIG305	Produce digital images	50
CUADIG306	Produce video art	50
CUADIG401	Author interactive media	50
CUADIG402	Design user interfaces	50
CUADIG403	Create user interfaces	50
CUADIG404	Apply scripting language in authoring	60
CUADIG405	Produce innovative digital images	50
CUADIG406	Produce innovative video art	50
CUADIG501	Coordinate the testing of interactive media products	40
CUADIG502	Design digital applications	50
CUADIG503	Design e-learning resources	40
CUADIG504	Design games	30
CUADIG505	Design information architecture	70
CUADIG506	Design interaction	40
CUADIG507	Design digital simulations	50
CUADIG508	Refine digital art techniques	80
CUADIG509	Investigate technologies for the creation of digital art	70
CUADLT301	Develop basic dance analysis skills	20
CUADLT401	Document dance	20
CUADLT402	Explore the relationship between music and dance	40
CUADRA201	Develop drawing skills	50
CUADRA301	Produce drawings	50
CUADRA401	Experiment with techniques to produce drawings	50
CUADRA501	Refine drawing techniques	80
CUADRA502	Investigate drawing materials and processes	70
CUADRT401	Direct television programs and segments	40
CUADRT501	Direct rehearsals of performers	50
CUADRT502	Direct performers for screen productions	50
CUADRT601	Establish the creative vision for screen productions	50

Unit Code	Unit Title	Nominal Hours
CUADRT602	Audition and select performers	50
CUADRT603	Direct screen production crews	50
CUADRT604	Devise camera coverage	50
CUADRT605	Collaborate with editors during post-production	50
CUADTM301	Assist with dance teaching	35
CUADTM401	Plan and organise dance classes	40
CUADTM402	Teach basic classical ballet dance technique	60
CUADTM403	Apply safe dance teaching methods	60
CUADTM404	Teach basic jazz dance technique	40
CUADTM405	Teach basic contemporary dance technique	40
CUADTM406	Teach basic tap dance technique	40
CUADTM407	Teach basic cultural dance technique	40
CUADTM408	Teach Cecchetti Ballet method at introductory level	40
CUADTM409	Teach Cecchetti Ballet method at junior level	40
CUADTM410	Teach Cecchetti Ballet method at intermediate level	40
CUADTM411	Teach basic dance technique	75
CUADTM412	Promote the physical and emotional wellbeing of children in performing arts	70
CUADTM501	Maintain professional practice as a dance school or studio manager	70
CUADTM502	Teach medium level classical ballet dance technique	70
CUADTM503	Teach medium level jazz dance technique	70
CUADTM504	Teach medium level contemporary dance technique	70
CUADTM505	Teach medium level tap dance technique	70
CUADTM506	Teach medium level cultural dance technique	70
CUADTM507	Teach classical ballet pointe technique	50
CUADTM508	Refine dance teaching methodologies	60
CUADTM509	Refine professional practice as a dance teacher	40
CUADTM510	Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method	85
CUADTM511	Teach medium level dance technique	180

Unit Code	Unit Title	Nominal Hours
CUADTM601	Teach high level classical ballet dance technique	150
CUADTM602	Teach high level jazz dance technique	150
CUADTM603	Teach high level contemporary dance technique	150
CUADTM604	Teach high level tap dance technique	150
CUADTM605	Teach high level cultural dance technique	150
CUADTM606	Teach high level dance technique	150
CUA EVP201	Assist with the staging of public activities and events	50
CUA EVP202	Provide visitors with venue information and assistance	30
CUA EVP401	Present information on activities, events and public programs	50
CUA EVP402	Design and develop interpretive displays	30
CUA EVP403	Install and dismantle exhibition elements	20
CUA EVP501	Coordinate the installation and dismantling of exhibitions	20
CUA EVP502	Develop and implement exhibition interpretive strategies	30
CUAFIM401	Obtain revenue to support operations	30
CUAFIM501	Source funding for projects	70
CUAFOH201	Undertake routine front of house duties	60
CUAFOH202	Usher patrons	30
CUAFOH301	Provide seating and ticketing services	50
CUAFOH302	Monitor entry to venues	50
CUAFOH501	Manage front of house services	100
CUAGLA201	Develop glassworking skills	50
CUAGLA301	Produce glasswork	50
CUAGLA401	Experiment with techniques to produce glasswork	50
CUAGLA501	Refine glassworking techniques	75
CUAGLA502	Investigate glassworking materials and processes	110
CUAGLA503	Refine kiln cast glass techniques	65
CUAGMT301	Repair and maintain production equipment	25
CUAGR301	Prepare files for publication	50
CUAGR302	Use typography techniques	50

Unit Code	Unit Title	Nominal Hours
CUAGRD401	Research and apply graphic design techniques	50
CUAGRD501	Research visual communication history and theory	55
CUAGRD502	Produce graphic designs for 2-D and 3-D applications	60
CUAGRD503	Produce typographic design solutions	60
CUAGRD504	Create and manipulate graphics	60
CUAGRD505	Design and manipulate complex layouts	65
CUAGRD506	Develop graphic design practice to meet industry needs	60
CUAGRD601	Engage in the business of graphic design	65
CUAGRD602	Originate graphic designs for complex briefs	65
CUAGRD603	Extend typographic design expertise	60
CUAGRD604	Develop and execute advertising concepts	55
CUAGRD605	Develop graphic designs for the built environment	55
CUAGRD606	Develop graphic designs for packaging	55
CUAGRD607	Develop graphic designs for branding and identity	55
CUAHAZ401	Perform hazardous action sequences using vehicles	80
CUAHAZ402	Perform hazardous action sequences involving fights and falls	80
CUAHAZ403	Perform hazardous action sequences involving natural elements	80
CUAHAZ404	Perform hazardous action sequences involving animals	80
CUAHAZ501	Coordinate hazardous action sequences	50
CUAILL401	Develop and refine illustrative work	50
CUAILL501	Develop professional illustrations	70
CUAILL502	Refine illustration techniques	70
CUAIND201	Develop and apply creative arts industry knowledge	20
CUAIND202	Develop and apply knowledge of information and cultural services organisations	45
CUAIND301	Work effectively in the creative arts industry	50
CUAIND302	Develop and maintain relationships with Indigenous Australian performance mentors	35
CUAIND303	Work effectively in the music industry	35
CUAIND304	Plan a career in the creative arts industry	35
CUAIND401	Extend expertise in specialist creative fields	45

Unit Code	Unit Title	Nominal Hours
CUAIND402	Provide freelance services	30
CUAIND403	Communicate effectively with arts professionals	30
CUAIND501	Apply music industry knowledge	85
CUAIND502	Maintain and apply creative arts industry knowledge	50
CUAIND601	Work professionally in the creative arts industry	70
CUAINN501	Adopt an innovative approach to creating production elements	175
CUAINS601	Realise an installation work	90
CUAJWL201	Develop jewellery-making skills	50
CUAJWL301	Produce jewellery	50
CUAJWL401	Experiment with techniques to produce jewellery	50
CUALED501	Provide instrumental or vocal tuition	35
CUALED502	Provide tuition for composition	35
CUALGT201	Develop basic lighting skills and knowledge	30
CUALGT301	Operate basic lighting	30
CUALGT302	Repair and maintain lighting equipment	25
CUALGT303	Install and test lighting equipment	30
CUALGT304	Install and operate follow spots	20
CUALGT305	Operate floor electrics	20
CUALGT401	Operate complex lighting	155
CUALGT402	Implement lighting designs	50
CUALGT403	Set up and operate lighting cues and effects	50
CUALGT501	Realise lighting designs	110
CUALGT502	Manage installation of lighting systems	110
CUALGT503	Manage lighting operations for outdoor events	110
CUALGT504	Develop lighting designs	30
CUALLN201	Use basic measuring and calculating skills	15
CUAMCP201	Incorporate technology into music making	50
CUAMCP301	Compose simple songs or musical pieces	35
CUAMCP302	Write song lyrics	30

Unit Code	Unit Title	Nominal Hours
CUAMCP303	Develop simple musical pieces using electronic media	35
CUAMCP401	Develop techniques for arranging music	45
CUAMCP402	Develop techniques for composing music	35
CUAMCP501	Compose music using electronic media	60
CUAMCP502	Compose music for screen	60
CUAMCP503	Prepare compositions for publishing	45
CUAMCP601	Extend techniques for arranging music	60
CUAMCP602	Extend techniques for composing music	65
CUAMGT401	Manage distribution of music and associated products	40
CUAMGT402	Administer music publishing income	35
CUAMGT403	Manage licensing and assignment of works	35
CUAMGT404	Administer artists' royalty income	30
CUAMGT501	Manage artists and their careers	60
CUAMGT502	Develop artists and repertoire	70
CUAMKG301	Assist with marketing and promotion	43
CUAMKG501	Manage the promotion of creative acts	35
CUAMLT201	Develop and apply musical ideas and listening skills	25
CUAMLT202	Apply knowledge of music culture to music making	25
CUAMLT301	Develop and apply aural perception skills	45
CUAMLT302	Apply knowledge of style and genre to music industry practice	40
CUAMLT303	Notate music <i>[title error in CUA40915]</i>	40
CUAMLT401	Notate music for performance <i>[title error in CUA40915]</i>	35
CUAMLT402	Articulate ideas about music	40
CUAMLT403	Develop skills in analysis of functional harmony <i>[[title error in CUA40915]</i>	55
CUAMLT501	Refine aural perception skills	60
CUAMLT502	Apply concepts of music and society to professional practice	40
CUAMLT601	Analyse music	70
CUAMLT602	Analyse harmony	100
CUAMPF101	Develop skills to play or sing music	70

Unit Code	Unit Title	Nominal Hours
CUAMPF102	Develop ensemble skills to perform simple musical parts	70
CUAMPF201	Play or sing simple musical pieces	70
CUAMPF202	Incorporate music technology into performance	35
CUAMPF203	Develop ensemble skills for playing or singing music	50
CUAMPF204	Play or sing music from simple written notation	30
CUAMPF301	Develop technical skills in performance	20
CUAMPF302	Prepare for performances	35
CUAMPF303	Contribute to backup accompaniment	35
CUAMPF304	Make a music demo	40
CUAMPF305	Develop improvisation skills	35
CUAMPF401	Rehearse music for group performances	85
CUAMPF402	Develop and maintain stagecraft skills	70
CUAMPF403	Develop repertoire as part of a backup group	60
CUAMPF404	Perform music as part of a group	70
CUAMPF405	Develop instrumental techniques	50
CUAMPF406	Perform music as a soloist	70
CUAMPF407	Develop vocal techniques	40
CUAMPF408	Develop performance techniques on a second instrument	40
CUAMPF409	Perform music using digital media	40
CUAMPF410	Perform music from written notation	70
CUAMPF501	Prepare a program for performance	70
CUAMPF502	Incorporate interactive technology into performance	60
CUAMPF503	Perform accompaniment	35
CUAMPF504	Perform improvisation for audiences	35
CUAMPF505	Develop technical skills and expand repertoire	85
CUAMPF506	Present live audition programs	70
CUAMPF507	Provide musical leadership in performance	35
CUAMPF601	Present a music performance	70
CUAMPF602	Manage stagecraft aspects of performances	65

