Diagnostic Assessment Tools in English – List of assessment tools

There are 10 Early Literacy in English Tools. Table 1 outlines what skills are being assessed in these tools.

Table 1: Early Literacy in English Diagnostic Tools

Diagnostic Tool	Skill *	Beginning (well below Foundation level)	Progressing (towards Foundation level)	Progressing towards Victorian Curriculum Level 1
Alphabet letters	RLCL RUCL	Identify letters of own name	Name and give a sound for some upper and lower case letters	Name and give a sound for all upper and lower case letters
Comprehend Text	RC	Listen to <i>Ella and Luke</i> (book) and answer questions	Listen to <i>The Magic Pants</i> (book) and answer questions	Listen to Crab and Fish (book) and answer questions
Concepts of Print	CP P	Front of book Where is title Trace around a word/letter	Where does the story begin? Which way to go Name and purpose of full stop	Name and purpose of quotation marks & question marks
Listening and recall	CR	Repeat sequence of digits Repeat sentences Follow simple directions with common positional language	Repeat sequence of digits Repeat sentences Follow instructions to construct a figure	Repeat sequence of digits Repeat sentences
Phonemes	PA SW	No phonemes task at this level	Identify initial phoneme Identify same initial phoneme Identify final phoneme Blend phonemes	Segment words into phonemes Delete phonemes Substitute phonemes
Phonics	PH	No phonics task at this level	Phonics word Lists A and B: Vowel Consonant (VC) and Consonant Vowel Consonant (CVC) words	 Phonics word lists C and D: Consonant digraphs and one syllable words Note there are also additional phonics word lists available: Lists E and F: Split/vowel digraphs and longer one syllable words (Victorian Curriculum Level 2) Lists G and H: Multisyllabic and more complex words including trigraphs (Victorian Curriculum Level 2/3)
Phonological	WS	Identify syllables in words	Blend onset and rime	Generate words that rhyme
Awareness		Identify words that rhyme	Identify words that rhyme	
Oral Language	OL:C OL:R	Name objects in a picture Describe actions in a picture	Use positional language to describe objects in a picture Describe clothing in a picture	Engage in conversation with the teacher with a picture prompt - extent of utterance - coherence - vocabulary - clarity

Reading	RA	Read environmental print	Listen to text and match words back to the	, , .
	RF		text Identify common sight words in text	repetitive structure - fluency
	RC			 accuracy Answer questions about the story
Early Writing	W	Distinguish writing from pictures and numbers	Write high frequency words Write and read back own sentence	Spell some common words Write a dictated sentence
	S	Write own name Write other known words		Write and read back own sentence Build words with common spelling pattern
	WB	Orally dictate a sentence		

* The second column of Table 1 shows the skills that are assessed in the Early Literacy in English Tools. The abbreviations are listed below in the order in which they appear in the table:

RLCL: recognition of lower case alphabet	CR: comprehension of retell	RA: reading accuracy
letters	PA: phonemic awareness	RF: reading fluency
RUCL: recognition of upper case alphabet letters	PH: phonics knowledge and use to decode words	W: writing
RC: reading comprehension	SW ¹ segmenting words	S: spelling
CP: concepts of print		WB: word building
	WS: words and sounds	
P: punctuation	OL:C: oral language conversation	
	OL:R: oral language retell	

There are also 3 Monitoring Progress Tools: Reading, Writing, and Speaking and Listening. Each tool has 3 levels: Victorian Curriculum Level 2, Victorian Curriculum Level 3 and Victorian Curriculum Level 4. The Victorian Curriculum Levels overlap in the Speaking and Listening Tools. Table 2 outlines the tools.