Unit Code	Unit Title	Nominal Hours
CUAMPF603	Refine performance techniques and expand repertoire	65
CUAMPF604	Extend improvisation techniques	65
CUAMPF605	Develop advanced vocal techniques	65
CUAMPF606	Conduct musical performances	50
CUAMPF607	Lead music rehearsals	70
CUAMUP301	Prepare personal appearance for performances	20
CUAMUP401	Design, apply and remove make-up	160
CUAMUP402	Maintain make-up and hair continuity	160
CUAMUP403	Style hair for performances or productions	60
CUAMUP404	Style wigs and hairpieces for performances or productions	120
CUAMUP501	Apply theatrical make-up and hairstyles	30
CUAMUP502	Design and apply specialised make-up	65
CUAMUP503	Design and apply special make-up effects	60
CUAMUP504	Create prosthetics for special make-up effects	110
CUAPAI201	Develop painting skills	50
CUAPAI301	Produce paintings	50
CUAPAI401	Experiment with techniques to produce paintings	50
CUAPAI501	Refine painting techniques	80
CUAPAI502	Investigate painting materials and processes	70
CUAPER401	Experiment with techniques to produce performance art	50
CUAPHI301	Develop and apply photo imaging industry knowledge	15
CUAPHI302	Capture photographic images	50
CUAPHI303	Process photo images to work-print and file stage	120
CUAPHI304	Process colour materials in a wet darkroom context	50
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	50
CUAPHI401	Capture images in response to a brief	150
CUAPHI402	Apply photo imaging lighting techniques	100
CUAPHI403	Enhance, manipulate and output photo images	80
CUAPHI501	Apply visual communication theory to photo imaging practice	45

Unit Code	Unit Title	Nominal Hours
CUAPHI502	Research and apply photo imaging trends	45
CUAPHI503	Explore the descriptive and emotive nature of photo lighting	45
CUAPHI504	Employ specialised imaging technologies	70
CUAPHI505	Produce commercial photo images	50
CUAPHI506	Provide photographic portrait services	50
CUAPHI507	Produce media photo images	50
CUAPHI508	Provide wedding photo imaging services	45
CUAPHI509	Plan and produce visual art photo images	45
CUAPHI510	Produce technical photo images	55
CUAPHI511	Make illustrative photo images for publication and display	45
CUAPHI512	Plan and produce stock photo images	45
CUAPHI513	Employ colour management in a digital imaging workplace	45
CUAPHI514	Prepare digital images for pre-press processing	45
CUAPOS201	Perform basic vision and sound editing	40
CUAPOS401	Edit screen content for fast turnaround	30
CUAPOS402	Manage media assets	40
CUAPOS501	Edit complex screen productions	50
CUAPOS502	Perform primary and secondary colour correction	60
CUAPPM301	Assist with designing performance spaces	20
CUAPPM302	Plan and prepare program content	60
CUAPPM401	Contribute to the organisation of productions	50
CUAPPM402	Coordinate production operations	45
CUAPPM403	Coordinate touring arrangements	140
CUAPPM404	Produce programs and program segments	60
CUAPPM405	Schedule radio playlists	25
CUAPPM406	Coordinate film and media production services and resources	40
CUAPPM407	Create storyboards	40
CUAPPM408	Floor manage studio shoots	30
CUAPPM409	Organise production locations	15

Unit Code	Unit Title	Nominal Hours
CUAPPM410	Coordinate continuity	30
CUAPPM411	Compile production schedules	40
CUAPPM412	Organise and facilitate rehearsals	30
CUAPPM501	Manage small-scale live productions	30
CUAPPM502	Realise productions	250
CUAPPM503	Incorporate creative and technical needs into management processes	150
CUAPPM504	Manage bump in and bump out of shows	150
CUAPPM505	Develop, implement and monitor program schedules	40
CUAPPM506	Write pre-production safety reports	10
CUAPPM507	Manage safety aspects of screen productions	30
CUAPPM508	Manage locations for film and media productions	40
CUAPPM601	Manage pre-production for shows and events	150
CUAPPM602	Manage construction workshop operations	45
CUAPPM603	Plan and manage film and media pre-production	30
CUAPPM604	Plan and manage film and media post-production	35
CUAPPR101	Use ideas and techniques to develop creative work	50
CUAPPR201	Make simple creative work	40
CUAPPR202	Participate in planning process for proposed artwork sites	15
CUAPPR203	Store finished creative work	30
CUAPPR301	Produce creative work	45
CUAPPR302	Document the creative work progress	15
CUAPPR304	Participate in collaborative creative projects	50
CUAPPR401	Realise a creative project	60
CUAPPR402	Select sites for creative projects and plan work	15
CUAPPR403	Store and maintain finished creative work	30
CUAPPR404	Develop self as artist	60
CUAPPR405	Develop and discuss ideas for own creative work	60
CUAPPR406	Plan work space	15
CUAPPR407	Select and prepare creative work for exhibition	30

Unit Code	Unit Title	Nominal Hours
CUAPPR501	Realise a body of creative work	80
CUAPPR502	Develop own sustainable professional practice	35
CUAPPR503	Present a body of own creative work	60
CUAPPR504	Establish and maintain environmentally sustainable creative practice	30
CUAPPR505	Establish and maintain safe creative practice	30
CUAPPR601	Originate a body of independent creative work	75
CUAPPR602	Collaborate in professional creative projects	50
CUAPPR603	Engage in the business of creative practice	70
CUAPPR604	Publicly present a body of own creative work	60
CUAPPR605	Evolve ideas for professional creative work	50
CUAPPR606	Extend expertise in a specialised art form to professional level	80
CUAPRE401	Implement preventive conservation activities	60
CUAPRF201	Prepare for performances	35
CUAPRF301	Create and tell stories	25
CUAPRF304	Develop audition techniques	25
CUAPRF305	Perform in ways that respect customary law, ethics and traditions	20
CUAPRF306	Develop musical theatre techniques	30
CUAPRF307	Develop performance techniques	35
CUAPRF402	Develop conceptual and expressive skills as a performer	40
CUAPRF403	Use a range of performance techniques	45
CUAPRF404	Refine movement skills for performance	50
CUAPRF405	Rehearse technique for performance	60
CUAPRF406	Use technique in performance	40
CUAPRF407	Develop expertise in musical theatre techniques	50
CUAPRF408	Perform solo in a musical theatre context	50
CUAPRF409	Perform in a musical theatre ensemble	50
CUAPRF410	Develop on-camera performance skills	45
CUAPRF501	Refine performance techniques	95
CUAPRF503	Prepare for performances in a competitive environment	35

Unit Code	Unit Title	Nominal Hours
CUAPRF504	Refine musical theatre techniques	85
CUAPRF601	Extend musical theatre performance techniques to a professional level	150
CUAPRI201	Develop printmaking skills	50
CUAPRI301	Produce prints	50
CUAPRI401	Experiment with techniques to produce prints	50
CUAPRI501	Refine printmaking techniques	75
CUAPRI502	Investigate printmaking materials and processes	80
CUAPRP201	Develop basic prop construction skills	20
CUAPRP202	Repair, maintain and alter props	15
CUAPRP301	Assemble and maintain props	20
CUAPRP401	Coordinate props	70
CUAPRP402	Use casting and moulding techniques to make props	50
CUAPRP403	Make props using mixed media	50
CUAPRP404	Make prop furniture	100
CUAPRP405	Construct mechanical props	100
CUAPRP501	Design props	20
CUAPRP502	Develop prop construction plans	50
CUAPUA501	Create works of art for public spaces	90
CUAPUA601	Realise a public art project	90
CUAPUR501	Establish and manage recording contracts	40
CUAPYR401	Manage health and safety requirements at fireworks displays	50
CUAPYR402	Operate outdoor fireworks displays	70
CUAPYR403	Plan outdoor fireworks displays	50
CUAPYR404	Operate close proximity fireworks displays	70
CUAPYR405	Plan close proximity fireworks displays	50
CUARES201	Collect and organise content for broadcast or publication	20
CUARES202	Source and use information relevant to own arts practice	30
CUARES301	Apply knowledge of history and theory to own arts practice	50
CUARES401	Research dance concepts	35

Unit Code	Unit Title	Nominal Hours
CUARES402	Conduct research	30
CUARES403	Research history and theory to inform own arts practice	70
CUARES501	Refine conceptual understanding of dance	40
CUARES502	Critique cultural works	50
CUARES503	Analyse cultural history and theory	70
CUARES601	Research and apply concepts of live performance practice	65
CUARES602	Extend cultural research expertise	50
CUASCE201	Develop basic scenic art skills	20
CUASCE202	Prepare and prime scenic art cloths	25
CUASCE203	Repair, maintain and alter scenic art	15
CUASCE301	Paint scenic art elements	120
CUASCE401	Create special effects for scenic art	60
CUASCU201	Develop sculptural skills	50
CUASCU301	Produce sculpture	50
CUASCU401	Experiment with techniques to produce sculpture	50
CUASCU501	Refine sculptural techniques	80
CUASCU502	Investigate sculptural materials and processes	100
CUASET201	Develop basic skills in set construction	65
CUASET301	Construct soft scenery	30
CUASET302	Assemble and maintain sets	60
CUASET401	Make sets	35
CUASET402	Construct mechanical sets	100
CUASET501	Design sets	20
CUASET502	Develop set construction plans	100
CUASFX301	Maintain and repair special effects items	50
CUASFX401	Create special effects items	50
CUASFX402	Coordinate the logistics of special effects operations	20
CUASMT301	Work effectively backstage during performances	100
CUASMT401	Assist in stage managing performances	55

Unit Code	Unit Title	Nominal Hours
CUASMT402	Assist in stage managing creative rehearsals	55
CUASMT403	Develop and implement production work plans	68
CUASMT501	Stage manage productions and events	120
CUASMT502	Call performances	100
CUASMT503	Develop and maintain production documents	100
CUASMT504	Manage audition support services	50
CUASMT505	Manage plotting sessions	100
CUASMT506	Plot and manage cues from musical scores	100
CUASMT601	Stage manage creative rehearsals	80
CUASMT602	Stage manage performances	100
CUASMT603	Stage manage technical and dress rehearsals	80
CUASOU201	Develop basic audio skills and knowledge	40
CUASOU202	Perform basic sound editing	30
CUASOU203	Assist with sound recordings	35
CUASOU204	Mix sound in a broadcasting environment	20
CUASOU301	Undertake live audio operations	100
CUASOU302	Compile and replay audio material	50
CUASOU303	Repair and maintain audio equipment	40
CUASOU304	Prepare audio assets	30
CUASOU305	Compile audio material for broadcast	30
CUASOU306	Operate sound reinforcement systems	40
CUASOU307	Record and mix a basic music demo	40
CUASOU308	Install and disassemble audio equipment	40
CUASOU309	Restore audio tracks	35
CUASOU310	Analyse soundtracks	35
CUASOU311	Mix music in a studio environment	60
CUASOU401	Mix live audio	140
CUASOU402	Manage audio input sources	30
CUASOU403	Manage audio system control networks	120

Unit Code	Unit Title	Nominal Hours
CUASOU404	Manage wireless audio operations	40
CUASOU405	Record sound	60
CUASOU406	Develop and implement sound plans	35
CUASOU407	Edit sound	65
CUASOU408	Edit dialogue	40
CUASOU409	Mix recorded music	50
CUASOU410	Record sound on location	35
CUASOU411	Coordinate sound recording operations on location	35
CUASOU501	Manage audio operations for outdoor events	60
CUASOU502	Manage the operation of stage monitor systems	70
CUASOU503	Develop sound designs	50
CUASOU504	Produce sound recordings	100
CUASOU505	Implement sound designs	50
CUASOU506	Create a final sound balance	85
CUASOU507	Compile music for soundtracks	35
CUASOU601	Manage production of sound designs	50
CUASOU602	Manage production of sound recordings	50
CUASTA201	Develop basic staging skills	20
CUASTA202	Assist with bump in and bump out of shows	80
CUASTA301	Assist with production operations for live performances	90
CUASTA302	Install staging elements	80
CUASTA303	Operate staging elements	90
CUASTA304	Maintain physical production elements	45
CUASTA401	Operate show control systems	50
CUASTA402	Install and uninstall specialist staging equipment	80
CUASTA403	Operate flying systems	90
CUASTA501	Manage specialist staging operations	50
CUASTA502	Manage show control operations	50
CUATEX201	Develop skills in textile work	50

Unit Code	Unit Title	Nominal Hours
CUATEX301	Produce textile work	50
CUATEX401	Experiment with techniques to produce textile work	50
CUATEX501	Refine techniques for textile work	90
CUATEX502	Investigate materials and processes for textile work	80
CUAVOS301	Use music and singing in performance	30
CUAVOS302	Develop vocal techniques for use in performance	30
CUAVOS401	Develop singing techniques for musical theatre	70
CUAVOS402	Develop specialist singing techniques for musical theatre repertoire	70
CUAVOS403	Develop vocal techniques for musical theatre	70
CUAVSS201	Develop basic vision system skills	20
CUAVSS301	Install and test vision systems	55
CUAVSS302	Operate vision systems	80
CUAVSS303	Repair and maintain vision system equipment	55
CUAVSS401	Operate complex vision systems	90
CUAVSS501	Design vision systems	120
CUAVSS502	Implement vision system designs	100
CUAWHS101	Follow safe dance practices	60
CUAWHS201	Develop a basic level of physical condition for dance performance	40
CUAWHS301	Condition the body for dance performance	60
CUAWHS302	Apply work health and safety practices	10
CUAWHS401	Apply movement and behavioural principles to physical conditioning	40
CUAWHS402	Participate in gym and weight training for performances	50
CUAWHS403	Incorporate anatomy and nutrition principles into skill development	60
CUAWHS404	Apply the Alexander technique in performance	40
CUAWHS405	Provide a safe performing arts environment for children	40
CUAWHS406	Interact appropriately with children in performing arts environments	40
CUAWHS501	Maintain a high level of fitness for performance	80
CUAWHS601	Apply advanced gym and weight training to ballet	70

Unit Code	Unit Title	Nominal Hours
CUAWHS602	Develop techniques for maintaining resilience in a competitive environment	50
CUAWOO201	Develop woodworking skills	50
CUAWOO301	Produce wood objects	50
CUAWOO401	Experiment with techniques to produce wood objects	50
CUAWOO501	Refine woodworking techniques	100
CUAWOO502	Investigate woodworking materials and processes	90
CUAWOR301	Document equipment installation requirements	20
CUAWRT301	Write content for a range of media	40
CUAWRT302	Write simple stories	30
CUAWRT401	Edit texts	30
CUAWRT402	Write extended stories	40
CUAWRT403	Write narration and material for current affairs, features and documentaries	40
CUAWRT501	Write about dance	40
CUAWRT502	Develop storylines and treatments	50
CUAWRT503	Write about music	50
CUAWRT601	Write scripts	50
CUAWRT602	Edit scripts	50

SAMPLE TRAINING PROGRAMS

The following pages list a range of Sample Training Programs across the different qualification levels within the **Creative Arts and Culture Training Package** to demonstrate how units might be packaged to meet a particular vocational outcome.

Occupation/ Work Function	Dancer	
Qualification Title	Certificate I in Dance	
Qualification Code	CUA10113	
Description	This qualification allows learners to develop basic skills and knowledge to prepare for work in the live performance industry. The range of dance techniques associated with this qualification is limited.	
Unit Code	Unit Title	Hours
Core		
CUADAN101	Develop foundation dance techniques	25
CUAIND201	Develop and apply creative arts industry knowledge	20
CUAWHS101	Follow safe dance practices	60
Elective		
CUADAN104	Develop foundation tap dance technique	25
CUADAN106	Develop foundation cultural dance technique	50
ICTICT101	Operate a personal computer	30
Total Hours		210

Occupation/ Work Function	Aboriginal and Torres Strait Islander Community Arts Workshop Assistant	
Qualification Title	Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	
Qualification Code	CUA10215	
Description	This qualification reflects the role of individuals who are developing fundamental creative and technical skills that underpin visual arts and craft practice in an Aboriginal and Torres Strait Islander cultural arts context.	
Unit Code	Unit Title	Hours
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD101	Use basic drawing techniques	50
CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	150
CUAPPR101	Use ideas and techniques to develop creative work	50
Elective		
BSBCMM101	Apply basic communication skills	40
LMTFD2004B	Work within an indigenous cultural framework	40
Total Hours		350

Occupation/ Work Function	Community Arts Workshop Assistant	
Qualification Title	Certificate I in Visual Arts	
Qualification Code	CUA10315	
Description	This qualification reflects the role of individuals who are developing fundamental creative and technical skills that underpin visual arts and craft practice.	
Unit Code	Unit Title	Hours
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD101	Use basic drawing techniques	50
CUAPPR101	Use ideas and techniques to develop creative work	50
Elective		
BSBCMM101	Apply basic communication skills	40
BSBWOR202	Organise and complete daily work activities	20
ICTICT104	Use digital devices	30
Total Hours		210

Occupation/ Work Function	Contemporary Trainee Dancer, Trainee Indigenous Dancer	
Qualification Title	Certificate II in Dance	
Qualification Code	CUA20113	
Description	This qualification is a preparatory qualification that allows learners to develop basic technical skills and knowledge to prepare for work in the live performance industry.	
Unit Code	Unit Title	Hours
Core		
BSBWOR203	Work effectively with others	15
CUADAN201	Develop basic dance techniques	20
CUADAN202	Incorporate artistic expression into basic dance performances	45
CUAIND201	Develop and apply creative arts industry knowledge	20
CUAPRF201	Prepare for performances	35
CUAWHS101	Follow safe dance practices	60
CUAWHS201	Develop a basic level of physical condition for dance performance	40
Elective		
CUADAN203	Perform basic jazz dance technique	80
CUADAN207	Perform basic tap technique	45
CUASTA201	Develop basic staging skills	20
Total Hours		380

Occupation/ Work Function	Bump in/bump out loader, Crewing employee, Dresser, Merchandise seller.	
Qualification Title	Certificate II in Creative Industries	
Qualification Code	CUA20215	
Description	<p>This qualification reflects the role of individuals with the skills and knowledge to perform in a range of varied activities in the creative industries where there is a clearly defined range of contexts. Activities are of limited complexity with required actions clearly defined.</p> <p>Licensing/Regulatory Information may apply.</p>	
Unit Code	Unit Title	Hours
Core		
BSBWOR203	Work effectively with others	15
CUAIND201	Develop and apply creative arts industry knowledge	20
CUAWHS302	Apply work health and safety practices	10
Elective		
BSBCRT101	Apply critical thinking techniques	20
BSBWOR202	Organise and complete daily work activities	20
BSBWOR204	Use business technology	20
CUAACD101	Use basic drawing techniques	50
CUAACD201	Develop drawing skills to communicate ideas	60
CUAFOH201	Undertake routine front of house duties	60
CUAVSS201	Develop basic vision system skills	20
Total Hours		295

Occupation/ Work Function	Community Arts Workshop Assistant	
Qualification Title	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	
Qualification Code	CUA20315	
Description	This qualification reflects the role of individuals who perform a range of mainly routine tasks using limited practical skills and fundamental operational knowledge in a defined context, working under direct supervision.	
Unit Code	Unit Title	Hours
Core		
BSBCMM201	Communicate in the workplace	40
BSBWHS201	Contribute to health and safety of self and others	20
BSBWOR202	Organise and complete daily work activities	20
CUAATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	30
CUAATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	30
Elective		
BSBWOR203	Work effectively with others	15
CUAEVP202	Provide visitors with venue information and assistance	30
CUALLN201	Use basic measuring and calculating skills	15
SIRXCCS202	Interact with customers	30
Total Hours		230

Occupation/ Work Function	Aboriginal and Torres Strait Islander Ceramics Studio Assistant, Aboriginal and Torres Strait Islander Community Arts Workshop Assistant	
Qualification Title	Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	
Qualification Code	CUA20415	
Description	This qualification reflects the role of individuals who are developing the basic creative and technical skills that underpin visual arts and craft practice in an Aboriginal and Torres Strait Islander cultural arts context.	
Unit Code	Unit Title	Hours
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD101	Use basic drawing techniques	50
CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	150
CUAPPR201	Make simple creative work	40
CUARES202	Source and use information relevant to own arts practice	30
Elective		
BSBWOR203	Work effectively with others	15
CUADRA201	Develop drawing skills	50
CUAPAI201	Develop painting skills	50
CUAPRI201	Develop printmaking skills	50
CUAWOO201	Develop woodworking skills	50
Total Hours		505

Occupation/ Work Function	Cultural Services Customer Service Officer, Library Assistant	
Qualification Title	Certificate II in Information and Cultural Services	
Qualification Code	CUA20515	
Description	This qualification reflects the role of individuals who perform a range of mainly routine tasks using limited practical skills and fundamental operational knowledge in a defined context, working under direct supervision.	
Unit Code	Unit Title	Hours
Core		
BSBCUS201	Deliver a service to customers	40
BSBWHS201	Contribute to health and safety of self and others	20
BSBWOR203	Work effectively with others	15
CUAIND202	Develop and apply knowledge of information and cultural services organisations	45
ICTICT203	Operate application software packages	60
Elective		
BSBRKG301	Control records	40
CUACNM201	Monitor collections for changes in condition	30
CUAEVP201	Assist with the staging of public activities and events	50
ICTICT104	Use digital devices	30
SIRXSLS002A	Advise on products and services	30
Total Hours		360

Occupation/ Work Function	Roadie	
Qualification Title	Certificate II in Music Industry	
Qualification Code	CUA20615	
Description	This qualification reflects the role of individuals who perform a range of mainly routine tasks in the music industry, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context.	
Unit Code	Unit Title	Hours
Core		
BSBWHS201	Contribute to health and safety of self and others	20
BSBWOR203	Work effectively with others	15
CUAIND201	Develop and apply creative arts industry knowledge	20
Elective		
CUAMLT201	Develop and apply musical ideas and listening skills	25
CUAMPF201	Play or sing simple musical pieces	70
CUAMPF202	Incorporate music technology into performance	35
CUAMPF203	Develop ensemble skills for playing or singing music	50
CUASOU203	Assist with sound recordings	35
Total Hours		270

Occupation/ Work Function	Ceramics Studio Trainee, Community Arts Workshop Assistant	
Qualification Title	Certificate II in Visual Arts	
Qualification Code	CUA20715	
Description	This qualification reflects the role of individuals who are developing the basic creative and technical skills that underpin visual arts and craft practice.	
Unit Code	Unit Title	Hours
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD101	Use basic drawing techniques	50
CUAPPR201	Make simple creative work	40
CUARES202	Source and use information relevant to own arts practice	30
Elective		
BSBDES201	Follow a design process	40
CUAIND201	Develop and apply creative arts industry knowledge	20
CUAPAI201	Develop painting skills	50
CUAPRI201	Develop printmaking skills	50
CUATEX201	Develop skills in textile work	50
Total Hours		350