Table 2: Monitoring Progress Diagnostic Assessment Tools

Diagnostic	Reading and Viewing Tools* – covering reading	Writing Tools** –	Speaking and Listening*** –
Tool	comprehension, accuracy and fluency skills.	covering writing and spelling skills.	covering oral language retell, comprehension retell
			and oral language conversation.
Victorian Cur	riculum Level 4		
	Reading texts provided:	Report writing - Penguins	Listening Presentation: Stick Insects
	• Imaginative – narrative: Aunty Jade on the Farm	 Persuasive writing - Shoes or Garden 	 Listening Presentation: Museum
	 Argument: Indoor Basketball Court 	 Narrative writing – Trees or Shoes 	Pair Discussion: Cooked Lunches
	 Imaginative – narrative: Finding Kit 	 Spelling list x 2 	
	 Information – diagram: My X-Ray Image 		
	Information: Thomas Edison		
Victorian Cur	riculum Level 3		
	Reading texts provided:	 Report writing - Penguins 	 Instructional Presentation: Museum
	Information: Helicopters	 Persuasive writing - Shoes or Garden 	 Listening Presentation: Fruit Bats
	 Argument: Year 4 Opinion Board 	 Narrative writing – Trees or Shoes 	Pair Discussion: Cooked Lunches
	Information: Hermit Crabs	 Spelling list x 2 	Pair Discussion: Classroom Pet
	• Imaginative – narrative: The Invisible Dog		 Listening Presentation: Stick Insects
	 Imaginative - poem: Danni's Schoolbag 		
Victorian Cur	riculum Level 2		
	Reading texts provided:	Report - Shoes	 Listening Presentation: Fruit Bats
	 Imaginative - narrative – A Storm is Coming 	 Persuasive - Shoes or Garden 	 Pair Discussion: Classroom Pet
	 Imaginative - narrative – Lucky Duck Day 	 Narrative – Trees or Shoes 	
	• Information – Catbird	• Spelling lists x 2	
	Instruction – Pebble Pet		
	Information – Westpark Zoo		

* Reading and Viewing Tools Overview

The reading skills assessed by each text vary because different texts demand different interpretations: some texts invite 'reading between the lines' (inferences), in others the focus may be on the content, the form or the linking of details. It is important not to trivialise the meaning by trying to impose questions that don't match the content of the text.

An effective assessment of reading comprehension focuses on the core meaning of the text and the interpretation of details or layers of meaning that expand and complement the core meaning. The questions cover as wide a range of relevant reading skills as possible. Each question addresses a separate aspect of the text. The set of questions is designed to help teachers to find out if students have a deep and thorough understanding of the text.

All the texts have questions of a range of difficulty, regardless of the complexity of the text. There are usually only one or two literal questions about retrieving directly stated information per text as these would generally be too easy for the designated Victorian Curriculum Level.

The Phonics word lists E and F: Split/vowel digraphs and longer one syllable words (Victorian Curriculum Level 2) and Lists G and H: Multisyllabic and more complex words including trigraphs (Victorian Curriculum Level 2/3) located in the Early Literacy assessment tools may also be used.

****** Writing tool overview

The writing tasks are assessed against content; organisation; sentence and paragraph structure; vocabulary; punctuation; and spelling.

Educators need to know how well students are able to write for different purposes. Knowing students' strengths guides teachers in selecting appropriately challenging writing tasks for students to work on independently. Identifying obvious patterns of weakness in the ideas students have about what to write, the way they organise their writing, the way they construct sentences and paragraphs, the vocabulary they use and their use of punctuation and spelling, also alerts teachers to areas where students need support to develop their skills. Detailed diagnostic information about the spelling words is included in the task booklet.

*** Speaking and Listening Overview

The speaking and listening tasks are administered as digital texts. This ensures that all students have the same opportunities to recall and respond to the texts and that their responses are comparable, because they have all responded to the same task.

The pair discussions have been recorded to be as authentic a representation as possible of the kind of spoken text that students encounter in small group discussions. Pausing, unfinished sentences and ideas that are undeveloped and reworked as they are spoken are typical of this kind of spoken text. The presentations provide examples of authentic spoken texts of the kind that students would be expected to listen to and understand.

The most important diagnostic questions in speaking and listening are always about meaning. Did the student understand what they heard? Did they communicate their ideas clearly and are they able to engage in a meaningful exchange of ideas? If not, the next set of questions should be about what the student did communicate and understand and how they contributed to the exchange of ideas, as well as what they misunderstood or had difficulty communicating or how they became confused in the exchange of ideas.