Occupation/ Work Function	Ensemble Dancer, Indigenous Dancer	
Qualification Title	Certificate III in Dance	
Qualification Code	CUA30113	
Description	This qualification reflects the role of a person working in a varied context in the live performance industry, using some discretion and judgement and relevant theoretical knowledge.	
Notes	Entry Requirements apply.	
Unit Code	Unit Title	Hours
Core		
CUACHR301	Develop basic dance composition skills	30
CUADAN202	Incorporate artistic expression into basic dance performances	45
CUADAN301	Integrate rhythm in dance or movement technique	20
CUAIND301	Work effectively in the creative arts industry	50
CUAPRF307	Develop performance techniques	35
CUAWHS301	Condition the body for dance performance	60
Elective		
CUACOS304	Develop and apply knowledge of costume	60
CUADAN304	Develop dance improvisation skills	30
CUADAN308	Increase depth of contemporary dance technique	45
CUADAN309	Increase depth of street dance technique	45
CUAIND304	Plan a career in the creative arts industry	35
CUAPPM301	Assist with designing performance spaces	20
CUARES301	Apply knowledge of history and theory to own arts practice	50
Total Hours		525

Occupation/ Work Function	Production Manager Assistant (community theatre/events)	
Qualification Title	Certificate III in Community Dance, Theatre and Events	
Qualification Code	CUA30213	
Description	This qualification reflects the role of individuals working in a variety of community-based performance and production contexts, using some discretion and judgement and relevant theoretical knowledge. They may provide support to others involved in productions.	
Unit Code	Unit Title	Hours
Core		
BSBDIV301	Work effectively with diversity	30
CHCCD307D	Support community resources	30
CUAIND301	Work effectively in the creative arts industry	50
CUAIND304	Plan a career in the creative arts industry	35
CUAWHS302	Apply work health and safety practices	10
Elective		
BSBCRT301	Develop and extend critical and creative thinking skills	40
BSBINM301	Organise workplace information	30
BSBITU202	Create and use spreadsheets	30
BSBSUS401	Implement and monitor environmentally sustainable work practices	40
CUACMP301	Implement copyright arrangements	20
CUADIG201	Maintain interactive content	30
CUAPPM301	Assist with designing performance spaces	20
CUAWRT301	Write content for a range of media	40
Total Hours		405

Occupation/ Work Function	Assistant Dance Teacher (5 to 10 year olds)	
Qualification Title	Certificate III in Assistant Dance Teaching	
Qualification Code	CUA30313	
Description	This qualification reflects the role of a person working in a varied context in the private dance teaching industry, using some discretion and judgement and relevant theoretical knowledge.	
Unit Code	Unit Title	Hours
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CHCECE006	Support behaviour of children and young people	30
CUADLT301	Develop basic dance analysis skills	20
CUADTM301	Assist with dance teaching	35
CUAMLT201	Develop and apply musical ideas and listening skills	25
CUAWHS403	Incorporate anatomy and nutrition principles into skill development	60
HLTAID003	Provide first aid	18
SISCCRO302A	Apply legal and ethical instructional skills	25
Elective		
BSBIND301	Work effectively in an educational environment	40
CUACHR301	Develop basic dance composition skills	30
CUADAN304	Develop dance improvisation skills	30
CUARES301	Apply knowledge of history and theory to own arts practice	50
Total Hours		383

Occupation/ Work Function	Accommodation Coordinator, Administration Officer (TAFE International Marketing Office - Offshore Programs), Advertising Account Coordinator	
Qualification Title	Certificate III in Live Production and Services	
Qualification Code	CUA30415	
Description	This qualification reflects the role of individuals who apply a broad range of competencies in providing services for the entertainment industry. They may provide assistance with technical support to a team. Licensing/Regulatory Information may apply.	
Unit Code	Unit Title	Hours
Core		
BSBWOR301	Organise personal work priorities and development	30
CPCCOHS1001A	Work safely in the construction industry	6
CUAIND301	Work effectively in the creative arts industry	50
CUAPPR304	Participate in collaborative creative projects	50
CUAWHS302	Apply work health and safety practices	10
SITXCCS303	Provide service to customers	25
Elective		
BSBWOR202	Organise and complete daily work activities	20
CUALGT301	Operate basic lighting	30
CUAPPM301	Assist with designing performance spaces	20
CUASOU303	Repair and maintain audio equipment	40
CUASOU304	Prepare audio assets	30
CUASTA202	Assist with bump in and bump out of shows	80
CUASTA301	Assist with production operations for live performances	90
CUASTA302	Install staging elements	80
CUAWOR301	Document equipment installation requirements	20
Total Hours		581

Occupation/ Work Function	Aboriginal and Torres Strait Islander Ceramics Studio Assistant, Aboriginal and Torres Strait Islander Community Arts Centre Assistant	
Qualification Title	Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	
Qualification Code	CUA30515	
Description	This qualification reflects the role of individuals who are developing a range of art and craft skills in an Aboriginal and Torres Strait Islander cultural arts context and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and cultural history.	
Unit Code	Unit Title	Hours
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD201	Develop drawing skills to communicate ideas	60
CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	150
CUAATS303	Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts	200
CUAPPR301	Produce creative work	45
CUARES301	Apply knowledge of history and theory to own arts practice	50
Elective		
CUAIND301	Work effectively in the creative arts industry	50
CUAPAI301	Produce paintings	50
CUAPPR302	Document the creative work progress	15
CUAPPR407	Select and prepare creative work for exhibition	30
CUAPRI301	Produce prints	50
CUATEX301	Produce textile work	50
Total Hours		770

Occupation/ Work Function	Arts Administrative Assistant (Small Theatre), Arts Function Assistant, Arts Marketing Assistant, Venue Attendant	
Qualification Title	Certificate III in Arts Administration	
Qualification Code	CUA30615	
Description	This qualification reflects the role of individuals who work in administrative roles across a range of arts organisations, such as galleries, museums, theatres and community arts centres.	
Unit Code	Unit Title	Hours
Core		
BSBDIV301	Work effectively with diversity	30
BSBWHS201	Contribute to health and safety of self and others	20
BSBWOR203	Work effectively with others	15
CUAIND201	Develop and apply creative arts industry knowledge	20
Elective		
BSBCUS301	Deliver and monitor a service to customers	35
BSBFIA301	Maintain financial records	60
BSBINM301	Organise workplace information	30
BSBITU306	Design and produce business documents	80
BSBMKG408	Conduct market research	60
BSBWRT301	Write simple documents	30
CUAADM302	Book performance venues	35
CUAMKG301	Assist with marketing and promotion	43
Total Hours		458

Occupation/ Work Function	Design Assistant	
Qualification Title	Certificate III in Design Fundamentals	
Qualification Code	CUA30715	
Description	This qualification reflects the role of individuals who are developing a broad range of technical and conceptual design skills and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory design theory and history.	
Unit Code		
Core		
BSBDES201	Follow a design process	40
BSBDES301	Explore the use of colour	40
BSBDES302	Explore and apply the creative design process to 2D forms	50
BSBDES303	Explore and apply the creative design process to 3D forms	50
BSBDES304	Source and apply design industry knowledge	20
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD301	Produce drawings to communicate ideas	80
Elective		
BSBDES305	Source and apply information on the history and theory of design	65
CUAPHI302	Capture photographic images	50
CUAPPR301	Produce creative work	45
CUAPPR304	Participate in collaborative creative projects	50
ICPPRP325	Create graphics using a graphics application	60
Total Hours		570

Occupation/ Work Function	Assistant Broadcast Maintenance Technician	
Qualification Title	Certificate III in Broadcast Technology	
Qualification Code	CUA30815	
Description	<p>This qualification reflects the role of a skilled operator in the television and radio broadcasting and allied industries, who applies a broad range of competencies associated with the selection, procurement, installation and maintenance of equipment and software in a varied work context using some and discretion and judgement and relevant theoretical knowledge. They may provide technical advice and support to a team.</p> <p>Licensing/Regulatory Information may apply.</p>	
Unit Code		
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUAIND301	Work effectively in the creative arts industry	50
ICTSAS301	Run standard diagnostic tests	20
ICTICT306	Migrate to new technology	20
Elective		
CPCCLDG3001A	Licence to perform dogging	80
CPCCOHS1001A	Work safely in the construction industry	6
CUABRD301	Perform basic transmission operations	40
CUALGT303	Install and test lighting equipment	30
ICTCBL236	Install, maintain and modify customer premises communications cabling: ACMA Restricted Rule	60
ICTCBL301	Install, terminate and certify structured cabling installation	50
ICTICT302	Install and optimise operating system software	20
ICTICT303	Connect internal hardware components	20
ICTNWK302	Determine and action network problems	50
ICTTEN201	Use electrical skills in telecommunications work	40
ICTWHS204	Follow work health and safety and environmental policy and procedures	40
Total Hours		546

Occupation/ Work Function	Band Member, Assistant Sound Technician (Radio), Sound Assistant, Assistant Music Manager	
Qualification Title	Certificate III in Music Industry (Performance)	
Qualification Code	CUA30915	
Description	This qualification reflects the role of individuals who apply a broad range of competencies in a varied work context in the music industry, using some discretion and judgement and theoretical knowledge. They may provide support to a team. Licensing/Regulatory Information may apply.	
Notes	3 Specialisations	
Unit Code		
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUACMP301	Implement copyright arrangements	20
CUAIND303	Work effectively in the music industry	35
CUAMLT302	Apply knowledge of style and genre to music industry practice	40
Elective (Performance)		
CUAMCP301	Compose simple songs or musical pieces	35
CUAMPF203	Develop ensemble skills for playing or singing music	50
CUAMPF301	Develop technical skills in performance	20
CUAMPF302	Prepare for performances	35
CUAMPF402	Develop and maintain stagecraft skills	70
CUAMPF404	Perform music as part of a group	70
CUASOU202	Perform basic sound editing	30
Total Hours		425

Occupation/ Work Function	Animation Assistant	
Qualification Title	Certificate III in Screen and Media	
Qualification Code	CUA31015	
Description	This qualification reflects the role of a skilled operator in digital video, radio and online content creation, or a skilled assistant in the film and television production services who applies a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge. Licensing/Regulatory Information may apply.	
Unit Code	Unit Title	Hours
Core		
BSBCRT301	Develop and extend critical and creative thinking skills	40
BSBWHS201	Contribute to health and safety of self and others	20
CUAIND301	Work effectively in the creative arts industry	50
Elective		
BSBDES201	Follow a design process	40
BSBDES302	Explore and apply the creative design process to 2D forms	50
CUAACD201	Develop drawing skills to communicate ideas	60
CUAANM301	Create 2D digital animations	35
CUAANM302	Create 3D digital animations	75
CUAANM303	Create 3D digital models	75
CUADIG302	Author interactive sequences	40
CUAPPM302	Plan and prepare program content	60
Total Hours		545

Occupation/ Work Function	Visual Art Studio Assistant	
Qualification Title	Certificate III in Visual Arts	
Qualification Code	CUA31115	
Description	This qualification reflects the role of individuals who are developing a range of visual art skills and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and history.	
Unit Code		
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD201	Develop drawing skills to communicate ideas	60
CUAPPR301	Produce creative work	45
CUARES301	Apply knowledge of history and theory to own arts practice	50
Elective		
BSBDES201	Follow a design process	40
BSBDES301	Explore the use of colour	40
BSBDES302	Explore and apply the creative design process to 2D forms	50
CUADIG305	Produce digital images	50
CUAIND304	Plan a career in the creative arts industry	35
CUAPAI301	Produce paintings	50
CUAPHI302	Capture photographic images	50
CUAPPR304	Participate in collaborative creative projects	50
Total Hours		540

Occupation/ Work Function	Dancer, Choreographer	
Qualification Title	Certificate IV in Dance	
Qualification Code	CUA40113	
Description	This qualification reflects the role of individuals working in a wide variety of dance performance contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.	
Notes	Entry Requirements apply.	
Unit Code		
Core		
CUACHR403	Develop choreography skills	50
CUADAN303	Develop dance partnering techniques	60
CUADAN407	Develop expertise in dance performance technique	70
CUAPRF404	Refine movement skills for performance	50
CUAPRF405	Rehearse technique for performance	60
CUAPPR404	Develop self as artist	60
CUAWHS401	Apply movement and behavioural principles to physical conditioning	40
Elective		
BSBCRT402	Collaborate in a creative process	40
BSBCRT401	Articulate, present and debate ideas	40
CUACHR401	Create and perform dance pieces	30
CUADAN403	Develop expertise in jazz dance technique	65
CUADAN405	Develop expertise in street dance technique	70
CUADLT401	Document dance	20
CUARES401	Research dance concepts	35
Total Hours		690

Occupation/ Work Function	Community Cultural Development Officer, Performer or Production Manager (community theatre/events)	
Qualification Title	Certificate IV in Community Culture	
Qualification Code	CUA40213	
Description	This qualification reflects the role of individuals working in a wide variety of community-based performance and production contexts, which can often focus on the maintenance of cultural heritage. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.	
Unit Code		
Core		
AHCCCF405A	Develop community networks	40
BSBCRT402	Collaborate in a creative process	40
BSBDIV501	Manage diversity in the workplace	60
CUAPPM401	Contribute to the organisation of productions	50
CUAWHS302	Apply work health and safety practices	10
Elective		
BSBMKG413	Promote products and services	40
BSBPMG522	Undertake project work	60
BSBSUS401	Implement and monitor environmentally sustainable work practices	40
CUAIND403	Communicate effectively with arts professionals	30
CUAMPF404	Perform music as part of a group	70
CUAPPR404	Develop self as artist	60
CUASOU308	Install and disassemble audio equipment	40
SITTGDE304	Prepare and present tour commentaries or activities	70
SITXADM501	Prepare and present proposals	50
SITXMPR404	Coordinate marketing activities	30
Total Hours		690

Occupation/ Work Function	Dance Fitness Instructor, Dance Teacher	
Qualification Title	Certificate IV in Dance Teaching and Management	
Qualification Code	CUA40313	
Description	This qualification reflects the role of individuals working in a variety of dance teaching contexts, including private dance studios. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.	
Unit Code		
Core		
BSBSMB405	Monitor and manage small business operations	45
CUADTM401	Plan and organise dance classes	40
CUADTM403	Apply safe dance teaching methods	60
CUAPPM401	Contribute to the organisation of productions	50
HLTAID003	Provide first aid	18
TAEASS401B	Plan assessment activities and processes	20
TAEASS402B	Assess competence	15
TAEDES401A	Design and develop learning programs	50
Elective		
BSBSMB401	Establish legal and risk management requirements of small business	60
BSBSMB403	Market the small business	50
BSBWHS407	Assist with claims management, rehabilitation and return-to-work programs	50
CUAADM301	Administer bookings for rehearsals and performances	35
CUACMP301	Implement copyright arrangements	20
SITXCOM401	Manage conflict	20
Total Hours		533

Occupation/ Work Function	Assistant Stage Manager, Assistant Audiovisual Technician, Community Theatre Centre Assistant	
Qualification Title	Certificate IV in Live Production and Technical Services	
Qualification Code	CUA40415	
Description	<p>This qualification reflects the role of individuals working in a range of technical production jobs in creative arts industry environments. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.</p> <p>Licensing/Regulatory Information may apply.</p>	
Notes	Entry Requirements apply.	
Unit Code		
Core		
BSBCRT402	Collaborate in a creative process	40
BSBLDR403	Lead team effectiveness	50
CPCCOHS1001A	Work safely in the construction industry	6
CUAIND403	Communicate effectively with arts professionals	30
CUAPPM401	Contribute to the organisation of productions	50
Elective		
BSBWHS404	Contribute to WHS hazard identification, risk assessment and risk control	60
CUALGT402	Implement lighting designs	50
CUALGT403	Set up and operate lighting cues and effects	50
CUAPPM402	Coordinate production operations	45
CUAPPM411	Compile production schedules	40
CUASMT401	Assist in stage managing performances	55
CUASMT403	Develop and implement production work plans	68
CUAVSS302	Operate vision systems	80
CUAVSS303	Repair and maintain vision system equipment	55
CUAVSS401	Operate complex vision systems	90
CUAWOO401	Experiment with techniques to produce wood objects	50
Total Hours		819

Occupation/ Work Function	Musical Theatre Performer	
Qualification Title	Certificate IV in Musical Theatre	
Qualification Code	CUA40513	
Description	This qualification reflects the role of individuals working in a wide variety of performance contexts that require a combination of singing, dancing and acting skills. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.	
Unit Code		
Core		
CUAACT402	Develop acting techniques for musical theatre	100
CUADAN412	Develop dance techniques for musical theatre	100
CUAPPR404	Develop self as artist	60
CUAPRF304	Develop audition techniques	25
CUAPRF408	Perform solo in a musical theatre context	50
CUAPRF409	Perform in a musical theatre ensemble	50
CUAVOS401	Develop singing techniques for musical theatre	70
CUAVOS403	Develop vocal techniques for musical theatre	70
Elective		
CUAACT401	Use a range of acting techniques in performance	45
CUADAN303	Develop dance partnering techniques	60
CUADAN403	Develop expertise in jazz dance technique	65
CUAIND301	Work effectively in the creative arts industry	50
CUAMUP301	Prepare personal appearance for performances	20
CUAPRF404	Refine movement skills for performance	50
CUAVOS402	Develop specialist singing techniques for musical theatre repertoire	70
Total Hours		885

Occupation/ Work Function	Aboriginal and Torres Strait Islander Studio Artist, Aboriginal and Torres Strait Islander Textile Artist	
Qualification Title	Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	
Qualification Code	CUA40615	
Description	<p>This qualification reflects the role of individuals who work in an Aboriginal and Torres Strait Islander cultural arts context and produce work that shows a well-developed command of technique in their chosen art form.</p> <p>Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from a range of sources.</p>	
Unit Code		
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD301	Produce drawings to communicate ideas	80
CUAATS302	Produce work that expresses own Aboriginal or Torres Strait Islander identity	100
CUAATS303	Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts	200
CUAPPR401	Realise a creative project	60
CUARES403	Research history and theory to inform own arts practice	70
Elective		
CUAACD401	Integrate colour theory and design processes	30
CUACER401	Experiment with techniques to produce ceramics	50
CUACER402	Experiment with throwing techniques	50
CUACER403	Experiment with ceramic surface treatments	50
CUACMP301	Implement copyright arrangements	20
CUAIND301	Work effectively in the creative arts industry	50
CUAPPR404	Develop self as artist	60
CUAPPR405	Develop and discuss ideas for own creative work	60
CUAPRI401	Experiment with techniques to produce prints	50
Total Hours		950

Occupation/ Work Function	Design Assistant	
Qualification Title	Certificate IV in Design	
Qualification Code	CUA40715	
Description	<p>This qualification reflects the role of individuals who have a broad range of technical and conceptual design skills.</p> <p>Practice at this level is underpinned by the application of integrated technical and theoretical knowledge and the ability to develop concepts and solutions in response to a brief.</p>	
Unit Code		
Core		
BSBCRT301	Develop and extend critical and creative thinking skills	40
BSBDES305	Source and apply information on the history and theory of design	65
BSBDES401	Generate design solutions	60
BSBDES402	Interpret and respond to a design brief	20
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD401	Integrate colour theory and design processes	30
CUAPPR401	Realise a creative project	60
Elective		
BSBDES302	Explore and apply the creative design process to 2D forms	50
CUAACD301	Produce drawings to communicate ideas	80
CUAACD303	Produce technical drawings	50
CUADIG405	Produce innovative digital images	50
CUADRA401	Experiment with techniques to produce drawings	50
CUAGRD302	Use typography techniques	50
CUAGRD401	Research and apply graphic design techniques	50
CUAILL401	Develop and refine illustrative work	50
Total Hours		725

Occupation/ Work Function	Arts Administrator, Arts Event Promotions Officer, Arts Marketing and Promotions Officer, Events Coordinator	
Qualification Title	Certificate IV in Arts Administration	
Qualification Code	CUA40815	
Description	This qualification reflects the role of individuals working in a variety of administrative contexts across a range of arts organisations, such as galleries, museums, theatres and community arts centres.	
Unit Code		
Core		
BSBINM401	Implement workplace information system	40
BSBLDR403	Lead team effectiveness	50
BSBWHS401	Implement and monitor WHS policies, procedures and programs to meet legislative requirements	50
CUAIND403	Communicate effectively with arts professionals	30
Elective		
BSBCMM401	Make a presentation	30
BSBCRT401	Articulate, present and debate ideas	40
BSBCRT402	Collaborate in a creative process	40
BSBMKG408	Conduct market research	60
BSBMKG413	Promote products and services	40
BSBRES401	Analyse and present research information	40
CHCCDE004	Implement participation and engagement strategies	85
CUACMP301	Implement copyright arrangements	20
CUAEVP402	Design and develop interpretive displays	30
CUAPPM401	Contribute to the organisation of productions	50
Total Hours		605

Occupation/ Work Function	Live Sound Engineer, Sound Editor.	
Qualification Title	Certificate IV in Music Industry (Sound production)	
Qualification Code	CUA40915	
Description	<p>This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in music performance, sound production or music business contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.</p> <p>Licensing/Regulatory Information may apply.</p>	
Notes	3 specialisations	
Unit Code		
Core		
BSBCRT401	Articulate, present and debate ideas	40
BSBIPR401	Use and respect copyright	50
BSBSMB301	Investigate micro business opportunities	30
CUAWHS302	Apply work health and safety practices	10
Elective (Sound production)		
BSBSMB404	Undertake small business planning	50
CUAMCP303	Develop simple musical pieces using electronic media	35
CUAMPF304	Make a music demo	40
CUASOU301	Undertake live audio operations	100
CUASOU305	Compile audio material for broadcast	30
CUASOU308	Install and disassemble audio equipment	40
CUASOU401	Mix live audio	140
CUASOU405	Record sound	60
CUASOU407	Edit sound	65
CUASOU408	Edit dialogue	40
Total Hours		730

Occupation/ Work Function	Broadcast Maintenance Technician, Camera Operator	
Qualification Title	Certificate IV in Broadcast Technology	
Qualification Code	CUA41015	
Description	<p>This qualification reflects the role of individuals in the television and radio broadcasting and allied industries, who apply well-developed skills and knowledge to the selection, procurement, installation and maintenance of equipment and software. They may provide leadership and guidance to others with some limited responsibility for the output of others.</p> <p>Licensing/Regulatory Information may apply.</p>	
Unit Code		
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUABRT402	Maintain broadcast equipment and facilities	100
CUABRT403	Ensure quality of broadcast output	100
CUAIND301	Work effectively in the creative arts industry	50
ICTNWK411	Deploy software to networked computers	40
ICTSAS426	Locate and troubleshoot ICT equipment, system and software faults	40
Elective		
CUABRD301	Perform basic transmission operations	40
CUABRD303	Prepare video material for television transmission	40
CUABRD401	Carry out television transmission operations	10
CUABRT401	Install or upgrade broadcast equipment and facilities	100
CUABRT404	Coordinate outside broadcasts	100
CUACAM301	Shoot material for screen productions	60
CUACAM402	Shoot screen content in a multi-camera environment	60
ICTNWK410	Install hardware to a network	40
ICTTEN416	Install, configure and test an internet protocol network	50
ICTTEN417	Install, configure and test a router	60
Total Hours		910

Occupation/ Work Function	Digital processor, Freelance Photographer, Photographer's assistant	
Qualification Title	Certificate IV in Photography and Photo Imaging	
Qualification Code	CUA41115	
Description	<p>This qualification reflects the role of individuals who apply a broad range of technical skills in photo imaging, including lighting, image capture, enhancements and manipulation and output.</p> <p>Practice at this level is predominately digital. It is underpinned by the application of integrated technical, theoretical and historical knowledge of photo imaging and the ability to develop concepts and solutions in response to a brief.</p> <p>Practitioners may work in a range of industry contexts, including retail, commercial, domestic portrait, media, wedding, illustrative, institutional and art photography.</p>	
Unit Code		
Core		
BSBDES402	Interpret and respond to a design brief	20
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD401	Integrate colour theory and design processes	30
CUAPHI301	Develop and apply photo imaging industry knowledge	15
CUAPHI303	Process photo images to work-print and file stage	120
CUAPHI401	Capture images in response to a brief	150
CUAPHI402	Apply photo imaging lighting techniques	100
CUAPHI403	Enhance, manipulate and output photo images	80
CUAPPR403	Store and maintain finished creative work	30
CUARES403	Research history and theory to inform own arts practice	70
Elective		
BSBDES305	Source and apply information on the history and theory of design	65
CUADIG405	Produce innovative digital images	50
CUAIND402	Provide freelance services	30
CUAPHI302	Capture photographic images	50
CUAPPR304	Participate in collaborative creative projects	50
Total Hours		880

Occupation/ Work Function	Animator, Assistant Director, Assistant Producer, etc.	
Qualification Title	Certificate IV in Screen and Media (Generic)	
Qualification Code	CUA41215	
Description	<p>This qualification reflects the role of individuals who use basic skills and a broad knowledge base in a wide variety of contexts in the screen, media and entertainment industries. They apply solutions to a defined range of unpredictable problems and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.</p> <p>Licensing/Regulatory Information may apply.</p>	
Notes	2 specialisations	
Unit Code		
Core		
BSBCRT401	Articulate, present and debate ideas	40
BSBSMB301	Investigate micro business opportunities	30
CUAWHS302	Apply work health and safety practices	10
Elective (Generic)		
BSBCRT402	Collaborate in a creative process	40
CUABRT402	Maintain broadcast equipment and facilities	100
CUACAM301	Shoot material for screen productions	60
CUACAM402	Shoot screen content in a multi-camera environment	60
CUALGT402	Implement lighting designs	50
CUAPOS201	Perform basic vision and sound editing	40
CUAPPM502	Realise productions - 250	250
CUAPPM504	Manage bump in and bump out of shows	150
CUAWRT301	Write content for a range of media	40
ICTDMT501	Incorporate and edit digital video	50
Total Hours		920

Occupation/ Work Function	Studio Artist, Illustrator	
Qualification Title	Certificate IV in Visual Arts	
Qualification Code	CUA41315	
Description	<p>This qualification reflects the role of individuals working at a pre-professional level who are beginning to develop their own artistic voice and command of techniques in a range of art forms.</p> <p>Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from a range of sources.</p>	
Unit Code		
Core		
BSBWHS201	Contribute to health and safety of self and others	20
CUAACD301	Produce drawings to communicate ideas	80
CUAPPR401	Realise a creative project	60
CUAPPR404	Develop self as artist	60
CUAPPR405	Develop and discuss ideas for own creative work	60
CUARES403	Research history and theory to inform own arts practice	70
Elective		
BSBCRT301	Develop and extend critical and creative thinking skills	40
BSBDES305	Source and apply information on the history and theory of design	65
CUAACD401	Integrate colour theory and design processes	30
CUADIG405	Produce innovative digital images	50
CUAPHI403	Enhance, manipulate and output photo images	80
CUAPPR403	Store and maintain finished creative work	30
CUAPPR407	Select and prepare creative work for exhibition	30
CUAPRI401	Experiment with techniques to produce prints	50
CUAPUA501	Create works of art for public spaces	90
Total Hours		815

Occupation/ Work Function	Dancer (pre-professional level)	
Qualification Title	Diploma of Dance (Elite Performance)	
Qualification Code	CUA50113	
Description	This qualification reflects the role of dancers working or aspiring to work in professional dance companies. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.	
Notes	Entry Requirements apply.	
Unit Code		
Core		
CUADAN501	Refine ballet technique	140
CUADAN502	Refine ballet performance skills	140
CUADAN505	Refine contemporary dance technique	120
CUADAN507	Refine dance partnering techniques	100
CUAPPR502	Develop own sustainable professional practice	35
CUAPRF501	Refine performance techniques	95
CUAPRF503	Prepare for performances in a competitive environment	35
CUAWHS403	Incorporate anatomy and nutrition principles into skill development	60
CUAWHS501	Maintain a high level of fitness for performance	80
Elective		
BSBCRT501	Originate and develop concepts	30
CUACHR401	Create and perform dance pieces	30
CUACHR501	Create and perform complex dance pieces	60
CUADAN402	Improvise advanced dance sequences	40
CUADLT401	Document dance	20
CUAFIM501	Source funding for projects	70
CUARES501	Refine conceptual understanding of dance	40
CUAWHS401	Apply movement and behavioural principles to physical conditioning	40
Total Hours		1135

Occupation/ Work Function	Cabaret Performer, Musical Theatre Performer	
Qualification Title	Diploma of Musical Theatre	
Qualification Code	CUA50213	
Description	This qualification reflects the role of performers working or aspiring to work in musical theatre and cabaret productions. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.	
Notes	Entry Requirements apply.	
Unit Code		
Core		
CUAIND402	Provide freelance services	30
CUAMPF407	Develop vocal techniques	40
CUAPRF501	Refine performance techniques	95
CUAPRF503	Prepare for performances in a competitive environment	35
CUAPRF504	Refine musical theatre techniques	85
CUAWHS501	Maintain a high level of fitness for performance	80
Elective		
BSBCRT501	Originate and develop concepts	30
CUAACT401	Use a range of acting techniques in performance	45
CUACHR401	Create and perform dance pieces	30
CUAIND501	Apply music industry knowledge	85
CUAMKG501	Manage the promotion of creative acts	35
CUAMPF602	Manage stagecraft aspects of performances	65
CUAMUP501	Apply theatrical make-up and hairstyles	30
CUAPPM501	Manage small-scale live productions	30
CUAVOS403	Develop vocal techniques for musical theatre	70
CUAWRT502	Develop storylines and treatments	50
Total Hours		835

Occupation/ Work Function	Dance Studio Teacher/Manager	
Qualification Title	Diploma of Dance Teaching and Management	
Qualification Code	CUA50313	
Description	This qualification reflects the role of dance teachers and dance studio managers with the cognitive and communication skills to transmit skills and knowledge to others. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.	
Notes	Entry Requirements apply.	
Unit Code		
Core		
BSBFIM501	Manage budgets and financial plans	70
BSBMGT517	Manage operational plan	70
BSBWHS501	Ensure a safe workplace	60
CUACHR501	Create and perform complex dance pieces	60
CUADTM508	Refine dance teaching methodologies	60
CUADTM509	Refine professional practice as a dance teacher	40
CUAPPM501	Manage small-scale live productions	30
SITXMPR502	Develop and implement marketing strategies	80
Elective		
BSBMGT617	Develop and implement a business plan	60
BSBPUB503	Manage fundraising and sponsorship activities	50
CUACMP501	Manage copyright arrangements	20
CUADLT402	Explore the relationship between music and dance	40
CUADTM501	Maintain professional practice as a dance school or studio manager	70
CUADTM511	Teach medium level dance technique	180
CUAFIM501	Source funding for projects	70
Total Hours		960

Occupation/ Work Function	Audiovisual technician, Costume designer, Lighting designer	
Qualification Title	Diploma of Live Production and Technical Services (Generic)	
Qualification Code	CUA50415	
Description	<p>This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use specialised, technical or managerial competencies to plan, coordinate, carry out and evaluate technical requirements for productions, events or exhibitions in creative arts industry environments. They have autonomy in carrying out their own work and can be responsible for the output of others within broad parameters.</p> <p>Licensing/Regulatory Information may apply.</p>	
Notes	Entry Requirements apply.	
Unit Code		
Core		
BSBCOM501	Identify and interpret compliance requirements	20
BSBWOR502	Lead and manage team effectiveness	60
CPCCOHS1001A	Work safely in the construction industry	6
CUAIND502	Maintain and apply creative arts industry knowledge	50
CUAPPM504	Manage bump in and bump out of shows	150
Elective (Generic)		
BSBWHS501	Ensure a safe workplace	60
CUACOS509	Design costumes	100
CUALGT501	Realise lighting designs	110
CUALGT502	Manage installation of lighting systems	110
CUASOU401	Mix live audio	140
CUASOU501	Manage audio operations for outdoor events	60
CUASOU505	Implement sound designs	50
CUASTA502	Manage show control operations	50
CUAVSS401	Operate complex vision systems	90
ICTNWK529	Install and manage complex ICT networks	100
Total Hours		1156

Occupation/ Work Function	Special Effects Designer	
Qualification Title	Diploma of Live Production Design	
Qualification Code	CUA50513	
Description	<p>This qualification reflects the role of individuals who design for live theatre performance. They execute judgements across a broad range of technical functions in the entertainment industry and have a wide range of specialised technical, creative or conceptual skills. They have autonomy in performing and can be responsible for planning, coordinating and evaluating the work of others within broad parameters.</p> <p>Licensing/Regulatory Information may apply.</p>	
Notes	Entry Requirements apply.	
Unit Code		
Core		
BSBCMM401	Make a presentation	30
BSBDES501	Implement design solutions	60
BSBDES502	Establish, negotiate and refine a design brief	65
BSBWHS501	Ensure a safe workplace	60
CPCCOHS1001A	Work safely in the construction industry	6
CUADES502	Realise production designs	100
CUARES403	Research history and theory to inform own arts practice	70
Elective		
BSBCOM501	Identify and interpret compliance requirements	20
CPCCCM2003B	Calculate and cost construction work	20
CUAACD508	Refine model making skills	65
CUACMP501	Manage copyright arrangements	20
CUAPPM502	Realise productions	250
CUASET402	Construct mechanical sets	100
CUASET501	Design sets	20
CUASET502	Develop set construction plans	100
Total Hours		986

Occupation/ Work Function	Arts worker, Curatorial Assistant	
Qualification Title	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	
Qualification Code	CUA50615	
Description	This qualification reflects the role of individuals with a sound arts or arts management knowledge base who use a range of specialised, technical and managerial competencies to plan, carry out and evaluate their own work or the work of a team. They may provide leadership and guidance to others and have some responsibility for the output of others.	
Unit Code		
Core		
BSBLDR403	Lead team effectiveness	50
BSBWHS504	Manage WHS risks	50
CUAATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	120
CUAATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	75
CUAATS504	Work with Aboriginal and Torres Strait Islander cultural material	80
CUAIND502	Maintain and apply creative arts industry knowledge	50
Elective		
BSBPMG522	Undertake project work	60
CHCDIV001	Work with diverse people	40
CUAEVP403	Install and dismantle exhibition elements	20
CUAIND403	Communicate effectively with arts professionals	30
CUAPPR403	Store and maintain finished creative work	30
CUARES502	Critique cultural works	50
Total Hours		655

Occupation/ Work Function	Graphic Designer	
Qualification Title	Diploma of Graphic Design	
Qualification Code	CUA50715	
Description	<p>This qualification reflects the role of individuals who combine technical, creative and conceptual skills to create designs that meet client requirements and solve a range of visual communication challenges. Practice at this level is underpinned by application of design theory and practice and the ability to analyse and synthesise information from a range of sources to generate design solutions.</p> <p>Practitioners may work in many different commercial and community contexts across both print and digital media.</p>	
Notes	Entry Requirements apply.	
Unit Code		
Core		
BSBDES403	Develop and extend design skills and practice	30
CUAACD501	Refine drawing and other visual representation tools	70
CUAGRD501	Research visual communication history and theory	55
CUAGRD502	Produce graphic designs for 2-D and 3-D applications	60
CUAGRD503	Produce typographic design solutions	60
CUAGRD504	Create and manipulate graphics	60
CUAGRD505	Design and manipulate complex layouts	65
CUAGRD506	Develop graphic design practice to meet industry needs	60
CUAPPR503	Present a body of own creative work	60
Elective		
BSBDES501	Implement design solutions	60
BSBIPR401	Use and respect copyright	50
CUAACD502	Create observational drawings	50
CUAACD506	Refine 2-D design ideas and processes	70
CUAACD507	Refine 3-D design ideas and processes	70
CUAACD512	Work with photomedia in creative practice	55
CUADIG403	Create user interfaces	50
CUADIG502	Design digital applications	50
CUAPHI513	Employ colour management in a digital imaging workplace	45
CUAPHI514	Prepare digital images for pre-press processing	45
Total Hours		1065

Occupation/ Work Function	Sound Engineer	
Qualification Title	Diploma of Music Industry (Sound Production)	
Qualification Code	CUA50815	
Description	This qualification reflects the role of individuals who have a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate their own work, and/or that of a team, in their chosen field in the music industry. Licensing/Regulatory Information may apply.	
Notes	4 Specialisations	
Unit Code		
Core		
BSBCRT501	Originate and develop concepts	30
CUACMP501	Manage copyright arrangements	20
CUAIND402	Provide freelance services	30
CUAPPR505	Establish and maintain safe creative practice	30
Elective (Sound Production)		
BSBPMG522	Undertake project work	60
CUAIND501	Apply music industry knowledge	85
CUAMPF602	Manage stagecraft aspects of performances	65
CUASOU401	Mix live audio	140
CUASOU404	Manage wireless audio operations	40
CUASOU406	Develop and implement sound plans	35
CUASOU407	Edit sound	65
CUASOU501	Manage audio operations for outdoor events	60
CUASOU502	Manage the operation of stage monitor systems	70
CUASOU504	Produce sound recordings	100
CUASOU506	Create a final sound balance	85
CUASOU507	Compile music for soundtracks	35
Total Hours		950

Occupation/ Work Function	Digital processor, Freelance Photographer	
Qualification Title	Diploma of Photography and Photo Imaging	
Qualification Code	CUA50915	
Description	<p>This qualification reflects the role of individuals who have professional level specialised, technical and theoretical skills to plan, carry out and evaluate photo imaging services.</p> <p>Practice at this level is underpinned by application of design theory and the ability to critically analyse and synthesise information from a range of sources.</p> <p>Practitioners may work in a range of industry contexts, including commercial, domestic portrait, media, wedding, illustrative, institutional and art photography.</p>	
Notes	Entry Requirements apply.	
Unit Code		
Core		
CUAPHI501	Apply visual communication theory to photo imaging practice	45
CUAPHI502	Research and apply photo imaging trends	45
CUAPHI513	Employ colour management in a digital imaging workplace	45
Elective		
BSBWOR501	Manage personal work priorities and professional development	60
CUADIG508	Refine digital art techniques	80
CUAIND402	Provide freelance services	30
CUAPHI503	Explore the descriptive and emotive nature of photo lighting	45
CUAPHI504	Employ specialised imaging technologies	70
CUAPHI506	Provide photographic portrait services	50
CUAPHI507	Produce media photo images	50
CUAPHI509	Plan and produce visual art photo images	45
CUAPHI510	Produce technical photo images	55
CUAPHI511	Make illustrative photo images for publication and display	45
CUAPHI514	Prepare digital images for pre-press processing	45
CUAPPR501	Realise a body of creative work	80
CUAPPR502	Develop own sustainable professional practice	35
CUAPPR503	Present a body of own creative work	60
Total Hours		885

Occupation/ Work Function	Specialist Make-up Artist	
Qualification Title	Diploma of Screen and Media (Specialist Make-up)	
Qualification Code	CUA51015	
Description	This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and interactive media industries. Licensing/Regulatory Information may apply.	
Notes	2 Specialisations	
Unit Code		
Core		
BSBCRT501	Originate and develop concepts	30
CUAIND502	Maintain and apply creative arts industry knowledge	50
CUAPPR505	Establish and maintain safe creative practice	30
Elective (Specialist Make-up)		
CUAMUP502	Design and apply specialised make-up	65
CUAMUP503	Design and apply special make-up effects	60
BSBCRT402	Collaborate in a creative process	40
BSBDES402	Interpret and respond to a design brief	20
BSBPMG522	Undertake project work	60
BSBREL401	Establish networks	35
CUAMUP401	Design, apply and remove make-up	160
CUAMUP402	Maintain make-up and hair continuity	160
CUAMUP403	Style hair for performances or productions	60
CUAMUP404	Style wigs and hairpieces for performances or productions	120
CUAMUP504	Create prosthetics for special make-up effects	110
SIHHHD305A	Select and apply hair extensions	30
Total Hours		1030

Occupation/ Work Function	Visual Artist	
Qualification Title	Diploma of Visual Arts	
Qualification Code	CUA51115	
Description	<p>This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms. Mediums may include ceramics, drawing and illustration, painting, photomedia, printmaking, public art, sculpture, textile design, wood design, digital art and glasswork.</p> <p>Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.</p> <p>Visual artists may work in their own practice, or in a wide range of contexts across the arts, government, community or commercial organisations.</p>	
Notes	Entry Requirements apply.	
Unit Code		
Core		
CUAACD501	Refine drawing and other visual representation tools	70
CUAPPR501	Realise a body of creative work	80
CUAPPR502	Develop own sustainable professional practice	35
CUAPPR503	Present a body of own creative work	60
CUAPPR505	Establish and maintain safe creative practice	30
CUARES503	Analyse cultural history and theory	70
Elective		
CUADIG508	Refine digital art techniques	80
CUADRA502	Investigate drawing materials and processes	70
CUAPAI501	Refine painting techniques	80
CUAPAI502	Investigate painting materials and processes	70
CUAPRI501	Refine printmaking techniques	75
CUAPRI502	Investigate printmaking materials and processes	80
CUAPUA501	Create works of art for public spaces	90
CUARES502	Critique cultural works	50
CUASCU501	Refine sculptural techniques	80
Total Hours		1020

Occupation/ Work Function	Ceramic Artist	
Qualification Title	Diploma of Ceramics	
Qualification Code	CUA51215	
Description	<p>This qualification reflects the role of ceramicists who combine specialised technical, creative and conceptual skills to develop their own ceramics practice. They are able to plan, design and realise a body of ceramic work using in-depth skills specific to ceramics technologies, materials and processes.</p> <p>Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.</p> <p>Ceramicists may work in their own practice, or in organisations that design and produce ceramic objects, such as specialist tile manufacturers or makers of landscape and gardening items. The purpose of the work may be artistic or functional. Ceramic artists often teach in a range of community contexts.</p>	
Unit Code		
Core		
BSBDES401	Generate design solutions	60
CUAACD501	Refine drawing and other visual representation tools	70
CUAACD510	Manage kiln operations	35
CUAACD511	Make moulds and casts	50
CUACER403	Experiment with ceramic surface treatments	50
CUACER504	Refine handbuilding techniques	65
CUAPPR501	Realise a body of creative work	80
CUAPPR502	Develop own sustainable professional practice	35
CUAPPR503	Present a body of own creative work	60
CUAPPR505	Establish and maintain safe creative practice	30
CUARES503	Analyse cultural history and theory	70
Elective		
BSBPMG522	Undertake project work	60
CUACER401	Experiment with techniques to produce ceramics	50
CUACER402	Experiment with throwing techniques	50
CUACER501	Refine ceramics techniques	60
CUACER502	Investigate ceramic materials and processes	75
CUACER503	Refine throwing techniques	65
CUACER505	Develop and apply ceramic glazes	60
CUAPAI501	Refine painting techniques	80
CUAPPR504	Establish and maintain environmentally sustainable creative practice	30
Total Hours		1135

Occupation/ Work Function	Ballet Dancer, Professional Dancer	
Qualification Title	Advanced Diploma of Dance (Elite Performance)	
Qualification Code	CUA60113	
Description	This qualification reflects the role of dancers with the necessary technique and talent to work in professional dance companies. At this level individuals are expected to apply wide-ranging, highly specialised technical, creative and conceptual skills to express ideas and perspectives. They have autonomy in performing complex operations and can be expected to apply initiative and judgement in planning, design, and technical or management functions.	
Notes	Entry Requirements apply.	
Unit Code		
Core		
CUADAN601	Perform dance repertoire at a professional level	120
CUADAN603	Extend ballet technique to a professional level	220
CUADAN604	Extend ballet performance skills to a professional level	120
CUADAN607	Extend contemporary dance technique to a professional level	120
CUADAN608	Extend contemporary dance performance skills to a professional level	120
CUAPPR502	Develop own sustainable professional practice	35
CUAWHS602	Develop techniques for maintaining resilience in a competitive environment	50
Elective		
CUACHR601	Create choreography for stage and screen	40
CUADAN609	Extend cultural dance performance skills to a professional level	100
CUADTM401	Plan and organise dance classes	40
CUAIND601	Work professionally in the creative arts industry	70
CUAMPF602	Manage stagecraft aspects of performances	65
CUAMUP501	Apply theatrical make-up and hairstyles	30
CUAPRF402	Develop conceptual and expressive skills as a performer	40
CUAPRF503	Prepare for performances in a competitive environment	35
CUARES503	Analyse cultural history and theory	70
CUARES601	Research and apply concepts of live performance practice	65
CUAWHS501	Maintain a high level of fitness for performance	80
Total Hours		1420

Occupation/ Work Function	Props Master	
Qualification Title	Advanced Diploma of Live Production and Management Services	
Qualification Code	CUA60213	
Description	This qualification reflects the role of individuals working in the entertainment industry who are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have significant autonomy in performing complex technical operations and for making a range of business and production management decisions. Licensing/Regulatory Information may apply.	
Notes	Entry Requirements apply.	
Unit Code		
Core		
BSBPMG522	Undertake project work	60
BSBWHS605	Develop, implement and maintain WHS management systems	50
CPCCOHS1001A	Work safely in the construction industry	6
CUAIND601	Work professionally in the creative arts industry	70
CUAPPM502	Realise productions	250
CUAPPM503	Incorporate creative and technical needs into management processes	150
CUAPPR602	Collaborate in professional creative projects	50
FNSORG501	Develop and manage a budget	80
Elective		
BSBCRT601	Research and apply concepts and theories of creativity	65
BSBDES801	Research and apply design theory	40
BSBMGT608	Manage innovation and continuous improvement	70
CUAPRP501	Design props	20
CUAPRP502	Develop prop construction plans	50
SITXFIN601	Manage physical assets	40
Total Hours		1001

Occupation/ Work Function	Graphic Designer	
Qualification Title	Advanced Diploma of Graphic Design	
Qualification Code	CUA60315	
Description	<p>This qualification reflects the role of graphic designers who have a command of wide-ranging, highly specialised technical, creative and conceptual skills and knowledge in visual communication. These skills allow designers to conceive, negotiate and realise design concepts for complex projects using sophisticated communication, organisational and project management skills. They may take responsibility for the work of others in terms of establishing and monitoring systems to ensure the effective production of work.</p> <p>Graphic designers work in many different commercial and community contexts across both print and digital media. Their work as professional designers may include or have links to areas such as advertising and promotion, art direction, branding, corporate identity, instructional design, packaging, signage and web design.</p>	
Notes	Entry Requirements apply.	
Unit Code		
Core		
BSBDES502	Establish, negotiate and refine a design brief	65
BSBDES601	Manage design realisation	50
BSBPMG522	Undertake project work	60
CUAGRD601	Engage in the business of graphic design	65
CUAGRD602	Originate graphic designs for complex briefs	65
CUAGRD603	Extend typographic design expertise	60
CUAPPR504	Establish and maintain environmentally sustainable creative practice	30
Elective		
BSBIPR501	Manage intellectual property to protect and grow business	60
CUADIG508	Refine digital art techniques	80
CUAGRD606	Develop graphic designs for packaging	55
CUAGRD607	Develop graphic designs for branding and identity	55
CUAILL501	Develop professional illustrations	70
CUAPPR602	Collaborate in professional creative projects	50
CUAPPR604	Publicly present a body of own creative work	60
ICTWEB501	Build a dynamic website	60
Total Hours		885

Occupation/ Work Function	Visual Arts and Craft Professional	
Qualification Title	Advanced Diploma of Creative Product Development	
Qualification Code	CUA60415	
Description	<p>This qualification reflects the role of individuals who have high level technical, creative and conceptual skills which they apply across a range of creative arts industry contexts.</p> <p>Practice at this level is underpinned by the ability to research, analyse, conceive and develop ideas and negotiate solutions.</p>	
Unit Code		
Core		
BSBWHS501	Ensure a safe workplace	60
CUACMP501	Manage copyright arrangements	20
CUADES601	Design innovative products	50
CUAIND502	Maintain and apply creative arts industry knowledge	50
Elective		
BSBCRT501	Originate and develop concepts	30
BSBCRT601	Research and apply concepts and theories of creativity	65
BSBDES502	Establish, negotiate and refine a design brief	65
BSBDES601	Manage design realisation	50
CUAACD601	Extend professional expertise with drawing and other visual representation tools	60
CUAPPR601	Originate a body of independent creative work	75
CUAPPR603	Engage in the business of creative practice	70
CUAPPR604	Publicly present a body of own creative work	60
CUAPPR605	Evolve ideas for professional creative work	50
CUAPPR606	Extend expertise in a specialised art form to professional level	80
CUARES502	Critique cultural works	50
CUARES602	Extend cultural research expertise	50
Total Hours		885

Occupation/ Work Function	Music Producer and Performer.	
Qualification Title	Advanced Diploma of Music Industry (Performance)	
Qualification Code	CUA60515	
Description	This qualification reflects the role of individuals who use wide-ranging analytical, technical, creative, conceptual and managerial skills in their chosen field in the music industry. Their knowledge base may be specialised or broad. These individuals are sometimes accountable for group outcomes.	
Notes	4 Specialisations	
Unit Code		
Core		
BSBIPR501	Manage intellectual property to protect and grow business	60
CUAMLT502	Apply concepts of music and society to professional practice	40
CUAPPR505	Establish and maintain safe creative practice	30
CUAPPR603	Engage in the business of creative practice	70
Elective (Performance)		
CUAMCP501	Compose music using electronic media	60
CUAMLT501	Refine aural perception skills	60
CUAMLT601	Analyse music	70
CUAMLT602	Analyse harmony	100
CUAMPF503	Perform accompaniment	35
CUAMPF601	Present a music performance	70
CUAMPF602	Manage stagecraft aspects of performances	65
CUAMPF603	Refine performance techniques and expand repertoire	65
CUAMPF604	Extend improvisation techniques	65
CUAMPF607	Lead music rehearsals	70
CUASOU504	Produce sound recordings	100
Total Hours		960

Occupation/ Work Function	Animation Designer, Artistic Director, Broadcast Technical Officer, Director, Director of Photography, Games Designer, Producer (Film and Television), Radio Station Manager, Screen Writer, Special Effects Designer	
Qualification Title	Advanced Diploma of Screen and Media	
Qualification Code	CUA60615	
Description	This qualification reflects the role of individuals who analyse, design and execute judgements using wide-ranging technical, creative, conceptual or managerial competencies in the film, television, radio and digital media industries. Their knowledge base may be specialised or broad. These individuals are often accountable for group outcomes.	
Unit Code		
Core		
CUAPPR505	Establish and maintain safe creative practice	30
CUAPPR603	Engage in the business of creative practice	70
CUAPPR605	Evolve ideas for professional creative work	50
Elective		
CUAANM503	Design animation and digital visual effects	80
CUACAM601	Direct cinematography for screen productions	50
CUADRT502	Direct performers for screen productions	50
CUADRT601	Establish the creative vision for screen productions	50
CUADRT603	Direct screen production crews	50
CUADRT604	Devise camera coverage	50
CUADRT605	Collaborate with editors during post-production	50
CUALGT504	Develop lighting designs	30
CUAPPM502	Realise productions	250
CUAPPM603	Plan and manage film and media pre-production	30
CUASOU505	Implement sound designs	50
CUAWRT502	Develop storylines and treatments	50
CUAWRT601	Write scripts	50
Total Hours		990

Occupation/ Work Function	Visual Artist.	
Qualification Title	Advanced Diploma of Visual Arts	
Qualification Code	CUA60715	
Description	<p>This qualification reflects the role of individuals who have para-professional level technical, creative and conceptual skills to originate, realise and exhibit a substantial body of resolved work that expresses their own creative vision. Visual artists work within and across many mediums, and their practice may incorporate ceramics, digital art, glasswork, drawing and illustration, jewellery making, painting, photomedia, printmaking, public art, sculpture, textiles or wood design.</p> <p>Practice at this level is underpinned by application of art theory and history, the ability to engage in critical discourse and to debate one's own work and the work of others.</p> <p>Visual artists may work in their own practice, or a wide range of contexts across the arts, government or commercial organisations and also bring visual arts perspective to areas such as business, community services and science.</p>	
Notes	Entry Requirements apply.	
Unit Code		
Core		
BSBCRT601	Research and apply concepts and theories of creativity	65
CUAACD601	Extend professional expertise with drawing and other visual representation tools	60
CUAPPR505	Establish and maintain safe creative practice	30
CUAPPR601	Originate a body of independent creative work	75
CUAPPR603	Engage in the business of creative practice	70
CUAPPR604	Publicly present a body of own creative work	60
CUARES602	Extend cultural research expertise	50
Elective		
CUAACD505	Work with the human form in creative practice	50
CUAACD602	Extend professional expertise across new art forms and media	50
CUAINS601	Realise an installation work	90
CUAPPR605	Evolve ideas for professional creative work	50
CUAPPR606	Extend expertise in a specialised art form to professional level	80
Total Hours		730

CONTACTS AND LINKS

Curriculum Maintenance Manager (CMM)		
Human Services: Community Services & Health; Art, Design & Entertainment; Sport & Recreation.	The CMM Service is provided by Executive Officers, across all industry areas covered by Training Packages. They can assist with questions on payable and nominal hours.	Autumn Shea Address: Swinburne University of Technology, PO Box 218, Hawthorn VIC3122 Phone: (03) 9214 8501/5034 Email: cmmhs@swin.edu.au Web: http://www.education.vic.gov.au/training/providers/rto/Pages/products.aspx
Skills Service Organisation (SSO)		
Skills for Australia	Skills for Australia is funded by the Department of Education and Training to support Allocated Industry Reference Committees (ARCs), which are responsible for the development and maintenance of the CUA Creative Arts and Culture Training Package	Phone: 1800 714 819 Email: info@skillsforaustralia.com Web: http://www.skillsforaustralia.com
National Register for VET in Australia		
Training.gov.au (TGA)	TGA is the Australian governments' official National Register of information on Training Packages, Accredited Courses, qualifications, units of competency and RTOs.	http://training.gov.au
Australian Government		
Department of Education and Training	The Commonwealth Department is responsible for national policies and programmes that help Australians access quality vocational education and training.	https://education.gov.au/
Victorian State Government		
Department of Education and Training (DET)	DET is responsible for funding and the implementation of Vocational Education and Training (VET) in Victoria, including Apprenticeships and Traineeships policy.	(03) 9637 2000 www.education.vic.gov.au
National VET Regulatory Authority		
Australian Skills Quality Authority (ASQA)	ASQA is the national regulator for Australia's VET sector.	Info line: 1300 701 801 www.asqa.gov.au

Victorian State VET Regulatory Authority		
Victorian Registration and Qualifications Authority (VRQA)	The VRQA is a statutory authority responsible for the registration and regulation of Victorian RTOs and for the regulation of apprenticeships and traineeships in Victoria.	(03) 9637 2806 www.vrqa.vic.gov.au
WorkSafe		
WorkSafe Victoria	<p>Work health and safety regulator.</p> <p>WorkSafe needs to provide written verification before High Risk Work Units can be added to an RTO's scope of registration.</p> <p>Refer to WorkSafe for Licensing/Regulatory Information including:</p> <ul style="list-style-type: none"> • Electrical work • Electromagnetic emissions hazards • Restricted Cabling Registration • National Standard for Licensing Persons Performing High Risk Work • National Code of Practice for Induction for Construction Work • Pyrotechnics 	<p>Phone: 1800 136 089</p> <p>Email: info@worksafe.vic.gov.au</p> <p>Web: www.worksafe.vic.gov.au</p>

GLOSSARY

Code	Nationally endorsed Training Package qualification code.
Title	Nationally endorsed Training Package qualification title.
Unit Code	Nationally endorsed Training Package unit of competency code.
Unit Title	Nationally endorsed Training Package unit of competency title.
Payable Hours	The maximum number of hours the Victorian Government will subsidise under the Victorian Training Guarantee for the achievement of the minimum realistic vocational outcome of any qualification, as determined by the qualification packaging rules. The maximum payable hours do not cover every possible combination of core and elective units available for a specific qualification.
Nominal Hours	Nominal hours reflect the anticipated time taken to deliver and assess the outcomes of a unit of competency excluding unsupervised delivery or the time taken for repeated practical application of skills. Nominal hours are determined by the Victorian State Training Authority (DET) and are primarily developed for funding purposes in Victoria.